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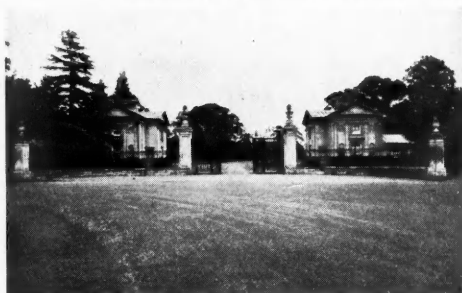
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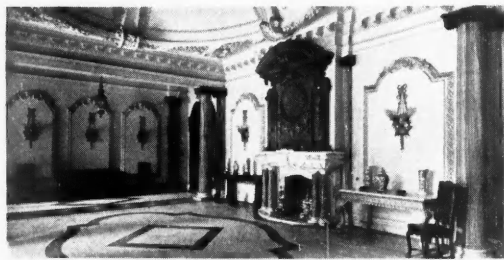
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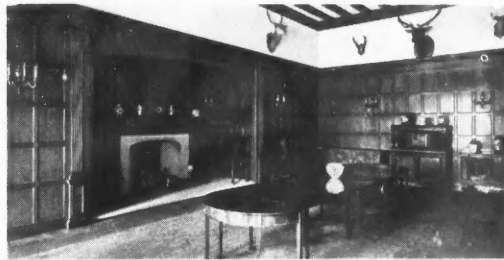
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Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

FOR SALE, FREEHOLD.

AN ESTATE OF GREAT BEAUTY, ON THE SURREY HILLS

35 MILES FROM LONDON AND 8 FROM GUILDFORD.

375 ACRES

INCLUDING MODEL HOME FARM AND WELL-PLACED WOODLANDS.



The Entrance Front.

The HOUSE occupies a magnificent position on a south slope, 360ft. up, commanding extensive and beautiful views.

Electric light.

Central heating.

Seven bathrooms.

Fitted basins (h. and c.) in bedrooms.

Panelling.

Oak floors.

LONG DRIVES.

TWO LODGES.

NUMEROUS COTTAGES.

EXCEPTIONALLY GOOD FARMBUILDINGS.

Walled kitchen garden.

Exceptional grounds including terrace, rock garden with stream. Hard court.

ALL IN FIRST-CLASS CONDITION. FREE OF TITHE AND LAND TAX.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



The Model Farmbuildings and Cottages.

30 MINUTES BY RAIL FROM LONDON

ONLY 20 MILES BY ROAD.

ADJOINING FIRST-CLASS GOLF LINKS. SWIMMING POOL.

A BEAUTIFULLY-FITTED MODERN RESIDENCE IN PERFECT ORDER.
OCCUPYING A SYLVAN SETTING OF 20 ACRES.

9 to 10 bedrooms, 3 bathrooms, lounge hall and 3 reception rooms.

Central heating, all modern conveniences from main; garage, cottage.

TO BE LET, FURNISHED, FOR 1 OR 2 YEARS WHILE OWNER IS ABROAD.

Inspected and strongly recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

By Order of the Executors of the late Right Honourable Hudson Ewbanke, Viscount Devonport.

AMIDST MAGNIFICENT HIGHLAND SCENERY

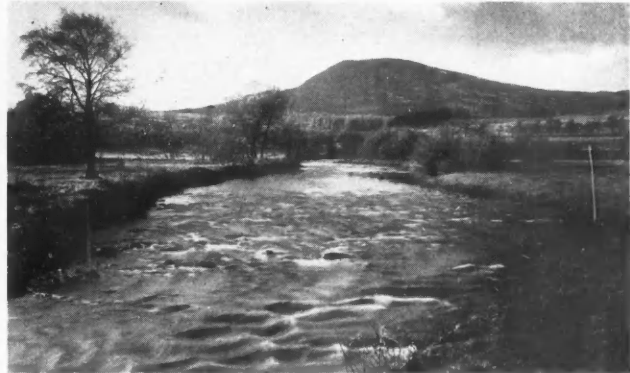
WITHIN EIGHT MILES OF DUNKELD STATION

The well-known Residential and Sporting Estate of

KINLOCH, PERTSHIRE, 4,000 ACRES



THE RESIDENCE.



THE MEETING OF THE WATERS—RIVER BRAAN AND COCHIL BURN.

SUITABLE for residence throughout the year. The House contains entrance hall, five reception rooms, billiard room, gunroom, eighteen principal bed and dressing rooms, five bathrooms, six other bedrooms and offices. Electric light, central heating, telephone.

LARGE GARDEN WITH TWO GLASSHOUSES, TENNIS AND CROQUET LAWNS

Garage, stabling, byre, laundry and dairy.

Five cottages for Estate employees.

THE GROUSE MOOR IS WITHIN 200 YARDS OF THE HOUSE

and is one of the best in the county, THE BAG being consistently in the neighbourhood of 1,000 to 1,500 BRACE.

In 1912, 2,141 BRACE WERE KILLED.

There is a good road through the moor, which much facilitates the movements of guns and beaters by motor.

TROUT FISHING IN THE BRAAN AND IN TWO BURNS ON THE ESTATE

Golf links at Dunkeld, while Gleneagles is within easy motoring distance

FOR SALE BY PRIVATE TREATY

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

600 FEET ABOVE SEA LEVEL.

SOUTH ASPECT

Fine Panoramic Views over the Weald of Kent

ABOUT HALF-AN-HOUR BY EXPRESS TRAINS TO CANNON STREET AND THE WEST END



A LUXURIOUSLY APPOINTED MODERN RESIDENCE



IN first-rate order throughout. It stands on sand soil, is approached by a drive, and the accommodation comprises: Sitting hall, five reception rooms, including billiard room, eight best bed and dressing rooms, five bathrooms and six servants' bedrooms; Company's electric light and power, central heating throughout; Company's water. Large garage, stabling for five, dairy, three cottages (each with three bedrooms), model home farm of modern erection.

FINELY TIMBERED GARDENS AND GROUNDS

with rose, ornamental and rock gardens, herbaceous borders, hard tennis court, tennis and croquet lawns, putting green, walled kitchen garden.

The Estate is well wooded and includes lucrative orchards and pastureland.

TOTAL AREA 50 ACRES.

FOR SALE, FREEHOLD

Four Golf Courses Within Two to Five Miles

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5109.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

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41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.



HAMPTON & SONS

Telephone Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

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BEAUTIFUL BUCKINGHAMSHIRE. 40 MINUTES BY CAR FROM THE WEST END

Near famous Golf Course and adjoining extensive Commonlands for about one mile.

MAGNIFICENT RESIDENTIAL ESTATE
WITH LUXURIOUSLY APPOINTED RESIDENCE OF MODERATE SIZE,
situated in a picked position 240ft. above sea level

Lounge hall, four reception rooms, nine or ten principal bedrooms, seven bathrooms, well-planned offices.

CENTRAL HEATING THROUGHOUT.

COMPANY'S ELECTRIC LIGHT AND WATER.

VERY FINE PANELLING.

MODERN DOUBLE SEPTIC TANK DRAINAGE.

"Oilomatic" fuel supply to boilers.



BEAUTIFULLY TIMBERED LAWNS.

Ornamental water. Herbaceous borders.

Hard and grass tennis courts.

Glasshouses.

Productive kitchen garden.

MODEL FARMERY AND STABLING.

GARAGES FOR FIVE CARS.

TWELVE COTTAGES.

70 acres of matured oak, beech, larch and pine plantations.

RICH GRASSLAND,

with water laid on to each enclosure; in all

ABOUT 200 ACRES

in a ring fence.

FREEHOLD. TITHE AND LAND TAX FREE. VACANT POSSESSION.
IMMUNE FROM DEVELOPMENT BUT POSSESSING POTENTIAL BUILDING VALUE.

FOR SALE.

Inspected and confidently recommended by the Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1, from whom illustrated particulars may be obtained.

In a much-sought-after situation in lovely part of

SURREY

SEVENTEEN MILES FROM TOWN

with frequent electric trains.

NEAR SEVERAL WELL-KNOWN GOLF COURSES.



For SALE, a very fine HOUSE with every comfort and in perfect order, built of well-toned red-brick and approached by well-kept carriage drive with lodge at entrance. Fine gallery hall, paneled in oak, drawing room 31ft. by 18ft., dining room 26ft. by 18ft., billiard room, morning room, twelve bedrooms, three bathrooms.

Co.'s electric light. Radiators throughout.

GARAGE FOR FOUR CARS. STABLING. TWO USEFUL FLATS. FINE GARDENS, wide spreading lawns with rhododendrons, azaleas, tennis court, small bathing pool, kitchen garden, glasshouses; in all

EIGHT ACRES

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s. 47,609.)

HEREFORDSHIRE

400ft. up with lovely views, near Leominster and Ludlow.

TO BE LET, UNFURNISHED.

TOGETHER WITH ABOUT 730 ACRES OF SHOOTING.

CHARMING RESIDENCE

standing high in well-timbered grounds with drive and lodge entrance. Central heating, electric light, good water supply. Hall, three reception and billiard or music rooms, ten principal bedrooms, two baths, servants' accommodation; stabling, garage, two cottages. Finely displayed grounds, two tennis courts, shrubberies, kitchen garden and paddocks; in all



ABOUT TWELVE ACRES

HUNTING WITH THE X. HEREFORD AND LUDLOW.

CONVENIENT FOR GOLF.

A thoroughly recommendable property in a good social and sporting district.

For full particulars, apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W.30,364)

HAMPSHIRE

IN A LOVELY UNSPOILT PART VERY ACCESSIBLE TO LONDON.

FOR SALE.

A CHARMING AND PICTURESQUE HOUSE
(stone-built)

of quaintness and character.

Approached by a pretty drive off a side road, and occupying a superb position with a lovely Southern outlook and a magnificent view.

THOROUGHLY MODERNISED AND IN EXCELLENT STATE OF REPAIR.



SEVEN-AND-A-HALF ACRES

PRICE GREATLY REDUCED TO EFFECT IMMEDIATE SALE.

Apply to the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FINEST POSITION ON THE KENTISH HILLS.

NEAR SEVENOAKS

400ft. up with views of surpassing beauty, rural country.
FOR SALE, DELIGHTFUL SMALL PROPERTY



ELEVEN ACRES

of well-displayed grounds, tennis and other lawns, woodlands, kitchen garden and paddock.

HUNTING. GOLF.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 25,856.)

standing well away from road with wide carriage drive. Accommodation includes: Lounge, conservatory, dining room 24ft. by 16ft., drawing room 25ft. by 16ft., billiard room 16ft. 6in. by 14ft., small sitting room, loggia, nine bedrooms, two bathrooms. Excellent stabling for five horses, garage and three rooms for man. Cottage and small farmery.

WEST SUSSEX

Glorious position by the Downs, protected from the north.

FOR SALE.

This picturesque GEORGIAN RESIDENCE,

modernised and fitted with every luxury. Company's electric light and water, central heating.

Six bathrooms.

Seven principal bedrooms.

Five maids' rooms. Beautiful suite of reception rooms.

STABLING.

GARAGES.

TWO LODGES.

FINELY-TIMBERED SMALL PARK.

exceedingly lovely though inexpensive grounds, two hard courts, walled garden; in all about

40 ACRES

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

IN A MAGNIFICENT SETTING OF WOODS AND DOWNLANDS IN WEST SUSSEX

THIS FAULTLESSLY APPOINTED GEORGIAN RESIDENCE

on which large sums of money have been lavished in making it up-to-date in every possible way with lavatory basins in bedrooms, parquet floors, complete central heating, Co.'s electricity and water, etc.

Four reception rooms, ballroom, fifteen bedrooms.
Seven luxuriously appointed bathrooms.

STABLING, ETC.

LODGE.

COTTAGE.

Dignified Old Grounds and Parklands of 40 Acres

Probably the finest property of its size in the market, and for sale at practically the cost of recent improvements.

Strongly recommended by Messrs. OSBORN & MERCER. (16,324.)



NORFOLK

For SALE, a most attractive

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

of over
1,000 ACRES

divided into suitable holdings with farmhouses, buildings, cottages, etc., and including valuable woodland. The

Handsome Residence of Georgian Character

is well placed, facing South, in matured old gardens and grounds with wide-spreading lawns, walled kitchen garden, etc.; and contains:

Fine suite of reception rooms, fifteen bedrooms, four
bathrooms, usual offices. Electric light, central heating
and other modern conveniences.

AMPLE STABLING, ETC.

FIRST-RATE SHOOTING.

Well-timbered Park with Lake

Plan, views, etc., of the Agents, Messrs. OSBORN & MERCER, as above. (16,450.)

FOR BETTER PRICES

Vendors should consult Messrs. OSBORN & MERCER, Members of the Surveyors' and Auctioneers' Institutes, who employ only experienced and qualified negotiators for the protection of their clients.

They are always in touch with the best type of buyer for all classes of Country Houses and Estates and would welcome instructions from owners wishing to sell.

OFFICES: 28b, Albemarle St., Piccadilly, W.1

SOMERSET

500ft. above sea level in some of the loveliest scenery in the county, and within easy reach of a good town.



A CHARMING GEORGIAN RESIDENCE

beautifully placed in well-timbered grounds and undulating parklands

facing South, approached by a carriage drive with Lodge at entrance.

Hall, three well-proportioned reception rooms, twelve bedrooms, four luxuriously appointed bathrooms, up-to-date offices.

Electric light

Central heating.

Lavatory basins in bedrooms.

In excellent order and can be run on small staff.

Extensive stabling and garage accommodation, Gardener's flat.

£5,750. 30 ACRES

(More land available)

Agents, Messrs. OSBORN & MERCER, as above. (16,453.)

A PICTURESQUE JACOBEOAN RESIDENCE IN SHROPSHIRE

possessing fine old panelling, and a unique Jacobean oak chimney-piece said to be worth £1,000.

Four reception rooms. Fourteen bedrooms. Two bathrooms.
Electric light. Central heating. In first-rate order.

FOUR COTTAGES.

HOME FARM.

Well-timbered grounds with wide-spreading lawns, rich old pasture and arable land; bounded by a river affording

TROUT FISHING.

Only £7,000 with 100 Acres

Agents, Messrs. OSBORN & MERCER, as above. (16,421.)



WARWICKSHIRE

First-rate hunting centre—90 minutes from London

LOVELY OLD ELIZABETHAN RESIDENCE

Of historical interest, possessing original features, panelling, etc., and enjoying the advantage of modern conveniences.

Lounge hall, four reception rooms, fifteen bedrooms, four bathrooms. Characteristic and finely timbered grounds.

QUEEN ANNE DOWER HOUSE (LET)

EXTENSIVE HUNTING STABLING.

FIVE COTTAGES.

Price only £8,000 with 50 Acres

Agents, Messrs. OSBORN & MERCER, as above. (16,416.)



GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NEARLY TWO MILES FIRST-RATE TROUT FISHING EXCEPTIONALLY ATTRACTIVE RESIDENTIAL ESTATE OF 171 ACRES.



HUNTING WITH BLACKMORE VALE AND OTHER PACKS.
OLD-FASHIONED STONE-BUILT COUNTRY HOUSE.
In a beautifully timbered park. First class condition; sixteen bed and dressing, four baths, three or four reception and billiards room.
Electric light, central heating, Co.'s water.
STABLING. GARAGES. FARMERY. FIVE COTTAGES.
BEAUTIFUL TIMBERED INEXPENSIVE GROUNDS.
FOR SALE AT "A TIMES" PRICE.
HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 7000.)

PERSONALLY INSPECTED AND RECOMMENDED.
AT A MUCH REDUCED PRICE



470ft. up in favourite Petersfield district enjoying absolute seclusion and privacy and with a lovely view.
TO BE SOLD, this RESIDENCE of unusual character, containing nine bed, three bath and three reception rooms, good offices; and having its central heating, electricity, etc., installed.
GARAGE. COTTAGE. STABLING.
WELL-TIMBERED GROUNDS with HARD TENNIS COURT, orchard and paddock.

IN ALL ABOUT EIGHT ACRES

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3168.)

BY DIRECTION OF LADY LUDLOW.

"WARREN TOWERS," NEWMARKET

High up and overlooking the Warren and Bury Hill Training Grounds.
EXCEPTIONALLY FINE UP-TO-DATE MODERN RESIDENCE
In perfect condition, beautifully decorated and appointed; drive and lodge; oak-panelled hall, magnificent lounge, handsome suite of four reception rooms, including oak-panelled drawing room and walnut panelled study; winter garden, squash racquets court, etc.; well-equipped domestic quarters, fourteen bedrooms, four bathrooms; electric light, Company's water and gas, central heating, modern drainage, large garage, chauffeur's flat, laundry premises and cottage.
DELIGHTFUL OLD TIMBERED GROUNDS and gardener's cottage; the whole having an area of about

SIX-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, PRIVATELY, OR BY AUCTION LATER.
Particulars with permit to view, may be had of GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W. 1.

FIFTEEN MILES NORTH. HALF-AN-HOUR'S RUN



TO BE SOLD.
THIS DELIGHTFULLY-PLANNED AND WELL-APPOINTED RESIDENCE
containing: Seven bedrooms, Three dressing rooms, Two bathrooms. Three very good reception rooms, Servants' hall, etc. Central heating, Co.'s services, Main drainage.
TWO CARRIAGE DRIVES. LARGE GARAGE, ETC.
A FEATURE are the DELIGHTFUL GARDENS (maintained by one man), which are well timbered and include tennis lawn, GOOD ORCHARD, etc., and, if desired, A Paddock can also be purchased.
PRICE AND FULL DETAILS from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4155.)

SUSSEX. WITH TROUT FISHING



**QUEEN ANNE RESIDENCE
WITH GEORGIAN ADDITIONS.**
THREE RECEPTION EIGHT BED. TWO BATHS.
ELECTRIC LIGHT. AMPLE WATER.
PLEASANT GARDENS.
GARAGE AND AMPLE BUILDINGS.

IN ALL ABOUT 86 ACRES.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 2272.)

Personally inspected and highly recommended.

SOMERSET

350FT. ABOVE SEA IN ABSOLUTELY UNSPOILT RURAL SURROUNDINGS.



TO BE SOLD, THIS EARLY GEORGIAN STONE-BUILT RESIDENCE, retaining all the original period features and situate a few miles from a very favourite town; surrounded by over 30 ACRES OF BEAUTIFULLY TIMBERED GROUNDS, wood and pasture lands.

Eight bedrooms, three bathrooms, four reception rooms, maids' sitting rooms, etc.; central heating, electric lighting, ample gravitation water; excellent dry soil.
LONG DRIVE from quiet road; GARAGE, very good buildings and TWO COTTAGES.

Price, etc., and full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 7018.)

IN A BEAUTIFUL PART OF WORCESTERSHIRE

TO BE SOLD, a delightful GEORGIAN HOUSE, standing on gravel in parklike surroundings, away from main roads but not isolated, and containing:

Nine bed and dressing rooms, two bathrooms, four reception rooms, admirable offices, and having electricity, central heating and Co.'s water.

LODGE. COTTAGES. GARAGE. STABLING.

The fine old GROUNDS are beautifully timbered, and include excellent TENNIS LAWN, RUNNING STREAM, walled GARDEN, ORCHARD and TWO PADDOCKS.

Price and full details from Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7427.)

HUNTING WITH THE PORTMAN AND S. DORSET

PACKS, AND ONLY ELEVEN MILES FROM THE COAST.



£3,250 WITH 20 ACRES.

and standing 300ft. above sea, the RESIDENCE contains

Hall, three capital reception rooms, bathroom and nine bed and dressing rooms, and has Co.'s electricity installed.

GARAGE FOR THREE. STABLING FOR SIX.

WELL-TIMBERED GROUNDS.

PROLIFIC FRUIT AND VEGETABLE GARDEN, THE REMAINDER GRASSLAND.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3997.)

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

CONVENIENT FOR PRINCIPAL MEETS OF NOTED WARWICKSHIRE HUNT

WARWICK TEN MILES.

SEVENTY MINUTES EXPRESS.

NINE MILES BANBURY.

UNUSUALLY FINE STONE-BUILT MANOR

DATING FROM THE TUDOR PERIOD

*Except for one wing which was renewed about 50 years ago,
the structure remains unaltered*

INTERESTING INTERIOR.

MASSIVE TIMBERING.

OPEN FIREPLACES.

HISTORICAL NEIGHBOURHOOD ASSOCIATED WITH CIVIL WAR.
FAMOUS BATTLEFIELD IN THE VICINITY.



THREE RECEPTION. NINE BEDROOMS. TWO BATHROOMS.
MAIN ELECTRICITY THROUGHOUT. CENTRAL HEATING EVERYWHERE.
INDEPENDENT HOT WATER. NEW DRAINAGE.

HUNTING STABLING FOR TWELVE HORSES.

Loose boxes, harness rooms, men's rooms.
Range of outbuildings built of stone. Groom's cottage. Two garages.
LOVELY GARDENS, BEAUTIFUL TREES, UNDULATING LAWN, TENNIS COURTS.

RICH PASTURELAND OF 130 ACRES.

INCOME DERIVED APPROXIMATELY £180 PER ANNUM.

URGENT SALE INVITES REASONABLE OFFER.

Confidently recommended from personal knowledge by Sole Agents, **CURTIS & HENSON** (15,031.)



PROPERTIES OF UNIQUE ATTRACTION JUST PLACED IN THE MARKET

ON THE HILLS NEAR WARLINGHAM ONLY £4,000

Sixteen miles by road.
MODERN HOUSE
of red brick and half-timber. Two miles of station.
Two drives.

All services laid on. Central heating.
Three reception, six bedrooms, bathroom; cottage
and garage; tennis lawn, rose garden and orchard,
kitchen garden, plantation and paddock.
ABOUT FOUR ACRES (12,885.)

DORCHESTER AND SHERBORNE DISTINCTIVE RESIDENCE

of Queen Anne period.
PARK OF 100 ACRES
On slope of wooded hill. Magnificent views. Long
drives. Four reception, eighteen bedrooms, six bath-
rooms.

Over £6,000 spent recently
Garages, stabling, lodges. Noble timber. Hard court.
Golf course. Trout fishing.
Shooting over 1,000 acres. Hunting.
Remainder of lease for assignment. No premium.
(9092.)

COMPLETELY SURROUNDED BY SURREY COMMONS

An hour's rail.
UNIQUE ESTATE
with charming HOUSE, designed by architect.
Thirteen bedrooms, four reception, four baths.

Stabling. Garage. Four cottages
Old yew hedges, hard court, lawns, walled gardens,
rich pasture and woodland, chain of three lakes
connected by stream, fully stocked with trout.
Sporting rights over 800 acres.
FREEHOLD WITH 60 ACRES (12,932.)

TUNBRIDGE WELLS SHORT DISTANCE

SPLENDID SERVICE OF TRAINS IN LESS THAN
ONE HOUR.

UNUSUALLY ATTRACTIVE STONE-BUILT RESIDENCE OF TUDOR DESIGN

IN SPLENDID ORDER.
HIGH POSITION. RURAL VIEWS.
ALL MAIN SERVICES.

Three reception, billiard room, fourteen bedrooms,
four bathrooms. Stabling and garages, model home
farm and four cottages. Parkland of 80 ACRES with
three drives and lodges.

Sloping lawns, specimen trees, tennis courts,
walled garden.
CONSIDERABLE ROAD FRONTAGE WITH
GREAT BUILDING VALUE (12,835.)

WELSH MOUNTAIN SCENERY

UNRIVALLED VIEWS FOR MANY MILES.

PERFECTLY CHARMING HOUSE; central
hall, three reception, billiard rooms, fourteen bed-
rooms, ten bathrooms; electric light, central heating,
new drainage, spring water from the hills; stabling,
garages, two cottages, home farm, dairy, model
buildings.

SUITABLE AS HOTEL

Wooded grounds, tennis, croquet, yew hedges, fish-
ponds, kitchen garden, pasture and woodland. Over
300 ACRES. Salmon and trout fishing. Shooting in
any quantity.

GREAT SACRIFICE

(11,430.)

CROCKHAMHILL AND BRASTED CHART

ONLY 22 MILES BY ROAD.

UNIQUE HOUSE

PART DATING FROM TUDOR PERIOD. RECENT
MODERN ADDITIONS FULLY RETAINING ITS
OLD-WORLD FEATURES.

Magnificent position, bounded by woods and commons
that can never be spoiled. Four reception, eleven
bedrooms, four bathrooms. Main electricity and
power, central heating. Garage, old oast houses,
stabling, two cottages and bungalow. Head gardener's
house suitable as secondary residence.

BEAUTIFUL GARDENS, lawns, paved terraces,
wild garden. HARD COURT. Glasshouses. Kitchen
garden and orchard. Farmbuildings.
ABOUT 145 ACRES.

IN MARKET PRIVATELY

(15,501.)

AT THE FOOT OF THE BEAUTIFUL SOUTH DOWNS

PETWORTH, ARUNDEL AND WORTHING EASILY ACCESSIBLE.

VICINITY OF WEST SUSSEX GOLF COURSE.

AN INTERESTING PROPERTY OF CHARACTER

ORIGINALLY AN ANCIENT BARN, ENTIRELY
REMODELLED.

OLD MATERIALS INTRODUCED.

ALL MODERN REQUIREMENTS.

CHOSEN POSITION BETWEEN PRIVATE ESTATES.

BEAUTIFUL SOUTHERN VIEWS.

UNSPOILT LOCALITY.



FINE INTERIOR OAK WORK AND OLD FIRE-
PLACES.

LOUNGE HALL. OAK ROOM, 25ft. by 24ft.
TWO OTHER RECEPTION. SPLENDID OFFICES.
FOUR BEDROOMS, DRESSING ROOM AND TWO
BATHROOMS.

ABUNDANT WATER. CERTIFIED DRAINAGE.
INDEPENDENT HOT WATER.

PROVISION FOR ELECTRIC LIGHT AND CENTRAL
HEATING.

UNDER TWELVE MILES FROM THE COAST.

Orders to view from **CURTIS & HENSON**, 5, Mount Street, W.1.

THE GARDENS ARE IN THE COURSE OF CON-
STRUCTION. FLOWERING PLANTS, ORCHARD
AND VEGETABLE GARDEN.

TENNIS COURT. FINE FOREST TREES. RICH
GRASSLAND.

ABOUT FOURTEEN ACRES

AN ABSOLUTE GIFT AT £3,250

COULD BE PURCHASED WITH FIVE ACRES OR
RENTED, FURNISHED.



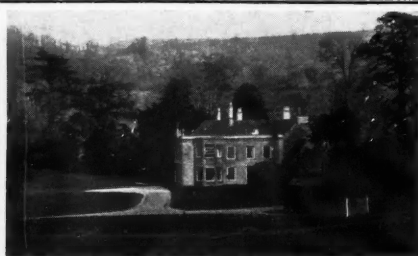
HUNTING. SHOOTING. FISHING.
(14,768.)

Telephone: Grosvenor 2861.
Telegrams: "Cornishmen London."

TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

£3,250. 12 ACRES.
MID-SUSSEX (2 miles excellent rail service, rural position on gravel and sandstone).—Charming **GEORGIAN RESIDENCE**.
Hall, 3 good reception (one with dance floor), 3 bathrooms, 9 bedrooms (6 fitted hand basins, h. and c.). Co.'s water. Electric light. Central heating. Phone. Excellent stabling and garages, flat, farmery.
Beautiful grounds with ornamental pond and islets. **HARD TENNIS COURT**, glasshouses, orchard and pasture. Further paddock and 3 cottages available.
TRESIDDER & Co., 77, South Audley Street, W. 1.

35 OR 68 ACRES.
TEN MILES READING
350ft. up, light soil.
Recently modernised **RESIDENCE**.
Hall, 5 reception, 3 bath, 25 bedrooms.
Co.'s water, electricity and gas.
Garage. Stabling. Lodge. Cottage.
BEAUTIFULLY TIMBERED GROUNDS,
kitchen garden, wood and pastureland.
TRESIDDER & Co., 77, South Audley Street, W. 1.



4½, 9 OR 40½ ACRES.
TO BE LET, UNFURNISHED.
OR SOLD WITH OR WITHOUT THE LAND.
SOUTH COTSWOLDS (convenient for hunting and golf: beautiful position commanding extensive views).—**XVITH CENTURY MANOR HOUSE**: 4 reception, bathroom, 8 bedrooms, 3 attics; electric light, council's water; stabling for 6, garages, 2 cottages optional. Lovely old well-timbered grounds.
TRESIDDER & Co., 77, South Audley St., W. 1. (15,487.)

£1,800. WOULD LET UNFURNISHED.
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Hall, 3 reception, 2 bathrooms, 10 bedrooms.
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£1,675. RECOMMENDED BARGAIN.
WHADDON CHASE country (under hour's rail London).
GEORGIAN RESIDENCE.
3 reception, bathroom, 5 bedrooms.
Main water, electricity, gas and drainage.
GARAGE. BARN. STABLING. COTTAGE.
Old-world gardens, grass orchard, 2½ acres.
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XVITH CENTURY STONE-BUILT FARM RESIDENCE OF CHARACTER, with long drive approach, in delightful surroundings and containing LOUNGE, TWO RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, OLD-WORLD GARDENS AND PASTURE; in all ABOUT FOURTEEN ACRES.
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One-and-a-half hours by express trains from London.

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130 ACRES. HOME FARM. COTTAGE.
£8,000 (OR REASONABLE OFFER).
The Residence, which is in first-class order, occupies a high situation and retains its original characteristic features. **ACCOMMODATION**: Three sitting rooms, nine bedrooms, three bathrooms; main electric light, central heating. Stabling for twelve. Delightful gardens. Altogether an attractive proposition at a most reasonable price.—Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,567.)

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Garage for four cars.
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ATTRACTIVE OLD QUEEN ANNE HOUSE.
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OLD WORLD HOUSE

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MAIN SERVICES. WALLED GARDEN.
40 MILES LONDON.
BARGAIN AT £1,950

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**TO BE LET, FURNISHED, UP TO FIVE YEARS
IN A FAVOURITE PART OF BUCKS**
TWO MILES FROM A MAIN LINE STATION (WITHIN HALF-AN-HOUR OF TOWN).
IN A GRANDLY TIMBERED DEER PARK OF ABOUT 400 ACRES.

THIS HISTORIC COUNTY SEAT, formerly one of the Royal parks, comprising a beautiful **GEORGIAN RESIDENCE** containing a fine collection of period furniture and pictures.

THIRTEEN PRINCIPAL BEDROOMS,
FIVE BATHROOMS,
BILLIARD AND
SIX RECEPTION ROOMS.

ELECTRIC LIGHT
THROUGHOUT.

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UNFAILING WATER SUPPLY.
TELEPHONE.



LOVELY PLEASURE
GROUNDS,
studded with magnificent cedars and other
forest trees.
JAPANESE AND WALLED GARDENS
Kitchen garden and small range of glass.
AMPLE STABLING AND
GARAGES.
LARGE ORNAMENTAL LAKE
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COARSE FISHING.
CONVENIENT FOR SEVERAL GOLF
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A VERY REASONABLE RENT
WOULD BE ACCEPTED FROM
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500FT. ABOVE SEA LEVEL. CLOSE TO THE GOLF COURSE, AND ADJOINING SEVERAL LARGE ESTATES.



THIS EXTREMELY
PICTURESQUE
PROPERTY,
IN THE TRADITIONAL
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standing in the centre of delightful
GARDENS AND GROUNDS OF
ABOUT NINE ACRES
Hall, three reception rooms, eight
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Electric light available. Garage
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FOR SALE FREEHOLD, with
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BEAUTIFULLY APPOINTED
MODERN RESIDENCE OF
GEORGIAN CHARACTER
BUILT AND FITTED REGARDLESS
OF EXPENSE.

HALL,
FOUR GOOD RECEPTION ROOMS,
BILLIARD ROOM,
FIFTEEN BEDROOMS,
THREE BATHROOMS.



ELECTRIC LIGHT,
CENTRAL HEATING,
GOOD WATER SUPPLY.
Home Farm and adequate cottages.
ATTRACTIVE GARDENS AND
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FOR SALE AS A WHOLE

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WITHIN 20 MILES OF TOWN; THREE MILES FROM EXPRESS STATION.



THIS THOROUGHLY MODERNISED RESIDENCE

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COMPANY'S ELECTRIC
LIGHT AND POWER,
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Garage with flat over.
BEAUTIFULLY
TIMBERED GROUNDS
and WOODLAND WALKS and
about

EIGHT ACRES

MORE LAND UP TO 100 ACRES
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HUNTING and close to SEVERAL
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ADJOINING A DELIGHTFUL
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400FT. UP WITH MAGNIFICENT VIEWS.

South aspect. Sand subsoil.

Convenient for City and West End.

WITH IMMEDIATE POSSESSION
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PRICE.

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A COUNTRY HOUSE OF
EXCEPTIONAL CHARACTER.

IN FAULTLESS ORDER. VERY FINELY
APPOINTED.

Eleven bedrooms, three bathrooms, lounge
hall, three very charming reception rooms.
CENTRAL HEATING AND ALL MAIN
SERVICES.

Garages and cottage.

DELIGHTFUL GARDENS, GRASSLAND,
ETC.

NEARLY TEN ACRES

WEST SUSSEX. THE SOUTH DOWNS NEAR GOODWOOD AND EASY REACH OF THE SEA



A LOVELY PERIOD HOUSE OF THE XVIIITH CENTURY.

Renovated regardless of expense and decorated in exquisite taste in harmony with its Georgian character. Fourteen or fifteen bedrooms, seven bathrooms, four reception rooms, ballroom; main water and electricity; ample stabling and garage accommodation, cottages, etc.; beautifully timbered gardens and park of great natural charm, two hard tennis courts. 40 ACRES.

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ONE HOUR SOUTH ADJOINING WELL-KNOWN GOLF COURSE.



A DELIGHTFUL TUDOR REPLICA.—Magnifi-
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Twelve bedrooms, three bathrooms, lounge hall, three
reception rooms; electric light, Coy.'s water, central
heating, independent hot water; three cottages, garage,
stabling, farmhouse and modern buildings.

Lovely gardens, orchard, paddocks and woodland; about
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To be LET, FURNISHED, or Freehold would be Sold.

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Splendid hunting centre.



A BEAUTIFUL XVIITH CENTURY MANOR
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Sixteen bedrooms, six bathrooms, four reception rooms.
Electric light, central heating, independent hot water.
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Ornamental water spanned by old stone bridge.

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SUSSEX. 30 MILES FROM LONDON IN MAGNIFICENT COUNTRY CLOSE TO FAMOUS GOLF COURSE



Stone-built HOUSE, beautifully appointed with lavatory basins in bedrooms, fine oak staircase, etc. Set within grandly
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FOR SALE WITH 80 ACRES

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A BEAUTIFUL OLD WEST SUSSEX MANOR HOUSE BETWEEN PETWORTH & HORSHAM



A PLACE OF GREAT CHARM
AND CHARACTER,

with original beams and panelling.
Eleven bedrooms, two bathrooms,
panelled lounge hall, three recep-
tion rooms; electric light, central
heating, independent hot water,
ample water supply. Excellent
garages, three cottages, set of
useful farmbuildings.

LOVELY OLD-WORLD
GARDENS,

forming an ideal setting; paddocks,
orchards, woodlands.

£7,500 WITH 70 ACRES.

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c.1 & c.7

Occupying a quiet and retired situation within 2½ miles of Windsor and 4 miles of Maidenhead.



Entrance and lounge halls, 3 reception, billiards room, music room with minstrel gallery, 8 principal bedrooms, staff rooms, 3 bathrooms, complete offices; Co.'s electric light and power, gas and water, modern sanitation, central heating, constant hot water, fitted lavatory basins (h. and c.); COTTAGE, GARAGE (3 CARS), USEFUL OUTBUILDINGS, also the secondary residence known as POOH CORNER, OAKLEY GREEN, let at £75 per annum (exclusive of rates); BEAUTIFUL INEXPENSIVE GARDENS, including double tennis lawn, rock garden, flower and rose gardens, kitchen gardens and orchard, together with valuable rich pasture;

IN ALL ABOUT 17 ACRES

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LONG ROAD FRONTAGES.

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Wonderful situation, commanding glorious views in all directions.

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PROTECTED FOR ALL TIME BY NATIONAL TRUST LANDS

FAVOURITE GOLF COURSES NEAR. ALSO BUS ROUTES, STATION AND SHOPS.



Entrance and lounge hall, 3 reception, 5 principal and 6 secondary bedrooms, dressing room, bathrooms, offices, servants' hall; GARAGE with chauffeur's quarters, STABLING, USEFUL OUTBUILDINGS; Co.'s water, electric light and power, and telephone (underground cables), up-to-date central heating and drainage; GROUNDS OF EXQUISITE NATURAL CHARM; in all about

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THIS BEAUTIFUL RESIDENCE, 600FT. UP, NEAR SEVERAL GOLF COURSES.



Porte cochère; lounge hall, drawing room (36ft. by 18ft.), dining room, 9 bed and dressing rooms, 4 beautiful bathrooms. N.B.—The House is full of exquisite oak panelling, carving and oak beams, large open fireplaces, etc.; Co.'s water, central heating, electric light, modern drainage; GARAGE for 2 cars, STABLING for 3, GROOM'S ROOM; BEAUTIFUL OLD GARDENS, dwarf walls, rose garden, grass and hard tennis court, yew hedges, topiary work, kitchen garden, orchard.

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£2,950 WILL PURCHASE



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OCCUPYING a delightful and secluded position, and containing two halls, four reception rooms, ballroom, conservatory, four best and five secondary bedrooms, ample servants' bedrooms, five bathrooms. *Company's electric light and water.*

AMPLE STABLING WITH MEN'S ROOMS. GARAGE.

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LAWNS, LARGE KITCHEN GARDEN AND A SMALL PARK.

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UNDER AN HOUR BY RAIL FROM TOWN.

One of the most compact, well-maintained small Estates in the Home Counties.

The picturesque Georgian Residence

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Panelled lounge hall, four reception rooms, billiard room, seventeen bedrooms (six fitted with basins), six bathrooms and offices. Central heating throughout. *Company's electric light and water, modern drainage.*



Two lodges, three cottages. Farmbuildings, ample stabling and garage for four cars with loft and two rooms over. NICELY timbered gardens and grounds, two grass tennis courts, hard tennis court, rose and woodland gardens, two walled gardens and glasshouses, orchard.

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20 miles from the Coast, one mile from a station, 14 miles from a junction, which is 53 minutes by rail from town,

AN ELIZABETHAN RESIDENCE

Having a wealth of rich old panelling and original Tudor fireplaces and mantelpieces.

IN perfect order and ready for immediate occupation. Lounge, three reception rooms, nine bed and dressing rooms, two bathrooms. *Electric light, Companies' gas and water.* Modern drainage, cottage, oast house.

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Old-world gardens, hard tennis court, vegetable garden, about six acres.

Price £3,500, A great opportunity.

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GRANITE-BUILT RESIDENCE approached by drive; billiard and three reception rooms, usual domestic offices, seven principal bedrooms, three attic rooms, three bathrooms.

Central heating. *Company's gas (electricity available). Main and well water. Main drainage.*

GARAGE FOR THREE CARS. THREE-ROOMED LODGE.

Beautiful wooded grounds and gardens with lawns, and many tropical plants and shrubs; in all three-and-three-quarter acres.

FOR SALE AT A REASONABLE PRICE.

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NEAR FAMOUS SUSSEX GOLF COURSE

WELL-FITTED HOUSE, FACING SOUTH AND RIGHT AWAY FROM TRAFFIC.



Hall, billiard and four reception rooms, eight principal bed and dressing rooms, excellent staff rooms, three bathrooms. Every modern convenience and comfort.

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BEAUTIFULLY TIMBERED GARDENS AND PASTURELAND, intersected by the River Medway; in all about

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PRICE, FREEHOLD, FOR THE WHOLE ONLY £9,750

Or Unfurnished rent for House, gardens and two cottages £370 per annum (pastureland by arrangement).

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MAGNIFICENT VIEWS OVER THE SOLENT AND ISLE OF WIGHT.



TWO MILES TROUT AND SALMON-TROUT FISHING.

Oak-panelled hall, five reception rooms, seventeen bedrooms, three bathrooms; central heating, electric light and main water; stabling and garages, two lodges, thirteen cottages; all Company's services.

BEAUTIFUL GARDENS AND GROUNDS, inexpensive upkeep; in excellent condition.

FOR SALE WITH 50 OR UP TO 543 ACRES

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YORKS (E. RIDING).



On the outskirts of small market town, the RESIDENCE, in the centre of well-timbered park, approached by long drive, contains: Fine suite of reception rooms, with oak floors, three bathrooms, twelve principal with secondary and servants' bedrooms, compact offices.

Main electric light, power, gas and water, central heating, constant hot water, telephone; well appointed throughout.

STABLING. GARAGES. LODGE. COTTAGES. FARMBUILDINGS.

VERY BEAUTIFUL GARDENS, with spacious lawns, walled flower and fruit garden, ornamented by CHAIN OF SPRING-FED LAKES. With the park, woods and agricultural land, the area is about

316 ACRES

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FOUR MILES FROM MAIN LINE JUNCTION; 75 MINUTES FROM LONDON.



Many panelled rooms, remarkable open fireplaces, fine plaster ceilings, oak floors. Approached through fine avenue, it contains: The great hall and suite of oak-panelled reception rooms, three bathrooms, gallery or ballroom, eleven bedrooms (more easily arranged), up-to-date offices.

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GRAND OLD TITHE BARN, STABLING, GARAGE, STONE-BUILT AND TILED; IN EXCELLENT ORDER.

Home farm. Cottages.

330 ACRES. FOR SALE.

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GEORGIAN HOUSE

Facing South, 400ft. up, amidst Surrey commons and opposite a first-class golf course; 35 minutes from London.



ELEVEN BEDROOMS, SEVEN BATHROOMS,
LOUNGE HALL, THREE RECEPTION AND BILLIARD ROOM.
ALL MAIN SERVICES AND CENTRAL HEATING.
GARAGE. COTTAGE.

BEAUTIFULLY TIMBERED GARDENS, with two tennis lawns and paddock; in all about

FOUR ACRES.

VERY REASONABLE PRICE FOR FREEHOLD

CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

NORTH SHROPSHIRE. ONLY 2,950

FIVE MILES FROM WHITCHURCH; SIXTEEN FROM SHREWSBURY.



A FINE OLD QUEEN ANNE RESIDENCE

of historical interest, standing in a delightfully timbered park; hall, three reception, fourteen bedrooms, two bathrooms.

Electric light.

Central heating.

STABLING.

GARAGE.

GOOD OUTBUILDINGS.

VERY ATTRACTIVE PLEASURE GARDENS, with LAKE OF SEVEN ACRES; in all

EIGHTEEN ACRES.

A BARGAIN FOR IMMEDIATE SALE

CONSTABLE & MAUDE, 2, Mount Street, W. 1. and 42, Castle Street, Shrewsbury; and Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

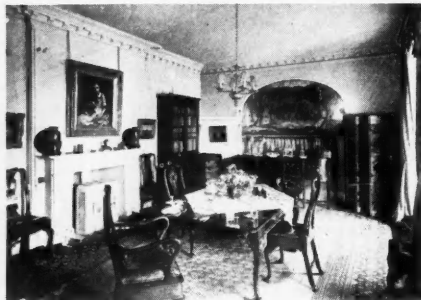
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A PERFECT SMALL ESTATE. SOUTH HAMPSHIREBETWEEN THE NEW FOREST AND THE SOLENT.
FOR SALE WITH 29 OR 210 ACRES

THREE MILES FROM COAST.



CLOSE TO FAMOUS YACHTING CENTRE.

A LUXURIOUSLY APPOINTED RESIDENCE OF MODERATE SIZE.

On two floors only and in beautiful order. Overlooking own private park. Attractively decorated. Main electricity, gas and water, central heating, running water in bedrooms.

FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS.
Hard and grass tennis courts.GARAGE, STABLING, TWO EXCELLENT COTTAGES.
Walled-in gardens with magnificent trees.A REALLY CHOICE MEDIUM-SIZED PROPERTY, OCCUPYING A PICKED POSITION IN A MUCH-FAVoured AND SOUGHT AFTER DISTRICT.
HOME FARM IS LET FOR £248 PER ANNUM.

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FEW MILES FROM THE COAST. NEAR WELL-KNOWN YACHTING CENTRE.
EXCEPTIONALLY WELL-PLANNED HOUSE
IN LOVELY SURROUNDINGS.**

ON SAND AND GRAVEL SOIL.

Absolutely quiet and secluded.

Near first-class golf course.

Lounge hall with polished oak floor, three reception, eight bed and dressing, two bathrooms, model domestic offices.

MAIN ELECTRIC LIGHT AND POWER.

CO.'S GAS AND WATER.

MAIN DRAINAGE.

DOUBLE GARAGE.

EXCEPTIONALLY PRETTY GARDENS, together with two meadows; in all about

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A HOUSE OF GREAT CHARM WITH MANY ATTRACTIONS

Amidst really lovely surroundings, on high ground facing south, quiet and secluded.

Luxuriously appointed and equipped with every modern convenience.

Hall and cloakroom, two splendid reception rooms, oak-panelled billiards room, seven bedrooms, sun room, two bathrooms.

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CO.'S ELECTRIC LIGHT.

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Double garage.

Superior cottage.

LOVELY GARDENS with two tennis courts, sunk Dutch garden and orchard.

STRICTLY MODERATE PRICE WITH TWO-AND-A-HALF ACRES FREEHOLD.

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FISHING: ETON TROUT LAKES AND FRESHAM PONDS.

SUPERB XVTH CENTURY RESIDENCE, on the borders of Sussex and Surrey. No noise.

Wealth old oak beams and panelling.

Central heating. All main services.

Oak-panelled lounge, three reception, billiards, eight bed, two bath, etc.; heated garages; GROUND OF SINGULAR CHARM.

SIX ACRES. £5,750 OR OFFER.

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AT £1,900 OR OFFER

In quiet Wiltshire Hamlet free of all traffic; adjoining the Downs. Fishing available.



FASCINATING JACOBEOAN COTTAGE.

Oak beams.

Open fireplaces.

Main electric light.

Central heating.

Double lounge, four bedrooms, bath, etc.; large garage.

ARTISTIC GARDENS, HALF-AN-ACRE.

MUCH BELOW COST. OWNER GOING ABROAD.

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AN IRRESISTIBLE PERIOD HOUSE

520ft. above sea level, near unspoilt Kent village; glorious views; London 45 miles.

500 YEARS OLD YET WITHOUT FAULT.



Large open brick fireplace, oak beams, floors and carvings; central heating, electric light; every modern convenience; inner and lounge halls, three sitting, seven bed and dressing, three bathrooms, large and lofty rooms.

Magnificent tile barn, studio or dance room; garage for three; stabling; guest house.

OLD ENGLISH GARDENS OF INFINITE BEAUTY, with tennis lawn, orchards, pastureland, etc.

123 ACRES. ONLY £7,000.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.**

Price 2/6.

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(Est. 1884.) EXETER.**SHROPSHIRE (BUNTINGS DALE HALL ESTATE, near MARKET DRAYTON). A Freehold, RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.** For SALE by Private Treaty. Offering an exceptionally fine Country Seat, or of interest to investors, builders, speculators and others. Extending to about 1034 ACRES, and briefly comprising a stately but medium sized mansion and grounds, beautifully situated; five first-class farms, four small holdings, cottages, accommodation and valuable building land. Present Income (estimated and actual) £2327 per annum.—Further information from the Vendor's Sole Agents, BARBER and SON, F.A.I., Church Street, Wellington (Tel. 27 and 444), and at Salter Street, Stafford (Tel. 431).**HAMPSHIRE
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One mile of station, within easy daily reach of London.



PICTURESQUE WELL-APPOINTED MODERN RESIDENCE. ON TWO FLOORS ONLY.

Ten bedrooms, four reception rooms, three bathrooms. Excellent offices.
CENTRAL HEATING. MAIN DRAINAGE. CO.'S WATER.
Garage, lodge and cottage.

PRICE £6,950

WITH FIVE ACRES OF ATTRACTIVE GARDENS AND PADDOCK.
£5,300 WITH THREE ACRES.

TO BE SOLD.—Full particulars of COLLINS & COLLINS, 37, South Audley Street,
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By Direction of the Executors of the late Sir Alexander Drake Kleinwort, Bart.
TO BE LET UNFURNISHED ON LEASE.

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CUCKFIELD, NEAR HAYWARDS HEATH, SUSSEX.

Within one hour of Victoria and London Bridge. Rural situation. 300ft. up. South aspect. Views of the South Downs.

LUXURIOUSLY APPOINTED MODERN RESIDENCE

upon which many thousands of pounds have been spent within recent years. In perfect order, replete with all up-to-date conveniences, including

MARBLE PANELLED BATHROOMS, PARQUET FLOORS, MASSIVE HARD-WOOD DOORS AND PANELLING, affording accommodation for an ESTABLISHMENT OF IMPORTANCE.

COMPANY'S GAS AND WATER, ELECTRIC LIGHT, CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEMS, MODERN SANITATION, MODEL DOMESTIC OFFICES.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, squash rackets court, hard tennis court, two grass courts, walled kitchen garden. Lodge, stabling and garage, men's rooms over.

SHOOTING OVER 850 ACRES.

THE RESIDENCE WOULD BE LET

WITH OR WITHOUT THE MODEL HOME FARM OF 83 ACRES with a range of up-to-date buildings for a pedigree herd, and a bailiff's house.

GENUINE XIVTH CENTURY RESIDENCE

Under 30 miles South of London. High up and surrounded by commons.



A PICTURESQUE MANOR HOUSE

containing a WEALTH OF OLD OAK AND ORIGINAL FIREPLACES. Six bedrooms, three reception rooms, billiards room, two bathrooms. Central heating and electric light. Carefully restored and in perfect order. BEAUTIFUL GROUNDS.

SWIMMING POOL OF THREE-QUARTERS OF AN ACRE.

TO BE SOLD, FREEHOLD, WITH TEN ACRES.

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SURREY. 35 MILES SOUTH-WEST OF LONDON

A WELL-KNOWN AND EXCEPTIONALLY ATTRACTIVE

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

EXTENDING TO NEARLY 1,000 ACRES, INCLUDING A

DELIGHTFULLY PLACED MODERATE-SIZE RESIDENCE OVERLOOKING THE PARK

Panelled hall, four reception rooms, thirteen bed and dressing rooms, four bathrooms, offices.
Range of stabling, garage. Electric light, central heating, good water supply.

THE MANSION

STANDS IN CHARMING OLD-WORLD GARDENS THROUGH WHICH RUNS A STREAM AND SIX LAKES STOCKED WITH TROUT.

Three farms, two secondary Residences, and 20 cottages, mostly let off to produce an income of

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400 ACRES OF WOODS IN WELL-DISPOSED COVERTS ENSURE REALLY FIRST-CLASS

SHOOTING OVER THE ESTATE

Hunting with the Chiddingfold Foxhounds and other packs. Several golf courses within easy reach.

FOR SALE FREEHOLD BY PRIVATE TREATY.

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OXON AND BUCKS BORDERS. 50 MINS. FROM TOWN

DIGNIFIED RESIDENCE WITH MODERN CONVENIENCES.



In finely timbered park about 45 ACRES (more land can be added if required); seventeen bedrooms, three bathrooms, Grinling Gibbons staircase, six reception rooms, excellent offices.

First-rate stabling. Two cottages. Shooting, 2,000 Acres optional.

CHOICE PLEASURE GROUNDS.

FOR SALE, or would LET UNFURNISHED.

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EXTENSIVE VIEWS OVER THE SEVERN TO THE COTSWOLD HILLS.

XVIITH CENTURY RESIDENCE, situated in a quaint old village and facing South. Approached by two drives, the House contains: Lounge hall, four reception rooms, seven principal bedrooms, three servants' bedrooms, bathroom (h. and c.); fine oak galleried staircase; Co.'s water, electric light available; OUTBUILDINGS comprise garage, stabling, coachhouse, dairy, etc.

Delightful well-timbered grounds with lawns, rose garden, walled kitchen garden and orchard; in all

ABOUT SEVEN ACRES

Hunting, fishing, racing and golf within easy distance.

BARGAIN PRICE £1,250

IMMEDIATE POSSESSION.

EARLY INSPECTION ADVISED by Owner's Agents, W. HUGHES & SON, LTD., Bristol. (17,797.)

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LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
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500 FT. UP NEAR TUNBRIDGE WELLS. PERFECT MODERNISATION



BEAUTIFULLY APPOINTED MODERN
RESIDENCE.

IN IRREPROACHABLE ORDER.

Secluded healthy situation. Eight bed, three bath,
three reception rooms.

ELECTRIC LIGHT. MAIN WATER.
GAS. CENTRAL HEATING.

LAVATORY BASINS IN BEDROOMS.

Lodge, two cottages, farmery, garage four or five
cars.

GARDENS OF EXCEPTIONAL BEAUTY WITH
HARD COURT, Paddock, KITCHEN GARDEN,
about

SIX-AND-A-HALF ACRES.



FREEHOLD FOR SALE. STRONGLY RECOMMENDED

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GLORIOUS SITUATION CLOSE TO SOLENT. A MINIATURE SHOW PLACE



LUXURIOUSLY APPOINTED MEDIUM-
SIZED RESIDENCE.

Twelve miles west of Cowes, I. of W.; superb views;
one mile pier and village.

Ten bed, four bath, three reception rooms.

COMPANY'S WATER. MAIN DRAINAGE.
ELECTRIC LIGHT. CENTRAL HEATING,
GARAGE.

STABLING (accommodation over).

GROUPS OF EXQUISITE CHARM WITH
NUMEROUS FEATURES OF SPECIAL INTEREST
AND BEAUTY.

Hard tennis court.

FOUR ACRES.



FREEHOLD FOR SALE AT VERY REASONABLE PRICE

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GLORIOUS COTSWOLDS AND SHAKESPEARE'S COUNTRY. UNIQUE OPPORTUNITY



HIGH POSITION. DELIGHTFUL VIEWS.

XIVTH CENTURY COTSWOLD

RESIDENCE.

PERFECT REPAIR.

WEALTH OLD OAK.

Five to eight bed, bath, three reception rooms.

Main light, water by gravitation, septic tank
drainage, lavatory basins in bedrooms.

EXCELLENT GARAGE AND STABLING.

BEAUTIFULLY LAID-OUT GARDENS AND
GROUNDS WITH Paddock,
about

NINE ACRES.



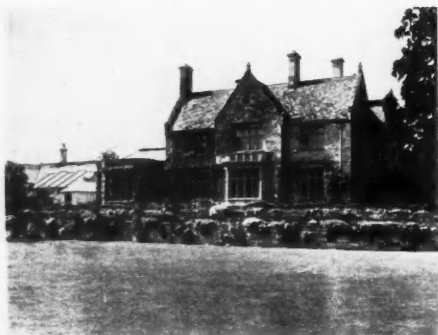
PRICE JUST REDUCED TO ENSURE IMMEDIATE SALE

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CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



HEART OF THE COTSWOLDS.

TO BE SOLD, or might be **LET FURNISHED** or
UNFURNISHED, the above charming **SPORTING**
AND **RESIDENTIAL PROPERTY**, occupying a beautiful
position; hall, three reception rooms, billiard room, ten
bed and dressing rooms, three bathrooms, capital offices;
electric light, central heating, excellent water supply, modern
drainage; capital stabling, garage; beautiful grounds, two
tennis courts, kitchen gardens; two stone-built cottages;
paddocks and pasture fields; in all some 35 ACRES.

TO LET, charming **COUNTRY HOUSE** near Caernarvon.
Hall, two sitting rooms, four bedrooms (one h. and c.),
dressing room, playroom, two bathrooms, usual domestic
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Rear (as illustrated), overlooking Gildredge Park. Few
minutes from sea, Compton Place, Royal Eastbourne
Golf Club and Downs.

Eight bedrooms, three reception rooms, billiard room, two
bathrooms and splendid domestic offices; two garages.

PRICE £5,500 (OR NEAR OFFER).

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VIEWS TO BEACHY HEAD

DETACHED RESIDENCE, standing in own
grounds with tennis court; three reception rooms,
four bedrooms and solarium, conservatory; garage.

Central heating and all modern conveniences.

Low rates.

PRICE £1,750 (OR NEAR OFFER).

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BLACK AND WHITE RESIDENCE (three reception,
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electric light, central heating; two garages; about two-and-
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ABOUT NINE MILES FROM GLOUCESTER
and seven from Ross-on-Wye.—TO BE SOLD, small
RESIDENTIAL FARM admirably suited for use as Guest-
House; hall, three reception, six bedrooms (all with lavatory
basins h. and c.); electric light; garage and adequate out-
buildings; enclosures of pasture, pasture orcharding, arable
and woodland; in all about 50 acres. Vacant possession.
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ON THE COTSWOLDS.
IN THE CENTRE OF THE HEYTHROP HUNT.



TO BE SOLD, attractive stone-built **RESIDENCE**,
with stone-mullioned windows and stone-tiled roof,
in picturesque village, away from main road traffic. Hall,
two reception, six bed and dressing rooms, bath-dressing
room, two bathrooms. Garage, stabling. Electric light,
public water supply. Public drainage. Five cottages; old-
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SUITABLE FOR PRIVATE OCCUPATION OR WOULD MAKE A FIRST-CLASS HOTEL.

SOUTH HAMPSHIRE COAST

OCCUPYING AN UNIQUE POSITION IMMEDIATELY OPPOSITE THE NEEDLES.

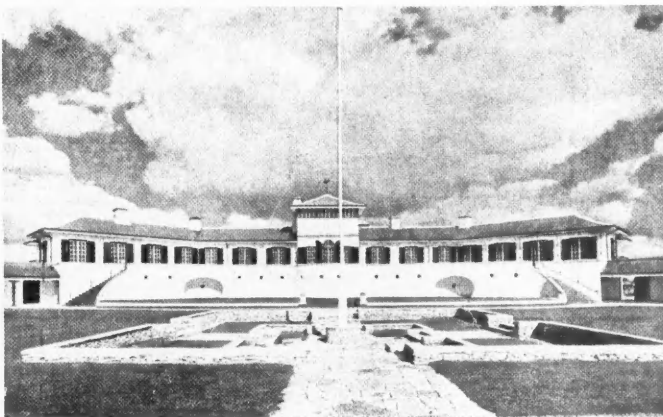
POSSESSING 800FT. OF FRONTAGE
TO THE ENGLISH CHANNEL.

Private embankment and promenade with
immediate access to the beach.

TO BE SOLD

THIS MAGNIFICENT FREEHOLD MARINE RESIDENCE

designed and erected regardless of cost
and in perfect condition throughout.



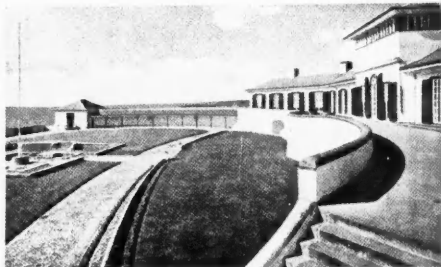
THE RESIDENCE—SOUTH ASPECT.

SIXTEEN BEDROOMS,

FIVE BATHROOMS,

HANDSOME SUITE OF RECEPTION
ROOMS,

COMPLETE DOMESTIC OFFICES.



VIEW FROM BALCONY

TWO ENTRANCE LODGES.

COMPANY'S WATER. MAIN DRAINAGE.
ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

TWO LARGE BATHING PAVILIONS



THE APPROACH AND ENTRANCE LODGE.

HEATED GREENHOUSE.

WELL LAID-OUT PLEASURE GARDENS AND GROUNDS.

the whole extending to an area of about

SIX ACRES

Particulars of Fox & Sons, Land Agents, Bournemouth.

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ON THE FAVOURITE WEST CLIFF; IN A QUIET ROAD AND STANDING ON HIGH GROUND.

THIS MOST ATTRACTIVE AND WELL-EQUIPPED RESIDENCE

IN GOOD REPAIR.

FOR SALE

WITH POSSESSION.

Sunny aspect.

Eight bedrooms,
Two bathrooms,
Three reception rooms,
Large lounge or music room,
Well-arranged domestic offices.



GARAGE FOR THREE CARS WITH
CHAUFFEUR'S FLAT OVER.

HALF-ACRE MATURED GARDEN.

PRICE £3,500.

GROUND RENT £22 1s. PER ANNUM.

Lease 66 years unexpired.

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A LOW PRICE WOULD BE ACCEPTED FOR A QUICK SALE.

DORSET AND SOMERSET BORDERS

Within five miles of Gillingham Town and Station.

300ft. above sea level.

First class sporting district.

IN THE PICTURESQUE
VILLAGE OF FIFEHEAD
MAGDALEN.

FINE GEORGIAN RESIDENCE IN
EXCELLENT ORDER
THROUGHOUT.

Sixteen bed and dressing rooms, five
bathrooms. Suite of four reception rooms.
Offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

ESTATE WATER SUPPLY.



Capital modern hunting stables and
garage premises.

Cottage. Delightful gardens and grounds,
tennis lawn. Squash racquets court.

67 ACRES

VACANT POSSESSION
ON COMPLETION.

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JACKSON STOPS & STAFF

LONDON NORTHAMPTON CIRENCESTER TEMPLECOMBE LEEDS EDINBURGH DUBLIN



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Five bedrooms. Bathroom. Stabling.

58 ACRES. £3,750

Recommended as a most attractive RESIDENTIAL FARM.



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Eight bedrooms. Two bathrooms. Stabling.

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Delightful XVIIth century COUNTRY HOUSE.



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Seven bedrooms. Two bathrooms. Twelve loose boxes.

224 ACRES

Comfortable HOUSE in perfect condition.



PROPERTIES IN ALL DISTRICTS



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Six bedrooms. Two bathrooms. Two loose boxes.

E.L. **25 ACRES.** C.H.

In lovely unspoilt country 30 miles London.



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Seven bedrooms. Three bathrooms. Nurseries.

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On the edge of the famous pine district.



WILTS—GLOS. BORDERS

Eleven bedrooms. Three bathrooms. Three cottages.

E.L. **20 ACRES.** C.H.

Would be Sold or Let, Unfurnished.



FOR ALL INCOMES



WORCESTERSHIRE.

Ten bedrooms. Three bathrooms. Cottage.

E.L. **ELEVEN-AND-A-QUARTER ACRES.** C.H.

Interesting old HOUSE, in quiet position.



NORTHAMPTONSHIRE

Twelve bedrooms. Two bathrooms. Two cottages.

E.L. **TEN ACRES.** C.H.

For SALE by AUCTION on December 4th.



NORFOLK

HONINGHAM HALL. Three smaller Houses.

Nine farms. **3,249 ACRES.** 44 cottages.

For SALE by AUCTION in 77 Lots on December 7th



OF ALL TYPES



GLOUCESTERSHIRE

Three bedrooms. Bathroom. Garage.

NINE ACRES

An artist's paradise in a woodland setting.



YORKSHIRE

Eight bedrooms. Two bathrooms. Lodge.

27 ACRES. STABLING. **LOW PRICE**

On the fringe of the Lake District.



SCOTLAND

Eighteen bedrooms. Three bathrooms. Cottages.

11,500 ACRES

Magnificent all-round SPORTING ESTATE.

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CHARTERED SURVEYORS. LAND AGENTS

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UNUSUALLY HEAVILY TIMBERED
WITH HIGH CEILING

THREE RECEPTION, SEVEN BED, TWO BATHROOMS.

Excellent Farmbuildings, including Old Barn.

TWO COTTAGES AND SECONDARY SET OF BUILDINGS.

144 ACRES (or less) OF PASTURE

FOR SALE FREEHOLD. PRICE £6,000

Details from FAREBROTHER, ELLIS & CO., as above.

SECLUDED POSITION.



600 FEET UP ON THE CHILTERN

HUNTERCOMBE ONE-AND-A-HALF MILES.

HENLEY FIVE MILES.

VERY WELL-BUILT HOUSE RECENTLY REDECORATED AND MODERNISED

FOUR RECEPTION, TEN BED, THREE BATHROOMS.

GARAGES. TWO EXCEPTIONALLY GOOD COTTAGES

Central Heating. All Main Services.

GARDEN WITH FINE TREES. PARTLY WALLED KITCHEN GARDEN.

FOUR-AND-A-HALF ACRES

FOR SALE, FREEHOLD

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RARE PANELLING

IN THIS ATTRACTIVE OLD HOUSE

BUILT IN 1536

52 miles from London.



STABLING.

GARAGES.

FARMBUILDINGS.

COTTAGES.

GARDENS WITH STREAM.

FOR SALE WITH 100 ACRES.

PRICE £6,500. (Further Land available.)

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A FINELY BUILT MODERN HOUSE

occupying a delightful open situation.

LOUNGE, THREE RECEPTION, TWELVE BED AND DRESSING, FOUR BATHROOMS.

CENTRAL HEATING, COMPANY'S SERVICES.

Garage. Stabling. Four cottages.

THE GARDENS

have for many years been the especial interest of the owner, who has planted a large and choice collection of sand-loving plants and shrubs.

FOR SALE, FREEHOLD. 30 ACRES

Details from Owner's Agents, FAREBROTHER, ELLIS & CO., as above.

GOLF AT COODEN



41, BERKELEY SQUARE,
LONDON, W.1

LOFTS & WARNER

Telephone:
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SUFFOLK

EASY REACH OF NEWMARKET.

EXCELLENT SHOOTING NEIGHBOURHOOD.

A COMPACT SMALL RESIDENTIAL ESTATE

WITH ONE OF THE MOST ATTRACTIVE QUEEN ANNE HOUSES IN THE COUNTY.

THE RESIDENCE (circa 1702) is thoroughly modernised, and in beautiful condition. Lounge hall (45ft. by 18ft.), three reception rooms, ten principal bed and dressing rooms, five bathrooms, servants' rooms, white tiled domestic offices.

Electricity. Central heating.
Telephone.
Excellent water and modern drainage.



48 ACRES.

REASONABLE PRICE.

Sole Agents, LOFTS & WARNER, 41, Berkeley Square, London, W. 1. (Gros. 3056.)

SURREY

SOUTH OF AND WITHIN EASY REACH OF GUILDFORD.

UNSPOILT COUNTRY.

A COMPACT RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE OF ABOUT 250 ACRES.

ATTRACTIVE HOUSE (part XVIII century). Four reception rooms, ten bed and dressing rooms, three bathrooms, excellent domestic offices.

ELECTRICITY. MAIN WATER.
CO.'S GAS.

INDEPENDENT HOT WATER.
MODERN DRAINAGE.

FIRST-CLASS HUNTER STABLING.
GARAGES WITH GROOMS' ROOMS
OVER. COTTAGE.

GARDEN
OF MODERATE SIZE.



HOME FARM,
with Bailiff's house, excellent farmbuildings
and about
120 ACRES OF LAND.

Seven cottages and a bungalow.

A FARM
with house and buildings, and about
125 ACRES. LET.

THE LAND is mostly well-watered
pasture with about 21 acres of well-
timbered parkland.

TOTAL AREA ABOUT 250 ACRES (MIGHT BE SOLD WITH LESS LAND).

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RURAL HERTS

Unspoilt country within 20 miles of London. Complete privacy secured by 70 acres surrounding house and gardens.



hedges, sun loggia, moat, hard and grass tennis courts, woodland and grassland; in all
ABOUT 70 ACRES. LEASE FOR DISPOSAL.

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OLD-WORLD
RESIDENCE in
beautiful con-
dition. Lounge hall
(42ft. by 16ft.), four
reception rooms,
cloakroom, sixteen
bed and dressing
rooms, four bath-
rooms, nurseries.
Central heating.
Electricity.

Unfailing water.
TWO COTTAGES,
GARAGE, STAB-
LING WITH
FLAT OVER.

GARDENS of great
charm and fascinat-
ing design, paved
terrace, rose gar-
dens, clipped

XVTH CENTURY
HOUSE, restored
and enlarged.
Lounge hall, two
reception rooms,
seven bed and
dressing rooms, two
bathrooms.

Central heating.
Electricity.
Unfailing water.

GARDENER'S
BUNGALOW;
GARAGE AND
OUTBUILDINGS.

LOVELY GAR-
DENS, easily main-
tained by one man.
Very well stocked.

First-class tennis lawn, kitchen garden, fruit trees, meadows.

FIVE ACRES.

£4,000.

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South of Ashdown Forest. 46 miles from London.



FOR SALE (FARNBOROUGH, KENT), modern
RESIDENCE in a private avenue, having five bedrooms,
bathroom, two reception rooms, study, kitchen, small sitting
room, usual offices, central heating, and all services. Large
garage, acre of well-stocked garden, heated greenhouses,
hard tennis court and pavilion, easily managed.—Apply
"A 9628," COUNTRY LIFE Office, Tavistock Street, Covent
Garden, W.C. 2.

FURNISHED HOUSE TO LET

TO LET FURNISHED, for four months, COTTAGE.
Nominal rent to good tenants.—Apply DARRELL
Skeps, Wareham, Dorset.

SHOOTINGS, FISHINGS, &c.

SALMON FISHING TO LET (River Lee, Cork).—
Clashenure and Innishinga beats.—Full particulars on
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SHOOT WANTED. Warwicks, Wores, or Oxon.
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FIRST-CLASS PHEASANT AND PARTRIDGE
SHOOT WANTED for Season 1936. 4,000 to 6,000
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WRIGHT BROS.

TEL.:
READING 3698.

TO BE SOLD. ON THE TOP OF THE CHILTERN



SMALL OLD-FASHIONED FARMHOUSE,
occupying a really fine position on the very top of the
hills. 31 acres of pasture.

£2,400, FREEHOLD.

WRIGHT BROS., 16, Friar Street, Reading.

TO BE SOLD. CHARMING TUDOR-STYLE RESI- DENCE



Six bedrooms, two bathrooms, three reception rooms,
offices; garage. Richly timbered with oak beams,
block floors.

MOST ATTRACTIVE GROUNDS OF ONE-AND-A-
QUARTER ACRES.

Apply WRIGHT BROS., 16, Friar Street, Reading.

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STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

A XVITH CENTURY GEM BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

STREAM, WOODLAND AND UNDULATING MEADOWS — 21 ACRES.

Described by E. V. Lucas as
"A SUPERB PIECE OF OLD
SUSSEX ARCHITECTURE."

THIS DELIGHTFUL PROPERTY
HAS RECENTLY BEEN THE SUB-
JECT OF GREAT EXPENDITURE.

ELECTRIC LIGHT AND POWER.
COMPANY'S WATER AVAILABLE.
CENTRAL HEATING. TELEPHONE.



GARDENS OF OUTSTANDING
BEAUTY AND CHARM, INCLUDING
WATER GARDEN WITH TWO
MINIATURE LAKES, OLD YEW
HEDGES, HERBACEOUS BORDERS
ROSE GARDENS, KITCHEN GARDEN
AND ORCHARD. HARD AND GRASS
TENNIS.

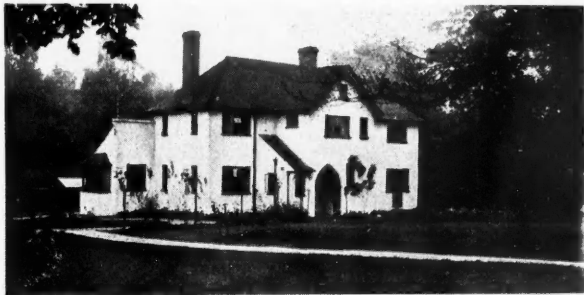
LARGE GARAGE, OAST HOUSE,
TWO COTTAGES, BARN. ROOMS
FOR CHAUFFEUR.

The accommodation is conveniently arranged, and comprises: Seven bedrooms (two to three more easily convertible), two well-equipped bathrooms, PANELLED lounge hall (20ft. by 20ft.), drawing room (28ft. by 20ft.), with fine Jacobean fireplace, PANELLED dining room (22ft. by 18ft.), fourth reception room, ample domestic offices.

OFFERED ON LEASE.

AN OPPORTUNITY NOT TO BE MISSED.

SURREY HILLS. 500 FEET UP.



BEAUTIFUL WOODLAND SETTING. 38 MINUTES TOWN.

AN EXCEPTIONALLY ATTRACTIVE HOUSE with every modern convenience, set in the centre of its own well-timbered grounds. Oak floors to reception rooms. Five bedrooms (two with basins h. and c.), bathroom, three reception rooms. TWO GARAGES. MAIN SERVICES. TELEPHONE. PART CENTRAL HEATING.

DELIGHTFUL GROUNDS OF ONE ACRE. FREEHOLD £3,000

OVERLOOKING SURREY GREEN



CIRCA 1463.

50 MINUTES TOWN.

A FASCINATING HOUSE OF CHARACTER carefully restored, and combining the charm of the antique with the comfort of the modern. OAK BEAMS, INGLENOOK FIREPLACES, LATTICE WINDOWS. Five bedrooms, modern bathroom, three reception; large GARAGE. ALL MAIN SERVICES. Attractive small garden and lily pool.

FREEHOLD, £2,750. INSPECTED AND RECOMMENDED.

WEST SUSSEX



A liveable House in a locable garden.

A BIJOU RESIDENCE set in an OLD-WORLD garden. Skillfully converted by an Architect. Five bed and dressing rooms, bathroom, three reception. ELECTRIC LIGHT AND POWER. DOUBLE GARAGE. STABLING AND OUTBUILDINGS.

FREEHOLD. £1,850.

CIRCA 1475.



In rural country, 54 miles London.

A TUDOR GEM fully modernised and restored, yet retaining all its PERIOD FEATURES. Five bed and dressing rooms (two with fitted basins), bathroom, two reception rooms, GARAGE, MAIN WATER. ELECTRIC LIGHT. Attractive garden and water garden of about ONE ACRE.

BARGAIN PRICE. £1,500.

30 ACRES. £2,000.



Stream and woodland.

A TUDOR COTTAGE containing A WEALTH OF OLD OAK BEAMS, four bedrooms, two reception rooms, dairy. FINE RANGE OF OUTBUILDINGS. LARGE BARN (oak framed), SUITABLE FOR CONVERSION. Land pasture, good stream, small copse. Good shooting. Would make an

EXCELLENT SMALL SPORTING ESTATE.

MID-SUSSEX. 4½ ACRES.



Within easy daily reach of Town (30 miles)

A LABOUR-SAVING HOUSE with five bed and dressing rooms, two bathrooms, three reception (one 28ft.). BUNGALOW, Garage and excellent out-buildings. TELEPHONE. MAIN SERVICES. Nicely set in its FOUR-AND-THREE-QUARTER ACRES of well-planned grounds, including lawns, orchard and paddock. GOLF nearby.

FREEHOLD. £1,850.

SUSSEX BARGAIN.



Between Tunbridge Wells and the Coast.

A GENUINE XVIIITH CENTURY COTTAGE, restored and modernised, and in excellent order throughout. Occupying a pleasant situation in AN OLD WORLD VILLAGE, five minutes from railway station. Three bedrooms, bathroom, two reception and lounge hall. COMPANY'S WATER. ELECTRIC LIGHT available. GARAGE. OLD-WORLD GARDEN.

FREEHOLD. 1,000 GUINEAS.

IN THE PEWSEY VALE.



Sheltered by the Wiltshire Downs.

A FASCINATING TUDOR COTTAGE, heavily timbered, situate in a quiet cul-de-sac 200 yards from village. Two double bedrooms, modern bathroom, two reception. HOT WATER boiler. TELEPHONE. Attractive garden with small pool.

FREEHOLD, £700, INCLUDING FURNITURE.

MESSRS. STUART HEPBURN & CO. HAVE FOR MANY YEARS SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES, AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.

ALFRED T. UNDERWOOD

(OVER 20 YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX

BETWEEN DORKING AND HORSHAM

WITH VIEWS TO LEITH HILL.



A GENTLEMAN'S MINIATURE ESTATE

OLD-FASHIONED MODERNISED RESIDENCE IN SECLUDED POSITION.

Five reception rooms, seven bedrooms, three bathrooms and offices; central heating. Company's water, electric light, modern drainage; garages for two cars, stabling, farmery and outbuildings, two cottages.

DELIGHTFUL GARDENS, TENNIS COURTS AND PADDOCKS; in all

SIXTEEN ACRES.

FREEHOLD AT THE LOW PRICE OF £8,000

Owner's Agent, A. T. UNDERWOOD, Three Bridges. (3064.)



SURREY. 25 MILES FROM LONDON

40 MINUTES BY ELECTRIC TRAINS.

CHARMING GEORGIAN MANOR HOUSE, IN QUIET COUNTRY LANE; three reception rooms, five bedrooms, bathroom; all of large dimensions. COMPANY'S WATER. ELECTRIC LIGHT. MODERN DRAINAGE. Good cottage. Inexpensive grounds. Farmbuildings and grassland.

FREEHOLD WITH 19 ACRES, £3,250

OR WITH 28 ACRES, £3,750.

A Sale with less land might be entertained.

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (110.)



BETWEEN EAST GRINSTEAD & CRAWLEY

RURAL SITUATION AWAY FROM TRAFFIC.

AN OLD OAK-BEAMED CHARACTER RESIDENCE, FULLY MODERNISED; IN PERFECT ORDER; two reception rooms, five bedrooms, bathroom.

COMPANY'S WATER. MAIN ELECTRIC LIGHT AND POWER. GARAGE FOR TWO CARS. CHARMING GROUNDS AND PADDOCK OF FOUR-AND-A-HALF ACRES.

FREEHOLD £2,750

Illustrated particulars from A. T. UNDERWOOD, Three Bridges. (457.)



SUSSEX AND SURREY BORDERS

CLOSE TO COPTHORNE COMMON GOLF COURSE.

MODERN CHARACTER RESIDENCE, OLD-WORLD STYLE.— Lounge hall, two reception rooms, seven bed and dressing rooms, bathroom, servants' sitting room and offices; central heating, main electric light, gas and water; garage for two cars, stable and outbuildings; beautiful garden over ONE ACRE (grassland available). **FREEHOLD £2,250**

Sole Agent, A. T. UNDERWOOD, Three Bridges. (3096.)



KENT, SURREY AND SUSSEX BORDERS

ONE MILE FROM OLD-WORLD MARKET TOWN.

XVIII CENTURY MANOR HOUSE, recently reconstructed by a London architect; a wealth of old half-timbering, beams and old open fireplaces; three or four reception rooms, seven bed and dressing rooms, two bathrooms; complete central heating, main electric light and water; with

TWO-AND-A-HALF ACRES (or more). FREEHOLD £4,500

Agent, A. T. UNDERWOOD, Three Bridges. (3107.)



1½ MILES FROM HORLEY STATION

40 MINUTES TO TOWN BY ELECTRIC TRAINS.

A GEORGIAN HOUSE IN A RURAL SETTING; three or four reception rooms, six bedrooms, two dressing rooms, bathroom and offices. COMPANY'S WATER. ELECTRIC LIGHT. GAS. MODERN DRAINAGE. Garage, stabling and outbuildings.

NICELY TIMBERED GROUNDS OF TWO-AND-THREE-QUARTER ACRES.

FREEHOLD BARGAIN £2,200

OWNER'S AGENT, A. T. UNDERWOOD, Three Bridges. (1803.)



MIDWAY BETWEEN LONDON & BRIGHTON

DELIGHTFUL MODERN RESIDENCE, REPRODUCTION OF TUDOR STYLE; two reception rooms, five bedrooms, two bathrooms.

MAIN ELECTRIC LIGHT AND POWER. COMPANY'S WATER.

GARAGE AND MATURED GROUNDS, ONE ACRE.

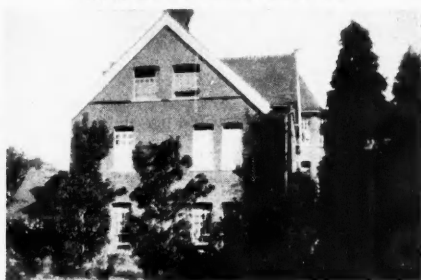
FREEHOLD £1,990

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (1318.)

ALFRED T. UNDERWOOD

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ESTATE OFFICES, THREE BRIDGES, SUSSEX

BALCOMBE VILLAGE



A SUBSTANTIALLY BUILT PRE-WAR RESIDENCE.

Three reception rooms, seven bedrooms, bathroom. Main services.

GROUND OF ONE ACRE.

FREEHOLD ONLY £1,500

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (3228.)

SUSSEX

CLOSE TO SOUTH DOWNS.
GENTLEMAN'S RESIDENCE AND MODEL POULTRY FARM.

TWO RECEPTION ROOMS, FIVE BED AND DRESSING ROOMS, BATHROOM.

ELECTRIC LIGHT.

GARAGES FOR TWO CARS.

SMALL BUNGALOW.

85 PAPERWORTH UNITS.

70-FOOT BROODER HOUSE.

800 PEDIGREE LAYING BIRDS.

FREEHOLD AS A GOING CONCERN £3,500

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (3228.)

SURREY

DAILY JOURNEY LONDON.



A PLEASING PRE-WAR BUILT RESIDENCE.

Three reception rooms, four bedrooms, bathroom, large conservatory.

ALL MAIN SERVICES. GARAGE.

GROUND OF HALF AN ACRE.

FREEHOLD £1,075 ONLY

OWNER'S AGENT, A. T. UNDERWOOD, Three Bridges. (1043.)

SURREY AND SUSSEX BORDERS



AWAY FROM MAIN ROADS.

XIVTH CENTURY MANOR HOUSE.

Billiards and three reception rooms, nine bedrooms, two bathrooms; Company's water, electric light; garage for four cars, stabling for four, excellent cottage.

LAKE AND MOAT.

Surrounded by well-timbered grounds.

With

FOUR-AND-A-HALF ACRES, £2,750

OR NINE ACRES, £2,950.

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (1198.)

WANTED TO PURCHASE

A REALLY COMFORTABLE WELL-ARRANGED HOUSE.

with up to about

FIFTEEN BEDROOMS.

EXCEPTIONALLY GOOD GARDENS ARE ESSENTIAL.

with parkland, etc., up to about

200 ACRES.

BETWEEN GUILDFORD AND HAYWARDS HEATH IF POSSIBLE.

Replies treated in confidence if desired. Usual commission required, but this inquiry is solely in Mr. A. T. UNDERWOOD'S hands.

Write "Mr. X." c/o A. T. UNDERWOOD, Estate Offices, Three Bridges, Sussex.

BALCOMBE FOREST

ON HIGH GROUND.



A WELL-APPOINTED MODERN RESIDENCE.

Lounge hall, two reception rooms, seven bedrooms, two bathrooms; central heating, electric light, Company's water.

GARAGE.

WOODED GROUNDS OF FIVE ACRES.

FREEHOLD £4,000 OR CLOSER OFFER

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (1206.)

NEAR WORTH FOREST



CHARMING OLD OAK-BEAMED RESIDENCE.

Three reception rooms, five or six bedrooms, two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

COMPANY'S WATER.

Garage. Farmery.

WITH NINE ACRES, £3,250

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (734.)

TO ARCHITECTS OR THOSE INTERESTED IN MODERNISING PERIOD FARMHOUSES

SUSSEX

In the delightful Turners Hill district, with views to Crowborough Beacon.

AN OLD OAK-BEAMED FARM RESIDENCE

dating back over 500 years.

THREE RECEPTION ROOMS, FIVE BEDROOMS,

BATHROOM.

COMPANY'S WATER.

ELECTRIC LIGHT AVAILABLE.

FARMBUILDINGS AND

EIGHT-AND-A-HALF ACRES.

FREEHOLD £1,950

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (3015.)

SUSSEX

Three miles from Three Bridges Station.



A MODERN COUNTRY RESIDENCE IN A BEAUTIFUL GARDEN.

Two reception rooms, four or five bedrooms, bathroom.

ALL MAIN SERVICES.

Garage.

AREA TWO ACRES.

FREEHOLD £2,250

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (3230.)

BETWEEN CRAWLEY AND HORSHAM

TEN MINUTES BY CAR FROM THREE BRIDGES STATION.

PICTURESQUE OLD TUDOR RESIDENCE CLOSE TO WELL-KNOWN GOLF COURSE

Three reception rooms, twelve bedrooms, three bathrooms and offices; central heating, electric light; garage, stabling, bailiff's house, cottages, commodious range of model farmbuildings; inexpensive grounds and farm land with one-and-a-half miles of road frontage; in all

111 ACRES. FREEHOLD ONLY £6,750

OWNER'S AGENT, A. T. UNDERWOOD, Three Bridges. (327.)

FINE REPRODUCTION OF A TUDOR COTTAGE



25 miles south of London.

Two reception rooms. Three bedrooms. Bathroom. MAIN WATER, GAS AND ELECTRICITY.

Garage.

TWO-AND-A-HALF ACRES OF WOODLAND

BOUNDED BY A STREAM.

PRICE FREEHOLD £1,650

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (3115.)

BETWEEN OXTED AND EAST GRINSTEAD



LONDON 23 MILES.

Panelled lounge, four reception rooms, nine bed and dressing rooms, two bathrooms.

CENTRAL HEATING AND OTHER CONVENIENCES.

Lodge, garage, stabling.

WITH FOUR ACRES, £4,500

OWNER'S AGENT, A. T. UNDERWOOD, Three Bridges. (2847.)

BETWEEN DORKING & HORSHAM

Surrounded by farm land with splendid views.



OLD OAK-BEAMED COTTAGE

IN PERFECT ORDER.

Loggia, two reception rooms, four bedrooms, bathroom.

CENTRAL HEATING. COMPANY'S WATER.

GARAGE.

WITH THREE-QUARTERS OF AN ACRE, £1,800

SOLE AGENT, A. T. UNDERWOOD, Three Bridges. (2790.)

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London.

TURNER LORD & RANSOM

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Telephone:
Gros. 2838.

KENT AND SUSSEX BORDERS

Just in market, as Owner, who has completely modernised it, now finds himself unable to enter into occupation.



A DELIGHTFUL GEORGIAN RESIDENCE, in mellowed red brick, standing on a hill, with extensive views, near the old-world market town of Tenterden; twelve bedrooms, three beautifully appointed bathrooms, four reception rooms, excellent ground floor offices; garage with chauffeur's rooms, farmhouse and buildings, attractive east house; central heating, independent hot water service, electric light (new plant and wiring), Company's water, new drainage; attractive gardens with two tennis lawns. The whole Estate extends to about 151 ACRES, affording excellent sport; good hunting; Rye Golf Links 25 minutes. The farm and about 66 acres are let off, producing £80 per annum. **FREEHOLD. £8,500.**

Strongly recommended by the Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

SUNNINGDALE, BERKS



ADJOINING THE GOLF COURSE.

THIS ATTRACTIVE RESIDENCE, in a very quiet position, TO BE SOLD or LET FURNISHED; eight bedrooms, two bathrooms, two reception rooms, large lounge, excellent offices, with servants' hall; garage for two cars.

Companies' electric light, gas and water, main drainage, central heating. PRETTY GARDENS OF ABOUT THREE-QUARTERS OF AN ACRE, with tennis court.

PRICE £8,000. RENT 14 GUINEAS A WEEK.
Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

HERTS AND ESSEX BORDERS

In country unspoilt by the speculative builder; 26 miles from London; 45 minutes to Liverpool Street.



THIS EXQUISITE EXAMPLE OF EARLY GEORGIAN ARCHITECTURE, in mellowed red brick, the subject of considerable recent expenditure; twelve bedrooms, four bathrooms, three or four reception rooms, excellent offices; two or three cottages, garage and stabling.

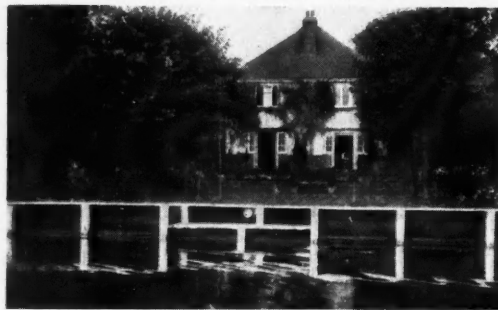
Central heating, independent hot water service, Companies' electric light, gas and water, main drainage; beautiful old panelling and mantelpieces; swimming pool, 18ft. by 63ft.

THE GROUNDS extend to about EIGHT ACRES and contain old walled kitchen garden, lawns with tennis court, three acres of meadow, etc.

FREEHOLD. £8,500.

Strongly recommended from personal inspection by the Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

BETWEEN BRAY AND MAIDENHEAD



"ETCHEA." FISHERY ESTATE.

THIS DELIGHTFUL LITTLE HOUSE, with lawn sloping to river and PRIVATE LANDING STAGE; four bedrooms, bathroom, two sitting rooms, kitchen, etc.; large garage.

Companies' electric light, gas and water. ADDITIONAL GARDEN ON OPPOSITE SIDE OF ROAD FOR PROTECTION, and forming valuable building site, if desired.

FREEHOLD. £2,000.

Recommended by Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

INCE CASTLE SALTASH, CORNWALL

Situate on its own peninsula in a tidal estuary, within easy reach of Plymouth, and possessing a sheltered yacht anchorage (14ft. at low water) with boathouse, etc.

A DELIGHTFUL RED-BRICK HOUSE

(part XVIII century), the subject of considerable recent expenditure. TO BE SOLD.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER SERVICE.



Nine principal bed and dressing rooms, eight secondary and servants' bedrooms, six bathrooms, four reception rooms, etc.

GARAGE. GARDENER'S COTTAGE. EXCEPTIONALLY

BEAUTIFUL GARDENS

with hard tennis court, kitchen garden and old orchard.

THE WHOLE ESTATE EXTENDS to about 100 ACRES,

of which 77 acres are let off and produce a rent of £100 per annum.

PRICE, FREEHOLD, £8,000.

Agents, TURNER LORD & RANSOM, 127, Mount Street, London, W.1. Tel. Gros. 2838.

TO BE SOLD OR LET.

NORTH WALES.—Gentleman's RESIDENCE in own grounds, comprising verandah, hall, drawing room, billiard, dining and smoke room, small swimming pool, etc., seven bedrooms, etc., servants' quarters; garden, ornamental grounds; chauffeur's cottage, garage; own electric cooking and light; with or without 100 acres or more land; sporting over 2,500 acres and fishing if desired. One hour from Liverpool, near main road. An ideal Country Residence, well situated and sheltered.—Further particulars apply ANEURIN O. EVANS & Co., Solicitors, Denbigh.

ADAMS & WATTS (FOUNDED 1860).
Specialise in **PERIOD HOUSES**,
IN THE HOME AND SOUTHERN COUNTIES.
All properties personally inspected.
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GLOUCESTERSHIRE. HOUSE AGENTS,
TEL. 202. **TAPPER & SONS, STROUD.**

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)



HANTS COAST (overlooking the sea and Isle of Wight).—A charming MODERN RESIDENCE, exceptionally well built; three reception, eight bed, two bathrooms (h. and c. water in bedrooms), good domestic offices; all main services; garage for two cars, with six-roomed cottage over. Garden one-and-three-quarter acres. Tennis. To be LET or SOLD.—HANKINSONS, The Square, Bournemouth.

BUCKLAND & SONS

154, FRIAR STREET, READING.
WINDSOR, SLOUGH AND LONDON.
LAND AGENTS, SURVEYORS & AUCTIONEERS.

WITHIN 45 MINUTES OF LONDON

270ft. up. SOUTH ASPECT.



READING (near).—To be SOLD, delightful Georgian RESIDENCE: Ten bedrooms (fitted h. and c.), two bathrooms, three reception. Double garage. Co.'s electric light, gas and water. Beautifully timbered gardens and grounds, tennis court and paddock; in all FOUR-AND-A-HALF ACRES. Gardener's cottage. Inspected and recommended by Sole Agents, BUCKLAND and SONS, 154, Friar Street, Reading. (5089.) (Phone 2890.)

HARRIE STACEY & SON

'Phone:
Redhill 631 (3 lines).

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY



A VERITABLE SUN TRAP.
REDHILL, SURREY.

In a fine position commanding views of the surrounding hills, only seven minutes' walk from station and shops, yet perfectly quiet and rural.

Sumptuously fitted and in beautiful order, facing south; three delightful reception rooms, sun room, pretty hall, two good bathrooms, six bedrooms.

AMPLE GARAGE.

THREE ACRES.

Attractive grounds and woodlands walks.
Apply of the Agents, as above.

OUTWOOD COMMON, NEAR REDHILL, SURREY

IN THE HEART OF THE OLD SURREY AND BURSTOW HUNT.

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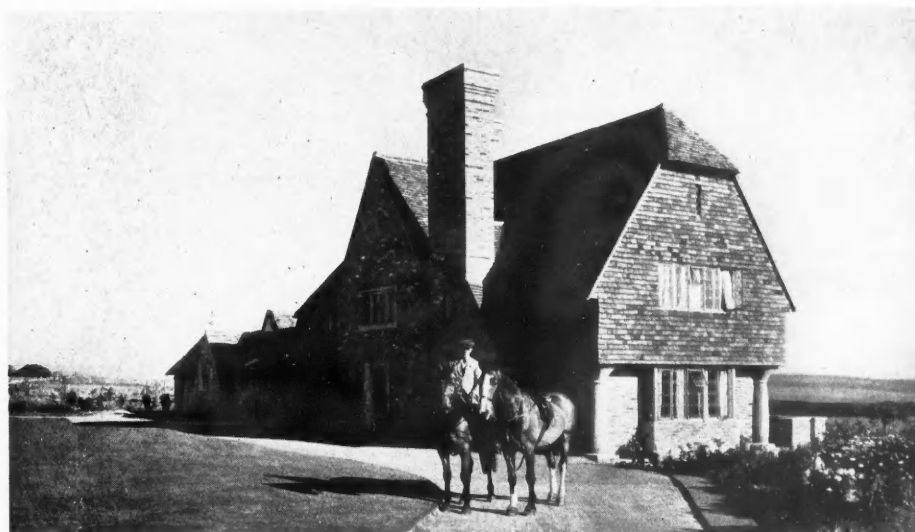
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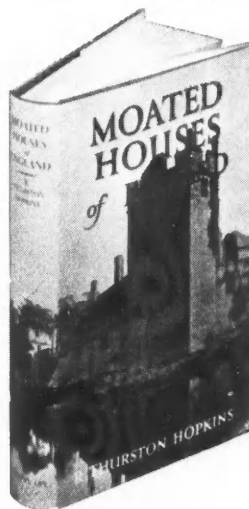
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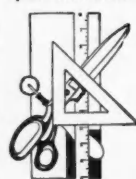
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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CRUFT'S KENNEL NOTES

Of all breeds, certainly wire-haired fox-terriers are among the most difficult, the quality of dogs exhibited being so high and competition so tremendously keen. Miss G. M. M. Cousens of the Seagry Kennels, Henley-on-Thames, who is a member of Cruft's Dog Show Society, is the fortunate owner of Seagry Sandboy. This dog, which has been retired from the show-ring in his fourth year, is now placed at stud at a very moderate fee, and his quality and breeding should appeal to breeders. When he was being shown, he was never out of the money at championship shows, and he had a remarkably successful career at open shows. His blood will commend itself to all who understand fox-terrier breeding.

His sire was Ch. Beau Brummel of Wildoaks, the dog bred in America from two British-bred parents. When he was sent over here by Mr. and Mrs. Bondy he did not end of winning, and he has since done credit to his lineage by siring innumerable winners. Sandboy's dam was Gerrard's Ecstasy, who had winners in every litter and came from one of the best lines of winner-producing bitches in the breed. She was by Captain Phipps's incomparable dog Ch. Talavera Simon and her dam was Miss Ecstasy. This is a line of bitches upon which Miss Cousens is particularly keen. Sandboy is evidently a latter, as his head is still wonderfully lean and his front like that of a puppy, which is more than can be said of many wires of his age. He has a superb coat and the best possible legs and feet, all of which are points that are reproduced in his progeny with commendable regularity.

Soon after she started a kennel eight years ago, Miss Cousens was fortunate enough to breed a really good one in the second litter, Seagry Sentry, who won for her her first prize at a championship show. That was at Cruft's in 1930, and was the most thrilling moment of her life. He eventually went to Germany, where he did a lot of winning and proved quite a force at stud. She has nothing but good to say about the sporting instincts of the modern wires, who, some declare, are useless for work.

Miss Cousens has lately gone in for cairn terriers, and Seagry Winkie, the first of her breeding, has won many prizes. At the Metropolitan and Essex Show the other week she won a first, while her seven months old son, Seagry Wizard, was third in a big puppy class, being beaten only by dogs four months older than himself. He was also third in the novice, where again those over him had reached mature life. Miss

Cousens's interests are evidently of a catholic nature, as she has also gone in for Cavalier King Charles spaniels. In conjunction with Miss Hastings of the Evenlode Keeshonden, she has a boarding kennel which they started two years ago. The kennels are beautifully laid out with grass and concrete runs to each separate kennel; there is central heating for the whole range, which is lighted by electricity. They take in bitches for whelping and stud dogs and make a speciality of handling at shows. Many well known breeders place their dogs with them, and this year exhibits handled by them have won nine challenge certificates and 150 prizes. That is not to say that they take in only show dogs, for many house pets are sent to them for care and treatment. They also have a few pupils to train as kennel maids. Miss Cousens is hon. assistant secretary of the West of England Ladies' Kennel Society, whose show is the very last word in efficiency.

The following were winners of Cruft's specials at the Metropolitan and Essex Show: Alsations, Mrs. and Miss Workman; mastiffs, Mr. M. Young; Great Danes, Mrs. Lee Booker and Mrs. Rushworth; greyhounds, Mrs. Marchetti; Irish wolfhounds, Mrs. Nagle; retrievers (Labrador), Mrs. Harvey and Mrs. L. G. Hartmann; retrievers (golden), Dr. Wilshaw; chows, Mrs. M. Nichols (dog and bitch); Irish setters, Mrs. R. M. Foot; spaniels (cocker), Mr. H. S. Lloyd; English springers, Mr. M. D. Withers; Samoyeds, Mrs. S. M. G. Gape; elkhounds, Mrs. Powys-Lybbe; Keeshonden, Miss O. M. Hastings;

Dalmatians, Mrs. C. Bland and Mr. F. Wardell; bulldogs, Mrs. I. M. Palmer; French bulldogs, Mrs. C. Townsend Green; poodles (miniature), Mrs. J. Campbell Inglis; Shetland sheepdogs, Miss N. A. Wright; dachshunds (smooth), Miss I. Clayden Smith; Welsh Corgis (Pembroke), Miss Talmondt and the Hon. Mrs. Domville; Airedales, Mrs. H. Plant; cairn terriers, Miss G. M. M. Cousens and Mrs. Rudland; Dandie Dinmonts, Miss C. M. Francis; black-and-tan terriers, Mr. W. R. Challinor; Pekingese, Mrs. Bethune (dog and bitch); pugs, Miss Knowles and Mrs. Micklem; Yorkshire terriers, Lady Edith Windham; winners in special classes confined to members of Cruft's Society: post-graduate dog or bitch (any variety)—1, Mr. C. Zarifi, English setter; 2, Mrs. L. M. Wilson, poodle; 3, Mrs. Whitehead, Pekingese; reserve, Mrs. C. A. Jenkins, borzoi. Special open dog or bitch (any variety)—1, Mr. J. V. Rank, Great Dane; 2, Mr. J. H. J. Braddon, Irish setter; 3, Mrs. D. L. Perry, Samoyed; reserve, Mrs. Bhanubandh, Afghan.



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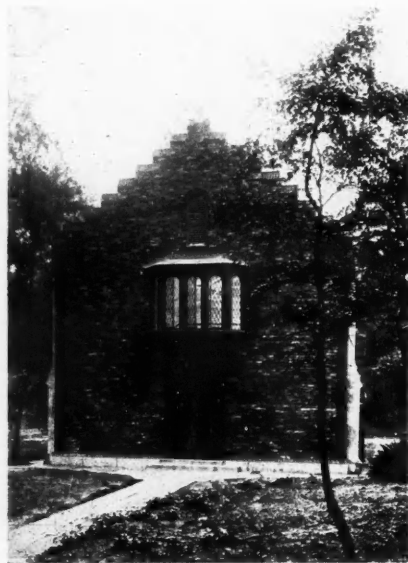
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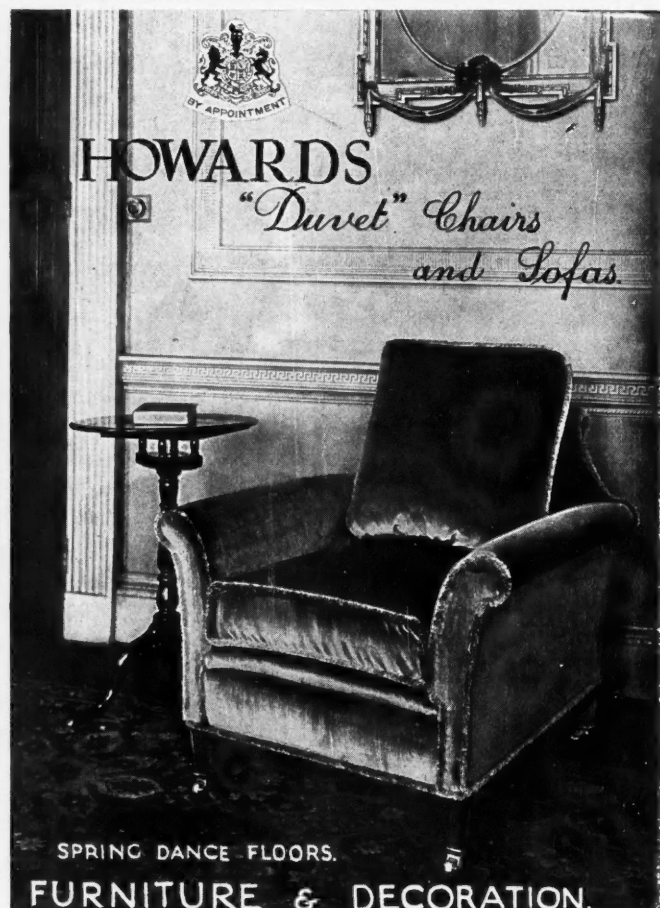
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COUNTRY LIFE

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THE DUKE OF PORTLAND, K.G.

*(From the portrait by R. G. Eves, on exhibition
at Messrs. Knoedlers.)*

On the Turf, in the field, or on the forest, the Duke of Portland has been known for over half a century as one of the best, and most successful, of sportsmen. The fortunate owner of St. Simon, and twice winner of the Derby, the Duke has recently published two delightful volumes of reminiscences. At the end of the year he and the Duchess move from Grosvenor Square to No. 17, Hill Street, built by Robert Adam for Sir Abraham Hume in 1779.

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The Art of China

TO the European the civilisation of China has the strangeness and fascination of another world. At intervals in history the Far East has been in direct communication with the West, and of absorbing interest the means and effects of those contacts are. One of the most suggestive traces of contact is the presence of a Chinaman in a fresco by Ambrogio Lorenzetti at Siena, painted not so many years after Marco Polo's voyages. But the very rarity of these glimpses across space only emphasises the detachment of the two worlds, each of which has originated and developed a culture fundamentally different from that of the other. To trace the flowering of human institutions and sensibility in China, as the wonderful exhibition at Burlington House enables us to do with a completeness never before possible for the stay-at-home Englishman, is to feel that we are watching the life not of another nation but of another planet. In the arts and institutions of Western nations the great historical landmarks are common to each—the fall of Rome, the rise of Christianity, the re-birth of learning. And the main streams of thought and feeling, however diversified in

various countries, proceed from the same sources. But beyond the Steppes none of these landmarks apply.

The extent of the divergence is aptly indicated by the difference between the Chinese and European attitudes to Nature. In Europe it is only within comparatively modern times that men have cared, or dared, to love the natural scenes around them. From the first, Nature has been a malevolent force to be overcome or propitiated. In classic times these forces were so far tamed as to be personified as nymphs and genii, who, however, relapsed into evil with the coming of Christianity, when Pan became the Devil, and holy men were supposed to be peculiarly subject to evil who ventured into wild places. For long the material mentality of the West perceived, at best, that a land was fertile or safe and, at the frequent worst, perilous if not actually accursed. Not till the painters of Venice first painted the colours of landscape as they saw them did Europeans slowly begin to look about them with relish. In China, on the contrary, man tended from the first to find inspiration in the scenes around him. The continuity of a single culture through thousands of years, and the relative efficiency of government and communications, removed the fear of bodily harm from landscape. The holy man retired into the mountains, not to subject himself to temptation, but to be closer to the divine beauty of Nature, and poets through the ages loved her, not with a pagan ardour tinged with romantic mysticism, but with religious simplicity and the cogency of philosophers. Hence the discovery of landscape as an independent art centuries before it was anything in Europe but a setting and background for human events; and hence, as Mr. Laurence Binyon points out in the excellent little book issued by the Exhibition Committee, the choice of flowers and birds, with us placed in a minor category, as *motifs* equally significant with the human figure.

Exactly opposite as the mental inheritance of China is to the European's in so many ways, yet let him, continues Mr. Binyon, persevere a little:

No laborious effort is needed to realise that all this wealth of imagery embodies conceptions not remote from ourselves but belonging to the very stuff of humanity and easily accessible to our sympathies; the aspirations after an immortal life, the dreams of paradise, the belief in beatified beings transcending mankind in power and in compassion. Nay more: the thoughts underlying certain phases of Chinese Art will seem particularly modern, especially the acceptance of man's true place in the vastness of the universe, the sympathy with every form of life outside humanity no less than within it.

The Winter Exhibition at Burlington House is, as usual, heralded by sundry books on its subject; but this year a more serious aid to study has been provided by the National Book Council, which has drawn up, in consultation with the Lecture Committee of the Exhibition, a Book List comprising most of the authoritative works published in the past on Chinese art. But the ordinary visitor to the Exhibition will seek a short cut to appreciation by attending a few lectures and reading the more popular books just published. The little booklet on Chinese Art published by the Committee and edited by Mr. Leigh Ashton contains sound outlines of most branches of art; Bushell's two volumes on Chinese Art, published by the Victoria and Albert Museum, though out of date in some respects, are still an invaluable guide; Mr. Laurence Binyon's writings, *The Flight of the Dragon* and *Painting in the Far East*, have been for most people the ideal introduction to the subject; *The Chinese Eye*, just published by Methuen, is an attempt by a Chinese, Chiang Yee, to interpret the painting of his own country. But what is even more lacking than outlines of art is an historical background in accessible form. *A Short History of Chinese Art*, by Arnold Silcock, has the advantage of treating the subject in historical sequence instead of according to materials; and a useful text book not mentioned in the Book List is Soulie de Morant's *History of Chinese Art* (English translation published by Harrap). Finally, the *History of Ancient China*, by Hirth, deals with the important and obscure period before the rise of the Han dynasty. But the vast field of Chinese legend and symbolism, religion and custom, all of which helps enormously in the approach to Chinese art, can only be entered by slow degrees.



COUNTRY NOTES

LORD JELlicoe

ONLY two weeks ago we heard Lord Jellicoe asking us all to do what we could to help those who had been his comrades during the Great War and had fallen on evil times. The next day he stood beside the Cenotaph, remembering with us those who have found their immortality in our remembrance. To-day he is of their number. Many of us realise how high he stood in his own branch of the King's Service; that his pre-eminence was such that he moves easily among the great shades of the past and need fear no slight of comparison. We do not always remember, however, that to him fell not only the duty of keeping that unceasing watch which alone preserved these shores inviolate, but that of making the single decision which, had it been wrongly made, would have meant the loss of the War and the destruction of the Empire. His critics in this country may complain that he did not put it to the touch, to gain or lose it all. His late opponents see things otherwise, and not only recognise in him a great commander and a chivalrous enemy, but one who effectually defeated all their aims. Jutland belongs to a different age from that of Trafalgar; but it was, if less spectacular, no less effective. England mourns to-day one of the greatest of her sons, the greater because he was content to claim so little.

NATURE PHOTOGRAPHY EXHIBITION TO BE EXTENDED

PERMISSION has been given by the Trustees of the British Museum (Natural History) for the COUNTRY LIFE Exhibition of Nature Photography to be extended until January 18th. It was to have closed on November 30th, but during the six weeks that it has been open the attendance has been so remarkable, and so many hopes have been expressed that it should remain open over the Christmas holidays, that the Trustees have willingly agreed to this further period of six weeks. We continue to receive from visitors most striking expressions of their appreciation which echo the words of the *Times*: "Every man, woman, and child should visit this Exhibition." Lord Desborough has now made the awards, consisting of a silver plaque, for the six best photographs executed entirely by the exhibitor. These are, in the Birds Section, No. 252, "Hen Montagu's Harrier," by Ian M. Thomson; No. 341, "Gannet," by Niall Rankin; No. 487, "Young Black Tern being fed by parent bird," by F. Frankenhäuser. And in the Mammals Section: Nos. 732-738, "Grey Seals," by T. Russell Goddard; No. 907, "American Deer," by Hobart V. Roberts; No. 971, "Black Rhinoceros, Kenya," by A. Radclyffe Dugmore.

THE FIRST INTERNATIONAL

THE first match between the New Zealanders and one of the four countries had been eagerly expected and has now come and gone. They beat Scotland well and truly at Murrayfield last Saturday by eighteen points to eight, and thus, we imagine, finally disillusioned those who believed

that they were bound to fail against an international side. It was a depressing match for many Scottish patriots, who had built their hopes on the rather disappointing play of the visitors when they first played in Scotland some little time back. This time the All Blacks played a very different game; they played, indeed, their best game so far, and there could be no doubt about their quality. There are always "ifs," and admittedly the Scotsmen were unlucky in losing Murdoch soon after they had taken the lead. He was not himself again till the second half, and by that time the mischief was done and the All Blacks had piled up such a lead that they were very unlikely to be caught. However, these things will happen and it is part of the strength of this side that they can take chances and half-chances that come their way. This is always likely to be a strong point of a touring side, who come to know each other's play intimately, as against one that is an aggregation of good players rather than a team. It will make the New Zealanders more and more formidable as their tour goes on, and England, Wales and Ireland must clearly look to themselves.

CHRISTMAS TREE

In the dreadful valley, the prophet
Saw the light shine;
Saw the darkness lightened where death had been;
And watchers on the winter hills have seen
The Christmas star entangled
In some grey pine
That leans above the shadowy abyss—
But the Christmas tree is more than this,
More than the candle lit in desolate places.
For the light kindled in the east embraces
The homely and the high:
And westward down the pathways of the sky
The royal star of Christmas
Has deigned to pass,
Until among the fir-tree's frosted boughs
Beneath the cottage roof it makes its house,
And bends to shed its lustre
On tinsel and glass.

FREDA C. BOND.

TO CURB THE GOLF BALL

FOR some time past the opinion has been growing among golfers that the modern ball goes too far and is spoiling the game, but nothing very particular has been done about it. A step in the right direction has now been taken. A ball has been made which responds less violently to fierce hitting and—so it is hoped—could do something towards restoring the balance of the game. It is to be given a trial early next month by a group of golfers of divergent hitting powers, professional and amateurs, both young and old, and one or two distinguished ladies. If the ball is approved the authorities will have at least something definite to work upon. If any change is made there will inevitably be an outcry, but those who cry the loudest would in the end be those to benefit. It is natural enough to exclaim: "I cannot hit the present ball far enough. What shall I do with one that will not go so far?" The point that is not appreciated is this: the man who can hit very hard gets a response out of the present ball which is disproportionately great and quite out of the reach of the gentler hitter. A ball less responsive would in fact bring these two classes nearer together instead of farther apart. It would also, we may hope, lead to the shortening of courses and do away with the endless cry for putting back of tees. Meanwhile it will be very interesting to see what happens, and those who have the good of the game at heart will hope for a successful trial.

NEW INDUSTRIES FOR THE SPECIAL AREAS

IT would be difficult to find anybody better equipped than Sir Harry McGowan, the Chairman of Imperial Chemical Industries, Limited, to give advice on the subject of encouraging new industries in the Special Areas. Many efforts in this direction have already proved fruitless, and it looks as though the resources and personnel of the existing development councils were inadequate. The Commissioner for the Areas complains that, under existing arrangements, the grants he is empowered to give are necessarily small, sporadic and makeshift. Sir Harry McGowan thinks that they should be largely increased.

He brings to bear on the subject the experience of a lifetime spent in organising industry on a very large scale, and his suggestion is that "commercial research," which might last one or two years, should at once be put in hand in order to explore the whole question of the suitability of various areas for various manufactures. The committee of inquiry would consist of experienced Civil Servants and experts lent by industrial firms or associations. So far as finance is concerned, a large industrial finance company in each area is a possibility, working with substantial resources raised publicly as a Government guarantee. Such a plan might well be tried out, but Sir Harry McGowan's further suggestion that the Government should make actual cash contributions of capital to private enterprises, without any semblance of Government control, is hardly likely to find favour at the Treasury.

NEW NAMES FOR OLD

WE are told that there is going to be a great re-christening of London streets with the object of doing away with the many duplications of names. This is news which will cause at once rejoicing and fury. It is obvious, for instance, that seventy-four streets or roads called Victoria is an excessive number and that the memory of the great Queen can be kept green without quite so much puzzling of His present Majesty's subjects. Moreover, these streets are all comparatively modern and have not taken very deep root in our affections. On the other hand there are admittedly too many Duke Streets, but it would be tragic if that one were to be changed which is part of the series of streets near the Adelphi that celebrates George Villiers, Duke of Buckingham, not forgetting "Of Alley." Again, there are two Trafalgar Squares, but it is doubtful whether any country cousin ever went to Chelsea by mistake instead of to Charing Cross, and even if he did he must suffer for the general good. It is to be hoped that the new names will not sound too new and will be aptly chosen. Those of which we hear so far have the right ring. Bunhouse Street, by way of example, is most engaging and far pleasanter than Union Street, Pimlico. Let the christeners maintain that standard and everyone will applaud their efforts.

ADVERTISING IN THE WRONG PLACE

IN its quarterly news-sheet the Scapa Society, whose campaign to control indiscriminate outdoor advertising deserves all the support it can command, calls attention to one aspect of the matter that is often overlooked. Last year, as a result of the Society's representations, the Durham County Council took action under its by-laws to secure the removal of some unsightly advertisements that disfigured the picturesque village of Ryhope. Afterwards one of the firms whose poster was among the offending advertisements wrote to the Society to point out that they were not responsible for the position chosen for the poster's display and that the action taken had not been against them but against the bill-posting company responsible for the site. So far from approving of the display of their posters in such places, the firm went on to say that if representations had been made to them they would have insisted on its removal. It is important that this distinction should be made. During the last few years the attitude of advertisers has notably changed, and it is now generally true to say that nearly all reputable firms are genuinely anxious to advertise their products in ways that do not injure amenities. Many advertisers would, in fact, welcome the co-operation of the public in bringing to their notice cases, unnoticed by them, in which their posters cause offence.

THE FATE OF THE MOON

IT is a disturbing thought that one day there will no longer be a moon in the sky for us to look at nor a man in the moon to stare glazily down on the earth. So Sir James Jeans, who ought to know, has been telling us. Slowly but ever so surely the moon is drawing nearer to us, and a time will come when it will enter what is called the danger zone. The result of this irresistible attraction will be disastrous for Cynthia. First she will break in two, then into four, eight, and still more fragments, to disintegrate finally into innumerable meteorites and particles

of rock and cosmic dust. The moon's fate can be seen in the rings of Saturn, which represent all that is left of a satellite that wandered too near its planet and was torn to pieces as a result. When this happens to our moon we shall have, instead of intermittent moonlight, continuous "ring light," though whether it will be of the quality that appeals to lovers or satisfies those disciples of Rudolf Steiner who believe in the moon's influence on plants Sir James does not appear to have ventured a prophecy. He assures us, however, that these drastic changes will only take place in the far distant future. It is comforting to know that the moon will, at any rate, last our time.

ACCESS TO HISTORICAL DOCUMENTS

PRIVATE sales, gifts and bequests are constantly enlarging the public collections of historical manuscripts, and by these means voracious scholars and historians find additional material placed at their disposal every year. But a vast number of records still remain in private ownership, and a very real problem arises when a student wishes to obtain access to such papers for purposes of research. Most owners are very generous in the facilities they afford; to both parties, however, difficulties present themselves, for an owner will naturally be loath to lend his papers, and the student will be anxious to cause as little inconvenience as possible, and so hurry his investigations, if invited to the owner's house. An excellent suggestion has been made to overcome this problem, and that is that owners who cannot easily provide the necessary facilities should deposit their papers temporarily at a museum or library. There are many local repositories, to which owners in increasing numbers are handing over old records; some, naturally, do not wish to part with their papers, but by depositing them temporarily they would be able to give students convenient access to them and eliminate the risk of loss or damage. Another solution, though a more expensive one, is to have the manuscripts photographed. The National Library of Wales at Aberystwyth is performing a valuable service in this way. It is probably the best equipped of all libraries in the country for photographing and making facsimiles of documents, and it also specialises in work of preservation and repair. With the aid of the ultra-violet ray the most faded manuscript is made to give up its secrets, which an enormous 3,000 candle-power photostat then records in permanent form.

TO THE LITTLE BOY AT THE PANTOMIME, WHO DIDN'T LAUGH

The funny man who joked and sang
He sang in vain to you,
Not all his jokes could wake a smile
Though some of them were new!

Was it the fairy glade that brought
Remembrance to your eyes,
And made you dream of splendid days
In fields of Paradise?

For if of all those golden hours
You but remembered half,
No wonder, little wistful boy,
You found it hard to laugh.

AVERIL STEWART.

THE COVER OF THIS ISSUE

THE picture of the Magdalen, by Titian, the property of Mrs. Gutekunst, which we reproduce on the cover of this issue, is now generally recognised to be the finest of several versions of this subject, which Titian painted towards the end of his life. It differs especially in the head and in the landscape from the Hermitage version, which was exhibited in Venice this year, and reveals the full mastery of Titian's brush in the magnificent painting of the figure and the rich colouring of the background. The appeal of the picture is clearly sensuous rather than religious. The beauty of the woman was the artist's real inspiration, not her penitence, and this is in full accord with the general spirit of Venetian art in the High Renaissance. Yet Titian could paint the figure with more dignity of emotion than any of his contemporaries, and has created here one of the masterpieces of his old age.

CHINESE ART

FIRST IMPRESSIONS OF THE BURLINGTON HOUSE EXHIBITION

By W. W. WINKWORTH



1.—HORSE'S HEAD IN EARTHENWARE. Period of the Six Dynasties
Lent by H.R.H. the Crown Prince of Sweden

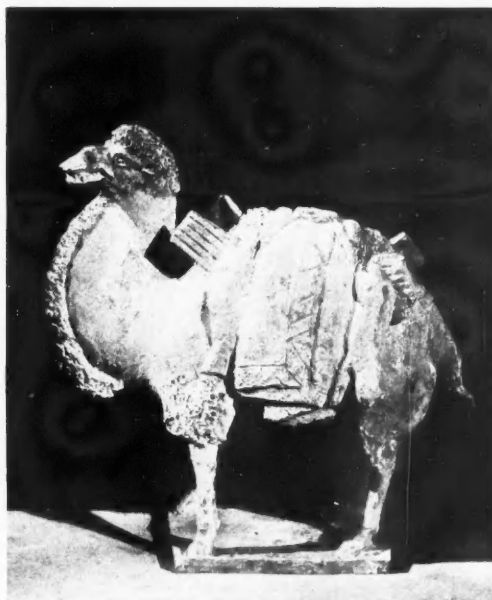
THE art of China is so vast a subject, representing as it does a tradition continuous from the date of archaic Greek culture in Europe, that no attempt is made in this preliminary glance at the Burlington House Exhibition to go into its intricate æsthetic and endless history. Many readers of COUNTRY LIFE are already the helpless victims of its fascination. Others, perhaps, know nothing whatever about it. For both classes as for all those who occupy intermediate positions between expertise and ignorance, the Exhibition opens fields of limitless enjoyment, for which the Committee and the Chinese Government deserve their lasting gratitude. Here it is proposed to discuss a very few of the outstanding treasures that possess in a high degree that characteristic of the finest Chinese art of appealing as deeply to the uninitiated as to the expert.

China was in early times, during the T'ang dynasty (608-907 A.D.) and before, the paramount cultural centre of an Asian world which has now largely vanished. It is true that the pressure of those peoples for whom she stood in much the same position as Rome occupied with regard to Europe in the Classical period, occasionally proved too much for her political genius; but her culture, even during the Mongol Occupation in the fourteenth century, remained unimpaired. It is needless at this juncture to explain that this culture, like that of Rome, derived its strength from the power displayed by all great cultures, of assuming a cosmopolitan character. The world of which the capital of China in those days formed the centre, at Ch'ang An, K'ai Feng fu, or Nankin (not, of course, at Peking till a later day), was one in

which transport facilities were of crucial importance. Hence perhaps the frequency in early Chinese art of the camel (Fig. 3). We shall find that as time goes on the camel seldom recurs as the subject of art in China. By the time we have reached those epochs most familiar to us, the late Ming dynasty and the familiar periods of the Ch'ing or Manchu dynasty, known to us so well through the porcelains of the K'ang Hsi period and the enamels and jades of the Ch'ien Lung, we shall find that the camel has almost vanished, and even the horse has changed (Fig. 1). Indeed, the whole emphasis of Chinese art has shifted. We no longer find the free and vigorous lines of an object such as the censer (Fig. 2) or the activity and grace of the pottery dancing lady (Fig. 4). During the first millennium of our era, down to the early part of the Sung dynasty (960-1279 A.D.) Chinese objects of art had a variety and freedom which is unrivalled by the art even of our own mediæval Europe. A notable instance of this can be seen in the two jade objects (Figs. 5 and 6). The dragon-like form of Fig. 5 is, indeed, one which has survived in various modifications down to the present; but the striking force of the design of this piece, which certainly dates from no later than the third century B.C., is something for which we shall look in vain in subsequent manifestations. Whatever the date of the remarkable elephant (Fig. 6), also of jade, we see in it an example of the more reposeful qualities which begin to be so prominent in the Sung dynasty and have prevailed in Chinese art ever since. Another interesting contrast is formed by the next two illustrations. The splendid bird whose almost heraldic display of wings and tail makes



2.—BRONZE CENSER
Lent by Mrs. Christian R. Holmes



3.—CAMEL IN POTTERY. Period of the Six Dynasties. Lent by Mrs. Margot Holmes



4.—DANCING LADY. T'ang.
Lent by Mr. Alan Barlow



5.—JADE DRAGON. Chou
Lent by Mr. Oscar Raphael



6.—JADE ELEPHANT. Eighteenth century
Lent by Mr. Oscar Raphael



7.—BRONZE MIRROR. T'ang
Lent by Professor C. G. Seligman



8.—BRONZE CUP. Shang Yin or early Chou
Lent by Messrs. J. Sparks

the back of this bronze mirror (Fig. 7) so noble an example of the art of the T'ang dynasty (608-907 A.D.) is a creature of the phoenix type whose Western affinities will not be lost on students of Sassanian and early Persian art. But the flowing lines and subtly modulated relief of this type of design had already been acclimatised for some time in China by the time this mirror was made. It is an example, not of early art properly speaking, but of one of the high-water marks of Chinese achievement, a product of the same age which saw the rise and fall of China's greatest period of painting.

The bronze cup (Fig. 8), beautifully restrained as it is, and indeed almost classical in its reticence and absence of elaboration, is yet in comparison with the mirror-back the work of an age of craftsmanship rather than of an age of great pictorial power. It is certainly more than a thousand years earlier in date, and belongs to a time when the art of China may properly be regarded as still in an indigenous stage of development. Both are masterly examples of the art of bronze-casting; otherwise they have little in common. Indeed, it is in metal-work that we can trace most easily the enormous varieties of style to which Chinese art was subject during the first millennium B.C. and the first millennium A.D. It is here, too, that we can invite the attention of lovers of art not versed in Chinese literature or history and offer them scope for their powers of sorting out and distinguishing stylistic changes in the use of a medium which remained, broadly speaking, the same during the whole of that vast expanse of time. Nothing that has survived in pottery or even jade offers the same enormous range of different shapes and decorative schemes as can be found among Chinese bronze objects. The earlier examples, too, such as this, will probably be found a very fruitful field for the collector. The surface imparted by time to ancient bronzes, all of which have been excavated at some time or another, or else removed from tombs, is far more proof against the activities of the forger than has hitherto been supposed. There was, naturally, a good deal of timidity among collectors when these early pieces first appeared; but successive arrivals from China have proved that in this field the forger has not found it worth his while, or indeed even within his powers, to exercise his alarming craft with any effect. Some of the gilded bronze religious figures, it is true, have been well imitated in Japan; but these need not concern us here, and anyhow hold few dangers for the expert.

Those who have thought up to now that the chief claims of Oriental art lay in its effects of colour will perhaps feel not less interested in the porcelain plate (Fig. 9) than they are in Chinese



9.—PORCELAIN PLATE. Yung Chêng
Lent by Mr. S. D. Winkworth

bronzes. This plate, which is of unusual size, bears the mark of the Yung Chêng period (1723-1735 A.D.). By this time the great age of metal-work was long since past.

But here, as in the bronze vessels of a remoter age, we see that the element of colour in Chinese art is by no means always the most prominent. The landscape, whose intricacies cover this large surface with such elegance, is almost entirely confined to colours to which the nearest parallel in European art are the soft greys and blues of a drawing by John Robert Cozens. The interest of the spectator is held, not by glorious hues, or even by a panoramic realism, but by an amazing variety of textures and a constant change of touch in the brushwork. If we are looking for colour effects we may turn to the splendid *cloisonné* enamel: in this medium all the jewels of the East seem to sparkle for us. The remarkable jar (Fig. 10), with its purity of line and its simple decoration of a stork under a willow tree, is an instance of the restraint with which the potters of the K'ang Hsi period (1662-1722 A.D.) could at times employ their wonderful transparent enamels. It has been suggested to me that the subject may have



10.—GINGER JAR. K'ang Hsi
Lent by Mr. S. D. Winkworth

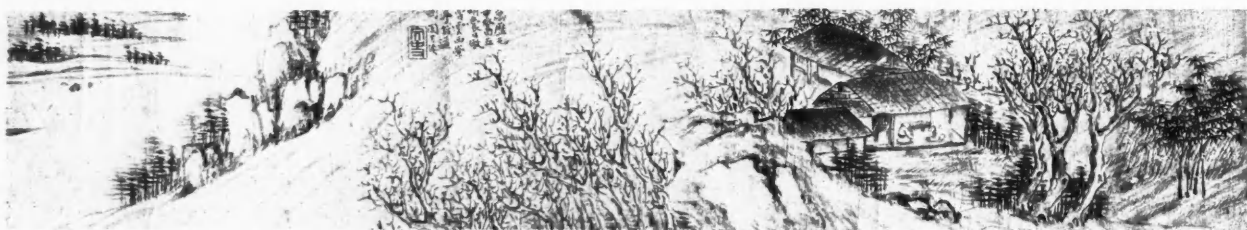
been inspired by that philosophy of quietism which so often appears in Chinese history, whether in the form of Taoism or of the Zen or Ch'an sect of Buddhism. It is not so impossible as it may seem that this may be so, for there was a revival of this form of philosophy in the seventeenth century. Even the landscapes, still-life subjects, and flower-pieces which form the panels of the lantern (Fig. 11) are in the sober yet inspired taste which makes the eighteenth century in China such a puzzling period for the student. We are accustomed to associate this phase of Chinese art so much with the gorgeous wares exported to Europe that we are inclined to forget that an object of no greater artistic pretensions than this lantern, with its tasteful bamboo pattern framework of enamelled metal, is really more characteristic of Chinese taste than the more flowery and colourful enamelled dishes which Canton also produced. While the European rejoiced in the pretty figures and the brilliant plumage of exotic birds which riot on the later porcelains and enamels, even the quite ordinary Chinese for whom such an object as this was perhaps produced, thought that calligraphy and tasteful drawings, almost in



11.—LANTERN IN CANTON ENAMEL. Chien Lung
Lent by Mr. S. D. Winkworth



12.—JU WARE VASE. Sung
Lent by the Chinese Government



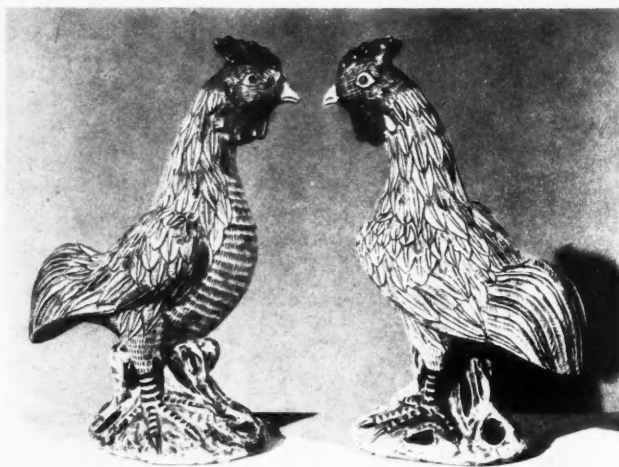
13.—PART OF A LANDSCAPE-ROLL. Dated 1574
Lent by the British Museum

monochrome, as on the panels of this lantern, were a preferable decoration. We readily understand, therefore, the veneration with which they might have regarded the vase, Fig. 12, with its classic form, modelled on an antique bronze, and its delicate monochrome glaze. It is a specimen of the famous Ju ware of the Sung dynasty, so much discussed by enthusiastic collectors such as those who have recently formed the Oriental Ceramic Society, of which Mr. Eumorfopoulos is President. This remarkable specimen of a ware which ten years ago was regarded as almost mythical bears on its base two incised characters which are amply discussed by Mr. Hobson in his catalogue of the collection of Sir Percival David, Bt., where it is figured; it occurs on a piece in that collection of the same date, and may be of great importance historically.

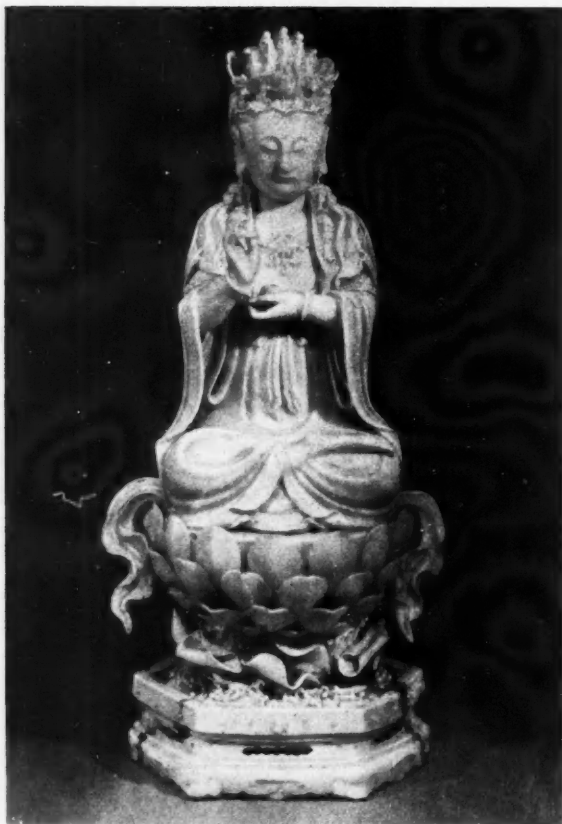
It was shortly after the period when this vase was made that there arose during the Yüan dynasty (fourteenth century) a school of artists who have exercised great influence on Chinese taste down to the present day. Two of the best known are Ni Tsan and Huang Kung-Wang. The section from a landscape-roll (Fig. 13) represents an example of this influence. It dates from the year 1574 A.D. The vase we have just mentioned represents the taste of the Chinese scholar in porcelain; this landscape repre-

sents his taste in drawing. Nothing, perhaps, except some of the drawings of our Old Masters, reminds us of the delicate tones and soft, chalk-like touches with which the Chinese artist has rendered the mountain scenery of his country. The author of

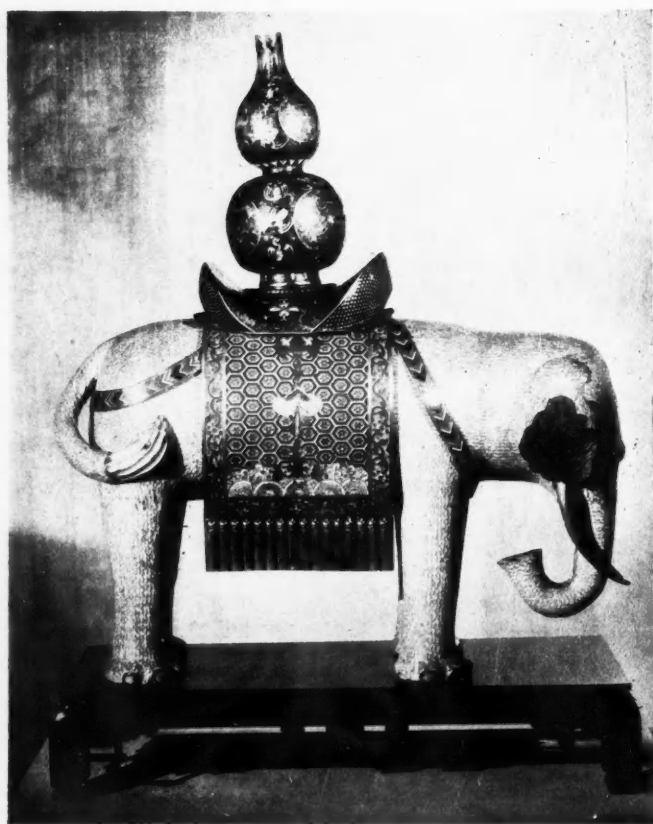
this unimportant but genuine work is as unknown to fame as some of the early English school of water-colour painters were to us a generation or so ago. Chinese paintings to which famous names are attached have proved so often a snare both to East and West that one is sometimes thankful for a work which claims no celebrated authorship. The splendid porcelain birds (Fig. 14) of the early eighteenth century represent a rare type. Realism has been sacrificed to strength here, as it is sacrificed in the drawing to gentleness. The goddess of that virtue is the subject of the figure (Fig. 15) which is of especial interest, not only for its beauty, but for its date, which is that of the Wan-Li period (1573-1619) of Ming. The only other figure I know of this ware which bears that date is in the British Museum. The last object illustrated is the elephant in *cloisonné* enamel (Fig. 16), lent by Her Majesty the Queen. It may appropriately conclude our preliminary survey of this wonderful Exhibition, since it is, by Chinese interpretation, a symbol of happy augury!



14.—PAIR OF COCKS. Early eighteenth century
Lent by Dr. Leonard Gow



15.—PORCELAIN FIGURE OF KUAN YIN.
Wan-Li period, Ming. Lent by Mr. Richard de la Mare



16.—CLOISONNE ELEPHANT
Lent by H.M. the Queen

FAMOUS HUNTS AND THEIR COUNTRIES

DEVON AND SOMERSET STAGHOUNDS



THE FIELD COMING OVER A TYPICAL PIECE OF MOORLAND

WILD red deer have been hunted on Exmoor from time immemorial. The Acland family kept a pack in the eighteenth century, and from 1775 to 1855 hounds flourished more or less under a succession of Masters. The last of the real old staghounds were sold out of the country in 1825. In 1855 Mr. Bisset established the Devon and Somerset Staghounds as a permanent institution in the West Country, and since then they have never looked back. In a list of successful masterships, those of Lord Fortescue (1881-87) and Mr. Sanders (1895-1907) were brilliant. At one time deer were scarce; but now not only the Devon and Somerset, but the Quantock and Tiverton packs show sport and help to keep down the head of deer. The Devon and Somerset country, which is hunted three days a week, extends from the Taw on the west to the Parret in the east, and north to south from the Bristol Channel to Tiverton. Large tracts of moor and waste are separated by deep wooded combs and enclosed or "in-country." The valleys of Exe and Barle cut the country, and many deer are found in their woods and taken in one or other of these clear, rocky streams. Other great strongholds for deer are the Horner Woods, Badgworthy, and Haddon. The most famous meets are those on "The Forest," and many moorland gallops with light spring stags have started from Brendon Two Gates, Lark Barrow and Yarde Down. Yarde Down, however, is a fickle place, and if the deer runs the wrong way you are in for a woodland hunt. North Molton and Hawkridge have also produced their share of great hunts, notably one on September 14th, 1899, when hounds ran a stag from Hawkridge to Glen-thorne, on the cliffs of the Bristol Channel, making a twenty-mile point.

By a strange coincidence this hunt happened fifty years to the day after a similar hunt over the same line and to the same place. "Forest" deer run well early in the season, but in the late winter they are apt to suffer from poor feeding, and are not so strong as the woodland deer of the Barle and Exe valleys. A well bred but not thoroughbred horse is needed to live with hounds over this country. Preferably not too large, and with a distant strain of sure-footed pony blood, he must have good shoulders. Autumn stag-hunting starts with by-days at the end of July,

the opening meet being on the first Wednesday in August at Cloutsham. In the middle of October stag hunting stops, and from November till March hinds are hunted. In April, spring stag hunting is carried on for four weeks, and the season then ends. It is a long season and a hard season, carried on through extremes of heat and cold. Hounds, horses and staff must be first-rate to cope with it.

Before the War the strength of the pack was maintained by drafts of big hounds from the foxhound kennels; but in 1918, owing to their scarcity and heavy price, Colonel W. W. Wiggin, the present Master, and Ernest Bawden, his huntsman, started to breed hounds at Exford. Thus good has come out of evil, for they have bred a superlative pack. Lord Yarborough, then Joint Master with Sir Charles Wiggin (Colonel Wiggin's nephew) of the Brocklesby, kindly lent Dragon as a stallion hound. Dragon goes back to Brocklesby Rallywood, so the blood was of the best. Through the famous Dagoon (1925, Dragon-Harmless) came more Heythrop blood, Harmless tracing back to Heythrop Comus. Tiverton blood was then introduced through their Actor (1922, Berkeley bred, tracing to Four Burrow Whipcord).

More recently Berkeley blood was again introduced through Lord Poltimore's Guardsman (1928), who was by Eggesford Playmate, an unentered draft hound from Berkeley. Thus the three main roots of the kennel lie in the blood of Brocklesby, Berkeley and Tiverton. The death of Acrobat (Artist, 1927-Dora, 1928) was a tragedy to the kennel. He was a wonder in his work, and represented the fusion of Brocklesby and Tiverton blood. As a stallion hound he offered great opportunities of breeding back to type through the two parent lines. He went over the cliffs with a stag, and a great deal of care and thought went with him.

The result of breeding on the lines described above is a pack of hounds that have drive, pace, music and, last but not least, stamina. They are not really big hounds, but the medium-size, active sort, with the most beautiful necks and shoulders, plenty of heart-room, well sprung pasterns, and open feet, which are found to stand the wear and tear of moorland going better than the tightly closed cat-foot. Good shoulders, legs and feet are essentials. Without them hounds could not drive a deer, for they could never really race over this



Taylor and Tilzey

HOUNDS PASSING THE ANCIENT YARN MARKET, AFTER MEETING IN DUNSTER

Many August holiday-makers have come to see them

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(Left) AT DUNKERY HILL GATE. MR. PILCHER (FIELD-MASTER), MR. JUSTICE ROCHE, AND ERNEST BAWDEN. (Right) LORD POLTIMORE, WHO HUNTS AND BREEDS HIS OWN FOXHOUNDS, TALKING TO LORD FORTESCUE, CHAIRMAN OF THE DEVON AND SOMERSET COMMITTEE, AT NORTH MOLTON

country of steep hill and combe. Race they must, if they are to kill deer, not for forty-five minutes, but sometimes for two and three hours. So strong is the scent of a deer that hounds are very seldom run out of scent and can sometimes run hard when an hour or more behind their quarry; but a cunning deer, if allowed to steal time and get too far in front, would set hounds and huntsman such a puzzle with fresh deer and running water as would be practically insoluble on their arrival. So hounds must press their deer, and to do this they must be able to gallop at a tremendous pace for hours on end. It is pace and distance which marks one difference between stag hunting and fox hunting. The preparation of hounds is practically reversed. Anyone visiting the Devon and Somerset in August may be surprised to see how very light indeed hounds start the season. There is a good reason for this. Hunting starts in the heat of summer, not only early in the morning, as in cub hunting, but right through the day. In addition, the first day may be the longest in the season. If hounds had anything to carry, they could not stand the heat or go the pace. As the season



COLONEL W. W. WIGGIN. The extremely popular Master since 1918, who is, unfortunately, retiring at the end of this season

progresses, Ernest Bawden puts more flesh on hounds, enabling them to stand the wet and cold, for deer, and especially hinds, will often beat the water up or down for two miles and more, crossing from side to side and setting hounds a trying task in cold winter floods.

One of the great advantages of breeding hounds at Exford is that they can be walked in the country. Not only are the farmers and others delighted to walk puppies, but, especially in the Barle valley, they learn to hunt. In succeeding stages everything is harried, from a mouse in the kitchen to a stag on the hill, and the valuable quality of not changing is often developed by this lone hunting in puppyhood. A word about the farmers themselves. They have mostly been brought up on stag hunting and are devoted to it. They have great knowledge of the run of a deer and, being generally mounted on ponies and riding from point to point, are of great assistance to the huntsman. With practically no exception they support stag hunting whole-heartedly. Not only do they bear lightly the considerable, if recompensed, damage done by deer to their corn and roots, but, particularly in the Yarde Down



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ERNEST BAWDEN (HUNTSMAN), NED LANG (THE HARBOURER), AND THE TUFTERS COMING UP THE HILL FROM EAST WATER, CLOUTSHAM



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CAPT. E. F. WILTON
Responsible, as secretary, for much of the Hunt's success

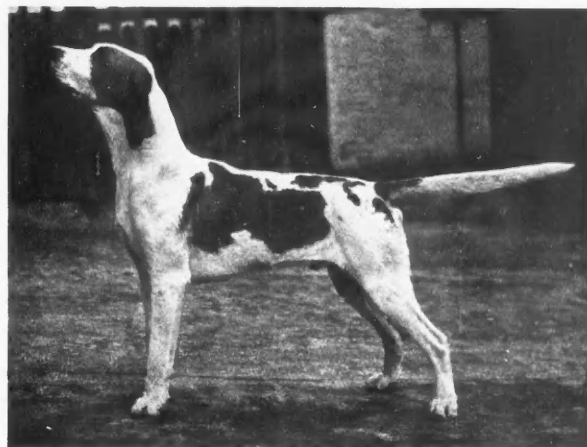
Two couple
of Berkeley-bred
bitches, 1933, by
Lord Poltimore's
Guardsman (1928)
-Beauty (1930)



Guardsman goes
back to Berkeley
through Egges-
ford Playmate.
Beauty is Brock-
lesby bred, being
by Brocklesby
Dragon (1925)

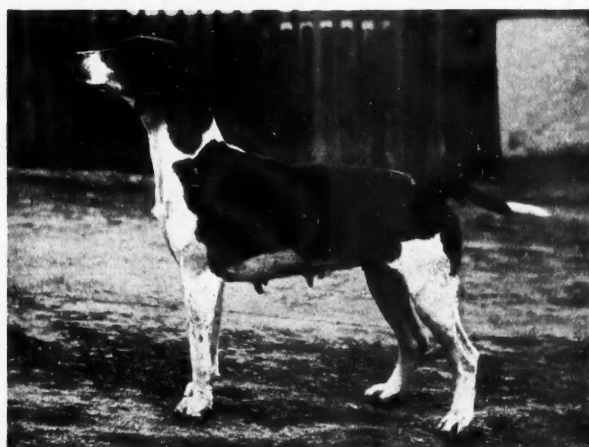


GRANBY ('33), by Lord Poltimore's Guardsman ('28)-
Beauty ('30)

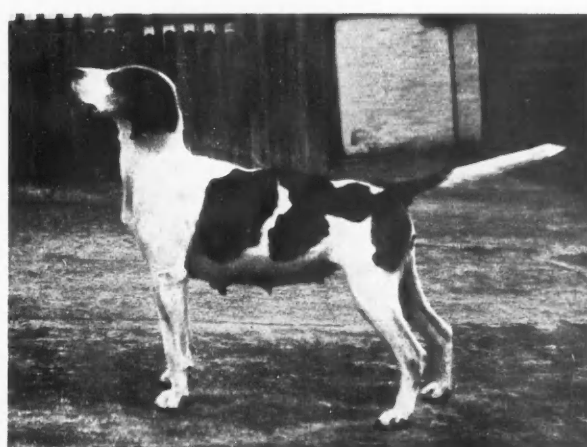


CHAMPION ('34), by Lord Poltimore's Chanter ('31)-
Lively ('27)

TWO DIFFERENT TYPES OF DOG HOUND

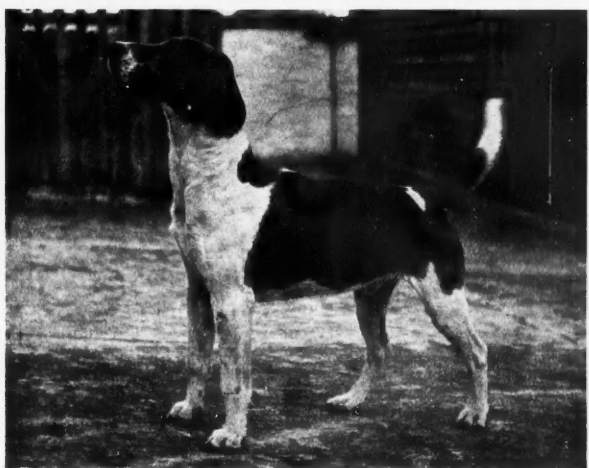


CHARITY ('34), by Lord Poltimore's Chanter ('31)-Lively ('27)



BEAUTY ('30), by Dragon ('25)-Bluebell ('27)

TWO MATRIARCHS OF THE KENNEL



Taylor and Tilzey
GENERAL ('33), by Lord Poltimore's Guardsman ('28)-
Beauty ('30). A wonderful hound to hunt the water. Again
the Brocklesby-Berkeley cross



Copyright
ACROBAT ('32), by Artist ('27)-Dora ('28). From a painting.
The result of a careful fusion of the Tiverton Actor-
Brocklesby Dragon lines. Unfortunately, this hound met
with an accident



ERNEST BAWDEN, THE HOUNDS, AND A SMALL PORTION OF THE ENORMOUS CROWD, AT THE OPENING MEET

district, they have even bought woods for the express purpose of preserving deer. This is support indeed.

A description of a day in September with these hounds will perhaps give an idea of the unique methods used in bringing a deer to hand. The meet is at Sandyway on the moor between Withypool and North Molton. Ned Lang, the harbourer, who is lying at Twitchen, rises from his bed at five o'clock. He wishes to be in a position for spying before daybreak. A big stag has been feeding on a root-field near the farm for the past week, in company with two hinds and a three year old. To harbour a deer is to mark, within perhaps half a mile or less, his resting place for the day, either by seeing him go there or by "slotting" him into a covert and making good all round. If a stag is not seen, a great deal can be learnt from his "slot" (that is, his footprints) and "gait." A stag crosses his legs right and left at a walk, while a hind's "slots" will be in a straight line, back and fore, unless she is heavy in calf. The paces of a stag are more regular and confident than those of a hind. A big stag, unlike a hind, will keep his toes closed, and if there is a big difference of size between hind and fore "slots" he is certainly an old stag. The twigs and branches bent or broken by a stag in his passage will also indicate his size. These and many other signs must be read by the "harbourer," for on him depends much of the success of a day's sport. His position this morning covers the root-field and small combe below it. Day breaks grey over the chequer of small fields, divided by banks and beech hedges, which gradually melt into the dark outline of the moor. Yet no stag is seen, and the only fresh "slottings" in the root-field are those of the hinds and the three year old. To-day is not to be a simple harbouring, for the big stag has left this small company, and is probably in the big Hawkridge coverts. At this time of year, the beginning of the rutting season, large herds of hinds drift there and our stag is in search of them. During the summer a big stag will lie up in some hidden fastness; but as the desire for mating comes upon him he begins to move in search of hinds. With this in his mind the harbourer rides out to Redlands, and makes good all the deer paths back towards Twitchen. After a long and arduous search he hits off the broad blunt "slot" of the big stag going into a covert by West Water; it remains to close the cast round the combe. This must be done very carefully so that the stag shall not be disturbed. No outgoing "slottings" are found; the stag has been fairly harboured and Lang can return to his breakfast with a clear

conscience. Just before eleven o'clock Ernest Bawden comes up the hill from Lanacre with the bitch pack. Ernest Bawden has the look of a huntsman, with his spare figure and keen, hawk-like face; he is always there, has a genius for handling hounds, and seems to think one move ahead of a hunted deer. The bitches look a hard-driving lot, fit to run for their lives. After a short consultation between the Master, Lang and Ernest, hounds move off towards West Water, followed by a large field composed of local followers, visiting fox hunters from up-country, a good sprinkling of sporting farmers mounted on cobs or wiry native ponies, and about 200 cars. Reaching West Water, the pack is kennelled at a near-by farmhouse and three or four couple of steady old hounds are drawn. These are the "tufters," and their job is to hunt the big stag away, when the pack will be laid on. This is not so simple as it sounds. The stag has brains and knows how to use them. There are probably several deer in the covert, and the old gentleman will not leave till he has tried to slip hounds on to all of them. Here lies the necessity of having a few steady hounds. When they are found to be running deer out of season, they can be stopped and brought back to the original quarry.

It is extraordinary how easily this is accomplished; one rate and the crack of a whip is generally enough. At this stage, and indeed all through the hunt, a whipper-in "must be a very Mungo, here, there and everywhere." In stag hunting a good whipper-in is a pearl of great price, and, in the opinion of Ernest Bawden, the best huntsman and the finest pack of hounds in the world could not account for half their deer without his help.

Now the tufters have disappeared into the covert and the field waits expectantly on a high ridge above it. Foot people dot the hills and in some hidden lane is a long line of cars. A single hound speaks and then there is a chorus; the stag has been roused. He shows for an instant at the head of the combe, but turns sharp back and begins doubling, twisting, slipping hounds on to various other deer, and generally going through his *répertoire*.

All his efforts are foiled, however, and after an hour of this work a whistle on the far side announces his departure for less troubled regions. The second whipper-in goes back for the pack, and the field hurries through the river by Tarr Steps and up Ashway Side to the point where the pack will be laid on.

In an astonishingly short time the pack arrives and takes up the line with a most glorious burst of music. Away they go to Winsford Hill, swinging right-handed over Draydon Knapp. Luckily there



Taylor and Tilley

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AT SANDYWAY, SEPTEMBER 30TH
Colonel and Mrs. Wiggin, with Lord Foreescue with the picture presented (on Colonel Wiggin's 79th birthday) to mark the end of his great Mastership

are no obstacles; even galloping on over fair ground we are being left, and rabbit holes, the curse of moorland going, have already taken toll. The stag now runs for the Exe by Chilly Bridge, threading the thick coverts above the river, frequently running his foil and giving a great leap to one side. But the bitches show that they can hunt as well as race, and their music echoes through the wooded valley as they drive their stag down to Hele Bridge. Here he has "soiled" or refreshed himself by rolling in the cool waters, and he beats the river down for a mile. The hunting is beautiful, hounds driving on and getting a touch here and there where he has brushed a rock or overhanging bush in his downward journey. Soon the chorus breaks out again, firm and united, and they are hard at him again, driving him over the hill and dropping down to the Barle by Pixton Park. Still the bitches drive him on, out to Combe and sharp back through Allers Wood, where he at last succeeds in slipping them on to fresh deer. It is in vain. The first whipper-in is in his appointed place and stops hounds. After a patient search they fresh find him where he has lain down and race back to the Barle.

At New Bridge he stands to bay and is taken in a manner which is both skilful and humane. The paunch is given to hounds and the venison allotted to various farmers and landowners. The whole of Dulverton seem to have left their lawful occasions and come in search of sport and liver. He is a big-bodied deer, with "all his rights" (brow, bay and trey), two on top one side and three on the other.

This is not the description of a great moorland hunt, but it will perhaps show the amount of work and skill which goes into a day's stag hunting. The way in which it is carried out may give an impression of ease; in reality it calls for venery and organisation. Venery of the highest order is necessary in successfully harbouring and hunting one particular stag, and, during hind hunting, in bringing to hand the large number of hinds necessary to keep the head of deer within reasonable limits. A

stag has his cunning, but an old hind carries between her bat's ears all the wiles of the devil himself. Having no distinguishing head, she is more difficult to recognise during a hunt; she can lead hounds at a racing pace for twenty-five or thirty miles and then begin to play tricks. Indeed, Ernest Bawden does not reckon to have the advantage of a hind till she has covered at least twenty miles. There is no doubt that, though not so fashionable or spectacular as autumn stag hunting, hind hunting is a most difficult, scientific and interesting sport. Faultless organisation is necessary in the breeding and conditioning of hounds, in maintaining the excellent feeling and enthusiasm in the countryside, in financial administration, and in hunting fairly a large country. The smoothness, efficiency and good style of everything connected with the Devon and Somerset shows how thoroughly all these conditions have been fulfilled. Even the cars, those bugbears of most Hunts, have been turned to good account. A cap is taken (and willingly given) from those who follow on wheels, and it is typical of the wide and progressive outlook of those at the head of affairs that the advent of cars is considered the means of establishing the enjoyment and understanding of hunting on a broader basis than was hitherto possible.

The only point lately causing concern has been the decision of the beloved Master, Colonel Wiggan, to retire at the end of this season. As some measure of the affection with which he and Mrs. Wiggan are regarded, it ought to be mentioned that when the presentation was made to him on September 30th, no fewer than two hundred and twenty farmers attended in cars and many more on ponies. Happily, it can be added that the name of his newly appointed successor is Mr. S. L. Hancock, of Dolwells, Milverton, son of the late Master of the Dulverton Foxhounds and nephew of one of the most famous stag hunters of all time, Mr. Froude Hancock. He has for some years been hunting the Dulverton Foxhounds (Rhyll pack), and no better appointment could possibly have been made.

THE WORK OF PETER SCOTT

BEING A REVIEW OF HIS BOOK "MORNING FLIGHT"

By FRANCES PITT

"MORNING FLIGHT"—two words that conjure visions of flocks of birds flying in arrow-head formation against the crimson sky of dawn, that bring the swish of wings and the honking of geese to the ears, and the salty tingle of the chill air again to the cheek.

In this book *Morning Flight* (Country Life, £3 3s.), by Peter Scott, illustrated with reproductions in colour of his paintings and by many line drawings, we have more than words to transport us to the haunts of the wildfowl, for we have an artist's impressions of geese and ducks in flight, feeding and at rest, over the sea, at the verge of the tide, in storm and fine weather, by night and day.

Many of those who sketch birds are content if they can give us a faithful portrait of each species, an accurate drawing showing the pattern and coloration of the plumage and something of the shape and carriage of the bird. It is obvious that Mr. Peter Scott's aim is otherwise and far higher; it is obvious that he is not so much concerned with the vermiculations of the feathers on the flanks of a drake as with the bird itself, the thing of flesh and blood battling with wind and weather. Take as an example his picture of Brent geese flying along the verge of the tide, dark birds against a pallid sky of stormy character, with the gale blowing the white tops from the green waves and the birds flying through the spume; or that plate entitled "Three small swans flew along the shore low amongst the breakers; they were Bewicks."

In this last picture we have the three white birds flying low over the angry striving waters, with a dark sky lowering overhead, and an almost awe-inspiring feeling of wild weather pervading the whole.

Yet the artist can depict calm and peace with equal skill. Let us turn to that reproduction of "Wigeon asleep—but not all at once," and admire the placid content of this party floating so restfully on the still pond, even if their rest is of that "one eye open" description which can be instantly transformed to lightning activity at so much as a hint of danger.

An attempt to record the blur of hurried wings as ducks take flight is shown us in an impression of "Mallards rising in a squall", and for aerial effect and as a study of pattern the picture of "Barnacle geese swerving high in the air" is particularly interesting. The difficulty is, that with sixteen plates in colour and forty-eight in black and white to choose from, one has no sooner written that a certain picture is of "particular interest" than so many others leap to the attention and cry for mention too, such as the study in subdued tones "Pintails in Mist." A striking composition is this, tall reeds evenly spaced in the foreground, rising clear-cut against the fog, with the ducks, somewhat spectral through the mist, flying behind them and across the picture.

Another difficulty is that the illustrations take and hold the attention too closely, for this is not a mere picture-book, but a charmingly written account of wildfowling experiences, and the letterpress merits careful reading. The author tells of the Fens, of geese, of hard weather in the Fens, of stalking geese under all conditions and when the full moon shines on the potato fields; he writes of punt guns, of nets to catch geese, of adventures with ducks and geese, and of the wild pink-

footed goose, Egbert, that became so tame it would not go away.

But one returns to the illustrations because, after all, this is, in the best sense of the expression, a picture-book. After all, this is its purpose, to collect and give us a comprehensive view of the work of this young artist, who first became known to a wide public through the exhibition of a number of paintings at Messrs. Ackermann's Galleries three years ago. From that "show," through a subsequent one, to the pages of this book, has been a matter of steady progress—progress in knowledge of his subject and the handling of it.

And thus we return to the illustrations before us, for study them we must. A striking and dramatic picture is "Pink-feet in huge skeins fly from Holkham Fresh Marsh at dusk," which shows great numbers of geese flying in characteristic formation across a flaming sunset.

This is an example of the painting in which the birds are part of an extensive landscape or skyline and affords an interesting contrast to the detailed intimate studies of birds such as that of four tufted ducks—three drakes and a duck, to be precise—on still water, beneath which is the title "In the early morning the water is calm and dotted with tufted ducks." Or that study, "Floating serenely on the steel-grey waters of the pool were a pair of pintails," in which a pintail duck and drake sit on the water with their reflections merely trembling beneath them.

With regard to the delineation of plumage it is sometimes contended that oil paints are not a suitable medium, and that the more delicate water-colours are best; but refutation of this will be found in the picture "Grey-lags in Marsh," which shows six grey-lag geese in flight, with a background of fleecy clouds and tree-clad landscape, and apparently about to descend. The original of this, as is the case with most of Mr. Scott's work, is an oil painting, but the details of wing feathers and of body plumage are rendered with a detailed accuracy to delight the heart of the ornithologist, while the studies of wing positions are of peculiar interest.

Let it not, however, be supposed that the artist tries in many pictures to show such detail—far from it. In some cases he is content to show us a characteristic silhouette against a moonlit sky; in another instance he aims at an impression of speed; and then turns to that of crush and crowd, as in the picture "Wigeon rising from the crab-grass at the edge of the salting when full sea is at daybreak." Here indeed is a flock! We seem to hear the crash of wings as many hundreds of birds leap simultaneously into the air.

But it is the same with all Peter Scott's paintings and drawings, they are alive! No studies these for some dry ornithological tome, but pictures of wild birds in the open air, at sunset and dawn, beneath the pale moon or blazing sun, wind-driven, fog-bound, or just at rest, but always real birds.

Besides which this is a book not only of bird beauty, but a book of beauty in itself, of fine colour reproductions and black and white sketches, handsomely printed, a joy to handle, look at, and read. Altogether, it is a volume to delight all those who rejoice in lovely things.

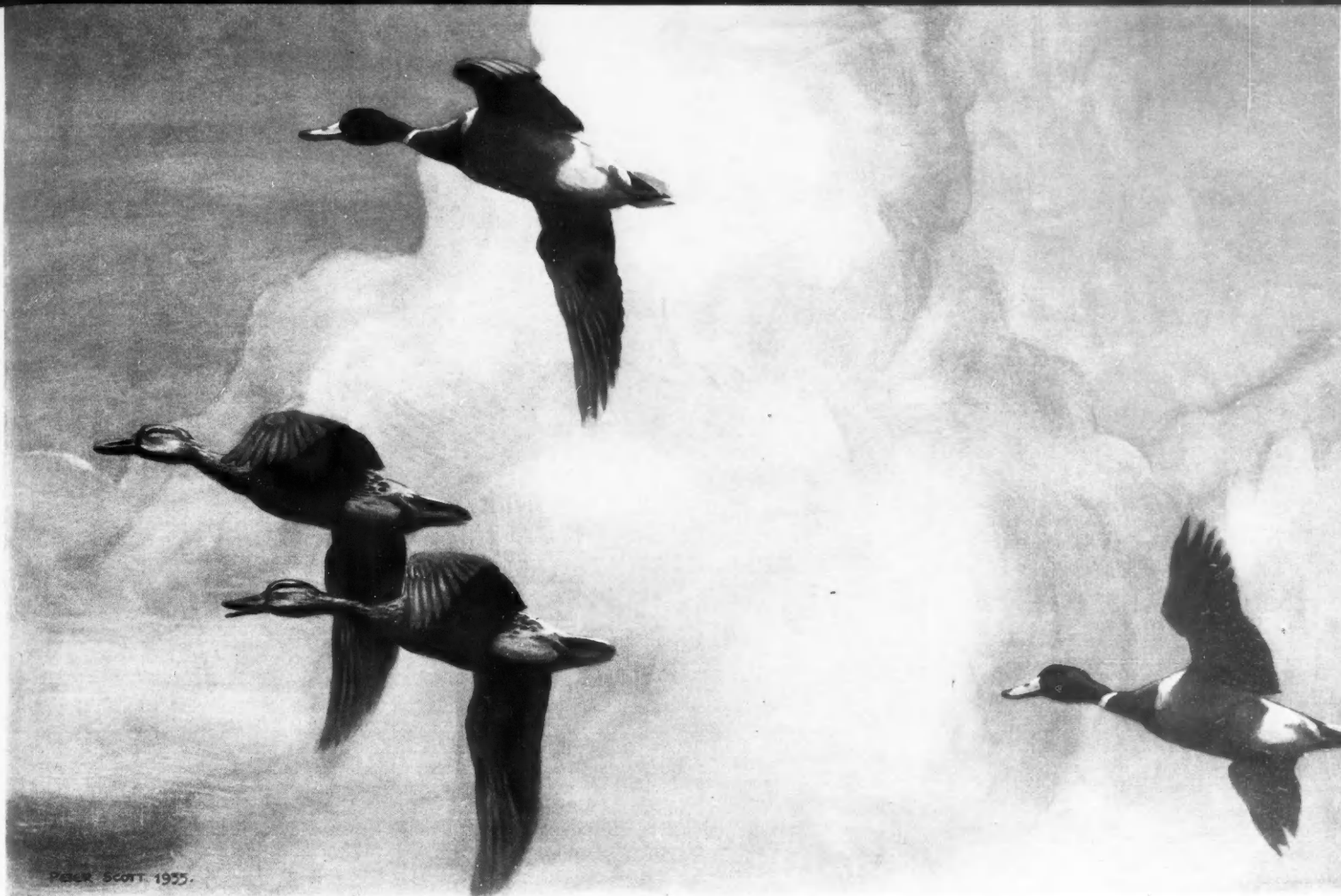


MALLARDS RISING IN A SQUALL

These colour plates from Mr. Peter Scott's paintings are reproduced from his new book, "Morning Flight," which is reviewed on the preceding page. Mr. Scott, the son of Captain Scott of Antarctic fame, is well known to readers of COUNTRY LIFE for his drawings

GREY-LAGS IN MARSH





MALLARDS IN SUNSHINE

and paintings of wildfowl, many of which have been exhibited at Messrs. Ackermann's Galleries. "Morning Flight" is an intimate account of his lonely life among the wildfowl of the Fens, and the illustrations give the first comprehensive view of his work as an artist.

"THREE SMALL SWANS FLEW ALONG THE SHORE LOW AMONGST THE BREAKERS; THEY WERE BEWICKS"





Begun in 1440 by Sir Roger Fienes, Herstmonceux fell into ruin after being dismantled in 1777. Its restoration was begun by the late Colonel Claude Lowther in 1913, and has been completed by Sir Paul Latham since 1933, under the care of Mr. Walter Godfrey, F.R.I.B.A.

THE complete restoration of Herstmonceux Castle is at once a romance and an achievement of real national value. If it began by depriving the public of an exquisitely picturesque ruin, where forests of ivy ramped over crumbling rosy brick towers, it has ended by adding to our land's heritage a spectacle that for sheer breath-taking glamour is not to be surpassed in Europe. To come suddenly, as one does, over the rim of the oak and bracken clad saucer in which Herstmonceux lies, and see these rose and gold and

silver and purple patinated towers rising out of what is in effect a great glassy lake, is to see the Fairy Castle of all romances made manifest, yet a fairy land that is the very essence of England. South a few miles across the levels stands Pevensey; flanking it the culmination of the downs at Beachy Head, and the line of hills that meets the sea at Hastings. Vouched for thus by Stone Age, Roman, and Norman witnesses, this reincarnation of the Middle Ages transforms a tract of Sussex "hurst," relic perhaps of Andredswald itself, into something as enchanted,



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1.—MOATED AGAIN AS IT WAS IN THE WARS OF THE ROSES

"Country Life"

The pink brick walls, stained with gold and silver lichens, have been stripped of their ivy, the tiled roof and slender chimneys replaced



2.—THE ROSY TOWERS AND OUTER WALLS, COMPLETELY RESTORED, REFLECTED AGAIN IN THE WATERS OF THE NEWLY FLOODED MOAT
The complete restoration of the most magnificent of mediaeval brick castles adds a new historic monument to England's, and the world's, heritage of romantic architecture



Copyright 3.—FROM THE SOUTH-WEST, PHOTOGRAPHED IN 1929 "C.L."

and yet as English, as Chaucer's *Romaunt of the Rose*, or the dreamy beauty of *The Faerie Queen*.

Mirrored in its placid mere, the rose castle as we see it to-day is actually and literally the fabric of a vision, a dream come true. Not so many years ago, but when he was a child, Sir Paul Latham was brought from the near-by seaside to see a wonderful pink castle. As he grew up, the pink castle became the home of his imaginings. He had no idea where it was or what its name, or, indeed, whether it really existed and was not something he had dreamt. But the vision remained clear, even to the castle's being approached as over the lip of a bowl, and gradually that bowl was filled with all the ideals and aspirations of a young man. Then, grown up and a Member of Parliament, a tragic occasion brought him to the funeral of a great friend, in Herstmonceux churchyard, whose grave overlooks Ikenesey Level and away to Wilmington's Long Man. After leaving the little church a chance turn to the right led him to the crest of a bracken-filled valley, and there . . .

It was just as he had remembered it through twenty years. Herstmonceux had been another man's dream-castle then. Colonel Claude Lowther had been, with infinite care, loosing the rosy bricks from the stranglehold of ivy a hundred and fifty years thick and roofing the south range that stretches on either hand of the twin-bastioned gate-tower. A narrow moat had been partly excavated, but was still grassy and bush-grown, and, when Lowther died in 1929, reconstruction had got no farther than half way along the east range where the roofless chapel stood, and half way along the west where he had built the walls of a great hall. Beyond, to the north, however, he had made the garden in the old walled orchard. On his death he was buried in the unfinished chapel. Now, on that eventful day three years ago, Herstmonceux was again for sale, following upon the death of the intervening owner, the late Reginald Lawson.

Since that day events have moved quickly at Herstmonceux, though not without the most careful deliberation



4.—GATE-HOUSE AND BRIDGE BEFORE THE FLOODING OF THE MOAT



5.—THE MOAT AND TOWERS BEFORE THE RESTORATION

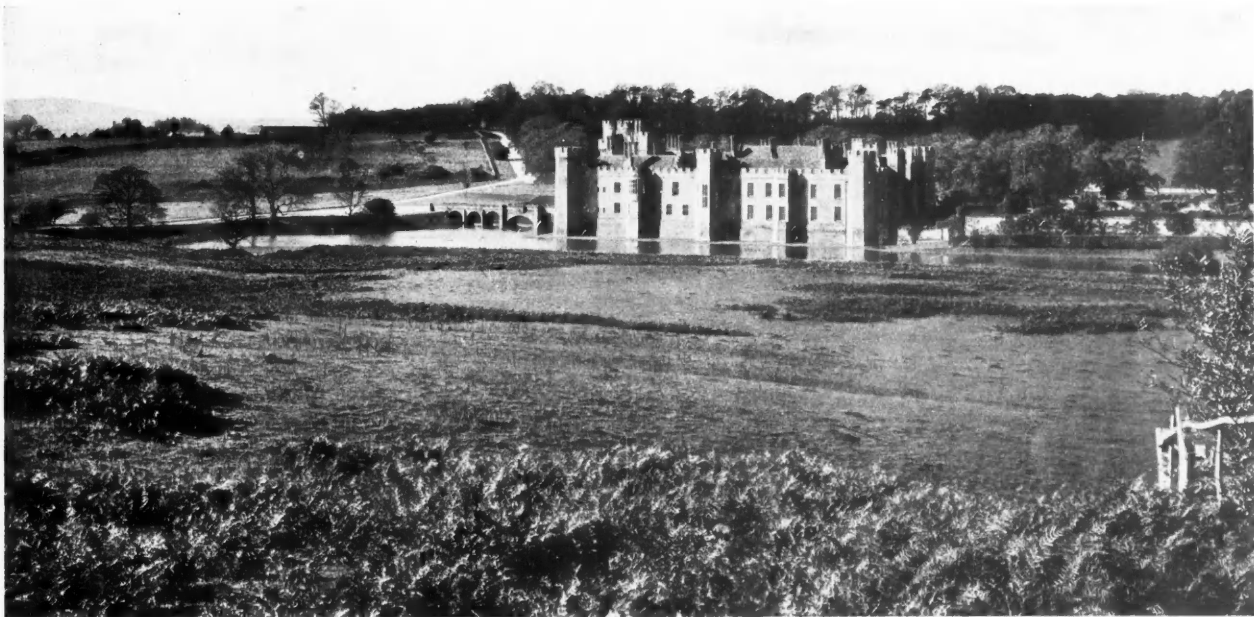
that, for the last two years, has been assisted and implemented by the wisdom of Mr. Walter Godfrey. With his learning, artistic sense, and first-rate practical ability, Mr. Godfrey has been the ideal architect for handling so precious a possession as the Castle.

The importance of Herstmonceux in the history of English architecture will be discussed next week. It forms the chief of that small but remarkable group of great buildings, intermediate in character between feudal castle and renaissance house, that was built by Lancastrian nobles in the then novel material of brick. Though its original plan has been radically departed from it is now the most perfect and the least altered externally of that group.

The removal of all the ivy from the walls, the re-building of the remaining sides of the quadrangle, and the filling with water of two and a half sides of the moat, are the major operations that

have entirely transformed the familiar character of the place. The nature of this transformation might be expressed by saying that whereas Claude Lowther left Herstmonceux with the character of some venerable and beautiful poem, rich in romantic appeal but yet imperfect and blurred, remote from reality: now, that poem is complete, stripped of its obscurities, and, accompanied by its original melody, appeals to us with the directness of a great work of art. As such it is still a thing remote from everyday life; but now, by reason, not of its antique fragmentariness, but for its perfection on the aesthetic plane. It is as though we had been familiar with an imperfect text of the *Nibelungenlied* and had now had Wagner's full score revealed.

The boldness of Sir Paul Latham's treatment of the structure is seen by comparing the illustrations of the south front as it was before 1933 (Figs. 3, 4 and 5) with those of its existing state. The flooding of the moat is, of course, by much the most far-reaching change. It is that that has added the melodic quality to the scene. But the

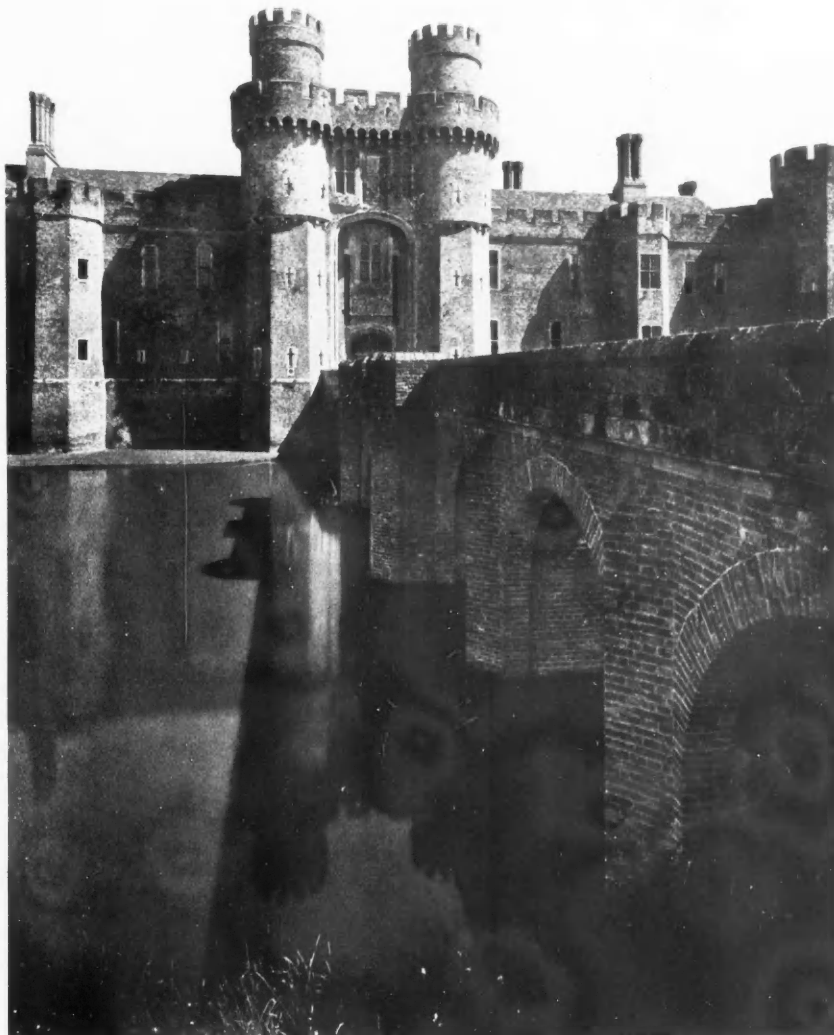


6.—RUSSET TOWERS AND FOX-RED BRACKEN. From the lip of the bowl in which the Castle lies

removal of all the ivy that, as reduced and left by Lowther, imparted soft picturesqueness to the shapes and emphasised the tenderness of the many-hued walls by contrast with its shades, was almost as drastic a *coup*. The effect has been to change the appeal in kind, from sentiment to direct statement. So long as the moat was dry, I think a certain amount of ivy was not only justifiable in this case, but necessary. Now, with this great mirror to reflect them and keep us at a distance, the clean shapes have a much increased significance. Sir Paul has, moreover, radically changed the design of the south elevation as left by Lowther by replacing the tiled ridge roofs and re-building the slender chimneys. Lowther, in order to change the *ruin* as little as possible, had used flat roofs and concealed the chimneys so that the battlements were seen against the sky. The result is to emphasise the vertical lines that are also stressed by reflection in the moat. Comparison with the old paintings (Figs. 12, 13) shows how faithfully this reversion has been done, aided by the silhouette of the old roofs against the towers. The same picture draws attention to another innovation: the greatly increased width of the moat on the south side. Originally there was a wide expanse of water along one side—as is found at Leeds Castle and Scotney Castle for instance—in this case the east side, as proved by the lie of the ground. But on the other side the moat was no more than a ditch, with an embattled parapet on its outer edge. Lowther widened the south moat considerably and trebled the length of the bridge, but piled the excavated earth immediately above it on top of the mediæval dam, exaggerating the moat's depth and cutting off the view from the ground-floor south windows. Sir Paul has levelled Lowther's embankment, contriving steps down between the bridge parapets. A large gravelled forecourt has also been formed which, if harsh compared with the old picturesque approach, is very necessary. The moat is prolonged, at its original width, to half way only along the west side, where it ends in a false bridge supporting a paved approach to a north-west entry. This important and ingenious innovation, which enables cars to drive right up to an entry in bad weather or on the occasion of a party, will be illustrated next week. The courtyard and

the planning of the new buildings are also postponed till then.

The re-building of the garden front (Figs. 8 and 9) has been an adventure second only to the flooding of the moat. How faithfully it reproduces its appearance in Georgian times is seen by comparing Fig. 13; yet till the other day it was nothing but a ruined and ivy-smothered wall (Fig. 14). By comparing the latter picture with that taken from the same point to-day



7.—THE GATE-HOUSE AND LENGTHENED BRIDGE AS THEY ARE TO-DAY



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8.—THE RECONSTRUCTED GARDEN FRONT, FROM THE NORTH

"Country Life"



Copyright

9.—TILL LATELY AN IVY-SMOTHERED RUIN. THE NORTH FRONT "Country Life"

The moat may never have contained water. Compare Fig. 13 to see how faithfully the reconstruction has been carried out



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10.—THE FORMAL WALLED GARDEN FROM THE NORTH-WEST

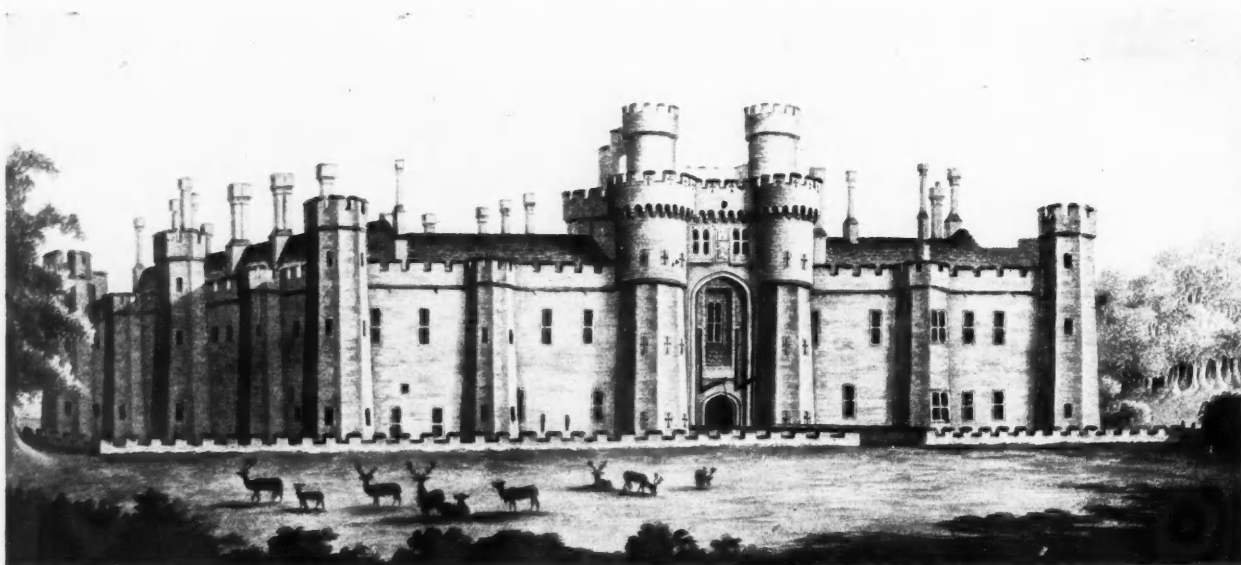
"Country Life"



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11.—THE LONG BORDER ALONG THE EAST SIDE OF THE WALLED GARDEN

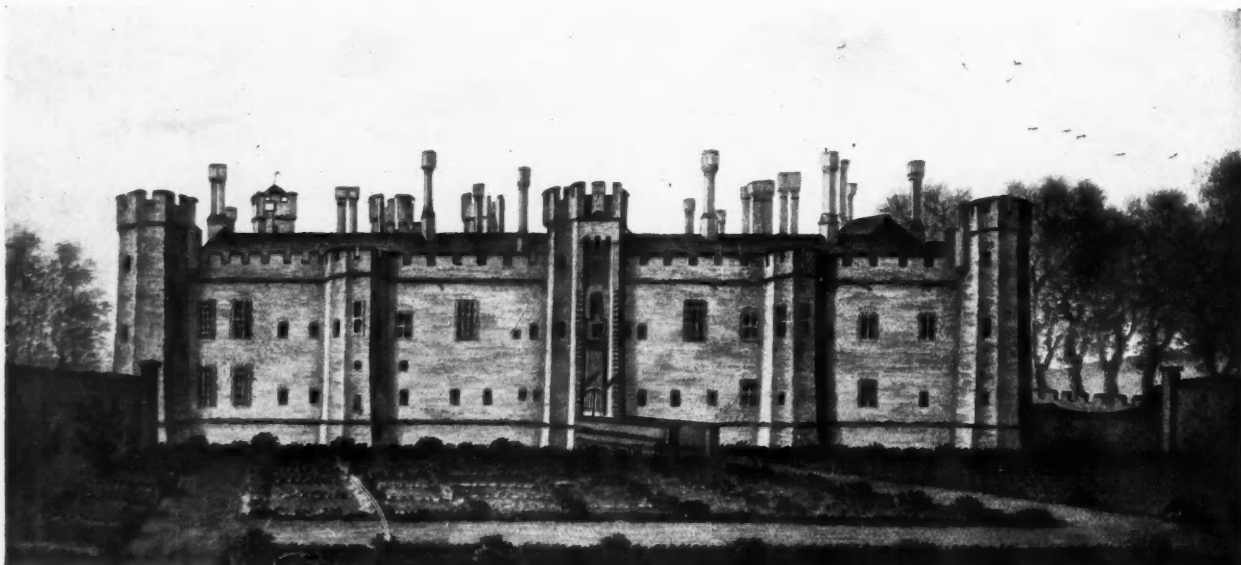
"C.L."



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12.—THE SOUTH FRONT BEFORE IT FELL INTO RUIN. Circa 1770

"Country Life."



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13.—THE NORTH FRONT AND THE ORIGINAL GARDEN

"Country Life"

(Fig. 8) we also see how Sir Paul Latham, for all his idealism, is essentially modern in his outlook. The garden now, though following the same lines as before, has a new, a contemporary, cleanness and spaciousness. In Claude Lowther's day a double blue border was squeezed between the yew hedges; the main lines of the lay-out were softened by loose, pretty planting to throw a mist of colour about the shrouded ruins. Just as the changes on the south front have been towards directness and definiteness, so has the garden been more strictly formalised. A deep border with a paved path runs along either side, the central alley has been laid down to grass and flanked by level expanses of lawn.

To those who knew Herstmonceux five, and still more thirty, years ago, the transformation that has been worked can seem nothing short of miraculous. Nearly five centuries have been rolled back and one of the most magnificent legacies of the Middle Ages been reconstituted in all, perhaps more than, its original loveliness.

CHRISTOPHER HUSSEY.



Copyright

14.—THE GARDEN AND NORTH FRONT IN 1918

"C.L."

ROLF, THE FAITHFUL MESSENGER

I FIRST heard of Rolf, the famous messenger wolfhound, when I was staying at the station hotel at Cortina. At breakfast I happened to get into conversation with two English ladies who were doing a walking tour. "We had rather a strange and amusing experience yesterday," said one of them; "we had spent the night at a little hotel in the mountains; and at breakfast I asked the girl who was waiting if I could have some more bread: she replied apologetically that there was none in the house, but that they had sent the dog to get some, and he would be back in about ten minutes. And sure enough, not long afterwards, the dog arrived with the bread, having been two miles down the mountain-side and two miles back again to fetch it."

Further conversation revealed the fact that the dog lived at Pocol, a village near Cortina; so I determined to go at the first opportunity and make his personal acquaintance myself.

When I got to Pocol I found it was so small that one could hardly call it a village. It simply consists of about three or four hotels, which are generally empty of visitors except in the summer and the ski-ing season. Pocol is about 6,000ft. above sea level, and is situated in the heart of the Italian Dolomites. There is no shop there, not even a village store, so practically all commodities have to be bought at Cortina, which is two miles away, and 2,500ft. lower down the mountain side.

Eight years ago the son of the proprietor of one of the hotels—the Villa Argentina—hit on the idea of trying to train his young wolfhound to go messages. The plan succeeded beyond his expectations; and all through those eight years the spectacle of Rolf, with his bag slung round his neck, going on a message, has been a regular feature of the neighbourhood. Everyone in the district knows and respects him.

Rolf is a strongly built, rather thick set wolfhound, with a shaggy coat and a truly majestic head. All the gathered experience of a long life seems to shine in the grave intelligence of his brown eyes. Naturally, he is not so quick and buoyant now as he was in his youth; but still he is strong and active, and of great service in doing the family shopping.

I walked from Cortina to Pocol, the first day I went there; and my climb up the mountain-side very much increased my respect for a dog who could make that journey three and four times a day. It is about as long a climb from the Langdale Valley to the top of the Langdale Pikes. I was glad to get a cool drink in the café bar of the Villa Argentina where Rolf lives. The charming young lady in picturesque costume, who waits there, is the sister of Rolf's master, Signor Ghilarducci. She told me a lot about Rolf's history and explained in detail how he goes about his business. Supposing, for instance, some unexpected guests arrive at the hotel and there is not enough meat for their dinner, Rolf is called in to the rescue. His mistress fastens his bag—with a waterproof lining in case of rain—round his neck (it is attached by two metal rings), and in the bag is a note to the butcher. Then she says: "Now, Rolf, off you go to the Butcher's." That is enough; he understands completely, and away he goes down the mountain-side, turning neither to the right hand nor to the left.

Arrived at Cortina he goes straight to the butcher's and stands waiting for the latter to remove the bag. Woe betide anyone else, however, who should take upon himself the liberty of trying to do so! The butcher reads the note, cuts the meat required and puts it in the bag, not forgetting to give a tit-bit to the faithful messenger, tells Rolf that everything is ready; and without a moment's delay Rolf sets out on his long climb back again.

When carrying out a message Rolf carries not to speak to man or dog. Nor will he let anyone come near him or his precious burden. If he meets anyone on the road who seems inclined to take notice of him, he stands a little on one side, growling like a distant thunderstorm, and waits till they pass by. As much as possible he avoids the main roads and goes by short cuts of his own choosing. His greatest temptation is when he meets some of his dog friends on the road; but even on these occasions he cannot be deflected from the path of duty. Sometimes, however, his duty accomplished, he will gallop back along the road to see if his canine friends are still there.



Rolf's bag being fastened round his shoulders. It contains coffee and bread and cheese, which he is about to take to other members of the family who are working in the hayfield



Time to go home again—this time with a message, which is placed inside the bag. Rolf looks up at his master, waiting the final word of command



The command has been given, and Rolf is seen steadily trotting home, carrying the bag and his message

It is not only for going on shopping messages to Cortina that Rolf is used; but he is sent on all sorts of different jobs. Almost every day in summer he goes on an early morning trip up the mountain to fetch the milk. For in the Alps, in the summer time, the cattle are sent to pasture in the highest meadows. This milk errand is one he likes best, because he knows there is always a good drink of cool milk awaiting him when he gets to the byre.

One day Rolf went up as usual to get the milk; but when he got there he found the door shut and no one about. The poor fellow was much upset and did not know what to do. For some time he hung around the byre hoping to find someone to help him complete his mission, but in vain. Finally he set off for home again—not, as usual, trotting briskly, but all crestfallen and ashamed. When he arrived at the house he came slinking up to the door, his head down, his ears flat, his tail between his legs, with every appearance of shame and distress. At first his master, not realising the cause, scolded Rolf for not having done his duty. Later on in the day, however, he went up himself to the byre and learned what had happened. Several persons in the neighbourhood bore testimony to Rolf's repeated attempts to gain admission in spite of the closed doors. So the poor dog was completely exonerated; and his master caressed him and made much of him, to make it clear to him that he was no longer under even the shadow of disgrace.

The first day I arrived at Villa Argentina I was told that Rolf was not at home. He had gone on an errand. It happened that morning that the men of the house had gone to work in the wood about three miles away. When they had got there it was discovered that they had forgotten a piece of rope which was necessary for their work. Rolf was with them; so his master wrote a note, tied it round his neck, and told him to go home. In about half an hour the willing messenger was back again, carrying the coil of rope.

Rolf is not fond of strangers, and rather resents their intrusion on his privacy. When I approached him the first time he was lying in the shade near his house, and he stood up and growled menacingly. The second time, however, I was in the company of his master, and was formally introduced. This made all the difference, and he now returned my overtures in a friendly manner. Apparently his motto is: "whoever is good enough for my master is good enough for me."

It was out in the hayfield that I met Rolf the second time. After the introduction was effected his master remarked that it was about tea-time, so he would send Rolf home to fetch it. The day was unusually hot, and Rolf was lying stretched out in the cool shadow of a tree. When his master summoned him, it was quite evident he would have much preferred to stay where he was. But duty is duty: so, with a sort of "Well, I suppose I must" air, he pulled himself together, rose rather stiffly, and came over to his master and stood waiting patiently while the famous bag was being fastened round his shoulders. Then his master said: "Off you go, old man, and fetch us our tea," and at once Rolf set off at a steady jog-trot. I could hear the tin cans and plates in the bag going clank! clank! as it swung from side to side with his step. I followed at a little distance to watch him on his journey, getting glimpses of him every now and then through the wood. Only once did he pause—on the shoulder of a hill—where he stood for a moment as though surveying the landscape; then on he went straight to the door of the Villa Argentina, where his mistress met him. She told him to wait, which he did, while she went inside to get things ready. In a little while she returned with some bread and cheese and coffee in a tin can (the peasants rarely drink tea in the Dolomites). These she put in the bag and, after a few kind words, sent the faithful creature off back to the hayfield.

When he is through with a job and his bag is removed from his shoulders, Rolf generally does a few skips and a dance to express his satisfaction at being free again: rather like children who go whooping out of school. It must be remembered that he is no longer a young dog, and his work is more of a burden to him than it used to be. Hence his master gives him practically a vacation all through the summer months. So no doubt before long Rolf will be on the pension list completely.

E. MORTIMER STANDING.

THE TRAINING OF SPORTING DOGS



A PERFECT PICTURE OF POINTERS BACKING
The attitude of the dogs is shown to perfection

SPORT is in Mr. Herbert Mitchell's blood. His brother was well-known as a fine sportsman and boxer, a man of many parts, and he fully shares his tastes. Mr. Herbert Mitchell's preparatory school was at Hovingham Lodge, Yorkshire, where he went in 1874, and there he developed a liking for all branches of natural history, more particularly entomology and ornithology. He had the good fortune to find a congenial professor and teacher in Mr. Peter Inchbold, a friend of Ruskin and one of the best-known nature scientists of his day, who had been a contributor to many branches of literature appertaining to the subject. In those days nature study had not, perhaps, assumed the importance that it has in modern times, and it was fortunate that a young and impressionable mind should have come under the influence of such a teacher. Hovingham Lodge, situated in the Castle Howard district, offered such favourable opportunities for sport that later on Mr. Mitchell, who lives at Box Tree Cottage, Bradford, took an extensive mixed lowland shooting there, and his kennels have been at Slingsby since 1904.

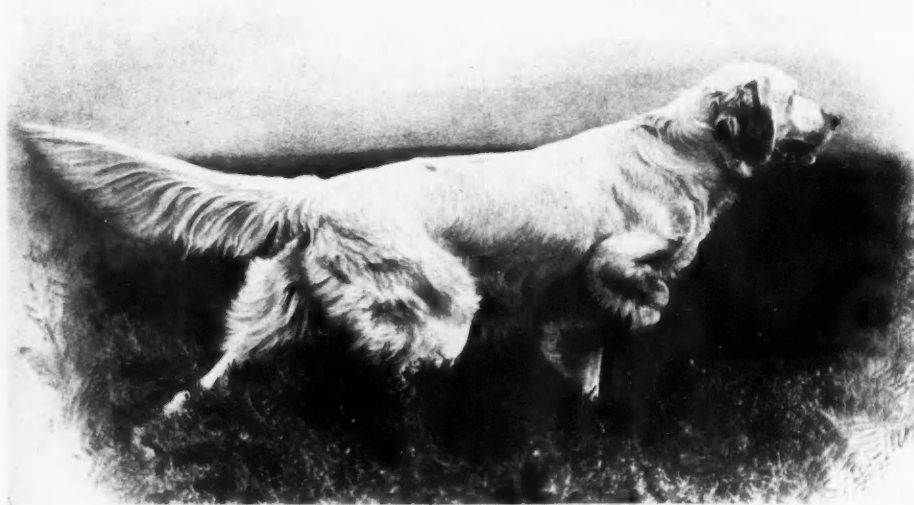
When he was a boy his father had an Irish home at Tourmakeady, a lovely sporting centre in the heart of Connemara on the shores of Lough Mask, and in 1877 Mr. Herbert Mitchell made the acquaintance of this delightful country. There he shot his first grouse and had the freedom of something like 14,000 acres of mountain shooting as well as a large portion of Lough Mask, including many of the islands. It was an ideal spot in every way for entering a young boy to sport. Woodcock were to be had there in abundance. Their late steward, who had a strong preference for Irish setters, once told him that he had killed over 1,000 woodcock on the Tourmakeady estate while in the service of the

family. Tourmakeady is only five miles across the lake from Lord Ardilaun's coverts at Ashford, Cong., where as many as 100 brace of 'cock have been shot on many occasions. Although most of these sporting birds are migratory, coming from the Continent in the autumn, the numbers breeding in the British Isles have increased since the passing of the Wild Birds' Protection Act some fifty-five years ago.

Mr. Mitchell, who has shot over dogs for over forty years, has taken out more than fifty game licences. He had indulged in the sport long before 1899, when, with Ch. Woolton Druid and Bentina, he won his first field trial in the Brace Stakes. Probably the most distinguished field-trialer that he has ever owned was Lingfield Beryl, 1906, a lemon and white English setter which won £400 for him in prizes at trials. She is well remembered to-day and is spoken of in the highest terms by many enthusiasts of the old school. Judging by her photograph she must have been a good-looking bitch, and her victories were extraordinarily consistent, marking her out as one of the outstanding setters of all time. A contemporary writer in 1906 recorded that "Lingfield Beryl and Linda maintained their wonderful form to the end. In fact, the outstanding feature of the whole spring trials has been the success of the setters bred by the Yorkshire owner. Beryl, a staunch and stylish setter, romped through the Championship Stakes and with Linda won the Brace Stakes."

Lingfield Beryl was by Lingfield Gallus ex Lingfield Dora, and contained a lot of the Ightfield blood. Since that time, Mr. Mitchell's successes have been so consistent that it is evident that he has bred his pointers and English setters with the greatest care and has had the benefit of skilled trainers. Some of those that have been prominent in recent times were Field Trial Ch. Lingfield Silent, F.T. Ch. Lingfield Banner and F.T. Ch. Lingfield Banker, pointers, and the English setter F.T. Ch. Lingfield Idris. In the last two years some remarkably good dogs have been run under Mr. Mitchell's name, including Lingfield Mystic, first in the Kennel Club Derby Stakes for pointer and setter puppies in 1934.

Lingfield Vine was second at the English Setter Club meeting, and also winner of the Swedish Kennel Club Derby and many other prizes at field trials in October, 1934. F.T. Ch. Bratton Vanity and the black and white English setter Lingfield Brilliant have done particularly well in the present season. Mr. Mitchell had the pleasure of winning the Kennel Club Derby in 1911 with Lingfield Mart, and he has been in the prize list on various other occasions



LINGFIELD BERYL

Probably the most distinguished field-trialer. She won over £400 in prizes at trials

F.T. Ch. Lingfield Silent, the pointer, perhaps needs a special word to himself on account of his performances in 1927-28, when he won many notable victories. Mr. Mitchell considered him to be one of the most beautiful specimens of the breed that he had ever possessed, finding him sensible, tractable and well mannered; in one season more than 500 brace of grouse were shot over him and his kennel mates in Sutherland. It is a pity that he cannot be persuaded to exhibit his best-looking dogs, for there is no doubt that they would be an acquisition to the show bench and a lesson in form and style; but he prefers to confine himself to workers. On the whole, I think that his affections are more with English setters than pointers, although he has shot more over the pointers, because much of the ground in the west of Ireland, where his early shooting was done, contained more soft and boggy land than one usually finds. At the same time, if the nose is perfect, he considers that it matters little whether one uses setters or pointers. He thinks, perhaps, that the pointer has a finer nose in hot, dry weather.

I have written previously on the value of trials to the ordinary shooting man as encouraging the breeding and training of super dogs and providing a supply of dogs for the ordinary man that have been bred for their working qualities. Mr. Mitchell has always been a keen supporter of trials, firstly because it is necessary for the trainer to teach his dog to quarter the ground properly, and when this is put to practical use the ground is well hunted for any game it may contain and every advantage is taken of it. Secondly, a dog must be in hand, obedient and tractable, to be able to win a stake at a field trial; and thirdly, it gives a trainer the encouragement to develop his dogs to the highest possible point of perfection.

In response to my request, Mr. Mitchell has been good enough to send me a few words on the training of pointers and setters, and I cannot do better than quote his remarks: "The correct training of pointers and setters is indeed a very difficult task to anyone who undertakes it. Unless one can bring to bear the greatest patience and kindness, with their subject, it is better never to start. Unless a trainer can, from the very earliest stage, indeed, the starting point, when the puppy is about seven months old, get the complete confidence of his charge, it will be difficult for him to proceed on sound lines. Those who have experience know how wild and excitable the young dog is in his earlier stages. He will gallop away from his trainer, run riot, do anything he ought not to do; but by a series of preliminary lessons teach him in the first instance to answer the whistle and be obedient to call; then he becomes in every way more amenable.

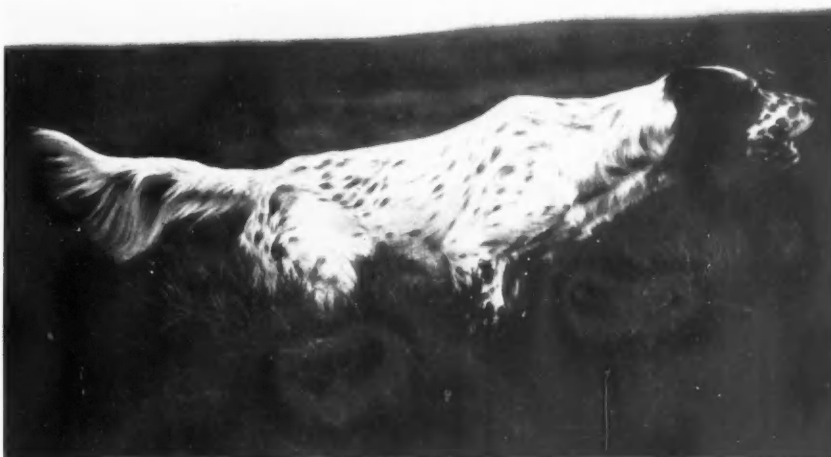
"As these rather monotonous lessons have to be continued, the dog enters on the second stage of his training, where he begins to scent game. At this stage the trainer applies what is known as the training cord. At first he is allowed to point his game, and probably chase it. Then soon after, a trainer can walk up to his charge, and encourage him with the words, 'Steady, have a care,' and teach him to drop the moment the bird moves away. This is repeated, until the puppy knows he must drop to his game, and wait for further orders from the handler. At a later stage, when the first bird is killed over the dog, it is wise to let him remain on the ground a short time, always encouraging him for his splendid point. Encouragement and kindness have to be used at all stages, and only correction by a harsh word or scolding when disobedience is too often repeated. The best results in training can only be obtained by the greatest patience and kindness."

A. CROXTON SMITH.



F. T. CH. BRATTON VANITY

The black and white English setter. A prominent field trial winner in the present season



LINGFIELD BRILLIANT

Half-brother to Lingfield Mystic, winner of the Kennel Club Derby in 1934. Brilliant won the Novice Stake at the West Midland Trials



LINGFIELD MYSTIC

Winner of the Kennel Club Derby Stakes for pointer and setter puppies. Here he is working on partridges

THE SACRED IBIS

By Captain C. W. R. KNIGHT



FIRST VIEW OF PENGUIN ISLAND

"Bachelor's Cove," with Penguins in the middle distance and Cormorants nesting on the rocks in the background

IT was by the merest accident that I heard of the little Penguin Island off the west coast of South Africa. Until then I had not known that they nested farther north than Dassen Island—which is within easy reach of Cape Town—when conditions are favourable.

We were to cross from the mainland, a distance of some eight miles, in a rowing boat, providing, of course, the weather was propitious. Rough weather or a modest looking swell coming in from the Atlantic effectually prevents any attempt at landing. I decided to take with me my daughter and a niece, for I knew that the experience would give them intense pleasure and something to look back on in later years; and I prayed for fine weather.

As it turned out, the sea was a trifle boisterous, but might have been worse; the landing was accomplished without mishap. And now to investigate the island. What should we find? Would there really be such countless numbers of penguins? Would they really be so indifferent to the presence of human beings? Would they *really* bray like donkeys?

Certainly there were incredible numbers of them. They were everywhere; standing in groups on the flats, among the rocks, or by the water's

edge, hiding under rocks, brooding eggs or young or trudging wearily up the steep sides of a rocky hill that rose from the centre of the island. Why such birds, ill equipped for walking

and unable to fly, should have elected to nest at the top of this hill, which was some 200ft. high, passed my comprehension. At any moment, anywhere, a penguin's head might shoot out to deliver a sharp peck at passing ankles. Mine still show scars that bear witness to the strength of the penguin's beak and are the result of wearing inadequate leg-coverings.

What ceaseless entertainment a colony of penguins provides! What versatile actors they seem to be! Here is comedy, pathos, drama. As I sat and watched their antics my mind was oblivious of all else until, all of a sudden, a new and strange shape brought me back to earth. I found myself gazing in astonishment at a bird of a kind that I had never seen before, that I had never expected to see, except in a zoo. Extraordinarily decorative it was, with its pure white plumage, proudly curved beak, and tuft of ostrich plumes over the tail. A sacred ibis! I am afraid the penguins were forgotten, completely eclipsed. Here, indeed, was something worth considering! Was it possible that such unusual birds



EVENING SERENADE
A Penguin braying



SACRED IBISES CONSIDERING A RETURN TO THE NESTS



"THE WHOLE COMMUNITY SWUNG OUT FROM BEHIND THE ROCKS"



THE IBISES RETURN WHILST THE GULLS ARE FIGHTING OVER THE EXPOSED EGGS

nested on the island? I remembered reading in Haagner and Ivy's *South African Bird Life* that the sacred ibis (*Ibis aethiopica*) nested in December and had been found doing so among rushes that grew over water; and since there were no rushes on the island and we were in the middle of September, I reluctantly concluded that this bird must be a chance visitor which would move on as the breeding season approached. What a grand picture these birds would make: a pity I couldn't do something about it.

My disappointment was the keener in view of the historical interest which attaches to the sacred ibis, for this is the bird that was so carefully reared in the temples of ancient Egypt and regarded with a degree of respect bordering on adoration.

It was much later in the day that, casually scrutinising the top of the hill with a pair of powerful field-glasses, I discovered an area some twenty feet square that was almost covered with the forms of brooding ibises!

I looked again. Yes, there was no mistake about it, they were sacred ibises all right, sitting on nests that were arranged, as it were, in tiers: row above row, some twenty-five nests in all. Even from such a distance the birds made a charming picture, each one with its curved beak pointing outwards and tail towards the rocks. Here was an opportunity not to be missed! Without delay I set out, alone, to inspect the situation at close quarters. It was quite a climb to the

ibis location, and as I proceeded I marvelled again at the persistence of the penguins who, of their own accord, undertook the journey so frequently. The ibis colony faced due west, and I commenced my ascent from the south, hoping to get a view of the birds at rather closer quarters; but, when not more than half the climb had been accomplished, the whole community swung out from behind the rocks above me. What a magnificent picture they made! The pure white and jet black, with the blood-red streaks under the wings, standing out in bold relief against the clear blue of the African sky. Beautiful, but not exactly encouraging, for I judged that if they were so easily disturbed as this—they had left the nests *en masse* long before I had come into sight—they might well prove to be troublesome subjects for the camera.

On arrival at the proper elevation I found, as I had calculated, that there were, in all, something over twenty nests, each containing either eggs or newly hatched young, the latter being white downy things with fluffy black necks and heads. The nests were fairly well placed for photography, except that, when I retreated to a suitable distance to judge the pictorial effect, I found that some of them were obscured by a projecting rock. Of course, a "hide" or "blind" would have to be constructed—and a good one at that, if I had judged the mentality of the birds correctly.

But of what was the hide to be made? There were no trees on the island, and consequently



A GULL STEALING AN IBIS'S EGG



AN IBIS WITH DOWNY TUFTS ON HEAD AND NECK—PRESUMABLY AN IMMATURE BIRD



THE PARENT BIRDS FEED THE YOUNG BY REGURGITATION

no branches to serve as a framework. Neither were there any bushes that could be used as camouflage effects. However, something had got to be done, and I set to work to collect large stones and roll into position any rocks that might be handy, with the idea of building my hiding place out of *them*.

At the end of some forty-five minutes I had erected the rough semblance of a hide, and withdrew to a distance to watch the reactions of my subjects. That they were somewhat apprehensive was evident, for they remained for some time, all in a row, on some neighbouring rocks, as though undecided as to whether to return to their nests. At length, to my relief, they began, one by one, to step towards their charges, and a few minutes later were brooding as unconcernedly as when I had first seen them.

Three days later the hide, with the addition of a couple of sacks and a few pieces of board that we had discovered and the help of a companion who had accompanied me, was completed, and I decided to try my luck. To get the movie camera into position was a nerve-racking business. In fact, the hide had to be partly dismantled and then re-built. In the end everything was satisfactorily arranged, and I crawled into position to await the moment when I might try for some pictures.

The ibises soon took up their positions on the neighbouring rocks, about thirty yards away, and remained there for some time, all in a row, just as when I had first seen them.

Presumably they were deliberating as to whether they would return to their nests or not; judging by their behaviour they were completely indifferent about the next move, for the majority were preening their beautiful feathers, and the remainder looking about them as though glad to be relieved of family ties for a while.

Whenever a wing was raised with the underside towards me, I could not but be struck by the vivid crimson of the patch which follows the line of the wing bone. This is not, as I had at first imagined to be the case, composed of blood-red feathers, but of highly coloured skin.

At length one of the company, perhaps emboldened by eggs on the point of hatching, stepped gingerly towards her charges. As she approached her nest she continually uttered a curious nasal, rather wheezing call. Soon the nesting area was the scene of tremendous turmoil and noise. Each bird now seemed almost delirious to get back to its nest with the least possible delay; each one pressed roughly forward, jostling and pushing; one of



A GULL WITH AN IBIS EGG IN ITS BEAK. A view from above

reason for the disturbance, unless it was the calls of the gulls on the flats below. That the cries of the gulls were, to the ibises, a warning of danger, I soon found out, for when my companion came to fetch me I knew he was coming long before he came into sight, merely by the clamouring of the gulls below.

Meanwhile a couple of gulls, taking advantage of the absence of the parent ibises, were contemplating a raid on the exposed eggs and young. One of them, standing over a pretty clutch of three eggs, lifted its head and uttered a ringing "Ha-ha-ha-ha!"—a guffaw of derision, it would almost seem, and, without further ado, set about smashing and gobbling up the contents of the eggs that lay before it. Its mate joined in this massacre of the innocents, swallowing the unhatched young as they slithered from the broken shells, or carrying off an egg intact, to eat it at leisure elsewhere.

While the slaughter was going on, the parent ibises began to return, and took not the least interest in the fact that the gulls were indulging in their murderous orgy. On the arrival of the main body of ibises, the gulls withdrew to a distance of a few feet and hung about, waiting for an unsuspecting ibis to uncover her eggs. And when, again, for no apparent reason, the ibises suddenly left their nests, the gulls prepared to renew their feast, until (no ibises being near) I drove them off by clapping my hands and shouting.

That was on September 22nd. On October 25th, I paid another visit to the little island. All the young ibises were sufficiently developed to scramble away among the rocks when I drew near, and some were able actually to fly!

I demolished the hiding place—photography was at an end

FISHING FOR GRAYLING

A QUIET WINTER'S DAY

GRAYLING are gentle fish, and their patience with unskilful anglers is immense. But when that patience is exhausted they become so dour that a stone lying on the bed of the river is as likely to rise up in the water and grab your fly as one of these sullen creatures.

This winter fishing gives an illusion of spring; in the south the water meadows have lost their overblown luxuriance and returned to a spare form; in the north the bare twigs and branches of the ash run like veins across the winter sky. The river—in summer a beautiful but shy and delicate woman—has become a strong and masterful man.

There is a perverse satisfaction in rising and hooking a grayling which is lying against a rime-encrusted boulder; and on a quiet winter's day the river seems to be the only thing which is awake and still has abundant life and energy. Let us go fishing on such a day. Our stream is in the south, and grayling are only the unwelcome rabble, hangers-on of my lord the trout. Nevertheless, they are welcome enough to us. A grayling in full condition is meat fit for a king, and is quite unlike the sluggish fish of midsummer. He may never have the fighting savagery of a trout, but he can be very purposeful. On the way to the river busy flocks of starlings rise before us, fly a few yards and settle again, chuckling, whistling and murmuring, a miniature Babel. A bunch of teal spring with a clatter from a bleached reed bed and, swinging out over the water meadows, pitch in some hidden sanctuary farther up the river. All wild things are alert, for man's hunting season has begun.

The river flows by, everlastingly clear, but there is no sign of a rise. Perhaps a fish can be badgered into taking a fly. There he lies, in a lane between two sunken weed beds. His proportions are aldermanic; but look carefully before approaching too closely; he may be lying at the head of a shoal, and

the hindmost fish will see the enemy and rush up stream to give the alarm. All is well, however; he is a grandfather who has sought quietness in solitude. He turned at something under water then, probably a nymph; but a "Zulu," fished dry, is worth a trial.

The first cast puts the fly over him; but the line is lying in another current and drags it at the critical moment. A throw from a new angle, so that the line, cast and fly all float down the same current, will solve that difficulty. He had a right to withdraw at such a blunder, but perhaps age has given him tolerance. The next cast is perfect; so is the next; both are ignored. See if he will take a wet "Wickham." He turns to it, but is cautious. Try a little farther up stream, so that the fly is deeper in the water as it passes him. He rises slightly and turns down again. Tighten! The rod bends to his lively bulk, and the reel sings a little as he bores away to the other bank. Now he turns and comes swimming past, sees you, and goes down stream with a deep and determined rush. After trying to get rid of the hook by viciously shaking his head, he comes to the top and flaps and flounders in a most disturbing way. Give him the butt and stake all in one desperate attempt to bring him to the net. He is over it; raise it gently but firmly; he is yours, a good fish of nearly two pounds, and you retire from the bank with gratified haste. In spite of an ugly mouth, he is a beautiful thing; his colours range from rich bronze to silver, and his big dorsal fin is splashed with purple and scarlet.

This is the only incident, for a cold wind springs up and there is no hatch of fly. As we turn away from the river in the dark afternoon, a few flakes of snow float lightly down and a flock of starlings, homeward bound from the downs to the woods, make us look up at the noise of their many wings, the very spirit of winter's frosts and snows.

A. H. V. LONGMAN.

VICTORIAN FAMILY ALBUMS

In almost every household it must be possible to unearth an early "Photo Album"; old and young, though for very different reasons, might find amusement at Christmas-time in turning the thick pages and making for themselves the comparison between then and now.

WHAT the wall-paintings in tombs are to the Egyptologist, and the Parthenon Frieze to the student of ancient Greece, the family photograph album will be to the historian of the nineteenth century. An archaeologist of 3935 A.D., excavating down through the successive civilisations of the Radium Age, the Ferro-concrete Age, and the Centuries of Chaos to the deep-buried remains of the late nineteenth century, and finding in the powdered ruins of "The Laburnums" or "Norman Towers" a miraculously preserved volume of faded photographs, might turn to his eager assistants and say: "Ha! a valuable find. This is one of the Sacred Books of the great Family Cult of the nineteenth century." And turning with reverent hand the yellowed pages, he would explain how in that remote age life was lived in small communities intensely conscious of the ritual significance of each other's activities, and faithfully recording the minutest details of life in these holy books, especially such magic ceremonies as Wedding, Christmas, Henley (a water rite), Shooting (a sacrificial procession) and so on. "Madge and Arthur in the dog-cart" he would read out, and comment: "A ritualistic phrase or charm." Truly it will be in the family albums of the nineteenth century that future historians will find the most telling story of the time: most characteristic, most betraying. A visit to the photographer in the early days of the Album Age was no light or casual affair. Behold Mamma, in her magenta merino with the black lace, and Alfred, Emily and little Frank all in tartan frocks with steel buttons, arriving at the studio escorted by Papa in the most unyielding of collars. Behold them three hours later, still grouped in front of a potted palm and a drop-scene of Niagara,



FAMILY GROUP



HIS LAST PARTY AT THE BACHELORS' CLUB



THE WEDDING BREAKFAST



BY 'BUS TO THE CITY

their drooping heads still upheld by iron props, dauntlessly facing the man with the black cloth over his head, while he with failing voice still exhorts dear little Frank (who is getting restless) to "look at the pretty dicky-bird" (an amorphous yellow biped on a string). A month or so later the photographs finally came home, looking something like the domestic group at the top of this page; and now behold Mamma deftly inserting them into the album, with its soggy leather covers, gilt clasp, and embossed true-lovers' knots in mauve and black.

A little later came the age of open-air photographs, of festive scenes like the one in the middle of the next page; and if these albums are to be a gold-mine to the serious archaeologist, they will be an even more valuable source for the historian of Dress. The period of these photographs saw the apotheosis of the Hat. It was the age of the Harvest-Festival or Good Square-Meal Hat. Take any photograph of the Eton and Harrow match; observe those three ladies in the right foreground—one bears on her head a headdress like a platter with cold salmon and a bunch of cherries; the second, two dozen Brussels sprouts and a festoon of crystallised violets; the third, a Whole Seagull with Muslin Sauce. Nor were the men's hats any less fantastic in their splendour; look at the up-river camping party on the opposite page—a straw boater with a ribbon four inches wide, three cricket caps of varying elevations, and a rakish tam-o'-shanter. Look, too, at the astonishing stove-pipe top-hats of the business men who are going Citywards in the antique omnibus at the bottom of this

page; one bearded figure (probably rather a cad) is wearing a bowler—and *what* a bowler—but the rest are dauntlessly top-hatted, though one wonders how they kept them on on such an airy conveyance.

The book from which these photographs are taken is a very interesting study in comparisons. It is called "This Man's Father; a Pictorial Biography in Two Centuries," and is by Noel Carrington and Jocelyn Rae (Oxford University Press, 7s. 6d.). On every left-hand page there is a genuine Victorian photograph; on every right-hand one another of the same subject as it is to be seen to-day. The Victorian photographs illustrate the life of that exemplary young man Albert Augustus Toogood; his progress from golden curls and a kilt in the 'sixties, through a gay bachelor life to marriage with the lovely Angelina in the 'nineties, and an all too early demise during the Great War. Albert Augustus had three sisters, Agnes, Victoria and Georgiana; Agnes made a most eligible marriage, but over Vicky's fate we must draw a veil. After his marriage Albert Augustus took an increasing part in



TRIPPERS AT CROMER

social life, and is in this biography to be seen visiting Lord's and Ascot, the Academy and the Garden Party, as well as taking his family to the seaside. There is an amusing running commentary for the Victorian photographs; the modern ones make their own most significant comment.

The contrast is not by any means all in 1935's favour. The modern photographs may make the Victorian ones look silly, but the Victorian photographs make the modern ones look uncommonly dull. True, young women do not now go paddling in flower-decked hats and starched petticoats, like the ladies at Cromer in the photograph above; but when nothing is improper, nothing is particularly exciting. *Tout comprendre c'est de tout s'ennuyer*. Certainly there is a dig-in-the-ribs you-sly-dog atmosphere about the picture of the bridegroom's farewell dinner to his bachelor friends which is rather insufferable, and his roguish bride among the palms of the wedding breakfast next door is just what such a manly fellow deserves; but both photographs have gaiety and artifice, which is more than can be said for the mournful bride and bridegroom who face them in Mr. Carrington's book. It is the fashion now to copy some of the details of mid-nineteenth century taste; "Early Victorian" is no longer a term of abuse; but we still miss the central point of Victorian happiness. What we call "stiffness" they knew as the romance of mystery; by leaving much unsaid, they left something desirable, and their sophisticated reticence makes our uninhibited mental hygiene look rather childish. The laugh is on us.



OLD-TIME TURF CELEBRITIES IN 1863



TEA AT HENLEY



UP RIVER

HOW SKI CAME TO AUSTRIA

By O. BAILLIE GROHMAN

WINTER in Tyrol. Sun and snow and ski, inseparable these three appear, for ski would seem the natural outcome, the complement, of a Tyrolese winter.

Yet within the memory of a middle-aged lifetime there was not a single pair of ski in Tyrol. The first were sent over from Norway in the early 'nineties, and the Austrian Customs did not know in which category to place these "pairs of bent planks." The author and a brother were the proud recipients, and so English children were the first youngsters on ski in Tyrol.

In those early days, before we knew how to use them properly, we used to "stick ride" down gentle slopes, and either run on until the ski stopped at the bottom, or sit down abruptly at some earlier stage. We had not even found out the *Boegele*, or "stem" turn. The Norwegians in their country did not need this short safety-first stopping turn, that was later evolved for the precipitous Tyrolese mountains. The long graceful Telemark, and the somewhat shorter, quicker Christiana were those introduced by Norway. It is not surprising that ski-ing should have caught on so quickly in Tyrol; a hardy sport-loving race of mountaineers such as the Tyrolese needed but a glimpse of the Norwegian expert with his "little planks" to adopt them as his own.

A few years after the first ski had been held up in the Customs at Kufstein, the art of ski-ing had begun to develop, especially in Innsbruck, where English visitors did much to speed it on its way. In 1908 there it was well established, and for enthusiasts the scene soon shifted to Kitzbuehel, which had the decided advantages of additional height, better snow conditions, and many snowfields lying round the picturesque old town.

Also, amazingly at that moment, there appeared on the horizon—or, rather, at the top of the steep run above the biggest ski jump in Tyrol—the figure of a woman. A woman in long skirts, complete with wasp waist, and scarves and other paraphernalia

tied on to her and flapping round her. And yet she came down that icy run poised like a bird, and swooped out and up until her jump had measured thirty metres. Hampered as she was, she yet competed on an equality with men. Her name was Countess Paula Lamberg. She once remarked to me that she had never known fear, and therefore could not imagine why anyone should make a fuss about ski-jumping.

The old Count drove up in his jingling sleigh, and, wrapped in furs, would sit watching her, eagle-eyed, and would flush when an extra good jump brought his daughter more than the usual applause. Shortly before dusk he would drive his daughter home again to the old castle on the hill. However sure his daughter might be that there was nothing to make a fuss about, the old Count was not quite so certain that the publicity of his daughter's wonderful ski-jumping was altogether desirable. Yet I wonder how many hundreds of women in those still restricted days were able to take up ski-ing because Countess Paula had blazed the way.

She was eighteen, and so was the author in those halcyon days of long ago, and there followed a winter's ski-ing during which we both became familiar with every field and alm above Kitzbuehel, up to the Kitzbuehler Horn. She with her skill and I with but clumsy daring lived on our ski for one hundred and twenty days that winter. She could turn and stop at will, with either Telemark or Christiana; I could only do a Christiana left, and so my falls numbered anything up to eighty on a long day's tour. Yet we both scorned *Boegele*, or the "stem" turn, which was then being introduced into the Austrian Army, as savouring of the cautious, and therefore bad style. The ugly zig-zagging with ski points together and heels wide apart was deemed suitable only for heavily armed and laden men.

Many were the amusing scenes when companies of the Tyrolese regiments turned out on ski for the first few days. Several companies of the *Kaiser Jaeger* once turned out on to our practice fields; these had a short run out at the bottom, and were separated from the high road by an avenue of trees. At the top of the field the men put on their ski, about a hundred and twenty of them; at the bottom of the slope were scattered some N.C.O.'s who had been through their course, with a lieutenant in charge.

"Forward!" shouted the O.C., and forward they went; it may have been their second or third day out, for many of them kept upright for quite a while, and about half reached the bottom of the slope, where, the snow being particularly icy, they were quite unable to stop, and slid onwards towards the trees as if drawn by magnets . . . one ski on either side . . . full stop. A man to every tree, not one tree-trunk left unembraced; and some who had no tree-trunk had taken the N.C.O.'s in their stride.

The lieutenant, standing rather aloof, turned to watch the *débâcle* at the trees, when one man, who had fallen on the slope above, staggered to his feet again and shot forward with unerring aim, throwing both his arms round the lieutenant's neck, and sitting down with the shock. The lieutenant also sat down, and thereafter expressed his surprise with great fluency. Those were the days when the Austrian Army had for the first time officially taken up ski-ing.

The towns of Tyrol were also waking up to the possibilities of this new attraction. Kitzbuehel had just built the Grand Hotel, where H.R.H. the Prince of Wales stayed last winter; old-fashioned posting inns that had long lain dormant there and at St. Johann took on a new lease of life. The tiny village of St. Anton on the Vorarlberg and St. Cristoph in the Lechthal, each with about six months of snow in the year, were realising that the handicap which they had endured down the centuries might at last become an asset.

The ski champions of those days were the heroes of the hour; Bilgeri, Bieler, Ecker, Rossman, Müller, Countess Paula Lamberg, were names to conjure with.

But no one could guess how great the change was going to be in Tyrol, least of all the author, when at the end of that wonderful hundred and twenty days on ski, they were greased and put away, and not taken out again for



EVERY SLOPE BEARS THE SPOOR OF SKI THROUGHOUT THE WINTER



COUNTESS PAULA LAMBERG. The first famous woman ski-er in Austria, hampered by long skirts, yet achieving a 30-metre jump, 1909



A GYMNAST ON SKI
Jumping off the snowy roof of an alpine hut

twenty-five years. Twenty-five years of the East, and then Tyrol again. A Tyrol completely ski-minded now. Never a peak that is not challenged every year, many every Sunday of every week; never a field that does not bear the spoor of ski throughout the winter. No valley too out of the way, no village too small now, to have its annual competitions and prizes, its ski club with a badge.

Just the same practice fields near the village, but under the feet of a new generation. Where before there was just one jump, half a dozen are now kept in excellent trim, and only children of six or eight deign to use the smaller ones. No question now "Can you do a Christiana?" but "How many, in the shortest space of seconds and of snow?"

Boys and girls alike seem to have become not so much ski-ers as gymnasts on ski.

Having been the first person on ski on some of the Alpbacher and Zillerthaler heights, I took the same ski up again just a quarter of a century later, in search of that glorious view of peaks and glaciers from the top, and of the remote peace and silence of the Wiedersberger Horn in winter. I found the view, peak after peak glittering and sparkling all around me; but not the peace of the mountain tops, for it happened to be a Saturday, and boys from twelve upwards were scaling the ridge on ski, laughing, whistling, talking, with breath to climb as well.

As we neared the top, the others who had started earlier came hurtling by, running fast and straight, swinging their sticks in either hand and shouting as they went. Some yodelled, and their voices ringing through the mountains were a perpetual challenge to that remote peace that had remained undisturbed right down the centuries.

No one fell. Occasionally some side-slipped at a turn, but with one hand already in the snow, recovered, and went swiftly on.

I stood and watched them go, the youngsters that had found my old playground. It was the most graceful ski-ing I had ever seen. They swooped like birds of prey, a shower of crystals in their wake, each lad choosing his own line of country, until below

on the tree line they merged to follow the clearings through.

My turn came. There was a cutting wind on the top, and I did not stay long. "I can go as far as that hump before I take a toss," I found myself saying in the words of yester year, while scanning the route down.

It was a glorious run, with a keen wind in my face, and the snow spurting up behind me, until the gathering speed took charge and landed me in a snow drift much farther down. Mine was the only hole that marred the whiteness, and marked the ski-ing of a generation that had already mostly gone to roost in their armchairs instead of in snowdrifts!

All the way down youth swirled past me, gliding, swooping, turning, stopping, just as it would.

A few days later there was a ski-jumping championship at Innsbruck. Some of the jumps measure eighty metres now. In our days, thirty. These modern championships are an amazing sight. Right up among the trees in the distance is the start, and a tiny figure of a man appears, a mere puppet dressed in black or dark blue against a white background. Suddenly he is off, gathering incredible speed as he shoots down the slide, and for a second or two is lost to sight to us, who are standing below the platform; then he appears again, soaring upwards, outwards, while we below can see the bottoms of his long jumping ski, and his outstretched arms.

He lands below us, somewhere half way down the run, the smack of his ski on the ice-hard snow, and the swish of the turn with which he stops lower down, heralding silence until the referee announces that the seventy metre mark has been passed. Franz

*The photographs are
by Professor
Moser*



A CHRISTIANA LEFT TURN



A QUICK TURN ON A STEEP SLOPE

Aschewald is his name, and next comes Rudolf Hrabí, competing for the championship of Tyrol. Both were beaten in the international competition by Sigmund Ruth, the Norwegian, who achieved eighty-six metres, the biggest jump ever recorded in Innsbruck.

Standing near me in the crowd watching was a grey-haired man with a genial, weather-beaten face that I recognised. He was Müller, one of the jumping champions of twenty-five years ago. We hailed each other delightedly. Then, "Do you still jump?" I asked him.

He shook his head, laughing. "Mine was not jumping . . . just a paltry hop of thirty metres or so . . . in those days we knew nothing. . . ."

"Or just enough to introduce the sport into the country?" I suggested.

"Ah, well, they certainly owe us something for that," he admitted.

A small urchin climbed swiftly past us on his ski.

"I'm going to do that one day," he remarked to no one in particular, as another ski-jumper landed almost level with us.

"Of course you are!" said Müller.

The lad looked up at him and grinned. "*Ski Heil!* grandfather," he said as he went on climbing.

Müller caught my eye, and twinkled. "*Ski Heil!*" he replied cheerily.

CORRESPONDENCE

ST. WILFRID'S CHAPEL AT BROUGHAM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph of the crested panels in St. Wilfrid's Chapel, Brougham, Westmorland, was taken last June, just before the restoration of the roof. This photograph is of especial interest because the shields are being taken down and will not be replaced, as their weight has been endangering the whole roof. It is a matter of regret that this beautiful building will lose the glory of its emblazoned roof; but to have made the roof reasonably safe to carry the heavy shields would have involved a very considerable expenditure and no guarantee could be given that, if the shields were replaced, the safety of the roof would be permanent.

This chapel is one of the most beautiful ecclesiastical buildings in England. It contains some priceless carving. The sixteenth century triptych is supposed to be by Dürer, and has been valued at £4,000. Brougham Hall, to which the chapel belongs, has been dismantled and now is only a ruin.—H. J. SMITH.

THE BRIDGE OF ARTA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Travellers in northern Greece have always admired the magnificent bridge (partly antique, mediæval and Turkish) which spans the river at Arta, anciently called Arachthos. Perhaps they do not know all its legend, as embodied in a fine old Greek folk-song.

The king summoned three brothers, masons, to bridge the great River Arta for the first time. Should it not be terminated within seven years their lives would be forfeited. Each winter the angry river destroyed what had been done in the summer. At last a bird told the eldest brother to bury the wife of the youngest one in the foundations and all would be well. The elder brother then secretly told the young woman to bring out her husband's dinner to the bridge somewhat earlier that day. He then suggested to his brothers that they should bury the one of their wives that arrived first, in the piers of the bridge, as a sacrifice to the river. Reluctantly they agreed. The youngest wife, of course, turned up first, whereupon her husband began to lament.

"Why do you cry?" asked the wife.

"Because I have dropped my ring into the foundations of this bridge."

"I will get it for you," said the wife, and climbed down into the pier. At once the brothers rushed and walled her in—refusing even the little opening she begged for in order to suckle her baby.

The River Arta accepted the sacrifice and allowed itself to be bridged.

A version of this legend is also told of the



AN EMBLAZONED ROOF



HOME FROM SEA



THE BRIDGE OF ARTA

bridge of Sartari, and I believe it is fairly common in connection with somewhat seasonal flooding rivers.—C. A. HARRISON.

A FIGUREHEAD IN A GARDEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a rather interesting picture which shows a figurehead of an old ship that was wrecked in Clovelly Bay many years ago. The figurehead now stands in a tree, as you will see, in the grounds of a Devonshire hotel.—J. G. COWLEY.

A VAGRANT BEE SWARM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The bees of East Kent appear to suffer from a vagrant complex, and swarms have a habit of making their homes in strange places. Quite recently, for instance, a shepherd passing through a wood came across a large collection of the village refuse of old tins. They had been thrown into an old hollow, and many of them had lain there for some years. As he approached the place he heard bees buzzing loudly and, having bees of his own, was much interested. He searched all over the mound of rubbish, and at last found an old, disused and very rusty empty tin that had contained lubricating oil. The bees were flying in and out of the bung-hole, and had evidently established themselves in it. Leaving his find as it was, he went away, and on Saturday night he went back and, after stuffing up the hole with a wad of paper, he carried the whole to the cottage of a friend to whom he had promised a swarm of bees. A makeshift hive was ready for them. The bottom of the tin was cut around with a tin-opener, and the loudly protesting bees were forcibly turned out of the opened tin into the hive together with the matted remains of a great tit's nest. The latter was removed, and the bees left to take possession of their new home. About a pound of new honeycomb was found adhering to the inside of the old tin. The next day the swarm, apparently annoyed at the removal, had vanished, leaving only three bees behind. On Monday the housewife found what she said was the queen bee in the washing copper. The old tit's nest had been laid on a shelf above the copper. The queen was placed with the other three bees, but came out and at once flew away. What happened to the swarm no one knew, and it could not be found until Thursday, when some children saw a swarm of bees settled in a lime tree. It was supposed to be the same, and that evening it was taken and lodged in the hive once more. To-day it is once more missing and cannot be found!—PHILLIPPA FRANCKLYN.

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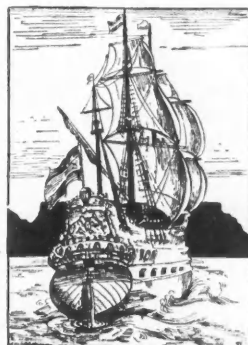
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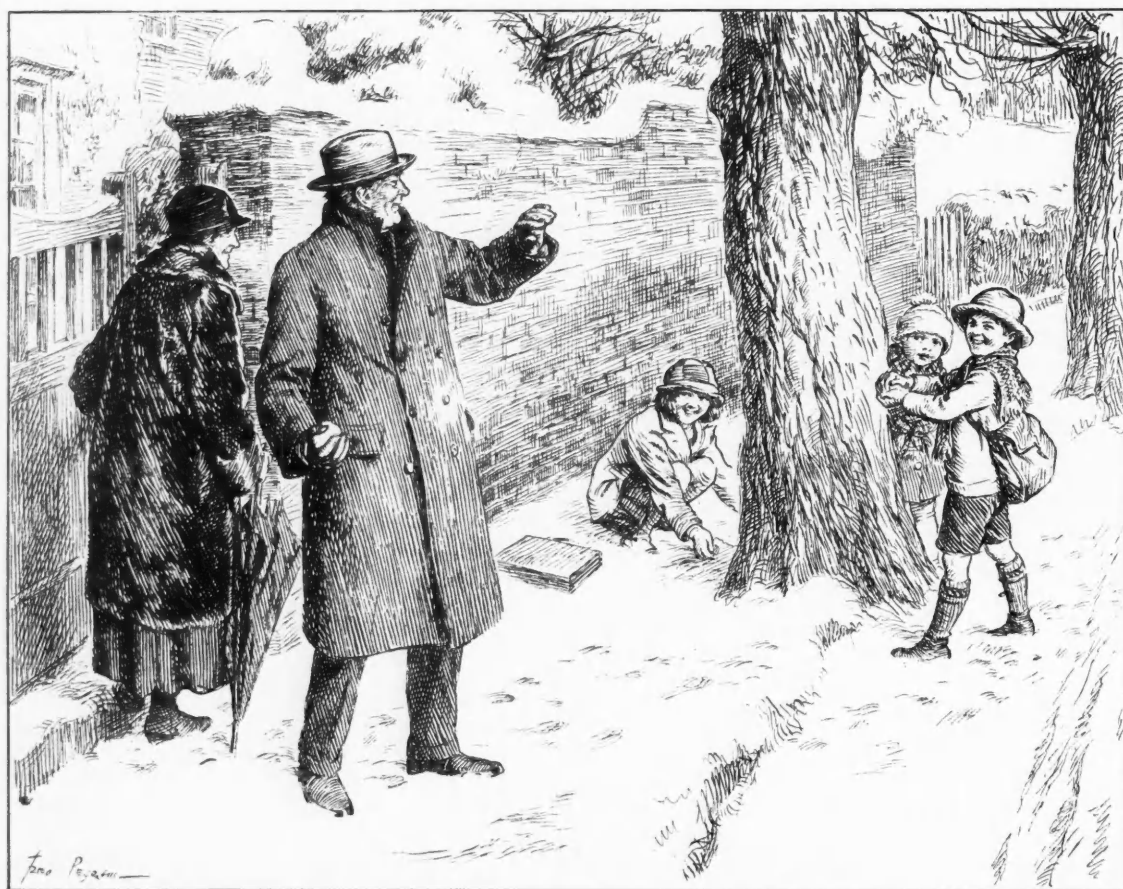
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TWO OLD FRIENDS

TO THE EDITOR

SIR,—I wonder if this photograph will be of interest to your readers. It is of two old friends, combined ages seventy—mare twenty-seven, mule forty-three. The former was once a good harness mare; the mule, out of a thoroughbred mare by a Spanish donkey, was a wonderful trotter, and was ridden and hunted by my brother and sister. The amazing coat carried by the mare in the last year of her life was remarkable, also her long beard. She was also much too fat for perfect health: both, I think, due to some constitutional defect owing to her age. The pair were inseparable until the mare died last year; the mule, age forty-four, is still alive.—H. S. C. RICHARDSON.



MARE (27) AND MULE (43)

beside him. Similarly Theodore Havens of Cleves in 1576 designed another elaborate dial with sixty different faces for Caius College, Cambridge. The place names on the dial, when it was complete and properly set, would have enabled the observer to know what time of day it was in other parts of the world.—Ed.]

THE STORY OF EL NINO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a recent visit to Spain a charming and unusual member of our household was the badger shown in the accompanying



LA BELLE ALLIANCE

photograph. He arrived in a sack one hot sunny morning, brought by a man from the country. From the first moment his small black and white face peeped out he was assured of a hearty welcome, and before many days had passed El Nino, as he was christened, adapted himself to a domestic existence.

A comfortable bed was made for him in the corner of the laundry, and at 7 p.m. daily he was led away and shut up, loudly protesting, for the night.

Before long this became a habit, and he was quite willing to sleep till 7 a.m., when he joined us at our breakfast. Usually he arrived very hungry and inclined to bite any caressing hand until he was fed; but when satisfied, after a bowl of bread and milk, he turned his attention to our French bulldog and a wild game ensued, filling us with admiration at his entrancing somersaults and unwieldy capers, usually with the idea of catching his own handsome tail.

He was devoted to the dog; they shared the same basket and often the same plate of food.

As he grew older he became more and more friendly, trotting to the door with his curious rolling gait to greet us after any absence, jumping up to paw us with affection and making odd chattering noises to show how glad he was to see us.

He became a highly prized entertainer at our lunch and tea parties, hiding under the table and playfully sampling the ankle of an unsuspecting guest. He caused us moments of anxiety when an almost morbid desire to play with the master's shaving brush became so strong he galloped off and climbed on to the table in the bathroom to get it, and once our fears were realised when in the act of

doing so he fell out of the window.

When sleepy after a meal he permitted himself to be lifted up and nursed and petted.

He was very active, running up and down stairs, knew his way all over the house, was perfectly clean and, contrary to all accepted theories, had no objectionable smell.

But the day drew near when, we sadly felt, fresh quarters would have to be found for him. The garden was a strong inducement to dig, and a bit of plaster off a wall incited him to desperate efforts of destruction. A pair of hedgehogs who

inhabited a corner of a flower bed showed extreme signs of terror at his approach, and our tortoise became enraged when he showed signs of trying to scoop him out of his shell.

At last, desperate, we steelled our hearts and sent him to the Zoo at Madrid.—D. HADDOCK.

TEA POT HALL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The "de-bunking" of Tea Pot Hall in a letter published in your issue of November 9th from Mr. A. R. Powys, will have come as rather a shock to some of us. Only a week previously I was showing and describing it as the earliest surviving example of a crutched house, and in doing so was following the best authorities, presumably, such as Addy's *Evolution of the English House* and others who agree with him in describing the house as "not later than the end of the Middle Ages" or as a typical fourteenth-century booth!

Well, if Tea Pot Hall must go, I for one should be very glad to know where to find its successor as the oldest form of crutched house, or rather cottage. There have been rumours of a similar building near Didcot; can anyone say if this exists?

Herefordshire boasts some two hundred houses showing the crutched way of building, but who shall date them at all definitely? And no doubt other counties would say the same. It will be very interesting to see if other readers can put forward definite claims of, say, fifteenth or even fourteenth century dates for any old cottages.—M. W.

A PICCANINNY'S PASTIME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This little Rhodesian native boy, to pass the time while he guarded a herd of pigs, made this miniature house from the dried-up pith of old mealie stalks.—ISMAY PRICE.



THIS IS THE HOUSE THAT I BUILT



THE STATUE BEARING THE DIAL

THE ENGLISH SCENE

England Speaks, by Philip Gibbs. (Heinemann, 8s. 6d.)

England All the Way, by James Turle. (Constable, 7s. 6d.)

Go to the Country, by Philip Gosse. (Cassell, 8s. 6d.)

Rapid Rivers, by William Bliss. (Witherby, 8s. 6d.)

"It's a long time," said the Night Watchman, "a long time since I seen you."

"A very long time," said I. "Where have you been to?"

"Surrey," he answered, "spoiling a little more of old England, leastways my mates was." He leant against his upturned barrow and sighed.

SO begins Mr. Turle's very charming disquisition on his wanderings in England, and though he is more concerned with the old and beautiful things there still remain to be saved than with the never-ending process of destruction which we all deplore in England to-day, there is underlying all he writes a definite nostalgia for the roses of yester year—for the beauty that is either vanishing or vanished. Those who know Mr. Turle's earlier work in the same manner will not need to be told of the charm with which he writes of the countryside through which he wanders, and describes its form and colour, its people and its institutions. He has a keen eye for the essential England as it exists outside the crowded towns, and a fine sense of the value of the past, of the buildings, the rural scenes, in which history is enshrined, and above all of the passing generations which carry on the old traditions. Like Austin Dobson, he would say:

Old books, old wine, old Nankin blue,
All things, in short, to which belong
The charm, the grace which Time makes strong—
All these I prize—but (*entre nous*)
Old friends are best.

If Sir Philip Gibbs is not so discriminating, his outlook is broader and his net more widely flung. One ought, perhaps, to say that his collection of records is more varied, for in *England Speaks* he has largely been content to give simple (though ample) reports of what he hears all kinds and conditions of Englishmen saying, with regard to all sorts of different things, in this year of grace. His reportorial journeyings are by no means confined to the countryside. They take him from St. Martin's crypt to the Charterhouse, from Rowton House to the Reform Club and the R.A.C., and to the restaurant at Dorchester House. He will report the conversation of the "strapping young wenches" at supper in Park Lane, or the street-corner chat in the dark and dismal places of our devastated areas. And if at times he is inclined, perhaps, to be romantic, on the whole his attitude is realist and, one realises with pleasure, definitely optimistic. It is of more than ordinary consequence that such an observer, with a lifetime of experience in getting facts about all sorts and kinds and nations and races of people upon paper, should sum up the results of a year of eavesdropping in every corner of England by saying that "the common man in England to-day is, I believe, as steady as a rock in his contempt for the particular form of insanity" which rages to-day in Europe and finds its expression in dictatorships and nationalist frenzy. Like Mr. Turle, Sir Philip Gibbs has, naturally, something to say of the modern urbanisation which is in so many ways defacing the countryside. But he rejoices to think that one can still find loneliness, and loves to describe the English lane leading to a village embosomed in flowers, "because every cottager loves his garden. One does not find such flowers outside the cottages in France or Germany or Italy." Indeed, he is almost rhapsodic whenever he speaks of gardens. "We love," he says, "close-cut lawns like velvet carpets sloping down to a river-bank. We can find them still. The English garden is not so formal as the French, nor so stately as the Italian. But the best garden in England is the best in the world, with its terraced lawns, noble trees, clipped hedges and glory of colour in its flower-beds." Such things, too, Mr. Gosse appreciates, and though he, like Sir Philip Gibbs, is primarily interested in people, he has much to tell us of his retirement to the country shades beneath Chantonbury Ring, for the replanting of which he is at the moment making an appeal, and he ranges over more and stranger country even than Sir Philip. He has a fund of good stories and carries his reader with their help through the London Zoo to winter in Trinidad, to sail with pirates on the Spanish Main, to Agricultural Colleges in Lincolnshire—in fact, through every sort and variety of experiences. It is all rather breathless and not a little bewildering, but readers of COUNTRY LIFE at any rate will get much enjoyment and not a little amusement from the chapters in which Mr. Gosse deals with the details of the rural life of to-day in which he has of recent years immersed himself. Mr. Bliss's *Rapid Rivers* is a book of another sort, though not less coloured with love of the countryside. In it he describes (and illustrates) his travels in open and stout canoes down the rapid-running rivers of England. Those who begin with his delightful description of the descent of the Wharfe from its higher reaches in the Pennine moorland—he did not, fortunately, attempt the Strid—by Bolton Abbey to the open plain of York, will not pause for long before they turn on to taste the delights of the Eden and the Wye—indeed, until they reach the very end of the volume. These four books, in fact, though in very different ways, make fascinating reading for all who have a genuine love of England and the English scene. W. E. B.

The Lady of Bleeding Heart Yard, by Laura Norsworthy. (John Murray, 10s. 6d.)

THE legend that tells how the Lady of Bleeding Heart Yard was carried off by the Devil, leaving nothing but her heart behind her, appears to be insufficiently documented; but the heart of Lady Elizabeth Hatton, the lady of the legend, had good cause to bleed during her troubled and vigorous days on earth. Born a Cecil, married very young to Sir William Hatton, who died too soon and left her a wealthy widow of twenty; married again to the great lawyer Sir Edward Coke, who consistently ill-treated her and kept her short of her own money; her beloved daughter snatched from her and forced into a hateful marriage which proved a disastrous failure; herself perpetually involved in lawsuits and petitions, in and out of Royal favour, many times in prison even; she had an unquiet life, and if she had some great pleasures out of it, it was her indomitable courage and good heart that made it so. Those times of the early seventeenth century were strange ones; as the author of this interesting biography says, "it would seem that nobody of any importance then could feel certain of going through life without being introduced at some time or other to the Fleet," and when they were not in prison they were going to law, or in exile, or intriguing with or against the all-powerful Duke of Buckingham, or chasing each other over the countryside in their cumbersome coaches. Posterity, remembering Sir Edward Coke's great services to the nation in the Petition of Right, and to the law in his work on Lyttelton, has taken his part against his flighty, brawling wife; but this book, at once scholarly and vivid, should re-establish the good fame of the Lady of Bleeding Heart Yard. A. C. H.

If I Remember Right. The Autobiography of Sacha Guitry. (Methuen, 12s. 6d.)

M. SACHA GUITRY'S memory is no doubt correct—so far as it goes. He gives us an entertaining and fairly chronological account of his life down to about 1905, when he first made his name as a writer of comedies. But after that there are not so much *lacunes* as an ocean of reticence sprinkled with occasional islands of reminiscence. Beneath those discreet waters is submerged all mention of the charming Yvonne Printemps, whose very existence can be inferred only from a couple of incidental references. From which it can be gathered that M. Guitry has chosen to give us only half his life up to date. That half, however, contains a good deal of amusing random recollection—of schooldays, the great Lucien and his circle of wits, and the stars and satellites of the Parisian stage, including Sara and Réjane. And at the end are two delightful sections on Claude Monet and Clemenceau. After that great artist and simplest of men had died in the statesman's arms and the mutes were about to drape his coffin in black, "No!" said Clemenceau. "He went to the window, tore down the flowered drapery, and covered the coffin with it himself, saying in a low voice 'No black for Monet!'" There are many such tender and revealing glimpses which make us regret the more the event that has imposed silence on much else.

Side Table, by Patrick Ford. (Moray Press, 3s. 6d.)

SIXTY small dishes are to be found on Sir Patrick Ford's *Side Table*. He prefaces and ends the collection with poems of a charmingly gay modesty, and the reader would be hard to please who could not find, between these two poems, things to his taste. A few of the verses are written in "the Scots," a few are concerned with love, very many are appreciations of nature. "Jewels at Dawn" is a four-lined poem finely wrought, so that one may read it many times and with growing admiration for the striking originality of its imagery, the ordered economy of its craftsmanship. In the poem, "Should Once," the wild glory of love is caught in a couple of lines, and love's fulfilled peace is in the last two lines of the poem "Here." The word "magic" evidently has an exhilarating effect on the author, since first he felicitously defines it:

"Magic, that makes the things we know
Cannot so happen, happen so,"

and then he writes what is unquestionably the best of his sixty poems in the one entitled "Magic Ducklings." This is a wholly delightful conceit, likening

"... little ducklings black,
Inlaid with white—as wood with ivory—"
to "carven toys" made by some "craftsman of Cathay." And then, as the ducklings vanish in flight, it is

"As though the craftsman's envious girls and boys
With magic call call'd home their magic toys."

This is a collection of lyrics as refreshing as it is unassuming—the mirror of a mind sincere, observant and beauty-loving. V. H. F.

Gaudy Night, by Dorothy L. Sayers. (Gollancz, 8s. 6d.)

MISS SAYERS has achieved a startling position in English literature. She shares with Mr. Walt Disney the distinction of having fans among high-, middle- and low-brows. I found a reference to "Murder Must Advertise" in a learned anthropological work on magic the other day; listen to a bishop and a judge sitting next to each other at a public dinner and you will find that they are passionately discussing Lord Peter Wimsey's technique; people who have never read another detective story, and never read a book at all if they can help it, know their "Nine Tailors" by heart. I suppose Miss Sayers's secret is that she has applied one of the most talented and best-informed minds of the day to the youngest and most lively literary form—the crime story—and the combination is irresistible. In her new book she has chosen to represent an academic point in an academic setting—but the result is a most human, lively and readable work. The academic point is that old struggle between intellectual honesty and devoted love—the stupendous difficulty of keeping a balance between one's independence and integrity of mind and the claims of and loyalties to others. Balance was evidently lacking in some one, for Shrewsbury, an Oxford college for women, was being plagued with an anonymous letter-writer, and her communications were both venomous and obscene. Harriet Vane was an old student of the College, and she was called in to investigate this menace: she found that the balanced mind was lacking to more



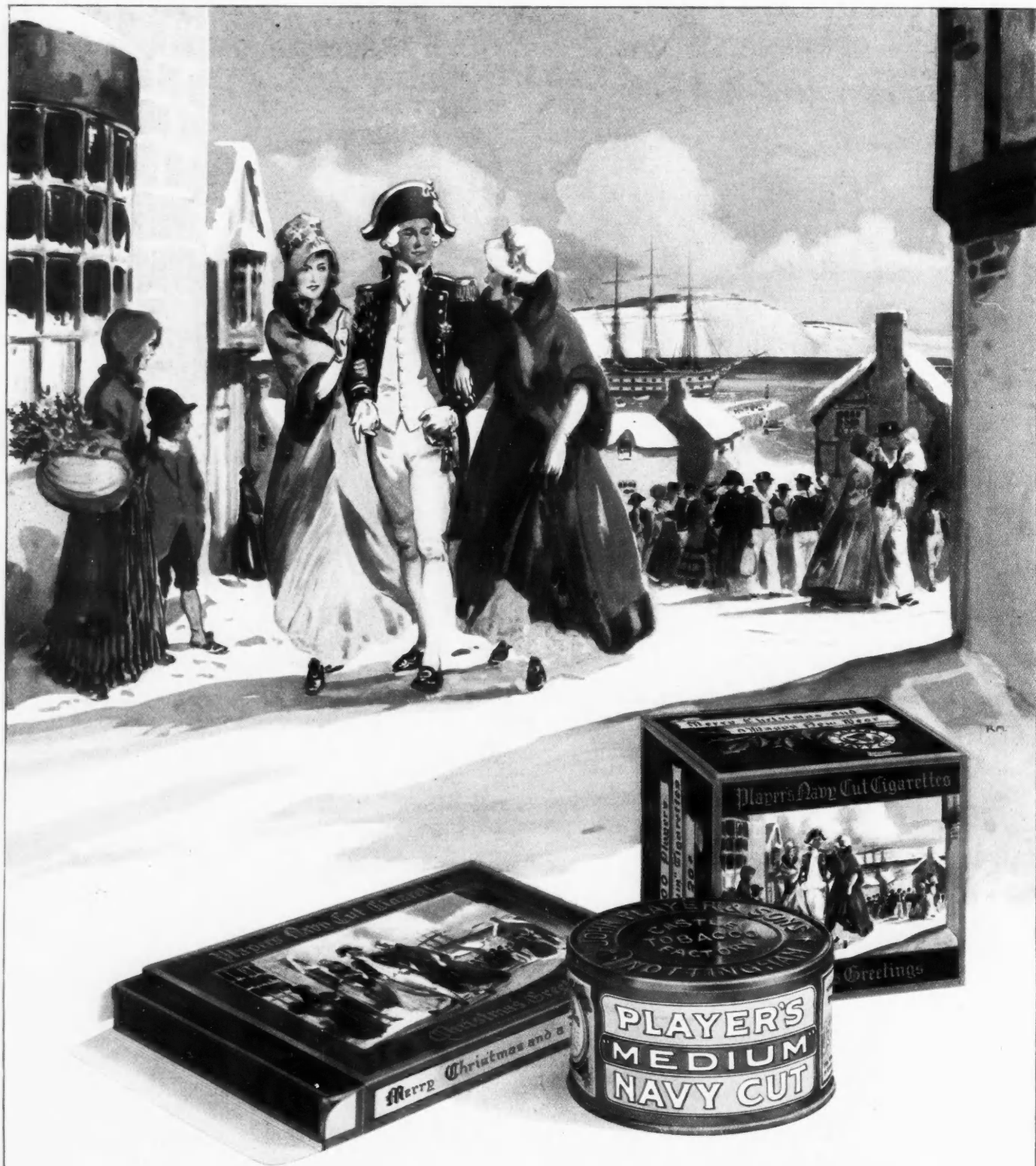
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than one of the inmates of Shrewsbury, and she began to suspect that she had not so perfectly kept it herself in her relations with Lord Peter Wimsey. For them there is a happy ending—comfort in the core of strife: but there was no balance or compromise possible for the wretched creature who had stirred up poisonous trouble in Shrewsbury. Miss Sayers has written something more than a crime story; it is a novel with profound implications, though it has kept all the rules of fair clues and honest detection. It is also full of witty dialogue, and a most knowledgeable and loving exposition of Oxford and its ways, especially of that much-maligned institution the women's college, which here at last has fair and sensible treatment (*experte crede*). Lord Peter has, as is only natural, altered much from the Bertie Woosterish young man he was in "Clouds of Witnesses"; he is a middle-aged man, powerful, sensitive and wise, but he remains the prince of detectives in fiction.

Collected Ghost Stories, by Oliver Onions. (Ivor Nicholson and Watson 8s. 6d.)

THE ghost stories of Mr. Oliver Onions are in a class apart, and deservedly famous. They are always subtle, always distinguished by fastidious craftsmanship; and the author's effects have that creepiest form of creepiness in which nothing is visible or audible, although everything is there. He gathers his subjects from among "those obstinate questionings of sense and outward things" to which poets are supremely liable, but which all of us have experienced eerily at some moment or other. It is with examples of these "fallings from us, vanishings, blank misgivings" that Mr. Onions deals, and here are nearly seven hundred pages containing nineteen of the stories in this vein that he has written during the last twenty-five years. It is a real feast, although, naturally, not all the courses are equally attractive to all tastes. And one curious fact seems to emerge: that the tension created by such themes cannot be extended beyond a certain time-limit; and so "The Painted Face" and "The Real People," which are among the longest and most ambitious of the stories, are not among the most successful. "Phantas" and "The Beckoning Fair One" are, and have long

received the praise that they deserve. Other notable successes are "The Master of the House," "The Accident," and "The Rosewood Door." V. H. F.

Up in the Hills, by Lord Dunsany. (Heinemann, 7s. 6d.)

TO his rich phantasy concerning an episode in Ireland just after England had left her to her own devices, Lord Dunsany brings all the inventiveness, suavity and wit that adorn his "Jorkens" tales. We read to a ripple of amusement, delighted now by the author's resourcefulness, now by his stately geying of military tactics, now by his poetry, his smooth use of the Irish idiom or his bland understanding of the Irish heart. But one mistake we think he makes: Patsy Hefferman should never have been executed. Phantasy cannot stand reality as grim as that; and Patsy, by a series of manoeuvres as adroit as those of his friendly enemy, Mickey, should have escaped with his life. The affair of the Colonel and the Cannibal, though blood-curdling, is just improbable enough to pass muster; but the "war" in the hills conducted by Patsy and Mickey has been such glorious fooling, and the idiotic youths have so endeared themselves to us, that we simply cannot bear it when one of those butterfly commanders is broken on the wheel of officialdom. The incident, however, serves to show how delicate is the balance that must be preserved in a book of this nature, and how admirably, with this one exception, Lord Dunsany preserves it.

A SELECTION FOR THE CHRISTMAS LIBRARY LIST.

SLEDGE, by M. Lindsay (Cassell, 21s.); SUDSEE, by H. A. Bernatzik (Constable, 10s. 6d.); MARS HIS IDIOT, by H. M. Tomlinson (Heinemann, 7s. 6d.); EPITAPH ON GEORGE MOORE, by Charles Morgan (Macmillan, 5s.); THE STORY OF CHRISTMAS, by R. J. Campbell (Collins, 7s. 6d.). Fiction: SELINA IS OLDER, by Sheila Kaye-Smith (Cassell, 7s. 6d.); TUESDAY AFTERNOON, by L. A. G. Strong (Gollancz, 7s. 6d.); DEATH COMES TO CHAMBERS, by E. R. Punshon (Gollancz, 7s. 6d.); SCANDAL AT SCHOOL, by G. D. H. and M. Cole (Crime Club, 7s. 6d.).

BARASINGH STALKING—WITH A DIFFERENCE

By Lieut.-Col. C. H. STOCKLEY

THE first day of a trip after Kashmir stag, a most welcome pot of tea and an easy in a *rukhi* chair after ten weary hours on the ground north-west of camp, having seen nothing but a solitary hind grazing in a sheltered glade—tired, and perhaps a little despondent, for the first day on the hill is always so full of hope; other blank and weary days forgotten, and only the successful ones bright in memory. Then, high above us to the east, "Aungrrh-h-h-ee-o!"—the wild crescendo of a stag's call.

No need to call the *shikari* and local man; they are running to obtain a better view, field-glasses in hand, before the call has finished, and spot him just as I arrive with the telescope.

"Up there, Sahib, under the cliff with the white splash on it, moving to the right through the birches."

I pick him up immediately, nearly three thousand feet above us, and, as he tops a ridge in the failing light, get sight of his horns against the sky just before he disappears.

"A good stag, Rahim Beg. A ten-pointer, forty-two or forty-three."

A conference ensues, and we decide that he will almost certainly be close, on the morrow, to where he was last seen, as there is good feed near by and Ramzana, the local *shikari*, saw some hinds there three days ago. Then to the evening meal, the firelight flickering on the pine trunks and the flying-squirrels mewing in the walnut trees.

Half an hour before dawn we set forth up a steep little track through the forest, Ramzana leading until we turned up the crest of a big ridge and I took over. A little higher, the increasing light was beginning to differentiate colours, and the eastern slopes of the ridge were more open, with possible feeding places for barasingh coming constantly into view. Topping the brow of a spur, a movement caught my eye, and there was an eight-pointer standing seventy

yards away in the gloom at the edge of the pines. We sank to earth and he stared towards us, though, as only the top of my head had cleared the rise, it was probably natural caution on emerging from the forest for his morning feed and he had not seen or heard us.

But the tiffin coolie, last of our file of four, got bored and shifted position, selecting a dead branch to sit on. There was a loud crack, and the stag stiffened, moved forward a few paces at a time, stopping to stare; then, working out and down the slope, brought us into view and wheeled and fled, disappearing behind the next ridge to the eastward on a line which would take him right below the ground where we expected to find the ten-pointer. As he vanished there was a distant call from high up above him.

Curse the brute! Why couldn't he have gone back into the forest, instead of upsetting every beast on the best bit of ground? No use going on there at present; that big stag will be waiting and watching on some commanding point and must be given time to settle down again.

Rahim Beg and Ramzana were for going on and chancing it, but I overruled them and, dropping diagonally downhill again for a while, we crossed eastward under cover of thick forest,

the early morning breeze being still downhill, then climbed again to the more open slopes beyond and out of sight of the big stag's probable feeding ground.

We sighted nothing, and at ten o'clock I peeled off my sweat-soaked shirt and coat and spread them on a rock to dry in the hot sun, while, clad in my cardigan, I basked and had some food. We were now a little above the top of the pines, and only a few straggling birches, their trunks curved outward from the hill with the weight of winter snows, grew at the base of grey snow-streaked granite cliffs, patched here and there with juniper. Long tongues of jumbled



BARASINGH GROUND IN THE ZIDDAR VALLEY, KASHMIR, AFTER A MID-OCTOBER FALL OF SNOW

In the stalk described the stag was killed on the right flank of the big spur facing the camera on the right of the picture



STALKING BARASINGH WITH A CAMERA

Hinds about to cross a stream

scree, riven by frost from the crags above, stretched downward between the tops of pine-clad ridges, merging into the dark green sea of forest slashed with lighter ribbons of lush vegetation growing in well watered gullies. As it was only my second day on the hill after coming up from the plains, an hour's rest in the bright sunshine, gazing at the snow peaks across the valley, was most welcome—as were the dry shirt and coat on setting off again westward along the foot of the cliffs.

The stag would be lying down by now, and great care was essential. As we slowly topped each spur the crown of the next was examined thoroughly before descending the forward slope. Three such spurs were crossed, and the next one was that which I had picked as the most promising. It ran out almost flat-topped from the cliff above, a clump of birches at the junction and a dozen tall pines at the southern end, where it fell away in slopes so steep that soil and grass clung hardly to rain-washed shale: between the two clumps of trees lay a hundred yards of short turf patched with bushes. Every eddy of the upward wind would swirl about that sunny ridge-top and, if our stag were lying there, he would surely be facing the only dangerous flank—the birches.

For twenty minutes we lay on the crest opposite and searched that ridge without result; then, taking the loaded rifle and accompanied only by Rahim Beg, I slid down a bush-filled gully and crossed a jumble of greasy logs and slippery rocks through the spray of a snow-fed waterfall to reach the first of the birches. I looked back, and Ramzana held up his hand palm outermost: nothing had shown.

Slowly I mounted the slope, lifting dead branches from underfoot, scanning each new bit of the crest as it came into view. Surely that was a queer-looking dead branch showing above those bushes. It moved, swung round, and the tops of two horns showed level.

I rushed up another half-dozen paces as the stag lurched to his feet and swung round to go; but it was only sixty yards, and I could hardly miss the great yellowy white disc of his stern. He staggered and was gone.

A wild scramble to the crest, a run along half its length, and there was my stag, head down and body swaying, fifty yards below me on the southern slope: even as I fired he toppled over and went

rolling down the hill. Heavens, how he rolled, crashing through bushes, a shower of shale rattling along with him, big stones bounding ahead; three hundred feet and more he rolled until it seemed certain that there would be never a scrap of horn left unbroken, and when he brought up with a thud against a dead pine trunk lying across the gully I went down to him sick with disappointment. But, marvel of marvels, to my joy not one tip of his ten good points was broken, and his massive well-pearled horns measured 42½ ins.

That was my last season after barasingh with a rifle, and my next was with a camera. What a difference. That stalk would have got me no photograph, and it was many days before I got a good one.

Such days of disappointment, too. The first good stag was put clean away by an eight-pointer met in the early morning light, just as in the stalk described. I took a photograph of the eight-pointer as he stood on the edge of the forest, but he sent right away the eleven-pointer which had been the object of three hard days' watching and preparation. Then there was that glorious royal, 48 ins. on the beam at very least, put away by a fool of a local *shikari* who thought he was being clever.

Worst of all, there then came twenty minutes spent within fifty yards of a 45 in. eleven-pointer with grand tops and spread, and which would not come out from the bushes in a hollow. Freezing hard, the rising sun only just tipping the crags above with light, I leant shivering against a tree while that stag nosed about among the bushes!

Then came the sudden bark of a hind twice repeated from a small ridge on my left, and the stag put down his head, walked quietly round some big rocks at the far end of the bushes, and

appeared a few seconds later cantering hard across an open stretch of grass a furlong distant; then disappeared into the ravine beyond.

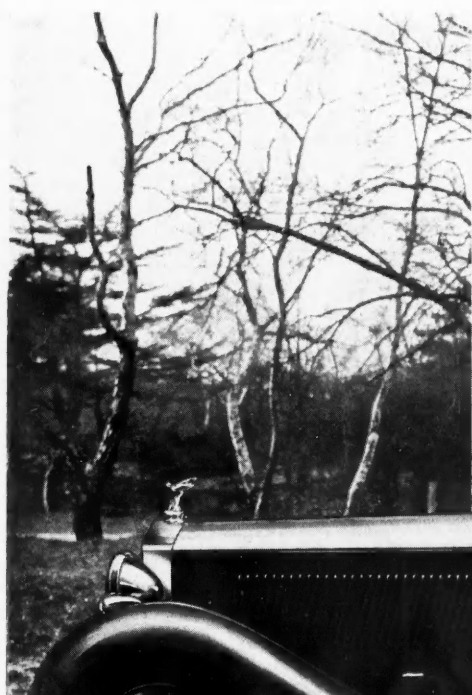
Other stalks there were, and never did I fail to get within easy rifle range of my stag; yet I got no photograph.

Down to the plains in November, to tackle other game, and back again to Kashmir in early March. More failures; and then the gods relented. In the last four days of the month, on the low ground, I got five good pictures.

Great sport, this camera stalking.



KASHMIR DEER ON THE LOW GROUND AT THE END OF MARCH



BY APPOINTMENT

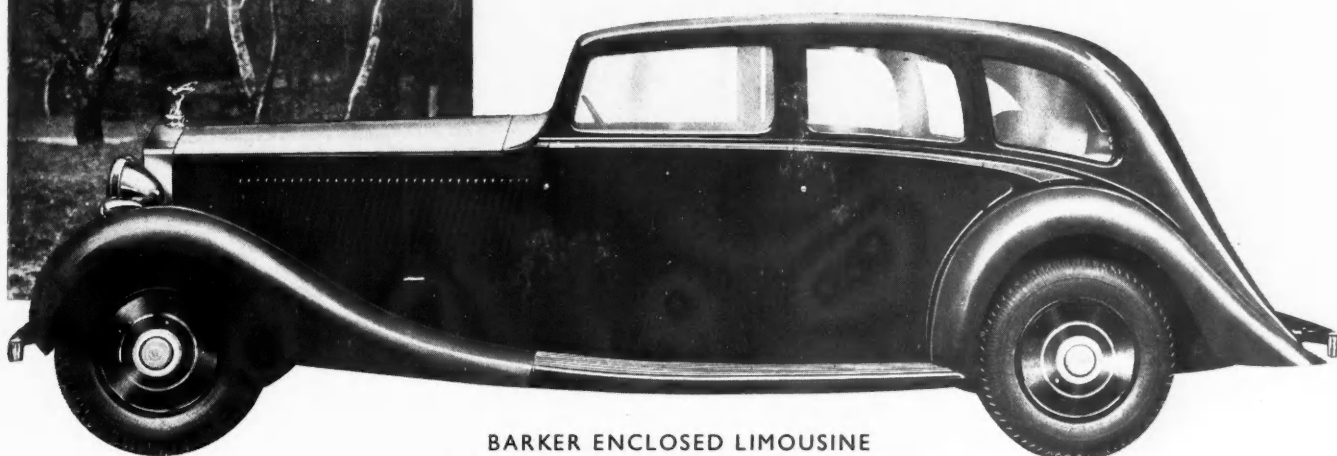
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Illustrated, the Vauxhall Big Six Saloon, £325

AT THE THEATRE

A PERPLEXING YEAR

THE past year should have a black mark set against it since in it the British public has signified that it wants no more to do with the masterpieces of the past. Mr. Clifford Bax endeavoured to revive the Phoenix Society which in recent years has told the modern playgoer all he knows about minor Elizabethan and major and minor Restoration drama. With this object he sent out five hundred leaflets asking for subscribers at a very modest number of guineas. Seventy-five persons came forward, and that, regretfully, was that! I still rather wonder whether Mr. Bax circularised the right people, and whether he would not have got better response if he had appealed to the patrons of the Old Vic. and Sadler's Wells. The English are an odd race; they will not bind themselves to attend revivals of old masterpieces, yet when one of these is put on commercially they will always turn up in sufficient numbers to ensure that venture a respectable failure. Thus Webster's "The Duchess of Malfi" and Ben Jonson's "The Alchemist" each ran a fortnight, while Ford's "Tis Pity She's a Whore" and Webster's "The White Devil" at least got through the performances for which they were

have fallen stone-dead on the first night. It would be ungallant to say that Miss Nancy Price has the devil's own luck; let me put it that seraphim and cherubim continually cry her good fortune. Another enormous success that could not have been foreseen is "Love on the Dole," which began at the Garrick and continues its triumph at the Winter Garden. You would have thought, wouldn't you, that the spiritual and material home of Dorothy Dickson, Leslie Henson, and the late, greatly lamented George Grossmith, was the very last place for a drama of starving Lancashire. Once more the British public has taken delight in telling us how wrong we are to have any views about its likes and dislikes. "Tovarich" at the Lyric goes on doubtless in virtue of the polish of Sir Cedric Hardwicke and Mme. Leontovitch, while "The Dominant Sex" at the Aldwych also persists, for which I take it that Miss Diana Churchill and Mr. Richard Bird are responsible. There has been a remarkable incursion of German actresses, and Miss Lucie Mannheim and Miss Grete Mosheim have nobly striven to prove that Miss Bergner is no flash in the pan. The result has been a summer of Viennese lightning. Miss Mannheim's vehicle, "Nina," is still running merrily at the Criterion. So, too, is Mr. Bridie's engaging "novellette," "The Black Eye" at the Shaftesbury. Coming to departed pleasures, one would place first "Viceroy Sarah," a delightful play about Queen Anne. Pretty kettles of fish, in the sense of being estimable failures, were Mr. Priestley's "Cornelius" and Mr. Priestley's "Duet in Floodlight," though perhaps one might better call them kettles which after agreeable simmering never came to boil. Candles which went out unexpectedly after flaming bravely for some months were "The Old Ladies," a brilliant study in pity and terror beautifully played by Mesdames Edith Evans, Jean Cadell, and Mary Jerrold, and "Close Quarters," remarkable for another good performance by Miss Flora Robson and a really great piece of work by Mr. Oscar Homolka. The barometer seemed set fair for "Hervey House" but unexpectedly fell, so that the beautiful figure of Mr. Nicholas Hannen in Court dress and tiara'd Miss Fay Compton were lost in heavy weather. "Frolic Wind" will always be numbered by the



BEAUTIFULLY STAGED AND ACTED—"ROMEO AND JULIET" AT THE NEW THEATRE

Laurence Olivier (Romeo), Edith Evans (The Nurse), and John Gielgud (Mercutio)

scheduled. The managements responsible for these revivals were those of the Arts Theatre, the Embassy, and the Phoenix Society. The Old Vic. blazed gloriously forth at its re-opening with Ibsen's "Peer Gynt." Mr. Sydney Carroll, greatly daring, made a nice-minded shot at that piece of bawdry, Otway's "The Soldier's Fortune," so nice-minded that on the first night the ghost of Bowdler was to be seen soundlessly applauding. This venture was a respectable success. There occurred Mr. Leon M. Lion's usual revival of Galsworthy's "Justice," and Mr. Kenneth Kent's unusual revival of Pinero's "The Benefit of the Doubt." A fair year, then, for revivals, and the list would indicate in a logically-minded race that revivals were wanted. But Mr. Bax knows better. The contradiction is not mine but the public's. The great exception to the rule I have been trying to formulate about revivals is, of course, Mr. Gielgud's "Romeo and Juliet" at the New. This is thoroughly distinguished and artistic, and it is making pots of money! So make what you can of it.

Time, like a Lady Precious Stream, bears all its sons away. This has been the year's most obstinate success, and how many and whatever the changes of cast, the crowds flocking to the Little Theatre have continually made the Adelphi impassable. There is no definite reason to be assigned; it is a fragrant little Chinese play which ninety-nine times out of a hundred would

few who were privileged to see it as an extremely witty play, made still more memorable by a galaxy of good actresses. "The Mask of Virtue" introduced a young actress, Miss Vivienne Leigh, whom the critics with one exception pronounced to be a world-shaker, while in "Noah" Mr. John Gielgud took his admirers back into the age of the bone-shaker, and in "Short Story" Miss Marie Tempest, Dame Sybil Thorndike, and Miss Ursula Jeans re-project us into the age of the cocktail-shaker. Apropos of this last process there have been two plays about night. "Glamorous Night" at Drury Lane showed Mr. Ivor Novello magnoperating about the wee, small hours on South Sea beaches and the tops of Dolomites. The other play about night was Mr. Emlyn Williams's "Night Must Fall" at the Duchess, a *tour de force* of humour and villainy, psychology and melodrama, good stuff of the brain and still better of the theatre. At the time of writing both pieces are still running. Mr. Williams himself gives a superb performance, and Dame May Whitty, known as the embodiment of lovable inexactitude, presents to the life a thoroughly annoying old harridan who comes to a sticky end in a bath-chair. This is easily the best play of the year.

Wild horses will not drag from me the name of the piece which I consider to be the worst of the year; it is still running to full houses.

GEORGE WARRINGTON.

SOME OLD LONDON THEATRES

SINCE the beginning of the nineteenth century London theatres have been the subject of much literature. Some dozen of the more famous have been described as they existed a century ago, by Brayley, Papworth, Dibdin and others, and illustrated by well known artists, among them Havell, Pugin, Capon, and Thomas Shepherd. Later writers, however, have paid more attention to the plays and players than to the buildings.

It is interesting to follow these old buildings down their generally chequered careers to the present day, or until, in many cases, they finally disappeared. It is obviously impossible, within one short article, to deal adequately with the history of even one theatre; I propose, therefore, to describe briefly a few, chiefly of the lesser known among them, the illustrations being from prints in my own and other collections.

In 1780 James Wyatt built a concert hall in Tottenham Street; and, after a short tenancy by Signor Pasquali, a company was formed to operate it as the "King's Antient Concert Rooms." It met with small success and was fitted up by Colonel Greville as a theatre for the "Pic-Nic Society," a body of amateur dramatists. It was then called the Regency (Figs. 2 and 3).

After an attempt to provide equestrian performances after the style of those at Astley's, it was bought in 1814 by Beverley of Covent Garden for 310 guineas, and plays were produced till 1820. It was then sold by auction, and during the sale the stage collapsed. Later it had various names—the West London (1820), the Queen's (1831 and 1835), the Fitzroy (1833 and 1837), and the Queen's again in 1839. It never flourished, whatever its name, and was described as a "dark and dingy hole."

In 1865 Marie Wilton (Lady Bancroft) reconstructed it as the Prince of Wales Theatre, this being the last change of names.

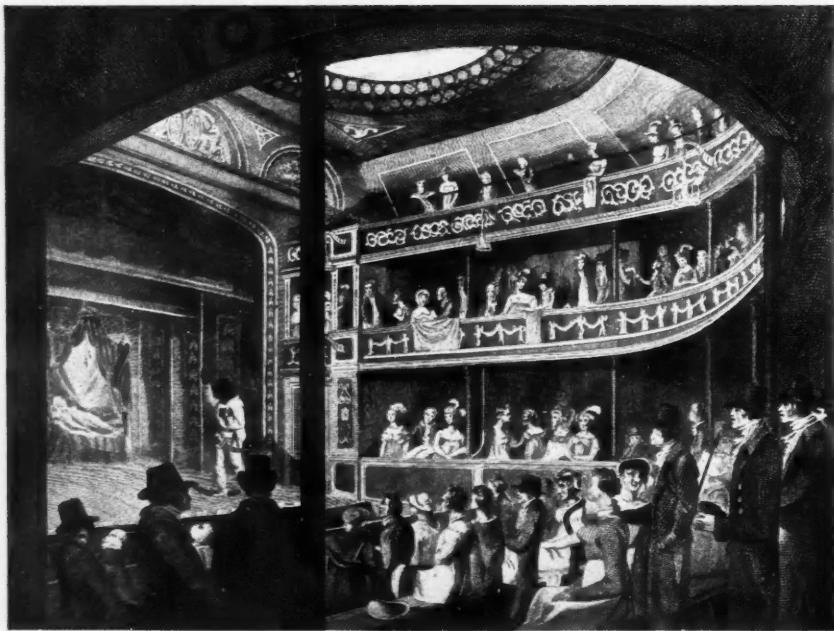
It still remained a failure, and closed in 1882, and, apart



1—VIEW OF THE NEW THEATRE ROYAL, HAYMARKET
Opened July 4th, 1821, showing also the relative situation of the Old Theatre, previous to its demolition



2—EXTERIOR OF THE REGENCY THEATRE
Surviving as the Scala stage-door



3—INTERIOR OF THE REGENCY THEATRE, TOTTENHAM STREET,
TOTTENHAM COURT ROAD
Built on the site of the King's Concert Rooms

from a short occupation by the Salvation Army, was vacant for twenty years, "dust heap within and hoarding without," till 1903, when it was demolished to make way for the Scala Theatre.

One relic of this theatre of many names remains, the entrance portico seen in the illustration having been retained over the stage door of the Scala.

The Theatre Royal, Haymarket, with its familiar projecting portico (Fig. 1), has changed little since Nash built it in 1820. It was not, however, the first theatre in this position. In 1721 John Potter erected a small theatre on the site adjoining. It was leased to a French company and was called "The New French Theatre." Its name

was changed to "The Little Theatre" in 1730, when an English company took it over. It was enlarged in 1766, and in 1794, on the occasion of a command performance for George III, an extraordinary disaster occurred. A great crowd had assembled outside, and when the pit doors were opened, a rush took place which resulted in fifteen persons being trampled to death, while many were injured.

The Little Theatre was demolished in 1820 (though there is little doubt that the front wall remained and was incorporated in a later building, now in its turn replaced), and alongside it Nash built the present theatre in no more than four months! The illustration shows both the old and new buildings. Houses in Suffolk Street were incorporated in 1837, and to-day this addition contains the Royal entrance and the dressing-rooms. The front and rear of the theatre have undergone little change since.

This was the last theatre to install gas, the illumination up to 1850 having been by oil and spermaceti candles. It is also noteworthy as never having been burnt down, a somewhat rare distinction.

At first sight Fig. 5 is puzzling; it appears to be a view of an auditorium from the back of a stage. Actually, it shows the famous "Mirror Curtain" which was installed at the Royal Coburg Theatre in 1821. This theatre, famous

IN A JEWELLERY YEAR

This has been a jewellery year; the preparations for the Silver Jubilee with its many attendant functions made it clear long ago that that would be the case. Their Majesties' Courts have been more brilliant than usual, and the London season has been marked by many specially interesting events. Such a time has called for a standard of beauty and real magnificence in dress such as has not been general for many years past, and such dressing demands the accompaniment of jewellery at its loveliest. There have been numerous presentations and honours conferred, which could most fittingly be marked by a gift of jewellery to the person intimately concerned. Messrs. Carrington, Ltd., whose establishment at 130, Regent Street has long been a rendezvous for those interested in fine jewels, pearls, and silver, have found themselves very much in request in this direction.

Possessors of exquisite old jewellery have often found that re-setting by some reliable jeweller, with perhaps the addition of other stones, would make their existing jewellery fully effective for present wear. Messrs. Carrington have been entrusted with a great deal of this work, for they have a special department for designing and making tiaras, bandeaux and hair ornaments that this season has brought back into fashion.

For the re-setting of heirlooms or the purchase of new jewellery Messrs. Carrington have the full confidence of a large circle of customers. The firm was established as long ago as 1780, its actual founder being Sir Edward Thomason, and afterwards taken over by the late Mr. John Bodman Carrington and Mr. W. Carrington Smith. In 1922, for family reasons, it became a limited company, but the shareholders are confined to members of the family and staff, and the Managing Director is Mr. Edgar



Peyton Biggs, a son-in-law of the late Mr. Carrington Smith. Many of their staff have been employed by them for a long period of time, and are regarded, and regard themselves, less as workmen and employees than as component parts of a unique organisation.

Such a continuity of ownership and personnel marks a business as individual and outstanding. It has a long association with Royalty, British and Foreign, and with most of the great families of England, and is frequently employed in executing work for public presentation. Messrs. Carrington supplied the presentation made to Queen Victoria by the Women of England at her Jubilee in 1887, and many of the public presentations for her Diamond Jubilee in 1897, for the marriage of Their Majesties our King and Queen, and for that of the Princess Royal. In 1902 they made the diamond crown worn by H.M. Queen Alexandra at her Coronation, and in 1923 the gift from the Citizens of London to T.R.H. the Duke and Duchess of York on their marriage. The famous Red Cross pearl necklace, which was sold for patriotic purposes, came into Messrs. Carrington's hands for no less a figure than £22,000.

Small wonder is it then that Messrs. Carrington are regarded as "family" jewellers by half the well-known people of England, or that their premises, situated at 130, Regent Street, always open for the inspection of their lovely wares — with every possible assistance and advice at the callers' disposal, but with no obligation to purchase — has for persons of discrimination a distinction all its own, difficult to define, but real, and reflected in everything that they purvey.

(Advt.)



for many years past as the "Old Vic.," was built in 1817 to the designs of Cabanel, with materials taken from the demolished Savoy Palace. The foundation stone was laid (by proxy) by Prince Leopold of Saxe-Coburg, and can still be seen in the wall.

The curtain consisted of sixty-three pieces of mirror glass set in a gilt frame and operated by winches. It was lowered when single performances were given, as in the present instance, and was one of the sights of London at the time. The performer shown is Ramo Samee, an Indian juggler and sword-swallower. The curtain was eventually dismantled owing to its great weight, and its parts were used as panels. These in turn were papered over, owing to their interference with stage lighting. The theatre, opened in 1818, changed its name to the Royal Victoria in 1833. It was reconstructed in 1927, and some of the glass panels were then installed as mirrors in the dressing-rooms, while others were given to Sadler's Wells Theatre for similar use.

Now it is being demolished for extensions to the Royal Eye Hospital, the Surrey Theatre prompts a short description in conclusion. It was erected in 1782 by Mr. Charles Dibdin at a cost of £15,000, and was first named "The Royal Circus and Equestrian Philharmonic Society" (Fig. 4). No licence had been obtained, and the magistrates opposed the opening and attended to enforce obedience. A riot ensued and the building was cleared by troops and closed. Dibdin's financial embarrassments caused his confinement to the "Rules of the King's Bench" and he was discharged from the theatre; but in 1787, "aided by a band of jail keepers, bailiffs, followers and non-descripts," he took possession of it again and ran a successful season, including a "fox chase" in the ring.

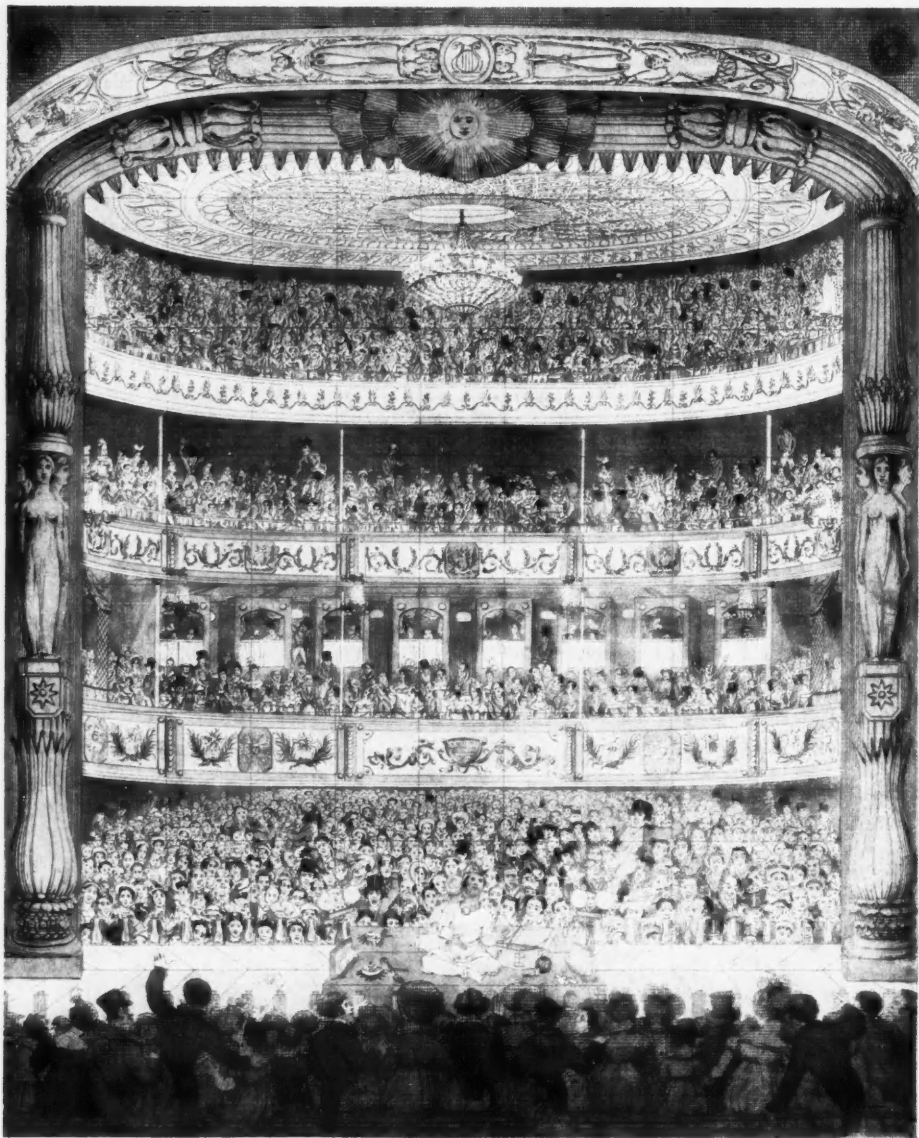
Later, Lord Barrymore, who had become a proprietor, staged a stag hunt, but nothing was successful, and at last the ground landlord "put in an execution for rent." The theatre was then taken by Mr. Palmer, who fell foul of the "Patent Theatres" (Drury Lane, Covent Garden, and The King's Theatre, Haymarket), with the result that the "Royal Circus" was closed till 1794. It was reconstructed in 1799 by Cabanel, and in 1805 was destroyed by fire. It was re-built as the Surrey Theatre. The amphitheatre was reconstructed in 1812, the stables being converted into saloons and the ride covered in; and gas lighting was installed. It was burned down again in 1865, rebuilt in 1866, and has remained practically unaltered since.

These notes are merely outlines; the full story, particularly of such theatres as Drury Lane, the King's Theatre (now replaced by His Majesty's and the Carlton Hotel), and Covent Garden, would cover many pages in which a multitude of interesting matter would be revealed.

A. SUTHERLAND-GRAEME.



4.—THE ROYAL CIRCUS
Predecessor of the Surrey Theatre



5.—THEATRICAL REFLECTION
Or a Peep at the Looking Glass Curtain at the Royal Coburg Theatre

Nov. 30th, 1935.

COUNTRY LIFE.



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FRANK BUTTERS



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If one were to ask a trainer of racehorses what he considered the salient feature of the season of 1935 that has just concluded he would undoubtedly answer, and answer feelingly: "The drought." Not within living memory has the ground been so continuously hard right from the opening days in March until there was a break late in October. It is, I think, a remarkable tribute to the general soundness of our bloodstock that all our best horses have stood up to it so well. For the first time for over thirty years we have had the Two Thousand Guineas, the Derby and the St. Leger won by the same colt, a colt that from the time he went into training never had a setback, except for a few days before the Craven Meeting at Newmarket at which it had been intended to run him, and again when he had a mild attack of coughing a few weeks before the St. Leger, an attack that did not leave the slightest ill effect. So far as his legs were concerned they never gave any trouble at all. He left the Turf after winning the St. Leger as sound as he was the day he came on it. That is a remarkable thing in a year like the present. Bahram went through the season unbeaten, and so did Windsor Lad. To have this very good four year old and the very good three year old racing in the same year would give any season marked distinction. It may be a matter for regret to some people that there was never an opportunity of their meeting, as Isinglass and Ladas met in their year. That would have been an event indeed; it was, by the way, a very dry year when Isinglass also won the Two Thousand Guineas, Derby and St. Leger, and for the greater part of the season he was trained on the tan at Newmarket.

The season of 1935 was to have been a memorable one in the history of French breeding. All through last winter and spring the French people had been confidently anticipating the winning of the Ascot Gold Cup with Brantome. Never before had they had such a horse as the unbeaten wonder that was to sweep through the race for this coveted prize as he had swept through all his races in France. But it

was not to be, and when Brantome came to Ascot he was well beaten. That was a notable happening of the season. In justice to a fallen adversary it has to be said that we did not see the best of Brantome that day, but we had put a very worthy champion in the field to oppose him, Sir Abe Bailey's Tiberius, who put up one of the finest gallops that was ever seen in the history of the race, and had the French colt floundering as soon as he came into the straight. Tiberius is another of the good-limbed horses that were able to rise superior to all conditions, and was able to stand training all summer and then come and win the Goodwood Cup as well. Indeed, he kept so sound that his owner was going to keep him in training another season; but as his sire, Son in Law, is now very old, and he had unfortunately lost Foxlaw through an accident earlier in the season, he thought it better to send him to the stud forthwith.

In the gallery of the classic horses that have stood the season well there must be placed Quashed. She went through longer than any of them, for she did not conclude her season until the last week in October, when she won the Jockey Club Cup. She had begun in a modest way in a three year old handicap at the First Spring Meeting at Newmarket, and all the talk was of the excellence of her stable companion Coronal, who was the Stanley House "classic" filly. Coronal had to wait until the last day of October before winning a race of any kind and then it was a

modest affair, while Quashed in the meantime had taken the Oaks and the Prince Edward Handicap among other events. Quashed is so sound that it was decided some time ago to keep her in training another season, and her name will soon be appearing in the entry for the Gold Cup. Among the horses that were not in the classic orbit which have given distinction to the year must be included the name of Wychwood Abbot, the best colt in handicap class that we have seen for many a year. His manner of winning the Champion Stakes from Buckleigh, who was third in the St. Leger to Bahram, suggested



BLANDFORD, THE MOST SUCCESSFUL WINNING SIRE IN FRANCE AS WELL AS IN ENGLAND



THE UNBEATEN BAHRAM. The Derby, Two Thousand Guineas and St. Leger were won for the first time for over thirty years by the same horse



TIBERIUS, WHOSE OWNER, SIR ABE BAILEY, IS SECOND IN THE LIST OF WINNING OWNERS



QUASHED. WHO AMONG OTHER SUCCESSES. WAS WINNER OF THE OAKS AND THE PRINCE EDWARD HANDICAP

that had he originally been born to the purple he might well have held his own in classic races.

The foremost men of the season in point of achievement have been the Aga Khan as owner, Frank Butters as trainer, and Gordon Richards as jockey. The three stand at the top of their lists as they did at the end of last season. Indeed, the trainer and the jockey seem to be fixtures in their positions, and who will say that they will be dislodged at the end of next season? Butters has won less in stake money for his patrons than he did last year, and Gordon Richards has ridden two winners fewer, a circumstance due to his fall at Newbury, through which he had to rest for a fortnight. Still, both lead their nearest rivals by a very wide margin. The Aga Khan's winnings in stake money are also less than they were twelve months ago, but his average remains very high. In the last four years there has fallen to his horses in prizes the great sum of £190,497. If His Highness sowed bountifully when he decided to found a stud and stable, he is reaping plentifully. His increment next year from the many distinguished horses that he has at the stud, horses that earned large sums in their racing days and will earn larger in their stud lives, will be enormous. Blenheim in France and Bahram in England have stud fees of £500 each affixed to their services. Sir Abe Bailey has taken second place in the list of winning owners with a little over £23,000, to which Tiberius contributed, and Lord Derby is third. There might have been an entirely different story to tell had Bobsleigh not gone wrong in the month before the Derby and had to be put away for the greater part of the season. Mr. M. H. Benson, Lord Astor, Mr. Marshall Field, and Miss Dorothy Paget are other owners who have won more than £10,000 in stakes. This is the first time that Miss Paget has been high in the list.

The Aga Khan and Lord Derby are again the most successful breeders of winners, which is as it should be, for they own the most powerful studs in the country. Private breeders again eclipse the breeders for sale, though the latter stand well in the records. Mr. D. Sullivan is third on the list, Windsor Lad being his most notable prize-winner. The Sledmere stud once more takes a high place, ten horses bred there having won sixteen races of the total value of £12,792. Then, too, the National stud has done well, sixteen of its products having won over £10,000.

It is hardly necessary to say that Blandford is again the most successful winning sire. That position was virtually assured him as far back as July, after Bahram had won the Two Thousand Guineas and the Derby, and Windsor Lad the Eclipse Stakes. Blandford had another new record this season, that he is at the top of the winning sires in France as well as in England. That was a distinction that never fell to St. Simon. Next to Blandford on the list is Lord Derby's young horse Fairway. The feats of his stock have given distinction to what would have been an extraordinarily humdrum sire list. Fairway only had his first runners last year, and with only two and three year olds running for him it is a great feat to have winners of twenty-six races worth £24,757 to his credit. At the end of next season he may even be challenging Blandford, for the latter will not have many older horses running for him. Apart from Blandford and Fairway, the sire list is not an imposing one, and seems to be badly in need of a few new names in it.

BIRD'S-EYE.

Stalking in Scotland and New Zealand, by Lord Latymer. (Blackwood, 8s. 6d.)

THERE is more than room for a good modern book on stalking, and Lord Latymer covers all the essentials in a clear and absolutely practical way. Of late years there have been complaints that stalking is not so popular as it was and that forests fetch lower rents. To a certain extent this is true, for the younger generation have not been brought up as they should have been, and all too many know little about stalking other than that it is both arduous and expensive. This book is delightfully written and is tolerant in its explanations to the tyro, and it is evident that Lord Latymer could, if he would, write an "Elements of Stalking" which would be even more of a guide to the beginner who is seeking for practical information about the present rather than the Victorian past. The accounts of stalking in New Zealand are absorbingly interesting, for they give one a very clear idea of why one hears very conflicting stories of the desirability of a trip to that country. In all, an excellent book for all who love the rifle in sport.

H. B. C. P.

The most fitting end to dinner...
...a glass of

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GUARANTEED 35 YEARS IN CASK

KEY THOUGHTS

By BERNARD DARWIN

THE rather alarming expression, with a psychological turn to it, which I have put at the head of this article is not my own. It comes from a book on golf which I have lately been reading and ought, no doubt, to have read before. I am afraid I am always behindhand in my reading, and that is why I am still at this time of day enjoying *Pickwick* when I ought to be struggling happily with, let us say, *Miss Gertrude Stein*. The book is *Standardized Golf Instruction*, by Mr. Seymour Dunn, a famous teacher of the game in America, and is, roughly speaking, an abbreviated form of his more elaborate and monumental work, *Golf Fundamentals*. He has compressed a great deal of sound practical learning into a small space, and I am full of admiration for him.

So much by way of preface, and now for his "key thoughts." When a correct diagnosis of the golfer's disease has been arrived at, then, says Mr. Dunn, "The cure should be obvious. It is now simply a matter of effecting a cure in the psychologically correct way. There is always some key thought that opens the door for the correction of errors." He takes as one example of afflicted persons a patient who, try as he will, cannot get his weight on to his left foot. For him the key thought must be "Skid your right foot two to four inches along the ground towards your left foot at the instant you hit the ball." The point clearly is that if you are moving your foot you cannot have the weight on it, and so Mr. Dunn wants his patient to go out and slash away, thinking of nothing but "skidding" that foot. Let him miss the globe if he likes, but let him "skid" until he makes a habit of it and then "forget about it and devote his attention to the ball." Those last words ought to be printed in capitals, for they are, as an American gentleman in Martin Chuzzlewit observed, "dreadful true." We have all invented successful key thoughts for ourselves sometimes, though we don't do it as well as Mr. Dunn; but the trouble is that we refuse to forget them soon enough and, as sure as fate, if we go on remembering them too long, they lose their virtue. They cease to open the door; they foul the lock.

Mr. Dunn gives another example which seems to me particularly interesting. He tells us that the "key thought to correct form is gracefulness." Moreover, he proceeds at once to anticipate the objection that most of us would make, namely, that we suffer under no illusion that we look pretty when we are playing and that indeed we don't much care what we look like as long as we can hit the ball. He answers us by saying that gracefulness, if analysed, consists of "poise and rhythm," and that these two things make up the backbone of good golf. I was the more interested in this key thought because I once—spare my blushes—successfully invented it for myself. I did not believe that I appeared graceful to any eye but that of my own mind. Anybody else would have thought, if he thought about me at all, that I looked just as ugly as usual; but for the better part of a week I did contrive to hit the ball with a certain easiness foreign to my style and my nature, and I won a tournament which I very much wanted to win.

Even in that happy instance I well remember that I did not forget my key thought quite soon enough. Mr. Dunn can see deep into the follies of the golfing heart, and I did just as he would have prophesied, had he been there; I went on thinking about gracefulness and easiness and all the rest of it till towards the end I did not think nearly enough about hitting the ball. I can still recollect at the crucial 17th hole in the final match a very mild, sly and gentle little tee shot for which amends were only made by a lucky "scuffle" laid dead. I have tried that key thought again later and nearly always with the same result, that I thought about hitting easily till at last I did not hit at all. This egotistical experience may be pardoned because it is really everybody's experience.

Mr. Dunn points out that the same key thought will not suit us all, but he declares that there is surely one for us somewhere and that we must go on hunting till we find it. There have been moments, I admit, when I have believed that the thought that will make me hit the ball has not yet been conceived in the human brain; but Mr. Dunn's is the braver doctrine and he ought to know. He says that in his time he has invented enough key thoughts for his pupils to fill the whole book; I wish he had given us some more of them, but, unfortunately, he does not. Let me then suggest one of my own which I have found useful at times, though I do not claim any originality for it; it has, I know, occurred to many people. This is a thought for putting, and is intended for those ghastly moments in which we get so terrified on the putting green that we almost stop the head of the club before it reaches the ball, while as to following through, there is not the faintest possibility of our doing so. The key thought suggested is "Put the head of the putter into the hole." It is, of course, only in the very, very short putts—but they are sometimes the worst to face—that we can come near to following this advice literally; in most putts we can only imagine ourselves doing it, but it does, for a while at any rate, make the club head go through the ball. I am disposed to believe that it has another and subsidiary merit. Many of us are too much inclined to watch the head of the putter as it goes back, with various and dire results, such as, in my own case, not being able to stop it going back. Now if we concentrate our minds on what we are going to do with the club head after the ball has been struck, we are the less likely to cast that erring and over-anxious eye on it when we are taking it backwards. I am not sure whether this is sound psychology, because I have not taken a course in that science, as Mr. Dunn has; I can only hope it is.

At the moment I am hunting for a key thought that shall make me hit with a driver farther than I do with a mashie niblick. At present it eludes me completely, but I fancy that, even for the oldest of us, there must be one somewhere. If it does not pour with rain this afternoon, which it probably will, I shall go down to a quiet spot on a neighbouring golf course and look for it. I hope it may not be like looking for the pot of gold at the rainbow's end.

HAMPSHIRE WEED

"... and is noted for its great number of large and very old yews."—OLD HAMPSHIRE HISTORY.

Oh Sussex oaks are Sussex weed, as all men sure must know,
By Cowdray, Kirdford, Chillinghurst, by Hale and Holt that
grow;
Both broad and high their gnarled limbs spread beside the woodland
ways,
And many-ringed the trunks that keep the tally of their days.

But dark with gloom of sombre plume and red and knotted
bole
That give the owl her dusk retreat, the wren her nesting hole,
By ancient tower and lichen stone and green unnoted mound,
There, but not there alone, what men call Hampshire Weed is
found.

In hillside hangers, dark against the beeches' livelier green,
By hedgerow side and cottage door, the Hampshire Weed is
seen;
Deep in the brambled ditch where once the embattled legions
stood
It drops its needles red like rust, its berries red like blood.

Old as the immemorial downs its ancient lineage runs—
Ere Briton, Dane and Roman shaped their circles, camps and duns,
Before the last wild boar was slain, the last wolf left his lair,
As English as old England's self, the Hampshire Weed was there.

What though no wooden walls were hewn from stubborn stuff
like these
To bear the pride of England far in broad and narrow seas?
Or ever *Regent* left the slips or *Grace Dieu's* keel was laid,
The bows that twanged at Crecy fight of Hampshire Weed were
made.

When roaring loud the March gales blow, with grim unyielding
hold
Its tough roots clutch the grudging chalk, as misers' hands their
gold:
Though beech and elm in ruin mark the way their conqueror
passed,
Still clinging to his native earth, the Hampshire Weed stands
fast.

C. FOX SMITH.

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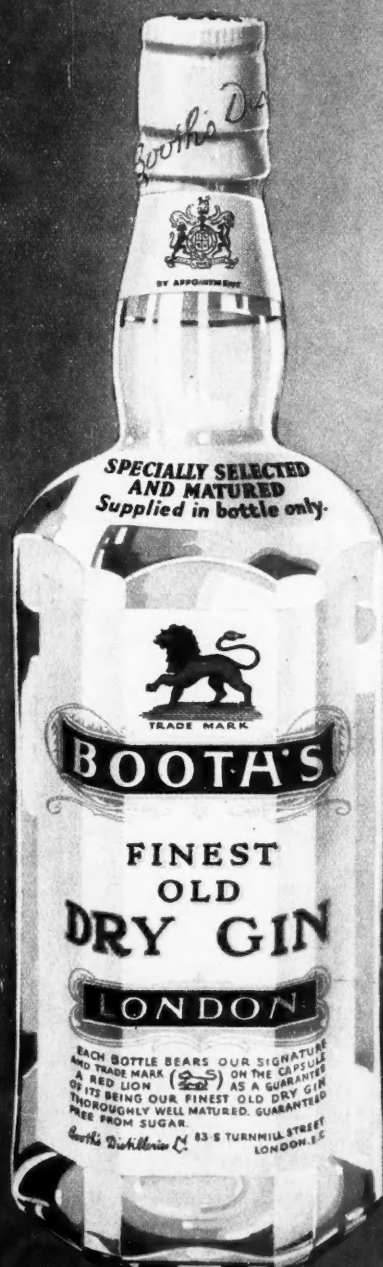


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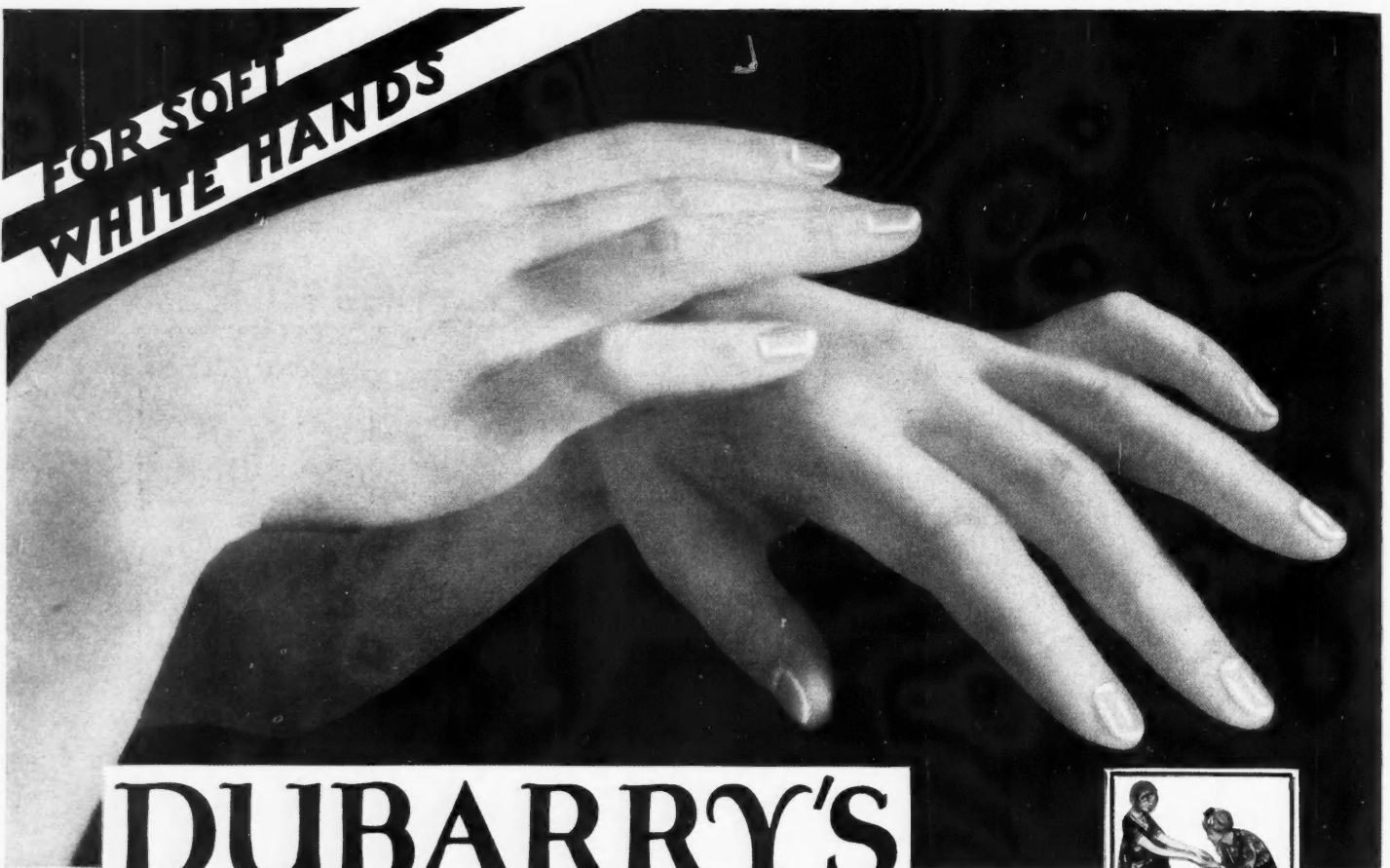
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On those cool waters where we used to
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BOOKS FOR THE FOXHUNTER



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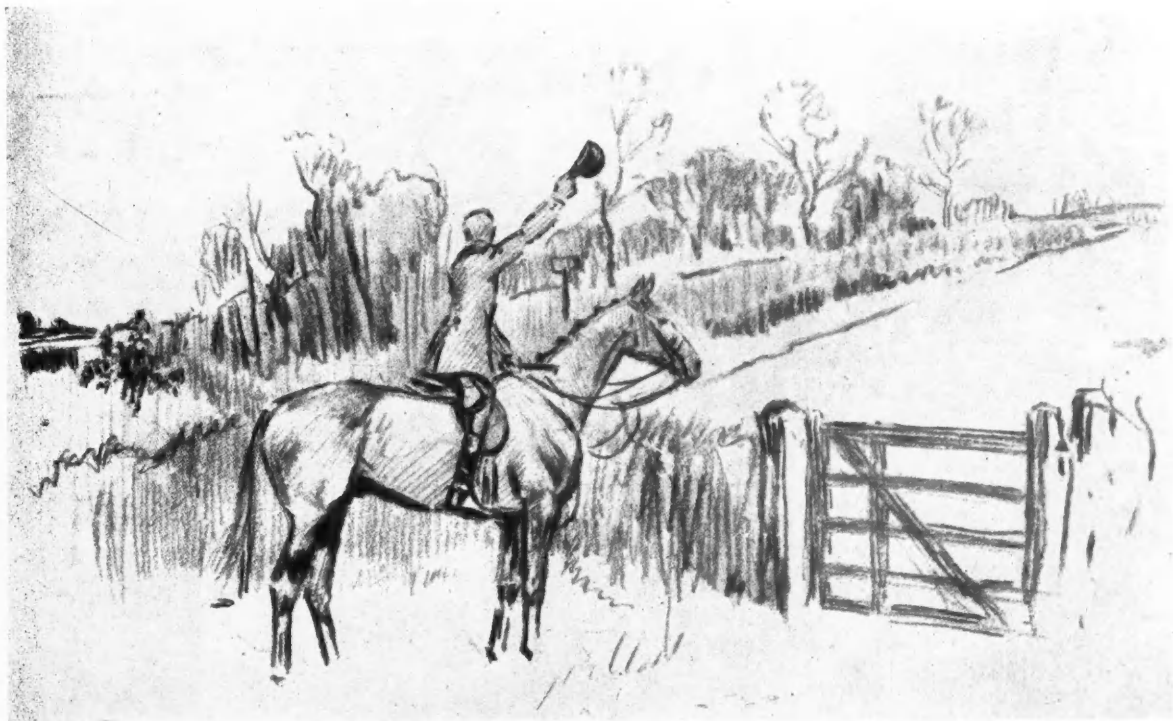
Capt. Sir Harold Nutting, M.F.H., Lady Nutting, and in the language of the topical press A. Nother in fact several others

From "A Leicestershire Sketch Book" by Lionel Edwards

FACED exactly a year ago with a collection of books purporting to be seasonable presents for the fox hunter, we well remember picking out a volume by Captain Lionel Edwards and giving it pride of place. With the greatest confidence we do that again this year, devoutly hoping that next year and for many years to come we may have the same privilege. What more does anyone need? *A Leicestershire Sketch Book*, written and illustrated by Lionel Edwards, R.I. (Eyre and Spottiswoode, 21s.), contains exactly what the fox hunter sees of his favourite sport when he himself is feeling particularly intelligent and appreciative. It is not all plain sailing. There are wire and tarmac roads. There are falls and kicking horses. But nothing jars. These are only the problems which everyone knows must be faced as incidental to the Chase. To have them all set out exactly in proportion, with a reasoned and instructive

commentary by the artist himself, flatters the reader into feeling that he is a real connoisseur, surveying the subject from the wisest, sanest and happiest standpoint. Any pleasures of the past are there to be recalled by the pictures of "the cream of the thing." The thrills and minor disappointments are all exactly where they occur in real life. Nothing is forced or overdrawn. The book is just a faithful reflection of fox hunting, making the most of its setting in some beautiful landscapes. If you want an excuse for brooding pleasantly on the Chase in your leisure moments, then here is that excuse.

It is true, of course, that Leicestershire is the subject, and the difficulties portrayed are not those of the rough countries far removed from Melton. It is also true that no living artist can more truly give to horses, hounds and landscape that quality, polish, air of luxury—call it what you will—characteristic of the



THE BELVOIR. THE PERFECT HAT

From "A Leicestershire Sketch Book" by Lionel Edwards



THE DUKE OF BUCCLEUCH'S. Away from Clarilaw Covert on a hot scent

From "Hunting Countries" by F. A. Stewart

Shires. A plaited mane, a cockaded groom, a rolling vista of ridge and furrow—all play their subtle part. Indeed, they play it so successfully that, if anyone else had produced the book, we might have suspected that he had become intoxicated with that luxury. But Captain Edwards's broad-mindedness is too well known. He has charmed us before with corresponding views of the rougher countries, and doubtless he will do so again. We look forward to his next publication with an appetite only whetted by these sketches.

It is a severe test to set another array of hunting landscapes besides those of Captain Edwards. But it is a test from which Mr. Stewart emerges remarkably well. He has not the same precision of detail, nor the same air of a connoisseur of fox hunting. His pictures are necessarily rather formal, so as to include portraits of the local potentates. No mud ever sullies their boots and breeches—nor, indeed, are their names always correctly spelt. But the figures do move, and the landscape does impart the fox-hunting individuality of the country—the most important point of all for the local patriot. His *Hunting Countries* (Collins, 21s.) modestly proclaims itself to be "by F. A. Stewart." But actually each picture is accompanied by an account, written by some local sportsman, of that pack's history or achievements, and in several cases this takes the form of an excellent story of a single great hunt. The Meon Hill Hunt with the Heythrop, of March 29th, 1933, by Captain G. T. Hutchinson, and the double eleven-mile point with the Duke of Buccleuch's of January 16th, 1935, by Wing Commander T. B. Merson, are recorded in really stirring prose. They alone would make the book a pleasure to read and to possess. But Mr. Stewart's pictures are the first consideration, and rightly so. He can inspire, as well as portray, the excitement of the Chase.

Mr. G. D. Armour is an artist of widely different ambitions. Landscapes and portraits are no concern of his. But he has the knack of drawing the hard-bitten Hunt servant or the ingenious sportsman with just that air of being battered by fate which enables the trite remark underneath to raise a smile or (more often) a laugh. Hence his popularity in the pages of *Punch*, from which is reprinted most of the material in *Sport*, by G. D. Armour (Hutchinson, 9s. 6d.). The hunting field is his particular speciality, but deer stalking, fishing and other field sports all come within his province. His art has already been perpetuated in many illustrations for books, and it is satisfactory to think that his humour is now more accessible than when solely immured in the bound volumes of *Punch*.

Completely different again in style is the remaining book of our quartet, *Yonder He Goes*, by Ralph Greaves, illustrated by T. Ivester Lloyd (Collins, 10s. 6d.). This is fiction of the lightest order, combining with propaganda for the cause an instructional survey of the fox-hunting year. The book has developed, as the foreword explains, from some articles written for a Pony Club magazine, and it is evidently not intended as a text book for experienced sportsmen. But it does contain a series of pleasantly written chapters on various aspects of the lives of foxes, hounds and

country people. From a personal point of view, what pleases us most is to find that Mr. Ivester Lloyd, who was formerly a Master of Beagles, is no longer only an expert in drawing hounds—some years ago he was mentioned as the greatest living artist in that respect. He can now impart to the horse that air of quality to which we were just now referring. Landscapes, again, are no concern of his, but his animals are delightful. If Mr. Ivester Lloyd can make a likeness to order, he ought to be painting portraits as an understudy to Captain Edwards. M. F.

THE "FIELD" HUNTING YEAR BOOK, 1935-1936. Polo record, 1935, and Point-to-point Guide, 1935. (The Field, 10s. 6d.)

WE keep on saying that short masterpieces are the curse of modern fox hunting. So they are, but that only emphasises how difficult it is, without the aid of proper books of reference, to keep in touch with the changes in the various establishments. But here, for half a guinea, is a volume which will keep the most provincial sportsman right up to date. He will find, all neatly arranged for him, not only the usual details of various packs and countries (with, in this case, lists of meets and such modern additions as the local Pony Club Commissioners), but also complete records of last season's point-to-point races (with an index of placed horses), reviews of the pig-sticking and polo seasons, and results of classes at all the leading horse and hound shows last summer. It certainly is wonderful value, and no one organising, say, a point-to-point meeting could afford to be without such a miniature encyclopædia. Nor will any other type of horseman fail to find in it something of interest, if idly browsing, or the one thing of importance, if in urgent need of information.

BAILY'S HUNTING DIRECTORY, 1935-1936. (Vinton, 10s. 6d. and 15s.) THIS is the thirty-ninth edition of this excellent book of which it is necessary to say very little here for every hunting man and woman knows it well. What is not perhaps generally recognised is that, besides its admirable survey of hunting in the British Isles, its field extends to the sport of the Commonwealths and Colonies of the Empire and to many other countries, including the United States, China, Ceylon, India and Palestine. The new volume contains brief histories and present-day particulars of no fewer than 563 hunts.



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From "Yonder He Goes" by T. Ivester Lloyd



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ENTRANCE FRONT AND WEST END

At a time when encroachments and speculative enterprise endanger the beauty of our heritage—the countryside—it is fitting to sing the praises of the Downs which are one of the glories of the south of England. I cannot do better than quote what has been written by Mr. Arthur Beckett, President of the Society of Sussex Downsmen. Describing the panorama of moulded promontories and ample spaces, he says: "Gracefully rounded hills run into each other in gentle curving lines, and even the height of the highest hills is hardly noticeable. The springy quality of the turf makes it the best walking space in the world; it is almost impossible to tire oneself, and even on the hottest day of summer one can rely on meeting the tonic air blown from the sea. The scenery is never monotonous, and is remarkable for its variety of colour—the brown of the ploughlands, a dozen shades of green, the dazzling yellow of gorse, the purple of ling and hawth, the pale yellow of the charlock fields, and, northward, beyond the Downs themselves, the dim blue mist

that edges the wealden plain with its patches of woodland, comfortable villages and slumberous farms. . . . The Downs are eternal, and, in themselves, unchanging. But changes—more especially in the last twenty years—have been wrought among them by man himself. His necessity or cupidity has led to the marring of much that was fair and beautiful. Thus, ugly buildings and long stretches of wire fencing in certain parts of Downland mar many a fair prospect. This despoiling of familiar scenes has been curbed very largely by the restrictions imposed by certain landowners, corporations and by the persuasive efforts of the Society of Sussex Downsmen, backed by public opinion. Public opinion is the greatest force in the preservation of public amenities, and it is on public opinion, rightly directed, that all schemes for the preservation of rural Sussex surely rely."

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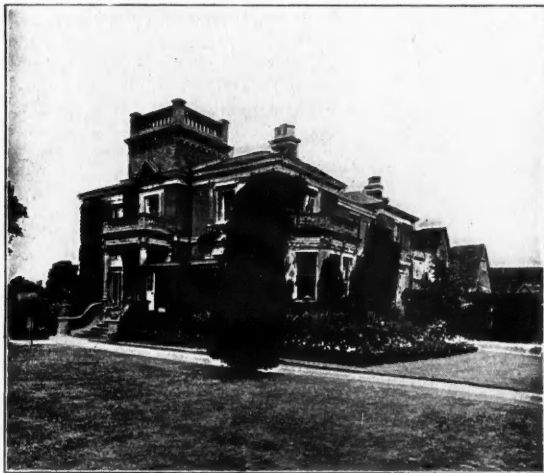
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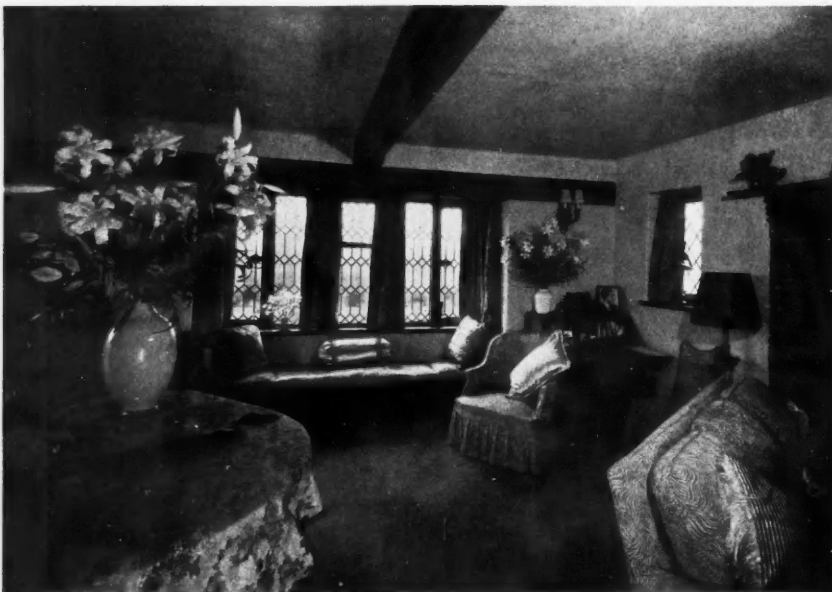
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THE WEST END OF THE LOUNGE



THE DINING-ROOM

National Trust, the Society of Sussex Downsmen, the Corporation of Eastbourne and the Hailsham Rural District Council, has been preserved from building for all time. The house, called "Friston Court"—built for Major and Mrs. Edward Owen Davies from designs by Mr. Alwyn Underdown—is on the Eastdown Downlands Estate, which is being developed on lines approved by those who have the interests of the Downs at heart. The development is a limited one and strictly controlled by covenants to preserve the amenities of the Downs which have been worked out in co-operation with the National Trust. The estate is about a mile from the sea and about the same distance from two golf courses, and the roads traversing it have been laid out mostly as country lanes, in keeping with the intention to preserve the rural character as much as possible.

The house here described is on the main Eastbourne-Brighton road, opposite Friston Church, midway between Eastbourne and Seaford. It stands on about two acres of land, and some idea of the loveliness of the prospect is given by the photograph by Mr. John Somerset Murray which is reproduced on page lx.

In working out his design the architect has followed the character of local building. The walling is of old vegetated bricks, and the steeply sloping roofs are covered with local hand-made tiles which are most pleasing in effect. A number of the internal walls have been constructed in old oak framing with rough plastered panels, and the fireplaces have been built of narrow old bricks. In the lounge is an angle from which a large chimney stack rises. Interior plasterwork has been done with self-colour plaster left with an uneven surface and stipple texture; the hall floor has been laid with old flagstones; and a feature has been made of the staircase by extending the oak framing to ceiling line and filling in with Tudor-headed spandrel pieces. The west end of the house and overhanging portions of the first floor are tile-hung, following a traditional method that is thoroughly weather-resisting. Thus, outwardly, it accords with its rural surroundings, and as years go by it will gain the mellowing veil which only Time can give.

In passing, it may be noted that though, according to the adage, an Englishman's home is his castle, he is not at liberty to do as he likes with the outside of it. He has a duty, if not to his neighbours (in cases where there are none), at least to his surroundings. His house forms part of what other people have to look at. Inside he can do what he pleases; that is his own private affair. But outside he is not entitled to put a blot on the landscape. It is because so many blots have been perpetrated that there has been so much outcry. That has been the mischief of so much estate building, ribbon development and the rest. And it is not only the banal, non-descript building that causes offence. There are houses in the modern style that are almost equally objectionable—houses that shout at you as you pass by, or stand assertively stark and staring on the countryside.

Concerning the inside of a house, one may reflect that some people hold the view that the whole of the rooms need not be all in the same style. Let me cite a case in point. A certain well known architect lives up to his tenets, inasmuch as his house—an old one—is built and furnished in the local manner: call it, if you will, the farmhouse style. So we find him cosily at home with ladder-back chairs, gate-leg tables, settles by the open fire, and so forth. But his sitting-room is quite different. It displays the grace and elegance of the late eighteenth century. And he finds it a most agreeable change to go from one to the other. It is like going into a fresh atmosphere

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VIEW FROM A SOUTH WINDOW, OVERLOOKING THE DOWNS AND THE SEA

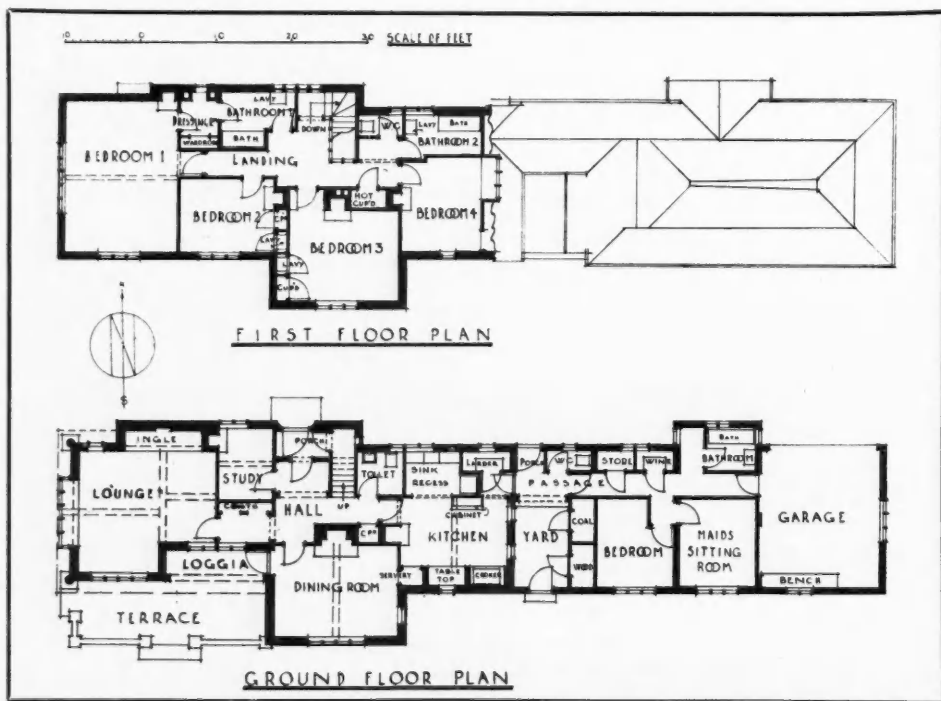
The whole of the land shown is preserved free of buildings for ever by the efforts of four public bodies. Belle Tout lighthouse (now disused), in the middle distance, is one and three-quarter miles distant from the house

Thus he gets the best of both worlds. Something of this sort is seen in "Friston Court." The ingle in the lounge, for example, with its fire-basket made by the local blacksmith, and its heavily beamed ceiling, is in the farmhouse manner; but the dining-room is in an altogether different key. Here, with richly upholstered chairs and patterned fabrics, we have come into another period. It is, of course, all a matter of personal taste.

The planning of a house should properly be the first thing to consider, but in the present case it has been left till last on account of the primary matters relating to the setting of this house in its surroundings. The plan is unusual in certain respects. Turning to the ground floor, it is seen that the entry on the north side leads into a fair-sized hall from which access is given to the dining-room, the lounge and the study. There is nothing

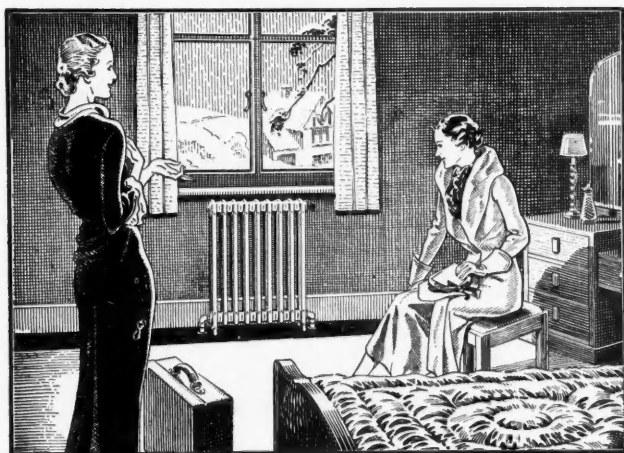
unusual in this arrangement. What is different is on the other side of the hall. Here the kitchen is placed adjacent to one corner of the dining-room, with a little servery so arranged that the kitchen cannot be seen from the dining-room when the servery is in use (the door of the servery is on the left of the illustration of the dining-room on page lviii). The kitchen is treated solely as a domestic workshop, with the sink and its draining-boards neatly set in a separate recess, and larder adjoining. The rest of the service forms a single-storey wing on the east side of the house, and is unusual inasmuch as this provides not only a maid's sitting-room but also a bedroom and bathroom, with the garage at the end. The servants' accommodation is thus all on the ground floor, leaving the first floor for the owners' own bedroom with dressing-room and bathroom *en suite*, three more bedrooms and a second bathroom.

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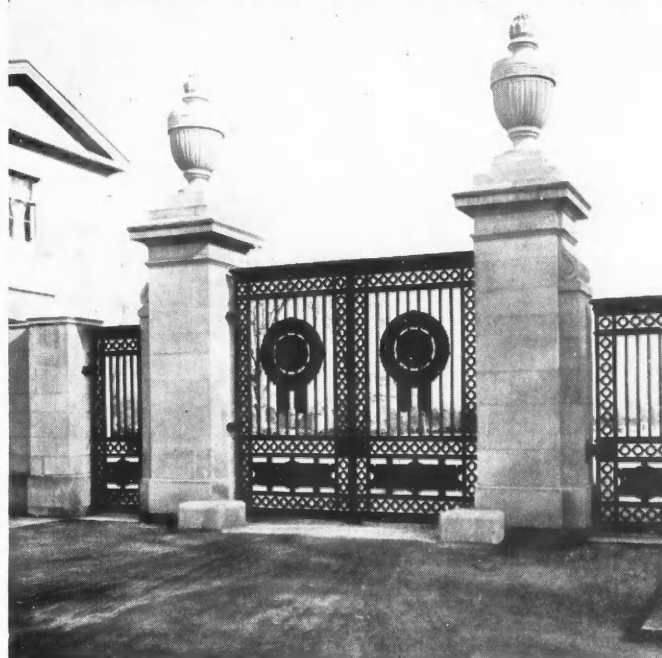


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MODERN MEANS OF HEATING

POSSIBLY, in the future, we may devise means for entrapping the heat of the sun—Jules Verne, among his many ingenious forecasts, pictured years ago huge reflectors and boilers adapted to this end. But fire, visible fire, is still the essence of all our applications of heat. Even electricity is generated by a fire. The dynamo produces it, but the dynamo is driven by a steam engine which needs a boiler fire (except in the rare instances when it is driven by water power), or a petrol motor, which means fire.

FIRES AND STOVES

In our sitting-rooms—in this country at any rate—we still assemble around our fires, whether they be of wood, coal, coke or smokeless fuel; and there is no gainsaying that nothing is so cheery and comfortable on a winter's night than sitting by a good fire. But modern developments have radically altered the character of the fireplace. Efficiency, economy of fuel and the saving of labour are the result. The modern slow-combustion fire is altogether an excellent thing, and when we use coke or smokeless fuel we can have the gas poker to light it, thus doing away with paper and sticks.

Then there is the stove. This, too, has been vastly improved, and is now a most faithful ally for house comfort. The anthracite

residue. The automatic stoker is cheaper, but needs the removal of clinker and ash.

Central heating can also be effected by a pipeless system. This is especially well adapted to houses with a central hall and staircase. The furnace is set in the basement or cellar, and fresh air is admitted to its jacket. Thus it is warmed, and the warmed air rises through a grating in the hall and so ascends into the house, the cold air which it displaces descending to the heater and being in turn warmed and circulated.

GAS AND ELECTRIC HEATERS

Within the last year or two a most notable advance has been made with gas and electric heaters. The gas fire has now become a seemingly thing as well as a most effective means of warmth. The new "Portcullis" and "Radiation" fires are examples of this. The whole fire-front glows with radiant heat which, embodying the infra-red rays, penetrates the skin tissues and gives a feeling of cosy warmth without scorching. Burners and radiants have been remodelled, with the result that there is an increase of heat with a decrease in gas consumption—a saving of as much as one therm in eight. And, to make it still more convenient, the up-to-date gas fire has a self-lighting tap. Another innovation is the radiant-panel heater—such as Flavel's. This has a black panel neatly



FLAVEL'S "RADIANT-PANEL" GAS HEATER installed in a study



THE "ESSE" HEAT-STORAGE COOKER with auxiliary oven



A RADIATION "HIGH BEAM" GAS FIRE in a built-in setting

stove, outwardly, has discarded the unhappy trimmings it had in nineteenth-century days, the latest designs being as trim in appearance as they are efficient in operation. The "Esse" stoves are well known, and years of experience have proved their worth. Burning night and day, the anthracite stove gives twenty-four hours' warmth at a running cost of about 4d., and the only attention it needs is replenishment at night and morning and the removal of ash once a day.

Formerly there were only closed stoves, but now we have others—such as the "Cozy" stoves—which can be used with their doors open or shut. Moreover, they will burn any kind of fuel. The closed stove is admittedly a most economical means of steady, continuous heat, but it is cheerless to sit by. Hence the merit of the stove whose doors can be thrown open when desired, giving the interest and radiant heat of an open fire.

CENTRAL HEATING

As it takes all sorts to make a world, so it takes all sorts to heat a house. Hence it is common practice to have an installation of central heating, supplemented, where desired, by other forms of heat. The cardinal merit of central heating is, of course, that it provides uniform warmth throughout the whole house. There are no cold, draughty passages which we have to traverse on our way to icy bedrooms after being toasted in front of the sitting-room fire. In England central heating by low-pressure hot water is the usual system; simple and easy to control. But, as with the hot-water service for domestic supplies, it is very necessary that the system should be carried out by a firm with good experience of lay-out and installation. It should not be left to the local plumber. There have been no very radical alterations in the piping system, but the firing of the boiler has been wholly altered in two ways. The first is the substitution of an oil burner for hand stoking. This makes the entire installation automatic. A thermostat is set at the desired temperature, and thereafter controls the whole system. If rooms become too hot, the thermostat cuts out the burner and restores the balance, lighting it automatically again when more heat is needed. And it is so sensitive that it will do this within a couple of degrees of the temperature desired. The second and more recent development is the automatic stoker. Very cheap small coal is stored in a hopper and is fed by gravity and a continuous screw into the heart of the fire. Each method has its merits. Oil fuel, for example costs more, but leaves no

housed in a casing with the burner below, and a ruby glass panel which gives a pleasant glow. It is a portable appliance needing no flue, and disseminates a remarkable amount of warmth.

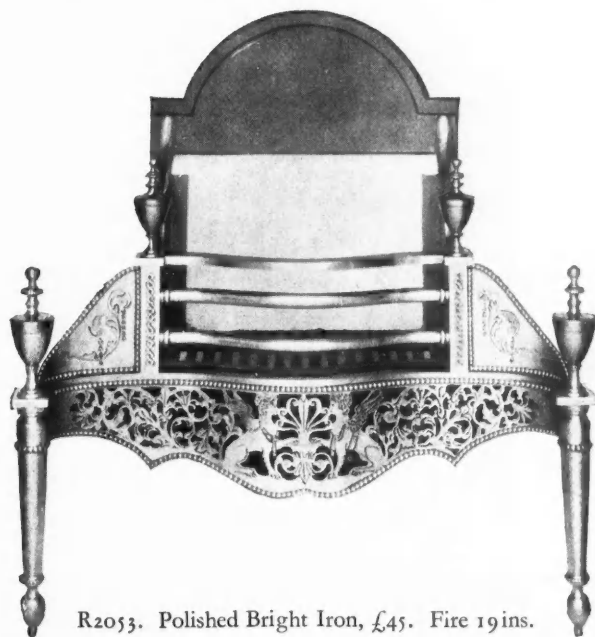
Of the electric fires, those with a rod element set in a parabolic chromium-plated reflector are especially attractive; so, too, are the fires with vertical spiral elements mounted in a metal casing with a marble or other surround. With both gas and electric fires the practice is increasingly to build them in as definite items in the make-up of rooms, and not, as hitherto, to treat them as after-thoughts. Tubular electric heaters are another modern development. These consist of metal tubes about 2 ins. in diameter with the element totally enclosed. They are low-temperature heaters—as also are those of radiator form with an electric element mounted in the base, and both are very economical in current consumption.

HOT-WATER SUPPLY

An abundant supply of hot water for domestic needs is imperative to-day, and there is no better way of obtaining it than with a coke-fired boiler, such as the "Ideal." The boiler in its simplest form is hand-stoked from time to time, but it can be fitted with a thermostat and draught regulator, so that a uniform temperature is maintained. Alternatively it may be automatically fired by oil or small coal, as already described in connection with central heating. Or the supply may be provided by a gas heater, the latest development of which is the storage heater, such as the "Sunhot," with thermostatic control.

THE NEW COOKERS

In addition to room warmth, heat is needed for cooking purposes, and here we have particularly to note the new type of cooker—such as the "Esse"—with insulated body. The old idea of supposing that one appliance could do three things effectively at the same time—provide heat for cooking, supply hot water, and warm the kitchen—is now dispelled. The new cookers are designed on entirely different principles. Their aim is to conserve the heat, and to provide means that enable full use of it to be made just when and as wanted. They are extremely efficient in these respects, and, with enamelled body and hot-plate, are as functional-looking as a motor car. Initially they cost a good deal, but this cost is repaid by a very great saving in fuel, and all the time there is the advantage of using an appliance that does its job most admirably.



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A FISHERMAN'S DREAMS COME TRUE



ON THE TRAIL, NORTH OF ENTRANCE

EVERYONE interested in fishing has had at least day-dreams about catching big fish or large numbers of them; but how many have seen their dreams come true? Perhaps mine were not very ambitious dreams, but they were certainly realised on a recent trip into the Rocky Mountains on the outskirts of Jasper National Park.

My guide, Allan McConnochie, is one of the chief game wardens employed by the Alberta Government in their successful attempt to conserve and increase the wild game in the Athabasca Forest Reserve, and he unquestionably knows his large territory like a book.

As we rode along on horseback from Entrance in a generally north-western direction he regaled me with wonderful stories of the fishing and hunting to be had all around us. He told me how his wife had pulled out two large Dolly Varden trout from a certain pool in Hay River before he had had time to fix up his own tackle. And his description of the delicacy of a rainbow trout fairly made my mouth water. If I could catch a meal of rainbow trout I would be happy, and if I caught a big Dolly Varden, well—we'll see, I've heard these fish stories before.

Now I do not profess to be an expert fisherman, and I had no tackle with me. My guide enjoys fishing, but usually only fishes for the pot, so he does not carry any elaborate equipment. "What's the use," he says, "when it is so simple?"

The day after we arrived at Rock Lake, a gem of mountain scenery far from railways and roads and only seen by those who are prepared to go off into the wilderness for a week or more; we selected some lines, hooks, flies, and a small piece of bacon in case the flies were not suitable, and set off down the river below the lake.

Arriving at a certain spot which is never fished in by anyone but himself, so far as my guide knows, we cut long willow sticks for rods, tied on our lines, baited our hooks, and cast into the clear green water in the shelter of a log jam.

We could see several fish idly waiting under the fallen trees for food to come down the river. Keeping well out of sight, I saw one come up immediately, take one nibble and then a hard swallow at my bait. I struck, and out came a glittering rainbow trout on to the bank.

Surely there is no prettier fish than a rainbow with its dark back, silvery underparts, darkly speckled all over and, to complete a pretty enough picture anyway a prominent rainbow stripe down each side.

The fish were in a biting mood that day. Nearly every pool yielded one or two. Selection of bait seemed an

unimportant point. We caught fish with bacon, flies and fishes' eyes, the latter being particularly successful. We kept only the largest rainbow trout, but as we worked our way down-stream on this beautiful sunny day, our willow fork grew steadily heavier as we threaded our catch on to it.

In due time we arrived at the Dolly Varden place, a magnificent deep swirling pool of green water below a high gravel bank. We changed to much heavier tackle, and I cast in with a huge hook baited with bacon, with a large silver spoon as an added attraction.

Now we would see how much there was in these fish stories! Already keyed up with the rainbow success, my keen anticipation may well be imagined.

As my tackle swirled down into the depths of this pool I discerned a dim brown shadow glide up to it. The bait disappeared, there was a flash of white, and I struck hard. Oh! the thrill of the struggle that followed. How that fish flashed across the pool, then up to the surface with a tremendous splash, while I held on grimly, my willow stick bending nearly double.

Remembering, even in the excitement of the catch, my guide's advice to his wife when she had hooked her fish and couldn't land it, I "hit for the bush" with my rod over my shoulder.

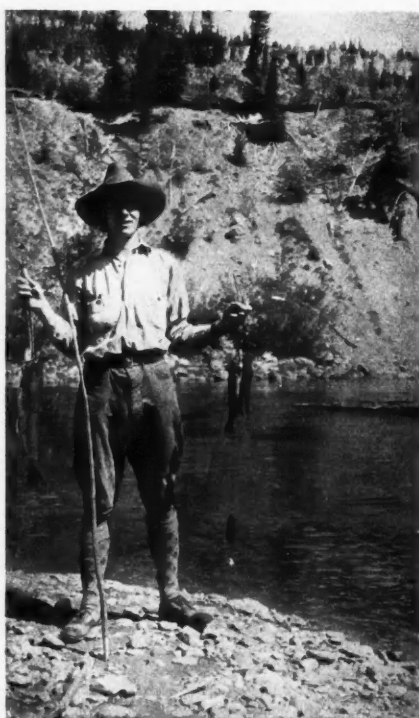
Up came the fish to the edge of the water and over the stones, until there was no chance of its jumping back into the water. What a beauty he was, flashing in the sunlight, dark along the back and very white underneath, with pink spots along each flank.

Well, there it was! All that my guide had said and that I had dreamed of had come true. My triumph was complete.

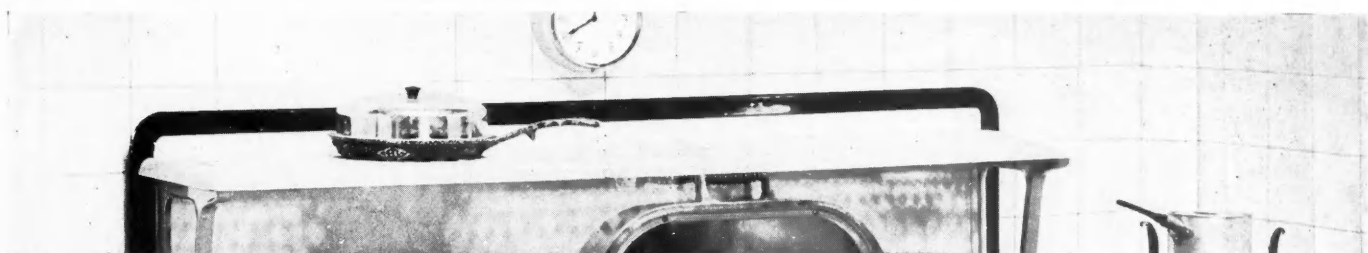
A few days later we were back at the same camp on our return journey and found another small fishing party close to. Their guide told us about hooking a large Dolly Varden in the river near the outlet of the lake, and how it had broken the line and got away. A second attempt was no more successful, the fish breaking stronger tackle and taking several feet of leader as well as the hook and spinner.

Well, we knew how to catch big Dolly Varden, so we offered to try and land the monster and retrieve the lost hardware.

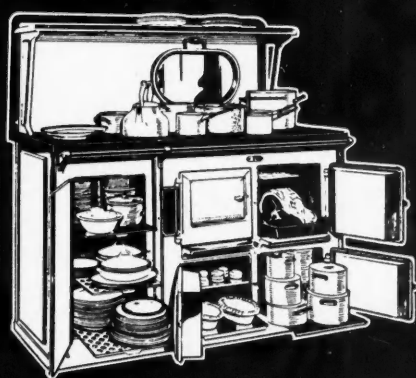
We cut a willow stick and put on our heaviest tackle again. I cast in several times, and after a few minutes the fish came somewhat timidly along and inspected the bait. No doubt he was both mouth-sore and suspicious by this time.



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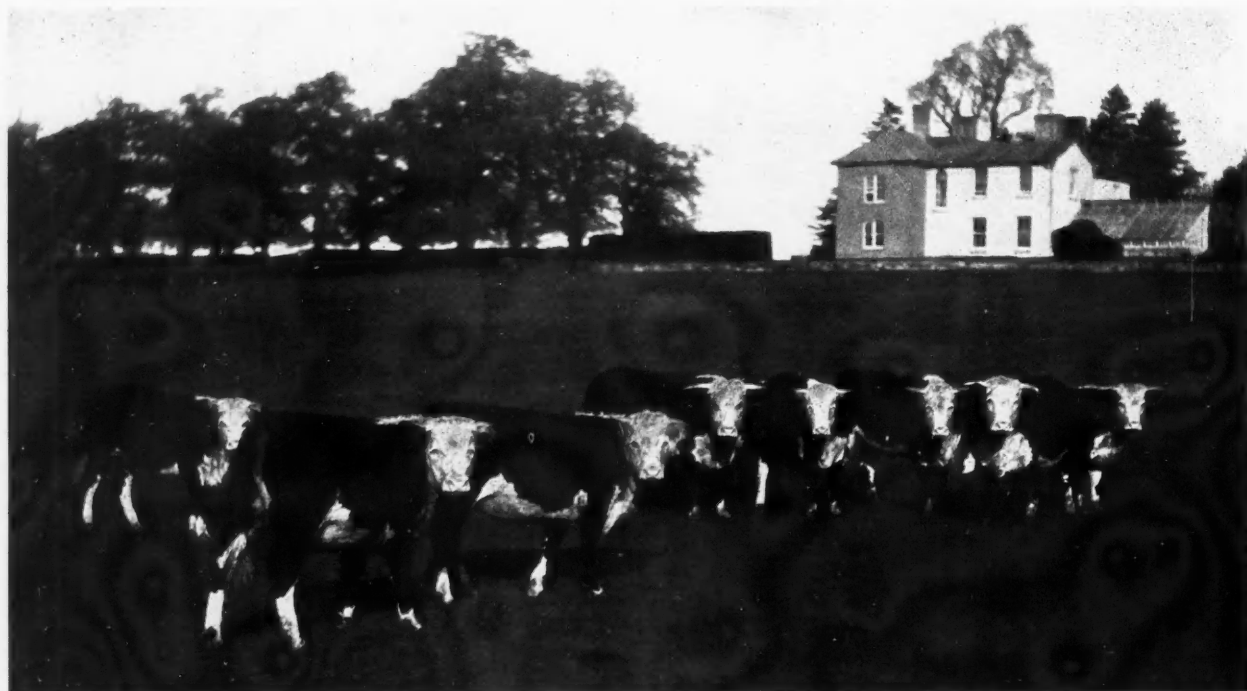
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Finally he made a big grab at the bait, and I struck hard once again. Immediately I realised that this was a much bigger fish than my previous one. But I hung on, having complete faith in the heavy tackle I was using. My friend grabbed the line as I slowly dragged the splashing monster to the bank. But this time there was no gravel bar to drag the victim over, and his weight proved too much for the line. When he was half over the bank and almost within grasp, the line broke and back he

went, now with a total of \$4.75 worth of tackle in his mouth. Since then I have had more respect for Dolly Varden trout. We tried again, but he had definitely had enough this time, and as I had to start for home the next day I had to leave him the victor. But my guide has sworn vengeance, and I shall not be surprised to hear in a week or two that he has been finally caught. I wonder if my big silver spoon will still be hanging from his mouth.

J. ALLAN CASH.

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SOME OF THE PEDIGREE HEREFORD HEIFERS AT EYTON-ON-SEVERN

It would be difficult to find a healthier or more charming situation for a breeding farm than Eyton-on-Severn, where Mr. E. Craig Tanner breeds his well known Hereford cattle and Shropshire sheep. The 500 acres of fine arable and grass land lie along the banks of the River Severn in the neighbourhood of the ancient and historic town of Shrewsbury. The residence is so situated that delightful views may be had all around; the Wrekin is prominent on one side, and away in the distance can be seen the Welsh hills near Welshpool. From this well appointed and ideally situated farm Hereford cattle and Shropshire sheep have been sent all over the world, and in those countries which favour these breeds of stock the Eyton prefix has become deservedly famous.

Few pedigree farmers can claim such a long family association with their stock as can Mr. Tanner. For almost a century there has been no other name in the herd and, so far as pedigree breeding is concerned, the Hereford cattle go back to 1868, when the nucleus of the present herd was founded by Messrs. Crane and Tanner. This was at Shrawardine, where Mr. Craig Tanner's father also made Hereford and Shropshire history.

The policy in breeding has been carried out with such broad, far-seeing vision that the present owner of the Eyton stocks can claim to have reached the top rung of the ladder of fame in breeding circles. His animals have gained a world-wide reputation. Chief among the many countries to which they have

been exported are the Argentine Republic and Uruguay, where the enormous estancias carry large quantities of cattle. The Hereford, on account of its hardiness, is better adapted than any other class of cattle to that large area of land lying between Rio Negro and Tierra del Fuego; many of the Eyton cattle have been responsible for improved stock in those countries, and a most interesting picture hanging on the walls at Eyton is a bunch of cattle the get of one of Mr. Tanner's bulls. Uruguay is a great Hereford country, having possibly more Herefords than any other breed. Australia is also a good market for Herefords. In the prolonged droughts which occur there periodically, Herefords are found to retain their condition longer than other breeds, and it is a well known fact that they can travel long journeys—spoken

of as "overlanding" in Australia—and arrive at their destination in better order than other classes of cattle. Quite recently two bulls and two heifers have been sold to go to Australia and are now in quarantine. Eyton Meddler 40915, the Cambridge Royal Show winner, was sold to go to Australia for 1,000 guineas. This bull has done more than any other to improve the Herefords in that country, having sired many winners there, and over forty bulls have been sold by him to average £200 each.

Such world-wide success is the outcome of years of constructive breeding. Line breeding is practised with excellent results, and this system is a favourite one in establishing families or strains: it is a very strong factor in securing uniformity, for it combines animals very



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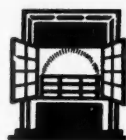


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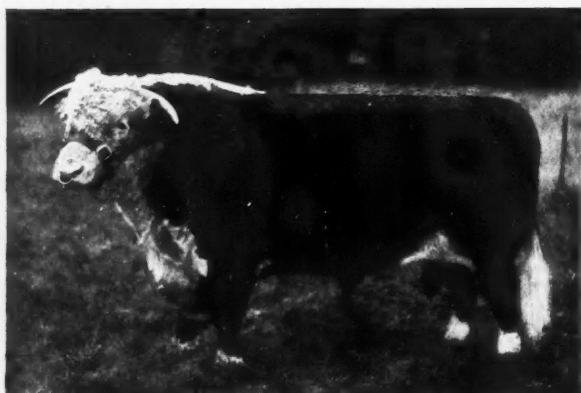
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lately . . . Have you?



**EYTON BARON**

First and cup at the Kingston Show, 1933, the only time he has been shown. Stock bull in the Vern herd



EYTON TAURUS. First and Champion, Royal Show, 1933, and first and Champion, Three Counties Show, 1933. Stock bull in the herd of Mr. Percy Bradstock

similar in their characteristics; it narrows the pedigree to a few and closely related lines of descent, and intensifies the characters, thus giving stability to the breed. Thus it is that you can see in the Eyton cattle a remarkable similarity. The animals are uniform throughout—evidence that they are very carefully selected.

Considering the depressed state of the beef market the trade for Hereford bulls is good; those for export can command prices ranging from one hundred to a thousand guineas, while the ordinary commercial bulls for use in the south-west of England average about thirty-five guineas. Hereford bulls are still very much in demand for crossing on dairy herds, the white-faced Hereford cross calves being very much in demand for rearing.

In the building up of the famous herd three or four families have played an important part. Chief of these are Prunella, Countess, and Dowager. More good bulls are bred from the Countess and Dowager strains than any other. Other families are the Satires and Lighthearts of Court House origin.

In the choice of his stock bulls Mr. Tanner has been very particular. Some of those which have left their mark on their progeny may be mentioned: Freetown Counsellor, Commandant, sire of three Royal champions; Lion, champion at the Newcastle Royal Show in 1923; and Prince Charming, sire of some of the present females. This latter bull was by Starlight and was from Shucknall Court, near Hereford. He was first and reserve champion at the Welsh National in 1911, the only time when he was shown, and his association with the Eyton herd has been wonderfully successful.

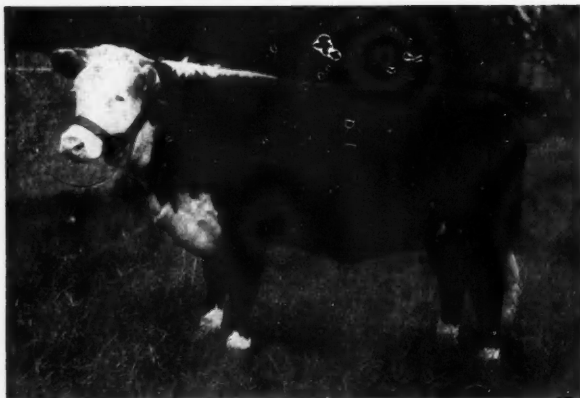
An Eyton-bred bull, Eyton Baron, is now the successful stock bull in the well known Vern herd, the property of Mr. R. S. de Q. Quincey. This bull was only shown once when he won the first prize and cup at Kingston in 1933, where he defeated the 1934

Royal and Three Counties champion and was the sire of the first prize January calf at Kingston in 1934.

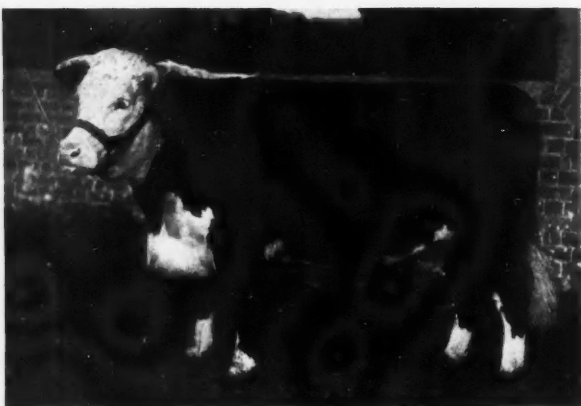
Another bull, Eyton Taurus, by Lion, is now the stock bull in the herd of Mr. Percy Bradstock of Tarrington. He was first and champion at the Royal Show and first and champion at the Three Counties Show in 1933. The present stock bull is Westhide Dandy, which is two years old in December. He was bred by Mr. H. R. Jenkins, and has for his sire Freetown Cameronian; his dam was a Dowager cow by Pertonlute. He thus brings back some of the old blood of the herd. He was the second prize bull at the Royal Show at Newcastle this year. The bull Pertonlute, which is one of the progenitors in Westhide Dandy's breeding, was sold to go to Australia. He was of Resolute blood, and most of the Eyton-bred cattle have this blood in their veins.

The pasture on which are found the cattle, cows and calves and growing stock are close to the riverside, on which they stretch for about two miles. The pastures are good and well watered, and are also well drained, a feature which adds considerably to the well-being of the stock, which are out-doors the greater part of the year. There are usually from forty to fifty-five breeding cows which suckle their calves until they are about nine months

old. The sturdy calves at foot, well clothed in hair, denote that their dams are not only beef animals, but give plenty of milk to rear their calves. The young cattle are a level lot; their uniformity of type is very striking, while their placid, gentle countenances indicate that they will fatten and thrive under almost any conditions. It has been said that the secret of successful cattle feeding lies in an ability to ripen prime beef at an early age. The yearling heifers looked ideal for this purpose. They face you well with their deep wide chests, while from behind they show backs which are straight and broad, with well filled thighs and



HEREFORD HEIFER CALF, EYTON PRINCESS II
Considered the best female bred at Eyton. Recently sold at a high figure to Australia.



EYTON PRINCESS
First at the Royal Show, 1935



EYTON PRINCE
Sired by Pertonlute. Exported to South America



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"ARDENTE" TYPES FOR ALL CASES. "Made to Measure," not "Ready-Made."

With Hearing how can you reasonably expect that what suits your neighbour will suit you equally well? What useful purpose can there be in sending "on approval" coupons and hoping one day something will fit—meantime losing your deposit on those which don't. Benefit by our wide experience of thousands of cases in all classes. The "ARDENTE" Method, AURA-METER (GRAPH), described as a "modern miracle," embraces everything you can want in Hearing—gives Better Hearing for ALL needs inconspicuously. That is why it is best to come to "ARDENTE," because, made in the widest range, it is the complete Hearing Method—the recognised standard. Eliminating vibration, long-distance sound attracting. INDIVIDUALLY suited to YOUR case for Middle Ear (catarrh), Nerve (head noises), Flu, Otosclerosis, Shock, Fever (quinine), Measles, Childbirth, Old Age, Noise, Accident, etc. Whether hard-of-hearing or even so-called "stone"-deaf cases. Individually fitted under world-famous GUARANTEE. HEAR TO-DAY—TO-MORROW—ALWAYS.

NO FEE FOR YOU TO TEST! Come in and discuss your hearing difficulties in confidence and with confidence.

FREE HOME TESTS ARRANGED. ASK for details of SPECIAL XMAS GIFT SCHEME.

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Coloured building with square clock. Mayfair 1380/1718

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A GROUP OF PRIZE-WINNERS IN MR. E. CRAIG TANNER'S NOTED FLOCK OF SHROPSHIRE

quarters, their rich red colour making them a perfect picture. All the cattle are subjected to the tuberculin test, and they are very healthy. Old matrons which have had many calves can be seen in the best of health. The outdoor conditions, and particularly the way in which they are segregated from other stock have resulted in tests which show reactors at the rate of only half of one per cent. This adds considerably to the value of the animals which may be destined for export. Having regard

to the possible source of outside infection, it may be noted that, while poultry are kept on the farm, they are not allowed to run over the pasture land.

THE FLOCK OF SHROPSHIRE

Shropshire sheep have been bred by Mr. Tanner's forebears since 1853, and since that time the flock has held a very high reputation among breeders. Shropshire sheep have been shown by Tanners with conspicuous success at every Royal Show since 1858, except when there has been no class. It is worthy of note that at the last Royal Show, held at Newcastle-on-Tyne, Mr. Craig Tanner was awarded the breed medal for the best Shropshire ram, while the Hardwicke Challenge Cup for the supreme best animal in the Shropshire section was also annexed by a representative of the Eyton flock.

The Shropshire breed of sheep is one of the most widely distributed of all breeds; in every country it will flourish, and in almost all conditions of climate or altitude. Mr. Tanner has exported sheep to the United States of America, Canada, South America, Russia, Esthonia, Sweden, Japan and Australia. There is a further opening expected in Latvia.

The flock of Shropshire ewes forms a lovely picture, and their placid and contented natures make them perfect companions to the Hereford cattle. Both are good grass feeders and have the special aptitude to make the best use of the food at hand.

The Shropshire sheep cuts a heavy fleece of wool of the most marketable description, being of good staple, fine in texture and very dense. It is not surprising, therefore, to learn that this year, in spite of the low wool prices, the Eyton clip was sold for 14d. a pound, washed. The Eyton Shropshires are noted for the high quality of their wool, and they have repeatedly won the highest honours at the Royal Show in the class for fine wools. This year Mr. Tanner won first prize and also the special award known as the "Merchants of the Staple of England" for the best fleece taken from any short-wool breed of sheep.

Some photographs of the original Shropshires prior to 1860 show that the breed had an almost bare head. Now it is almost all covered with wool. Fashions change, however, and the demand now is for a head less covered, for this wool has drawbacks when the Shropshires have to live abroad among snow and ice. About 150 ewes are kept for breeding, and the lambs come in February. The ewes are good, deep-bodied sheep and look extremely well in a flock. This year lambs are being brought out for the fat stock shows such as Smithfield, London, and Birmingham.

OTHER FARMING ENTERPRISES

Much of the fertility of the farm, which may be described as medium over gravel, is due to the folding of sheep. Sugar beet has taken the place of swedes, and for the growing of this crop, which requires a deep tilth, a gyrotiller has been used. Kale is also a popular crop, and this, together with sugar beet tops, is used for fattening the sheep; a small acreage is also devoted to mangolds.

Modern methods and machinery are employed in cultivating the soil, and tractors as well as horses are made use of. Barley, wheat and oats are the cereals grown.

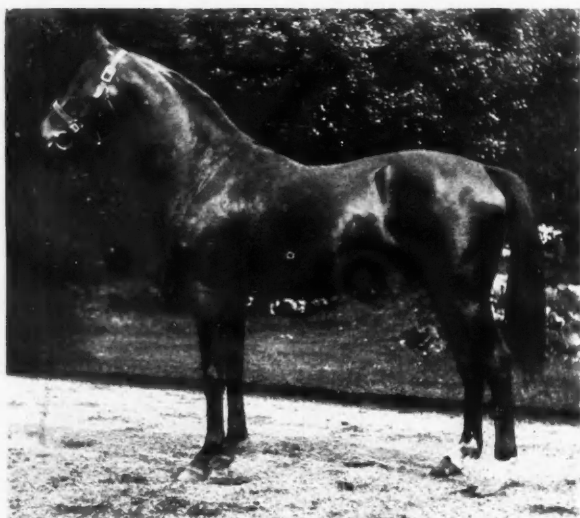
The stockyards are up-to-date and are mostly of the open type, whereby the animals while under cover have almost outdoor conditions, thus ensuring good health.

Mr. Tanner is a great lover of horses and has ridden many winners in steeplechases. Bloodstock are kept for breeding hunters and steeplechasers. As a judge he is in great demand, and, besides his judging appointments at home, he has judged in Uruguay and the Argentine. Mr. Tanner is also a member of the council of the Royal Agricultural Society of England. His is a farm well worth seeing, and he has stock that he may justly be proud to own.



SHROPSHIRE SHEARLING RAM

First and Champion Shropshire and West Midland, first and Supreme Champion, Royal Show, 1935



BHUIDHAONACH

The thoroughbred sire. A good racehorse in his day, sire of winners on the flat and a noted sire of hunters. Winner of the produce group at Islington this spring.



WINTER SPORTS IN AUSTRIA

If you want a thoroughly enjoyable and really inexpensive winter holiday, you cannot do better than choose Austria.

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Outstanding events during the Winter Sports Season in Austria 1935/36

VIENNA
International ice hockey matches. (December and January.)
BADGASTEIN (Province of Salzburg)
Toboggan and ski races. (January.)
SEEFELD (Tyrol)
International ski jumping and slalom races. (February 17-19.)
INNSBRUCK (Tyrol)
F.I.S. races, 1936. Downhill and slalom races of the Federation Internationale de Ski. Ice hockey matches, figure skating competitions, etc., will take place in connection with these races. (February 21-22.)

SEMNERING (2 hrs. from Vienna by rail)
International bob races. (February 22-23.) International ski jumping for the Zimdin Cup. (March 1.)
KLAGENFURT (Carinthia)
International ski jumping. (Feb. 23.)
KITZBUHEL (Tyrol)
International ski jumping. (Feb. 25.)
LECH AM ARLBERG (Vorarlberg)
Madloch downhill ski races. (Feb. 29.)
ST. CHRISTOPH AM ARLBERG (Tyrol)
May ski races. (May 3.)
HEILIGENBLUT (Carinthia)
International Glockner ski races. (May 31.)

Social events in Vienna

Opera ball (January 25). International bridge tournament of the Austrian Bridge League (to be held in Vienna and Semmering) (January 25-February 3). Ball of the City of Vienna (February 6). Numerous hunt balls, carnivals and masked balls, artists' balls and pageants at which national dress is worn (January and February). Vienna Spring Fair (March 8-14).

Ask for details from the leading Tourist Agencies or the

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INDIVIDUALITY



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Harris Tweed is a cloth of marked individuality. To preserve that individuality the Trade Mark is stamped on the cloth itself. This Trade Mark has been registered by the Board of Trade and can be applied only to Tweeds produced in the islands.

HARRIS TWEED

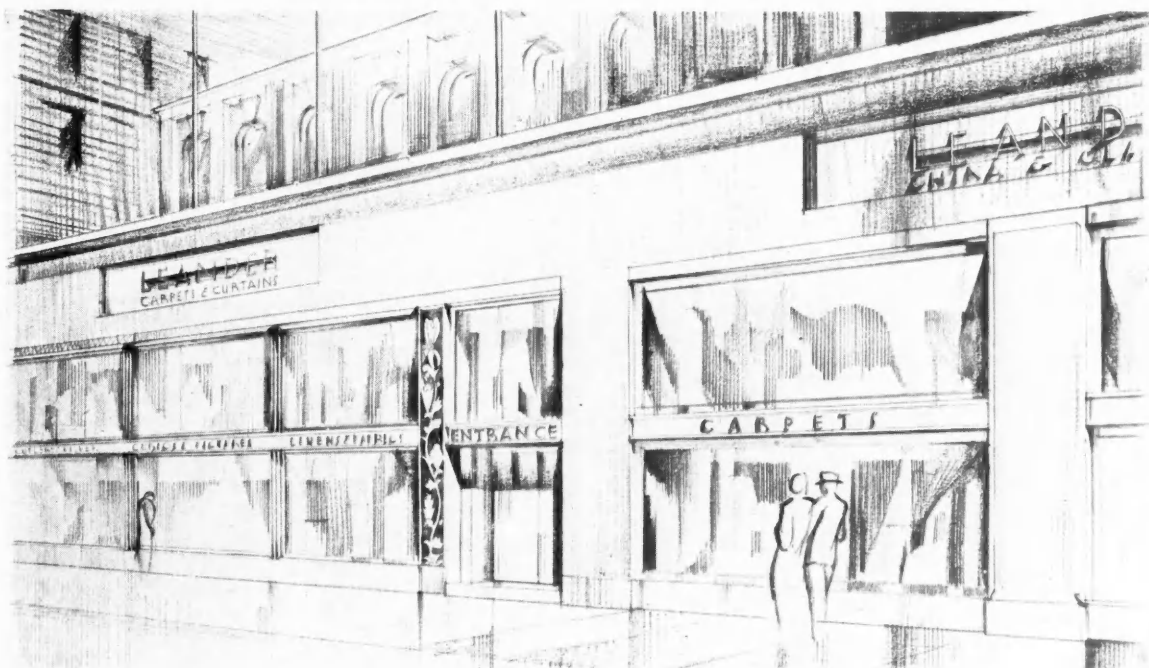
LOOK FOR THE MARK ON THE CLOTH

The Trade Mark is a guarantee that the Tweed is made from pure virgin wool, spun, dyed and finished in the Outer Hebrides, and hand-woven by native craftsmen.



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WIRELESS RECEIVERS FOR 1936

MANY important technical achievements in the design of wireless receivers have taken place during the past nine months, all of which find reflection in the current season's models. The increase in interest in the short-wave transmissions, and the growing demand from overseas for receivers which will pick up the Empire transmissions, have found effect in the all-wave receivers (both battery and mains) which now find a prominent place in the catalogues of most manufacturers. Very few, if any, of these all-wave receivers are, however, capable of tuning down to the ultra-short wave-lengths which will be necessary when the television programmes start next spring. The reason is, of course, that no experimental transmissions on wave-lengths round about 5 metres have been radiated except at irregular intervals by a few amateurs, and manufacturers therefore have preferred to wait rather than to produce designs based on empirical formulæ. All-wave receivers usually tune from 12 to 100, 200 to 600, and 900 to 2,000 metres.

The fascination about the shortest of these wave-bands is that signals may be picked up from almost incredible distances—Australia, America, Africa, India—and even on the most inefficient of aerials. These transmissions, both amateur and professional, have a fascination quite lacking in the normal broadcasts, and they provide a pleasant diversion when the latter bore, or when on a particular evening programmes fail to appeal. The short wave programmes can usually only be picked up late in the evening when the more powerful transmitters have closed down.

All-wave receivers are available in A.C., battery and Universal models, the last-named, which are now so popular, being suitable both for A.C. and D.C. mains; they are also supplied as table consoles and as floor models, as radiograms, or without the gramophone attachment.

The most signal achievement during the past year is the ingenious remote automatic tuning system adopted by Aerodyne, by means of which your receiver may be tuned from your armchair. A small dial is set approximately to the station it is desired to receive, the dial being enclosed in a small box remote from the set, when the receiver itself will complete the tuning.

Loud-speakers are vastly improved, and most receivers now incorporate terminals for an extension speaker, as well as a switch which enables the extension speaker to be in operation while that in the receiver is silent. The extension speaker market has developed, and many excellent examples are now available. An interesting and high-class type is the W.B., costing 29s. 6d. It is a moving coil speaker installed in a walnut cabinet of sensible size with terminals for provision of volume control. These excellent speakers are also available in larger sizes capable of handling larger outputs at 49s. 6d. and 63s., both of which have volume controls incorporated that are operated by a small knob at the side of the speaker. An extension speaker nowadays is a necessity, for it enables a central set to supply all rooms.

Many of the commercial receivers to-day are employing twin speakers, the smaller or "tweeter" responding to the higher register while the larger handles the lower. It is extremely difficult, though not impossible, to design a speaker which will be responsive to the entire audio-frequency range.

In spite of the growing use of electricity, battery models are being sold in greater numbers, the proportion of battery to mains receivers being 55 against 45 per cent. There is a tendency on the part of some manufacturers to revert to the high-quality "straight" receiver, to cater for the growing market which exists among those who prefer fidelity of reproduction to abundance of stations. In such a case any receiver employing two high-frequency changes will provide reasonably sharp tuning without destroying quality, and this, in fact, is the style of circuit employed. The superhet, however, still claims the largest sale, and here again developments have taken place with a view to eliminating that something which typifies the superhet. The intermediate-frequency usually employed is 110kc., but this year several manufacturers are using 465 kc. intermediate-frequency, which permits of a better circuit arrangement, eliminates inter-station noise and the need for band-pass, the chief disadvantage of which is that it can damp volume.

Prices remain more or less as they were for 1935, with slight differences plus or minus. Variable selectivity is another improvement which enables distant stations to be received and yet permits the local and home stations to be received without destroying the quality. The tuning may be "flattened" for this purpose;

from this it will be judged that usually selectivity can only be obtained at the expense of quality.

Larger tuning scales with more readily distinguishable station-engraved dials are a refinement which manufacturers have introduced—not before it was overdue. The illumination of the dials has received a great amount of attention, and we now have shadow-band tuning, thermometer tuning, fluid-light tuning, and many other systems; so that a mere glance is necessary in order to determine which programme is being received. This is undoubtedly a move in the right direction. Most receivers are capable of greater output than formerly, which renders them particularly suitable for the reproduction of gramophone records. Automatic volume control has found greater favour and has done much to eliminate the drawback known as "fading."

In spite of these improvements, the controls are not more numerous than hitherto, because some of the controls perform a dual function; thus there are combined on-off switches and volume controls and combined volume and tone controls.

I have space to deal with three of this season's ranges of outstanding interest. The Philips type 539A five-valve A.C. Superhet Radiogram at 26 guineas is a superb piece of work. Apart from being an elegant piece of furniture, its performance supports its appearance. The valve arrangement includes Octode frequency-changer, Pentode I.F. (diode detector), Triode L.F., Pentode output, Valve rectifier. The circuit incorporates the band-pass filter which reduces background noise, and an absorption filter for suppressing signals picked up at the intermediate-frequency. A band width has been selected to give the best relation between high-quality amplification and selectivity. Delayed A.V.C. controls the gain of the first two valves, and resistance-capacity coupling is used on the low-frequency side. A noise-suppressor circuit results in silent tuning between stations. Visual tuning is, of course, employed, thus removing the possibility of distorted reception due to incorrect setting of the tuning control. The station dial, mounted on the motor board, is calibrated in wave-lengths, and fifty-two station names are arranged on it in vertical columns. An excellent feature of this dial is that it can be instantly withdrawn from the dial moulding, so that in the event of changes taking place in the future a new name dial can be fixed by the user without disturbing the instrument. The gramophone equipment consists of the latest Garrard gramophone pick-up and constant speed gramophone motor with automatic starting and stopping mechanism. Messrs. Philips supply a range of receivers at 6½ guineas, 9½ guineas, 13 guineas, 14 guineas, 17½ guineas, 18½ guineas, and 26 guineas.

Of the interesting Decca range, which includes the four-valve Console Superhet at 9½ guineas (Universal Model 10 guineas), the five-valve Superhet Console with Q.A.V.C. at 11 guineas (A.C. or Universal at the same price), the six-valve Superhet Radiogram with Q.A.V.C. at 19 guineas (Universal Model 20 guineas), the Combined Home and Car Radio four- and six-valve Superhets at 15 and 18 guineas respectively, and the seven-valve Superhet All-wave Radiogram, I have only had an opportunity of testing the latter; it is a high-class piece of work, both from the radio and constructional point of view. It operates equally well on any of the wave-bands, which include from 18 to 45 metres, 200 to 550 metres, and 1,000 to 2,000 metres. It includes inter-station noise suppression, and is available for all voltages. The cabinet is in figured walnut. At its price of 24 guineas it represents remarkably high value.

Universal High Voltage Radio have been the pioneers in a market of their own, and cater for it with a series of original receivers incorporating many novel features. Their range includes the Hyvoltstar Lighttime Universal Straight Four Receiver at 12½ guineas; Hyvoltstar Miniature Radiogram, Universal Straight Four at 16 guineas; Hyvoltstar All-wave Straight Four Universal, available in various models from 10½ to 20 guineas; Hyvoltstar All-wave Superhet Five Universal, models varying from 13½ to 32 guineas; Hyvoltstar All-wave Superhet Six Universal in models varying from 14½ guineas to 34 guineas; Hyvoltstar All-wave Superhet Seven Universal, available in various models from 21 to 50 guineas; Hyvoltstar All-wave Superhet Ten Universal in models from 29 to 60 guineas; Hyvoltstar Short-wave Converter Universal at 5½ guineas; Hyvoltstar 3½-watt Amplifier 3-valve models at 6 guineas; Hyvoltstar 6-7 watts Amplifier 5-valve Universal model at 9 guineas; Hyvoltstar 12-15 watt Amplifier Universal 9-valver at 20 guineas.

F. J. CAMM.



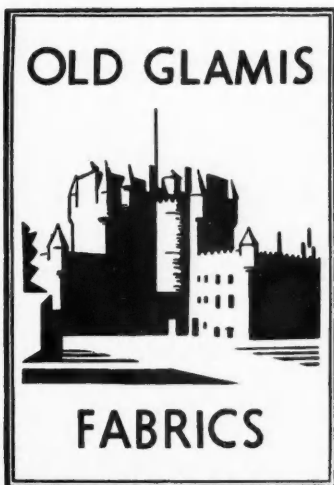
THE PHILIPS' TYPE 575A 6 VALVE ALL-WAVE SUPERHET MODEL



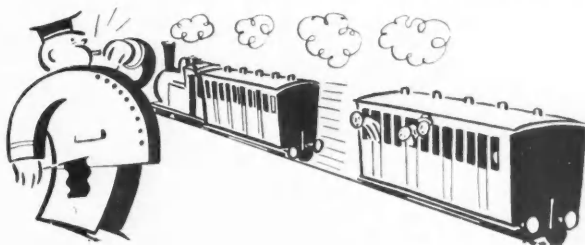
HORIZONTAL

Emphasis on the horizontal line is a characteristic of modern interiors. The Old Glamis fabric illustrated here employs graded bands of various rich colours and white. It is a heavy cloth with an interesting figured weave and is suitable both for curtains and coverings. This design is called "Elstree" and is one of the many lovely new fabrics in the Old Glamis autumn collection stocked by all the best furnishers and decorators.

Write for an illustrated leaflet and the name of your nearest supplier.



Obtainable from all good furnishers and decorators. Manufacturers:-
DONALD Bros. Ltd., Dundee
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"NOT HALF!" said the guard.

A Modern Fable.

A certain railway guard discovered that the pea in his whistle was badly worn. Unthinkingly he replaced it with a split pea procured from the local grocer. Next morning, punctually to the minute, he blew the "right-away" to send the train on its journey. The engine puffed, the carriages clanked . . . but only half the train left the station!

Moral: Half measures produce half results.

Are you getting only half the benefit of radio broadcasting? Are half the B.B.C.'s carefully planned talks and entertainments wasted on you because you are not at the time in the room in which your radio operates? Know, then, that with little expense your radio can serve you in every part of your home. Any number of W.B. 1936 Stentorians can be connected as additional speakers in extra rooms to any make of receiver.

Your local wireless dealer, unlike the guard's grocer, has the proper article in stock, and knows the simple method of fitting it. See him to-day, and make your radio do its whole job!

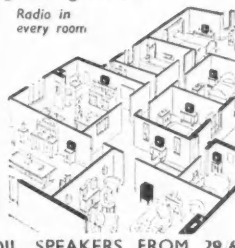


1936

STENTORIAN

PERMANENT MAGNET MOVING COIL SPEAKERS FROM 29/6

WHITELEY ELECTRICAL RADIO COMPANY, LIMITED.
 (Reproduction Department.), Radio Works, Mansfield, Notts.



The Prudent Presenteer

Do you remember the heart-searching you usually have over your list of Christmas presents? The fatal evening comes when you decide you really must be getting down to it. You take out a sheet of fair white paper, jot down the names, and wait for ideas. Apart from those who are near and dear to you, and will therefore make allowances, there are people like the Ormsbys, who are a frightfully difficult problem for any prudent presenteer. And so midnight finds you with a headache and a list containing few prizes among quite a lot of blanks.

This year, however, the outlook is distinctly brighter. You have only to glance through Rothmans Christmas Book to discover page after page of original suggestions. The selection covers everything in the way of good smoking—which means that you can find the right gift for nearly everybody. Here are cigarettes and tobaccos of incomparable freshness—cigars to touch the heart of rich uncles—cabinets and caskets galore—and the curliest brainwaves in smoking gadgets. And prices range as low as half-a-crown (no middle profits remember). In addition to this guide for the present occasion,



we should like you to have our standard book, PLAN FOR SMOKING. In 64 pages it gives a full account of the Rothman Plan for supplying cigarettes and tobaccos direct from the makers. It offers you a choice of a dozen first-rate brands, including full-size Navy Cut at 3/11 a hundred. And it explains how easily you can order by post and obtain the advantages of the Rothman Plan all the year round. Make sure of copies of both books by sending a postcard to-day to Rothman (Folio K4), Pall Mall, London, S.W.1

Rothman of Pall Mall

THE ESTATE MARKET

EFFICACY OF AUCTIONS



VICAR'S HILL, LYMINGTON

VICAR'S HILL, Lymington, illustrated to-day, belongs to and is the residence of Captain G. A. E. Clarke, to whom Messrs. Constable and Maude, who are again to dispose of it, sold it some years ago. It includes the well equipped Queen Anne house with features attributed to the Adam brothers, in a finely timbered park extending to 172 acres. There is dry-fly fishing for one and a half miles from both banks of the Lym, which intersects the estate; and deep-water yacht anchorage is available at Lymington, a mile off. The Isle of Wight is visible in all its beauty from the property.

Perhaps the most striking point about transactions in the last week or two is the large number of instances of sales following soon after property has been withdrawn under the hammer. There have been many more of these than of what has been equally common in other periods, sales before auction. Coupled with the very satisfactory volume of business done at the instant in the auction rooms the tendency of the market must be regarded as reassuring and indicative of plenty of activity in the coming months. It is rash to prophesy, they say, but on more than one occasion the present writer has run the risk, and he will do it again now, with a prediction that in the near future there will be many who are at present neglecting the opportunity of picking up properties at the prevailing prices, who will look back to the year 1935 with regret that they did not buy while the going was good from their point of view. This applies especially to agricultural and residential freeholds.

WHERE SIR JOSHUA REYNOLDS STAYED

LANGLEY PARK, a few miles from Outer London in a very pleasant part of that pleasant county, Buckinghamshire, is to be let for any period up to five years, by Messrs. John D. Wood and Co. The seat of 500 acres was at one time a Royal demesne, and it was granted by Charles I to Sir J. Kidderminster. The second Duke of Marlborough bought it in the eighteenth century, and it again changed hands in the year 1788. The lake is surrounded by fine trees, among which are many cedars, and the rhododendrons are noteworthy. The proposed letting is of the mansion as it stands, fully furnished, and with furniture, really representative of the periods in which the house has been a county seat. Above all Langley Park is famous for its gallery of paintings. The Venetian views, by Canaletto, and the Continental masters are most worthily prominent, and there are such incomparable treasures as the portrait of Mrs. Siddons as "The Tragic Muse," by Sir Joshua Reynolds, who was often an honoured guest at Langley Park.

TODDINGTON: FORTY LOTS, £65,510

MR. ALFRED J. BURROWS (Past-President of the Auctioneers' and Estate Agents' Institute), for his firm, Messrs. Knight, Frank and Rutley, offered Toddington Manor, 4,475

acres, near Evesham, at Cheltenham. The property is freehold and practically tithe-free. It comprises the beautiful mansion designed by Barry, the architect of the Houses of Parliament, in a similar style, for the first Lord Sudeley, fourteen dairy and sheep farms, 300 acres of woodlands, and 600 acres of mixed orchards, with canning and bottling factories. The orchards were offered with possession and free of ingoing valuation. Until its sale early in the present century the estate had remained with the descendants of its pre-Norman owners in unbroken line. Close to the estate are the ruins of Hailes Abbey, a Cistercian shrine of the Middle Ages, founded by a son of King John. The attendance at the auction was almost unprecedented, some 600 or 700 people. The forty lots sold realised £65,510, and there are promising enquiries as to the rest of the property.

The fine old Georgian residence and 413 acres, Warfield Hall estate, Berkshire (illustrated in *COUNTRY LIFE* on July 19th), has been purchased by a client of Messrs. Knight, Frank and Rutley. The sale was effected by Messrs. Buckland and Sons.

Park House, Market Harborough, a well known hunting-box, has been sold since the auction by Messrs. Knight, Frank and Rutley and Messrs. Holloway, Price and Co.

Hatch House Farm, 29 acres at Hazeleigh, between Chelmsford and Maldon, has been sold by Messrs. Knight, Frank and Rutley.

WYCLIFFE

WYCLIFFE, 2,500 acres on the Tees near Barnard Castle, has just come under the hammer of Messrs. Jackson Staps and Staff in Darlington. There are eleven farms, and the gross income is £3,700 a year. Some of the farmhouses are old and architecturally important, especially Gillington Hall, which is of stone and has a stone roof. It was the home of the lords of the manor of Hutton 500 years ago. The agricultural value of the estate is, however, its chief interest, and the suggestion that "Wycliffe is believed to have been the birthplace of the great Reformer who doubtless took his name from it" is debatable. In *The North Riding of Yorkshire*, by Mr. Joseph E. Morris (Methuen and Co.), the claim is examined. "Wycliffe has been claimed as the birthplace of John Wyclif, and a portrait of the Reformer (said to have been painted by Sir Antonio More) hangs in the Rectory hall (1904)." The balance of authority, however, is against this supposition. About £10,600 was obtained for such lots as changed hands at the auction.

Among the country residential estates for sale by Messrs. Adams and Watts (a Chelsea agency which this year celebrated the seventy-fifth anniversary of its establishment) may be mentioned Chestnut Farm, Longwick, near Princes Risborough, a perfectly modernised Tudor farmhouse and 4 or 5 acres; Bletchenden, Headcorn, an old Kentish house with fine oak beams and a Stuart staircase, in 73 acres, of which 25 acres are thriving orchards; Silver Birches, Chalfont St. Giles, a first-rate

modern house designed by Mr. Edmund Forbes, and 2 acres; Weavers, near Crowborough, 3 acres, 500ft. above sea level with a glorious vista across Ashdown Forest; and Five Trees, a Tudor half-timbered house and 9 acres, in the Meon Valley at Soberton. The properties are fully described in the particulars, which may be had from Messrs. Adams and Watts, and firm but reasonable prices are asked for all of them.

Oakendean, Cowfold, a Sussex residential and agricultural estate of 165 acres, between Haywards Heath and Horsham, includes the Georgian residence dated 1743, but parts are said to be probably of twelfth century origin. Messrs. Hampton and Sons are to sell it.

Messrs. George Trollope and Sons have sold the Westminster lease of No. 12, Wilton Street, Belgrave Square. This is the fourth house in the street they have disposed of this year. They have sold Langholm, one of the fine houses overlooking Wimbledon Common, in conjunction with Messrs. Hampton and Sons.

Messrs. Winterton and Sons have sold Stonewall Farm, King's Bromley, 57 acres, with house and buildings, with possession, for £2,200; and Park Farm, King's Bromley, 81 acres, with bungalow, buildings and plantations, for £1,700, also with possession.

HOUSES AT HYDE PARK GATE

MR. CHRISTOPHER WRIGHT, A.R.I.B.A., has added another to the notable Hyde Park Gate houses designed by him. It is Hyde House, and it contains many features that give the house rather the air of an old-fashioned country residence than of one within a few yards of Hyde Park. For example, an easy transition may be made, by means of sliding partitions, from having two large sitting-rooms to having one room 43ft. long. Stainless steel fittings in the domestic part of the house, and white tiling in the bathrooms, are only two of the points in which Mr. Wright has shown the modern spirit. Marble columns and a vaulted ceiling give distinction to the large hall. Like Esmond Lodge, which Mr. Wright designed for the adjoining site, Hyde House has a good garden and large garage. Messrs. John D. Wood and Co. are the agents to sell the property.

Recent sales by Messrs. Simmons and Sons include: Home Farm, Purley, 168 acres; and Padworth House, Berkshire, a Georgian mansion with 136 acres; and many up-river freeholds.

Spottiswoode House, the Scottish property, remains unsold at the "upset" price of £3,500. The agents are Messrs. John D. Wood and Co.

Roxholme, near Sleaford, a freehold of 76 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Earl and Lawrence.

Little Streele, Framfield, a restored sixteenth century Sussex farmhouse, has been sold with 50 acres since the auction by Messrs. Hampton and Sons and Mr. B. M. Lowe. The house has half-timbered work and beamed ceilings, diamond paned windows and open fireplaces.

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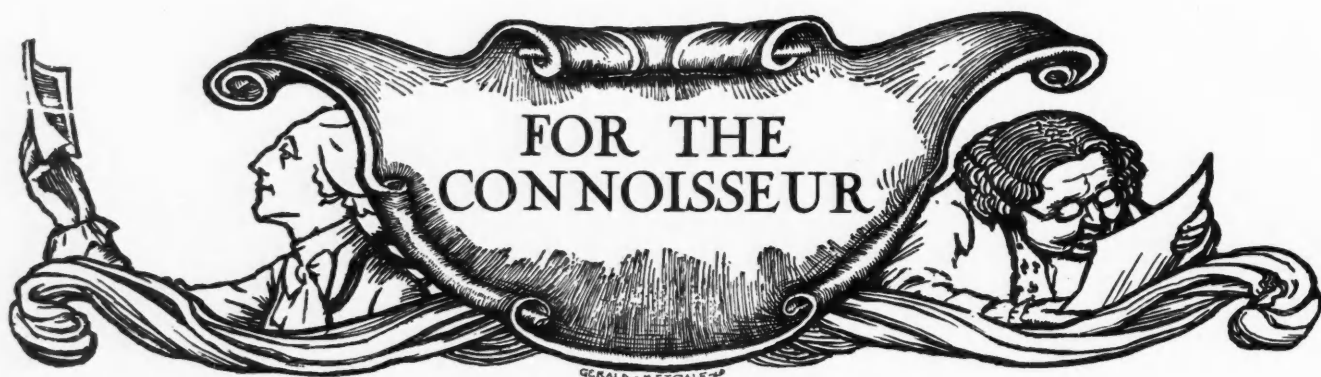
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CHRISTMAS PRESENTS FOR THE COLLECTOR

ENGLISH furniture, which is an investment for its purchasers to-day, is well represented in the show-rooms of the leading dealers. At Mr. Frank Partridge's in King Street there is a wide range both for the collector and for those who wish to furnish their rooms with sound examples of eighteenth century craftsmanship. The collection has a large number of walnut desks on stands and the even rarer variety of table with a hinged flap and outward-swinging legs, designed as a light writing or occasional table. One of this latter type (which is priced at £140) rests upon slender tapered legs, and has a folding top panelled with burr elm, burr elm sections on the frieze, and stretcher entirely veneered with this decorative and richly marked wood. This type dates from the last years of the seventeenth and early eighteenth centuries. From the early years of the succeeding century date some attractive examples of the "desk on stand," or walnut bureau. One of these, in finely figured walnut veneer, rests on a cabriole leg stand with claw and ball feet and escallop shells carved on the knee; it is priced at £250. A small desk on stand, on cabriole legs, and veneered with wood of a soft faded colour,



1. MAHOGANY DESK ON STAND
From Mr. Frank Partridge

is £185. A mahogany example of the desk on stand (Fig. 1) rests on a stand carved with reversed gadrooning centring in a grotesque mask, and rests on cabriole legs carved with acanthus. There are also a number of small pieces in walnut and mahogany. A Pembroke table in a rich dark mahogany is enriched with frets on the frieze, and rests upon slender cluster-column legs (£40). A small mahogany table of the same Pembroke type has a serpentine top and straight tapered and moulded legs. A tripod occasional table with a tip-up top, and tripod, decorated with black stringing lines, dates from the Sheraton period (£20). Also small and useful tables are a round-topped example in light-coloured yew wood, resting on a columnar standard and tripod (£25), and a circular table having three segmental drop-leaves. The top, which pivots, rests upon three slender columnar legs (£45).

At Messrs. M. Harris's (of St. James's and New Oxford Street) there is, besides important examples of eighteenth century walnut and mahogany, a selection of small and useful furnishing pieces, and an interesting little group of miniature furniture. There is a fine seaweed marquetry cabinet on a stand, dating from



2.—MAHOGANY PEMBROKE TABLE AND TWO CHAIRS. *Circa 1760*
From Mr. M. Harris



BY APPOINTMENT TO HER MAJESTY THE QUEEN

FRANK PARTRIDGE

& SONS, LTD.



A VERY FINE POT WITH COVER ORNAMENTED WITH PEONIES, PHEASANTS, ETC.
K'ANG HSI PERIOD, 1662-1722. HEIGHT (NOT INCLUDING STAND), 24½ INS.

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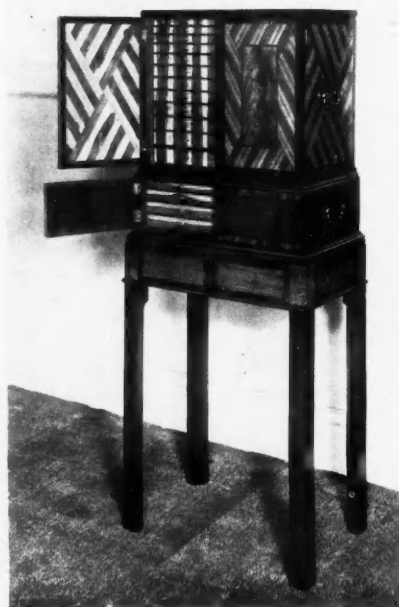
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3.—(Left) MAHOGANY SIDE-TABLE AND PEDESTALS. Circa 1770. From Messrs. Edwards. 4.—(Right) CABINET ON STAND, VENEERED WITH LABURNUM WOOD. Circa 1770. From Lee and Sons

the late seventeenth century, the cabinet having its exterior and interior veneered with oyster-shell walnut. The cluster-leg display or silver table is represented by two examples: one, in mahogany, having its frieze pierced in open lattice-work (Fig. 2), and slender cluster-column legs (£110). A second example of this favourite type has a mahogany top surrounded by a pierced gallery and frieze carved with "Chinese" frets, but the underframing provides a colour contrast with its coupled columns carried out in boxwood and the blocks in ebony (£170).

Among the varieties of tables designed in the late eighteenth century were wine and drinking tables, for which fireside tables of horseshoe form were considered especially suitable. An example at Messrs. Edwards's (Berkeley Square) is of horseshoe form, with extending flaps at either end. It is fitted with a brass rail at the back to support a curtain, and with a japanned metal coaster moving on small castors, and rests upon four slender cylindrical tapered legs of graceful design. In the same collection is a gracefully designed group of sideboard table and pedestals surmounted by vases (Fig. 3). The table has a carved tablet and a frieze inlaid with boxwood flutes, and this boxwood fluting appears on the stepped plinths of the arms and the frieze of the pedestals. At Messrs. H. M. Lee's (of Kingston) there are some attractive specimens of Georgian furniture, including a choice cabinet fitted with small graduated drawers and veneered with laburnum wood (Fig. 4). There is also a fine long-case walnut clock by Windmills, with an eight-day striking movement.

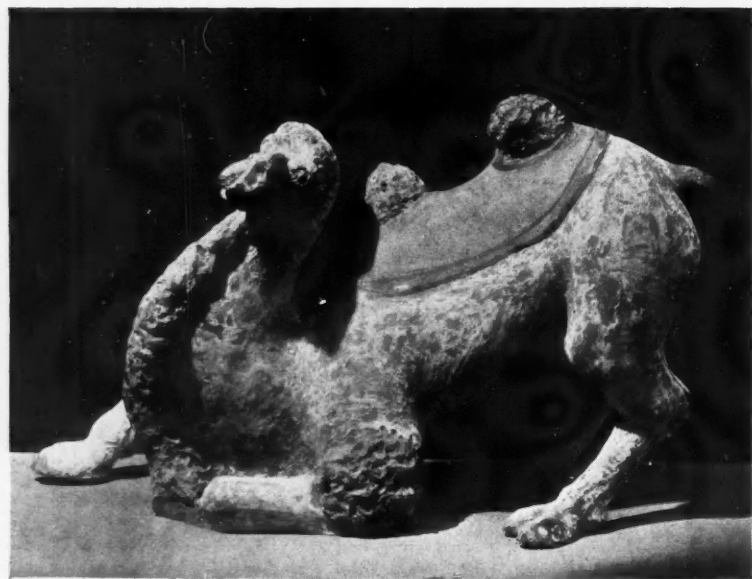
CHINESE ART

In the large stock in their King Street galleries, Messrs. Spink may be said to concentrate on decorative quality, particularly as regards colour in their jades, enamels and porcelain.

The jades—ranked by the Chinese as "the most precious of precious stones"—range in colour from a full green to an almost colourless white, the latter variety of jade being in favour during the reign of Ch'ien Lung. A pair of covered bowls of translucent green have an interesting pedigree. They were given by Napoleon to Jean Jacques Regis de Cambacères (1753–1824), Duke of Parma, and given by him to the Duc de Morny. On the Duc de Morny's death they were bought by the Duc de Cambacères, Chancellor to Napoleon III. The bowls were taken by Napoleon from the *garde-meuble*, and it is probable that they had been given to Louis XVI by the Emperor Ch'ien Lung. The covers are inset with a white jade plaque carved with a dragon among clouds; and the sides and bottom of the bowl are carved with fir trees and cranes (Fig. 6). A block of translucent white jade which is carved with a rocky landscape and a waterfall, beside which the small figure of a sage is standing, is inscribed with two short poems by the Emperor Ch'ien Lung. One of these (translated) runs: "The waterfall looks like a glass veil or a crystal screen; pure and clear it can be seen and can be heard. A man of culture with a walking staff stands there like someone about to knock at a door enveloped with clouds on the mountains of Lu." On the reverse are the lines (translated):

In the form of a tree and a rock
Ancient jade has been newly carved.

An example of carved jade modelled on an early bronze vessel also dates from Ch'ien Lung's reign. It is carved in palest grey-white jade in the form of a four-legged vessel, each of the legs issuing from a dragon's head; the body is finely carved with archaic designs. The beauty of other hard stones, such as agate, malachite quartz, and crystal and lapis lazuli, was



5.—(Left) MODEL OF A CAMEL. Tang Dynasty. From Mr. John Sparks. 6.—(Right) TRANSLUCENT JADE BOWL. One of pair. Ch'ien Lung. From Messrs. Spink



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Antiquary of Chinese Art to H.M. The Queen

Chinese Works of Art

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CURIOS
SUITABLE FOR
CHRISTMAS
GIFTS

FROM

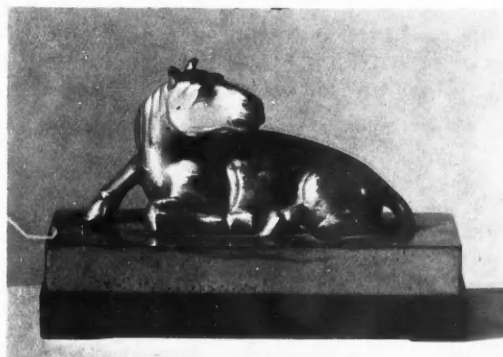
£1 UPWARDS



Porcelain vase decorated with a dragon and cloud design moulded under a white glaze. Height with stand, 16½ in. Yung Cheng period, 1723-36. . . £18



Lacquered wood figure of a man standing, with an ivory face. Height, 14 in. Ch'ien Lung period. . . £15



Gilt bronze model of a horse, suitable for a paper weight. Width, 4½ in. Ming period, early XVIIth century. . . £10



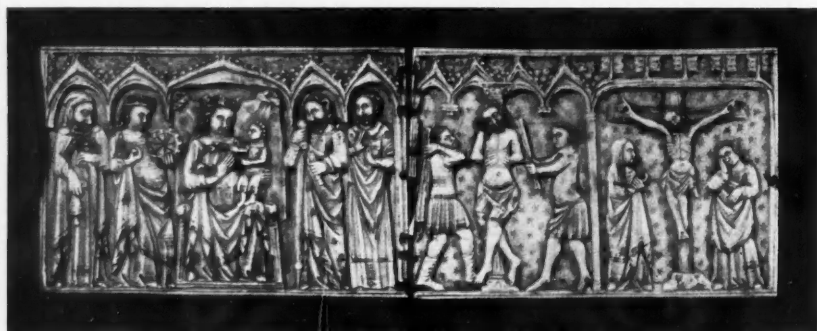
Lacquered wood figure of Pu t'ai, the god of Contentment. Height, 12 in.; width, 12 in. Ch'ien Lung period, 1736-96. . . £9



Porcelain vase, covered with a fine olive green glaze, mounted as a lamp. Height with stand, 15 in. Ch'ien Lung period, 1736-96. . . £25

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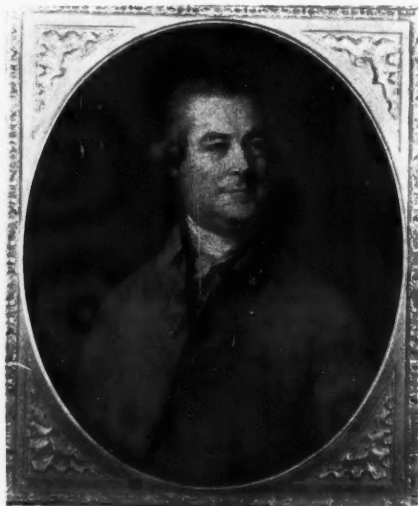
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An Elizabethan Silver-Gilt Cup
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DECEMBER 11

OBJECTS OF ART VIOLINS

DECEMBER 12



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much appreciated in China, and the Chinese lapidary had a gift for showing the colours and markings of hard stones to the best advantage. Among lapis lazuli carvings is a group, representing the finger citron, the peach and the pomegranate—the two first-named being Taoist emblems of longevity—which is priced at £95; a malachite group carved with a lion and cub, dating from the seventeenth century, is £24. Also brilliant in colour and finish is the group of *cloisonné* enamels. Unusual in colour is the box in the form of a water melon, where the ground is pistachio green, diversified with small florets and a dragon-fly in coloured enamel. The lower part of the box is heavily gilded, and a melon leaf in shaded blue and darker green is applied to the front. This object dates from the reign of the Emperor K'ang Hsi; while to the Ch'ien Lung period belong a pair of small covered receptacles each having its oval tray mounted in gilt metal. They are enamelled with conventional

flowers and with the five bats of Happiness on a turquoise blue ground. These are priced at £10 each.

Mr. John Sparks is holding an exhibition, in conjunction with Messrs. C. T. Loo of Paris, of a collection of Chinese bronzes, pottery and porcelain recently acquired in China. The collection is strong in excavated pottery figures of the T'ang dynasty. Among them is a model of a Bactrian camel in a half-kneeling, half-standing position with one leg tucked under its shoulder; the two humps, fore legs and breast are moulded to imitate tufts of hair (Fig. 5). There is also an unglazed pottery model of a woman rider on a galloping pony, which is of the same dynasty and bears some traces of red pigment. Among wares of the Sung dynasty, there is a group of China ware brilliant in colour and a fine vase from Lung Chuan, covered with a celadon green glaze and having on the shoulder a stork moulded in high relief.

OLD VIEWS OF ROME



THE VATICAN FROM THE DOME OF ST. PETER'S
From the drawing by Israel Silvestre

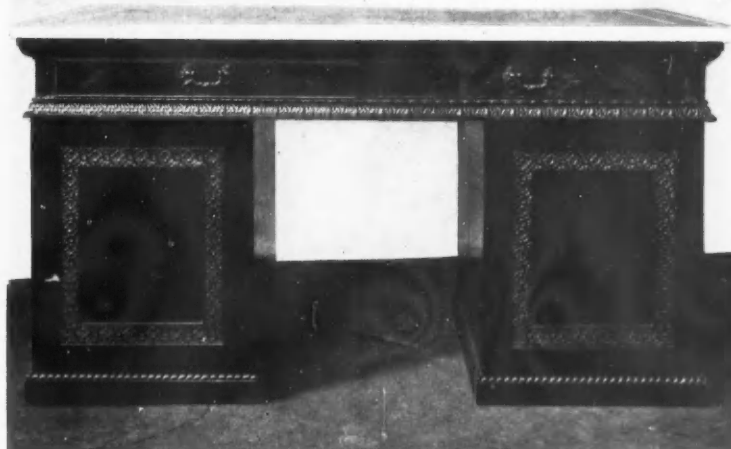
EVER since the Renaissance Rome has attracted painters by her ancient monuments and her modern buildings. At first these buildings were introduced in the backgrounds of figure compositions, but gradually a new style of painting—the "veduta" or topographical picture—grew out of this admiration for architecture. The Venetian masters led the way in the formation of this style. Already in the fifteenth century Gentile Bellini painted the famous series of pictures in which the beauty of Venice, rather than the incidents depicted in the foreground, is the theme. In the seventeenth century the northern artists who came to Italy from France and the Netherlands were inspired by the grandeur of the scene, and painted either exact representations or free arrangements of

Roman architecture. Finally, in the eighteenth century the two great Venetian masters, Canaletto and his nephew Belotto, brought this style to perfection and, between them, carried the fashion to most of the Courts of Europe.

The picture by Belotto reproduced here is in the possession of Messrs. Colnaghi, and represents the Castel Sant' Angelo, the bridge, and the octagonal dome of the Ospedale di San Spirito. In the distance the façade of St. Peter's may be seen, and the Belvedere catches the light farther to the right. The picture must have been painted about 1740, when Belotto was in Rome. It is interesting to compare this view with the drawing made from the dome of St. Peter's looking towards the Tiber. This is one of the remarkably interesting series of drawings of Rome



PONTE SANT' ANGELO, ROME, BY BERNARDO BELOTTO
From the picture in the possession of Messrs. Colnaghi

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and Italy by Israel Silvestre (1621-91), which were exhibited at Messrs. Colnaghi's during October and November. Silvestre was a native of Nancy, and paid three visits to Rome between 1640 and 1653. After that he settled in Paris and became "Dessinateur et graveur du Roi." His engravings are well known, but hitherto few of his drawings had come to light. The sudden discovery of a set of thirty-five drawings in an English private collection is another instance of the treasures that still lurk unrecognised in English country houses. Historically, topographically and artistically they are of exceptional interest. The view from the dome of St. Peter's shows the Piazza before the erection of Bernini's colonnade and gives a bird's eye view of the Vatican. The roof of the Sixtine Chapel, the loggia, the libraries and the Belvedere can be easily recognised. The view extends almost to the banks of the Tiber and includes the octagon of St. Spirito, though not the Castel Sant' Angelo. The roof of St. Peter's records an important moment in the history of the building, with one of the bell towers designed by Bernini in process of construction, as it was when Evelyn saw it in 1644. It was afterwards pulled down, as the foundations were found to be insecure. Other drawings by Silvestre in the exhibition included panoramas of the Forum and views of the villas round Rome. Such evocations of the beauties of Rome in the past must delight every lover of the Eternal City.

A more comprehensive exhibition of seventeenth and eighteenth century landscape paintings, which has just been opened at Messrs. Agnew's galleries, also includes a number of interesting views of Rome. Two particularly fine ones by Vanvitelli, the Utrecht painter Van Wittel, who settled in Italy, became famous for his views, and Italianised his name, give not only a true picture of the architecture of his day, but render the clear light of Rome with particular beauty. Pictures like these make one hesitate to declare that the Impressionists were the first to be interested in sunlight. One of them represents the Palazzo del Laterano and the other the Piazza del Popolo before it was made circular. Between these hangs Pannini's brilliant painting of a lottery in the Piazza del Montecitorio. The animated eighteenth century crowd is painted with a light touch, full of interest, but without undue emphasis, so that the dignity of the architectural setting still dominates the picture. The building in the centre, begun by Bernini and finished by C. Fontana, was at the time the Papal Tribunal and is now the Chamber of Deputies. The lottery is apparently being drawn by a child on the balcony, and the winning tickets are being thrown down to the crowds below. How like



PIAZZA DEL MONTECITORIO, By G. B. PANNINI. Exhibited at Messrs. Agnew's

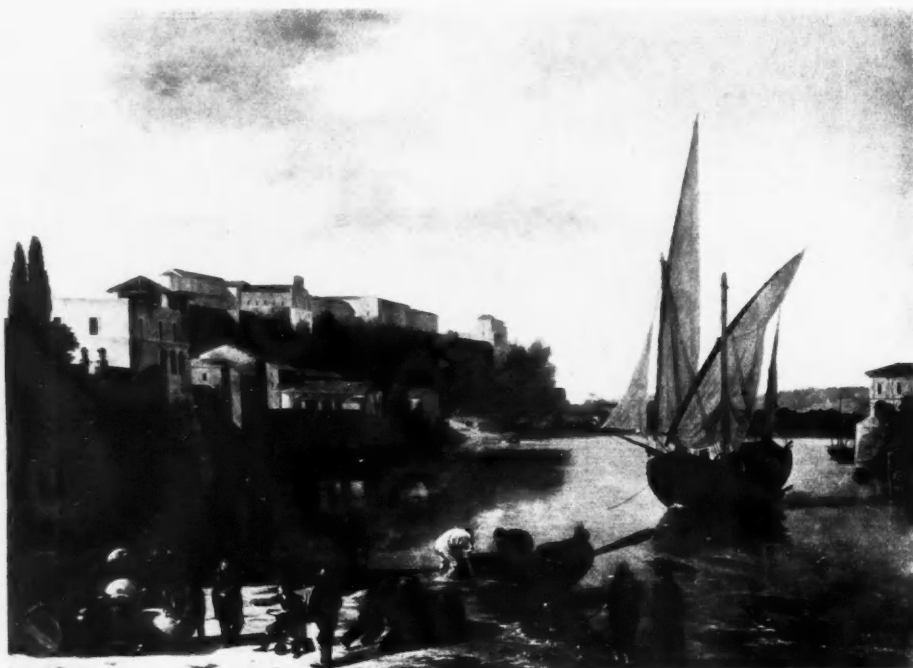
in theme and yet how different in handling to Frith's "Derby Day"!

In the eighteenth century English painters began to flock to Rome and to find inspiration in her beauty. One of the most striking pictures in the Exhibition is a view of the Tiber with a sailing boat at the foot of the Aventine Hill. It is attributed to W. Marlow, and shows decidedly English characteristics both in the treatment of the sky and in the types of the figures. Marlow was in Italy with the Duchess of Northumberland between 1765-68. He was a pupil of Samuel Scott, but was afterwards very much influenced by Wilson. The most famous English interpreter of the Italian scene, Richard Wilson, is represented in this case by a Welsh view, "Llyn Peris with Dolbadarn Castle," a picture in which poetry has decidedly won the victory over topography, though it must be remembered that Wilson, too, started as a topographical painter. Among the other English pictures in the exhibition, the view of London and Westminster from the southern heights, by George Robertson, whose work has so far been known only through engravings, is interesting; there is a fine view of Derwentwater by De Loutherbourg; and a sporting picture, "The Earl of Portland's Pumpkin," by Stubbs.

The limitation to landscapes is in other respects not quite strictly adhered to. The principal picture in the show is a large composition by Van Dyck, representing the Holy Family returning from Egypt. It must have been painted about 1618-20; and an engraving by Vosterman, dated 1620, shows that the subject is derived from Rubens. The mauve, red and blue-grey of the Virgin's costume and the colouring of the landscape are very fine, and the composition is, on the whole, an improvement on the

Rubens original, emphasising the leadership of the Infant Christ. The picture has been quite recently discovered in a collection in the north of England and is an important addition to the known *œuvre* of Van Dyck. Another interesting figure composition is the "Rape of Europa," by Tiepolo, showing very clearly the influence of Paolo Veronese. A couple of Canalettos, a very fine view of Verona by Belotto, and a charming little Guardi, further illustrate the Venetian school of the eighteenth century.

The Exhibition opens with a collection of Dutch and Flemish pictures. Among these the "Watering Place," by the rare painter Jan Siberechts, stands out from the prevailing mists of the Dutch pictures by its cold emphatic colour. It is seldom one has the opportunity of comparing so closely landscapes painted in Holland and in Italy and noting the difference in tonality and general treatment. It is due not only to climate but to environment and tradition, all the painters from the North adopting a more or less Italianate style.



THE AVENTINE HILL, ROME. By MARLOW. Exhibited at Messrs. Agnew's



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P. MOREELSE (SIGNED AND DATED 1633) PANEL $48\frac{1}{2} \times 35\frac{1}{2}$ inches

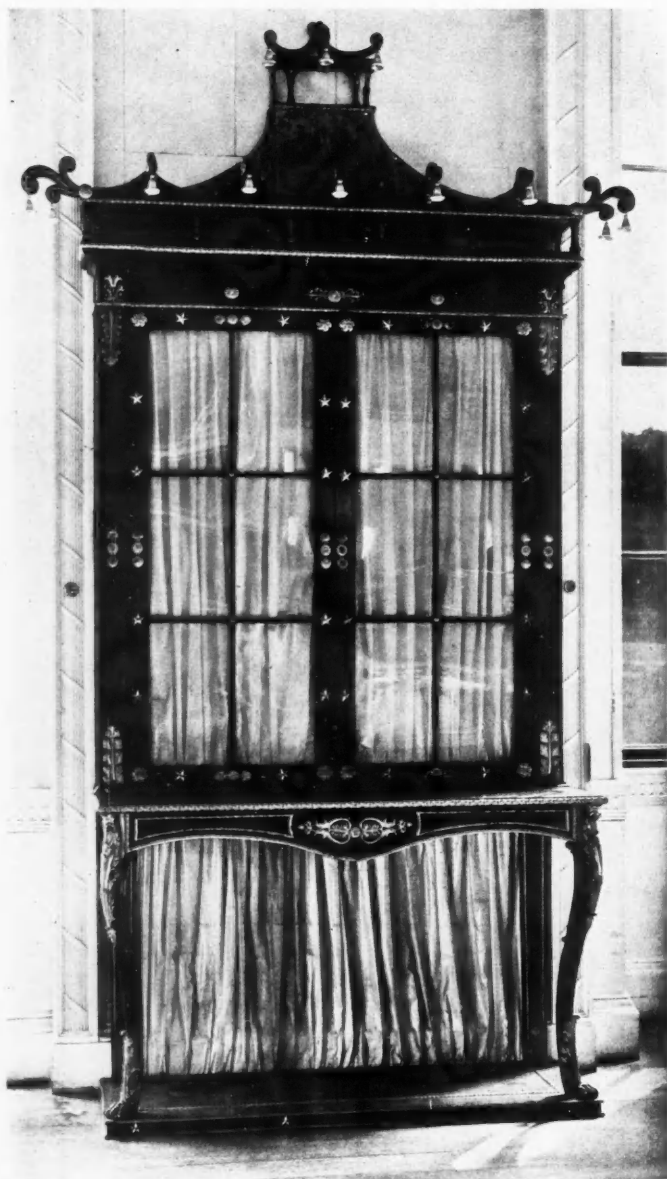
REGENCY FURNITURE at CASTLECOOLE

CASTLECOOLE, a late Georgian house in Fermanagh, was more than a decade in building. The site for it was prepared in May, 1788, and the weekly pay-sheets, still preserved in the house, extend to November, 1798. The house was roughly estimated to cost about £30,000, but by the time it was finished it had cost £54,000. Its plan is the familiar one—a centre, with wings connected to it by colonnades and fine reception-rooms on the ground floor in the central block. A Frenchman visiting Ireland in 1796-97 speaks of the house as a "superb palace." "The interior," he adds, "is full of rare marbles, and the walls of several rooms are covered with rare stucco produced at great cost and by workers brought from Italy. Comfort has been almost entirely sacrificed to beauty. The temples should be left to the gods." The architect was an Englishman, James Wyatt, Robert Adam's rival; the stone facing of the house was brought from England, and stucco-work was carried out by Joseph Rose, one of the leading plaster-workers of the latter half of the century. The scagliola pillars came from a London firm, Domenico Bartoli.



1.—MAHOGANY WINE-COOLER. 1797

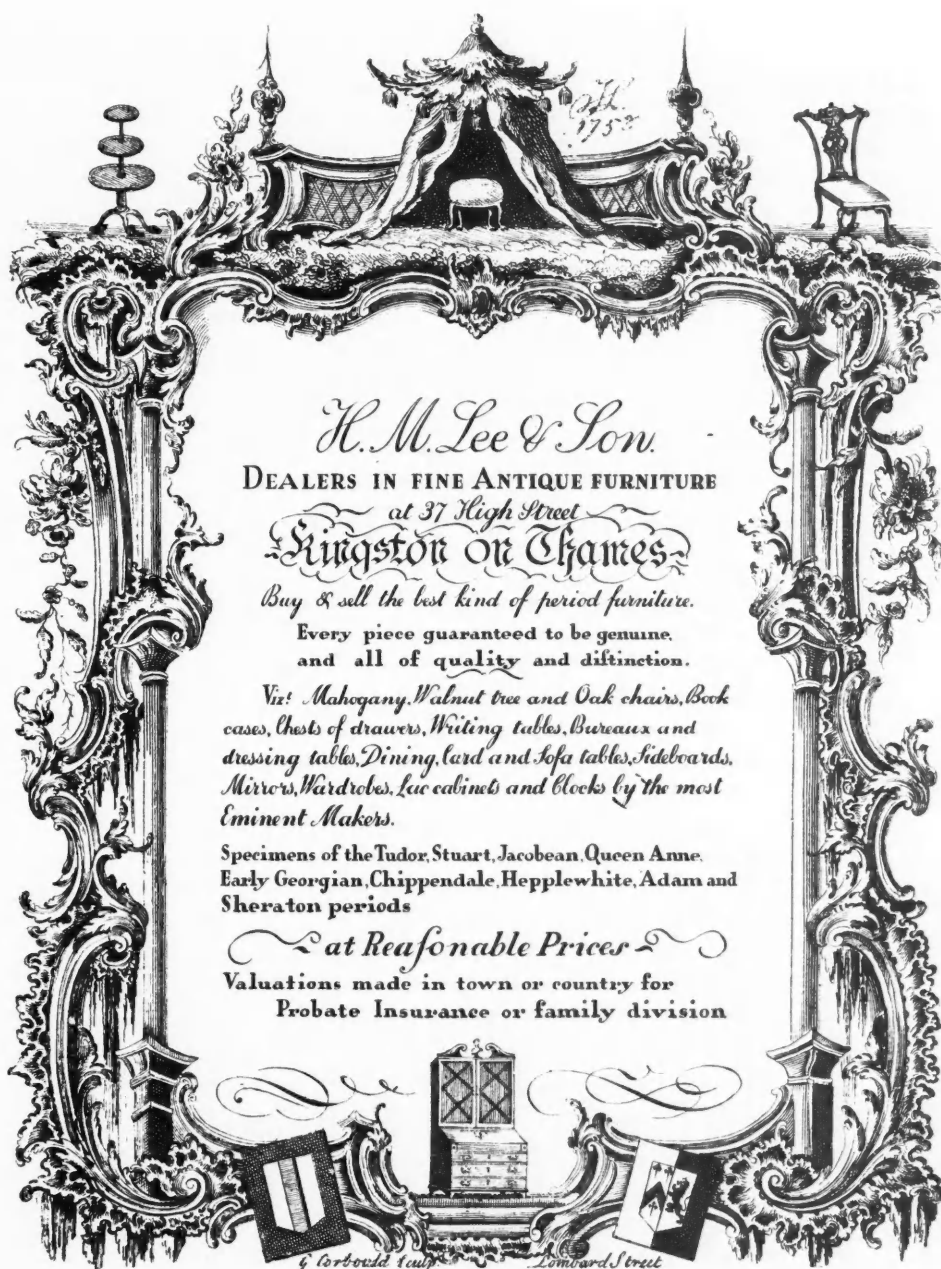
The builder of the new house at Castlecoole, Aemur Lowry Corry, who succeeded his mother at Castlecoole in 1779, was created Earl of Belmore in 1797. On his death in 1802 he was succeeded by his son, Somerset Lowry Corry (1774-1841), who married his cousin, Lady Juliana Butler, in 1800. Like many Irish builders, the first Lord Belmore miscalculated the cost of his building operations. "He seemed to have attempted to build the new house of Castlecoole out of his income and it had cost a great deal more than he expected." In a memorandum made in 1812 (ten years after his death) Lord Belmore's debts were put down at £70,000. The second Lord Belmore lived a good deal at Castlecoole, which he "mainly furnished, his father having done very little in that way." The furnishing dates between 1802 and 1817, when he, his wife and sons made a lengthy tour in the Mediterranean in his yacht, the *Osprey*.



2.—PAGODA-TOPPED CABINET AND PIER TABLE
One of a pair. Made in 1797



3.—ARMCHAIR WITH LION-PAW FEET
Circa 1800



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Flowers in a Glass Vase
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 On view at the Rembrandt Gallery



4.—ROSEWOOD SOFA-TABLE
Circa 1798



5.—MAHOGANY SOFA-TABLE WITH LYRE
SUPPORTS. Circa 1798

Though the joiners' and carpenters' work took a long time and was not finished until November, 1798, the house was inhabited before that date, to judge by de Latocnaye's comments upon it in 1796-97. A wine-cooler with fluted body and frieze mounted with lion masks (Fig. 1), and a light satinwood chair with caned seat (Fig. 3), date from the first Lord Belmore's time. The chair retains the delicacy of the last decade of the eighteenth century in its proportions, in the graceful shaping of the arm-supports, and in the enrichment of drapery festoons on the lowest rail of the back; but the disproportionate lion's feet, a detail which occurs in Sheraton's *Cabinet Dictionary* (1803), is a discordant addition. Also of the period are the hall seats, low-backed chairs with outward-curved legs which are continuous with the scroll-shaped arm supports, where the back, surmounted by a carved pediment, is painted with the griffin's-head crest—a crest which was used for many years by the family, and appears in the coats of arms attached to the patents of peerage. The wine-cooler or "sarcophagus" was made by two joiners employed on the interior work of the house, named Brian and Barni. The two joiners began work on it on July 5th, 1797, and worked at it until July 19th, 1797, when Barni began to work on a vase for a sideboard pedestal, and Brian completed the sarcophagus in the latter half of 1797. His last day's work on this was on November 15th, 1797. Barni was also at work on the pair of black pier-tables (Fig. 2) for the breakfast-room (now the billiard

room) in July, 1797. He worked at them for six days in July, and began to work on them again on August 21st, and continued to be busied on them until September 21st. These tables support pagoda-topped bookcases with glazed doors, which are mounted with brass stars, rosettes and acanthus leaves. The pagoda top is hung with bells and covered with Chinese chintz printed in yellow, red and green, mounted on canvas. The same printed chintz is used for the window curtains and for the upholstery of the sofa in the same room. The pair of sofa-tables in the library (Fig. 4) also originally formed part of the breakfast room furnishing. The mahogany pier table (Fig. 6) is one of a pair made in 1797 for the library, but immediately replaced by the above-mentioned cabinets and pier tables. The joiners employed made tables, bedsteads and case furniture, but they do not appear to have provided seat furniture: in an account book kept by the Dublin solicitors of the first Lord Belmore large drafts are paid in 1803 to Messrs. Kidd for furniture, but their address is not given. The sofa (Fig. 7) has stout outward curving fret and scrolled ends, and has, as Sheraton recommends, bolsters at either end. The great majority of the furniture, however, is marked by the "Grecian massiveness" of the fully developed Regency. At this period, that of Thomas Hope and George Smith, luxury is more and more evident, in the ever greater profusion of ornament, and an increasing heaviness which in its turn afforded a larger surface to be ornamented.



6.—MAHOGANY PIER TABLE, 1797



7.—SOFA UPHOLSTERED IN CHINTZ. Circa 1797

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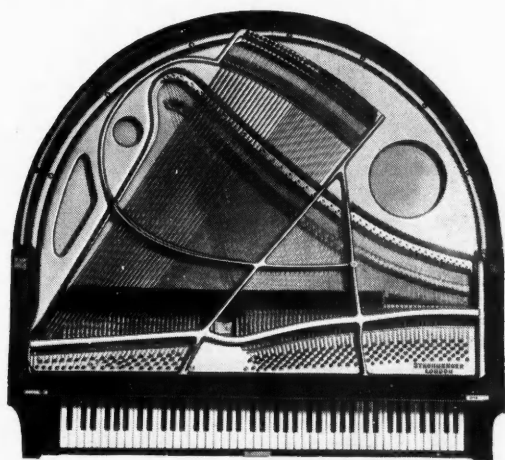
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The Pine Room, Carlisle House, circa 1675

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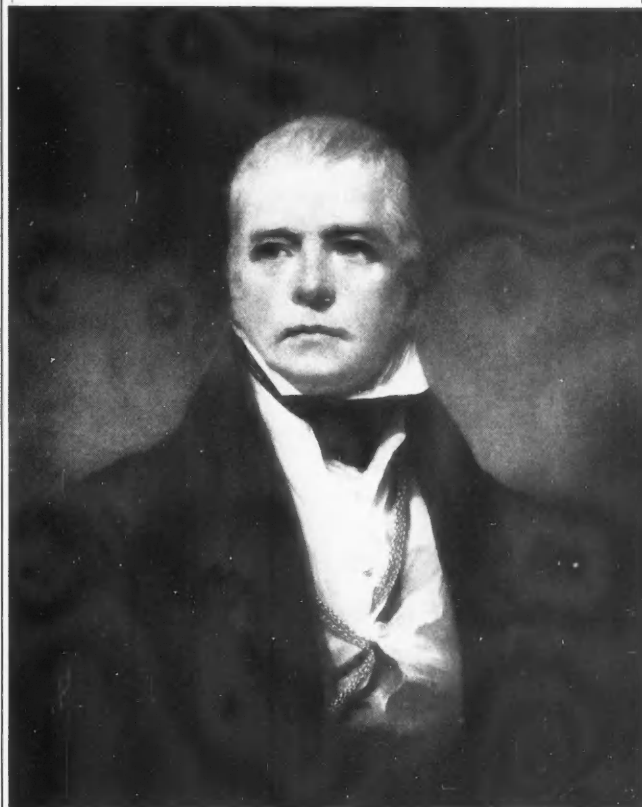
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SUNDIALS IN STAINED GLASS

IT is hard for folk of to-day, confronted with clocks and watches at every turn, to realise how largely dependent their forefathers were, if they would know the time of day, upon the sun, and, consequently, for practical purposes, upon the sundial. For outdoor purposes there were dials, often highly decorative, on the parish churches: indeed, in many cases, a rudely scratched dial on the south wall of the church, such as those at Winchelsea, Sussex; and Warehorne and Mersham, Kent, served the needs of the villagers. The greater houses almost invariably, and ordinary dwellings frequently, showed sundials on their south sides, and when the fashion for ornamenting gardens with stone-work—terraces, steps, statues, and so on—came in, dials were placed on stone pedestals or bases set in convenient positions with reference to the sun. Indoors, however, if no outdoor dial were visible from the windows, the time could only be guessed at, until it occurred to someone that transparent dials might be painted in south windows. The earliest date for the glass sundial is, probably, to be sought for in the second half of the sixteenth century, though I know of no examples earlier than the seventeenth century, when they became fairly common. With the continuous increase in use of clocks and watches during the eighteenth century and onwards, the sundial, both outdoor and indoor, lost its value for time-telling and retained only its decorative character and its interest as an historical survival.

Considering the large number of glass sundials which must have been in use in the seventeenth and early eighteenth centuries, surprisingly few have survived to our day. In the City of London there are examples in the windows of Girdlers' Hall, of the house built on the site of Weavers' Hall and, until a year or so ago, of Pewterers' Hall. Pewterers' Hall having been demolished, its glass sundial is now in store waiting the decision of the Company as to a fit place for it. These dials are all of one type: the dial itself painted in grisaille, heightened with yellow stain, in the middle with a proverb about the passage and effect of time, and enamel painted scrollwork and fruit above and below it, with the arms



1.—GRAY'S INN HALL. Sundial set up during the year of office as Treasurer of Thomas Carter, afterwards Dean of the Chapel.

in colour of the respective companies. Nevertheless, there is sufficient variety of treatment to warrant detailed description. The central compartment of the Pewterers' dial is clear white glass with a sun in glory at the top and a spider catching a fly below. The margin, lightly shaded, is marked with the degrees, and on the outer yellow border are the numerals along the sides and base and the proverb "Sic Vita" in Roman capitals along the top.

Above the dial proper is a cartouche, within a scrolled border and looped-up drapery, all beneath a classical arch, bearing the arms of the company—azure, on a chevron between three strykes argent, as many roses gules barbed and slipped vert. This dial, it may be added, is illustrated in Welch's *History of the Pewterers' Company*.

The dial at Girdlers' Hall is rather different in detail, for the Company's arms—per fesse azure and or a pale counter-changed on each azure piece a gridiron or—in enamel colours and yellow stain are on a scrolled shield in the centre square with the proverb "TEMPUS . OMNIA . RUMINAT" along the top.

The sundial belonging to the Weavers' Company (Fig. 2) affords further variety. The Company's arms—azure on a chevron argent between three leopards' faces or, each holding in its mouth a weaver's shuttle gules as many roses of Lancaster—are below the dial, and set between scrollwork on a light red ground, while at the top of the panel is an hour-glass in a green stand flanked by white wings, the sand in the glass being nearly run out. On the dial itself is a spider reaching out to catch a fly, and above it is the proverb "DUM . SPECTAS . FUGIO." It should be mentioned that, when Weavers' Hall was pulled down in 1855 and the block of offices now on its site

was built, this sundial, together with a fragmentary panel of painted glass—five roses in yellow stain shaded with red enamel set within blue and green roundels—were loaded into the skylight on the top floor of the then new building. During the War all this painted glass was removed to a place of safety, and has since, I believe, been restored to its former position.



2, 3 and 4.—(Left) GLASS SUNDIAL BELONGING TO THE WEAVERS' COMPANY. (Centre) AT NUN APPLETON HALL, YORK. (Right) IN WIDDINGTON CHURCH, ESSEX

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A L I V I N G T R A D I T I O N



Painting flies on window glass with the intention of deceiving beholders into supposing them to be real seems to have originated in the seventeenth century. It was a conceit often affected by John Oliver, a glass painter of the second half of that century, who is best known for his small panels for domestic purposes—portraits, heraldry and sundials—an example of which, dated 1664, is in a window at Northill Rectory, Bedfordshire. John Oliver belonged to a family of painters, the first member of which to settle in London was Peter Oliver (or Olivier), a goldsmith of Rouen, who came to England in 1571.

His son Isaac and his grandson Peter were portrait painters—mostly in miniature—of the seventeenth century, and both enjoyed a high reputation. John Oliver, the glass painter, was brother to Peter and was born in London in 1616. Besides the panel at Northill Rectory there are several glass sundials, many with flies, painted by John Oliver, still extant, among which may be mentioned an oval panel at a house in the High Street, Marlborough, Wilts, now a stationer's shop, which in the seventeenth century was the Mayor's house.

Perhaps the finest specimen in London of a glass sundial is that at Gray's Inn Hall (Fig. 1). It is a late example, being dated 1702: the dial is in grisaille, the arms of Gray's Inn, surrounded by scrollwork and bunches of fruit above the dial and the date within elaborate scrollwork below it, are all painted in coloured enamels, while in the centre of the dial are the initials of Thomas Carter, Treasurer of the Inn in 1702, and Dean of the Chapel. Above the dial is the proverb: "TEMPORA . MUTANTUR . ET . NOS . MUTAMUR . IN . ILLIS."

At Lambeth Palace, too, in the windows of an upper room in Laud's Tower, are two small sundials, severely plain and almost devoid of ornament, but both interesting as each shows the hole drilled in the glass to receive the gnomon, long ago lost. One of them has a fly painted on the central compartment.

As an example of a glass sundial in a country church one may refer to an oval panel in a north window of the chancel of Widdington Church, Essex (Fig. 4), with a dial and hour-glass in grisaille and yellow stain within a blue border and dated 1664: the Royal crown above this dial does not belong to it, but to a lost sixteenth century panel of the Tudor Royal arms or of one of the Royal badges of that period.

There is an interesting glass sundial at Nun Appleton Hall, near York, painted by that versatile genius Henry Gyles of York, whose forebears for three generations had been settled in that city as glass painters, for William Milner, alderman, of Leeds. By the courtesy of Mr. J. A. Knowles, F.S.A., I am able to reproduce a photograph of this dial (Fig. 3) from his monograph upon Henry Gyles in the eleventh volume of the Walpole Society's publications. As will be noticed, the decorative work in which the dial proper is set is more suggestive of the passage of time than similar work already referred to, for it goes beyond hackneyed proverbs and shows pictures symbolical of the Four Seasons with descriptive mottoes and a figure, after Titian, of a cherub holding a sundial bearing the date 1670 and the artist's initials. This is the earliest known work of Henry Gyles, his latest being a panel, painted in 1704, with the arms of Queen Anne, in the library of Trinity College, Cambridge.

F. SYDNEY EDEN.

J. R. COZENS

JOHN ROBERT COZENS was, said Constable, "the greatest genius that ever touched landscape." Those who know both Constable and Cozens will easily forgive the exaggeration. Remembering the mystery of his life, his rare gifts of feeling, his brief self-realisation and piteous end, who among English artists more strongly evokes sympathy and admiration? Born in 1752, he made two journeys to Italy, covering a period of about five years, and died in a mad-house at the age of forty-five—that is almost the sum of our information. Now and again this shadowy figure is lit by a fitful gleam, as when Miss Mary Berry, then at Lanslebourg, seeing a gentleman descend from the chair in which he had passed Mont Cenis, "surprised him by saluting him by name." The unexpected meeting in such a place was, she says, very pleasant, "even with a person in whom one is little interested."

We are interested now, and the twenty-third volume of the Walpole Society is devoted to a noble catalogue of Cozens' sketches and drawings, which contains 446 entries and thirty-six beautiful collotype plates—how well he survives the ordeal of reproduction! It is, for practical purposes, definitive: even if the lost drawings of the first Italian journey should come to light (enthralling possibility) they would only form fairly extensive addenda. The most captious student will find no cause to complain of this catalogue, in which the entries are based on the artist's itineraries so far as they are known, the pedigrees of drawings are fully set out, and the traditional titles, often quite erroneous, have been sedulously revised. Few English artists have been thought worthy of such a memorial; and indeed it could never have been achieved save for the Walpole Society's aid.

In his introductory essay Mr. Charles Bell attempts the difficult task of putting the attributes of Cozens' genius into words, and explaining the reasons that led him to express himself in water-colours rather than in oils. As for the choice, how shall we not lament that one who "was all poetry," and gifted with the highest imaginative powers, should have renounced the nobler medium; and the explanation is surely to be found in the singular fate which made him draughtsman and travelling companion successively to Payne Knight and Beckford, two of the most celebrated dilettanti of the age. Whatever the compensating

gains, he was in bonds, and instead of producing the sequels to his great, vanished painting, "Hannibal Crossing the Alps," he was pouring out drawings for travelling expenses and a fee: and if it be argued that in Payne Knight, to whom he owed his first glimpse of Italy, he had a patron who could appreciate the quality of his vision, the mind and feeling in his art, it should be recalled that that redoubtable champion of the "Picturesque" publicly preferred Benjamin Barker to Wilson. With Beckford, his companion on the journey of 1782-83, the connection was hereditary—of Alexander, the petulant millionaire had cried "No one understands me but Cozens." There is no reason to suppose that the son accomplished that difficult feat, or that Beckford, for once forgetful of self, sought to understand the genius he had in his train. It is hard to acquit Beckford, with his florid, opulent taste, of fanning in Cozens what I for one regard as the fatal ambition "to produce with transparent colours something competent to vie in decorative validity with oil painting, and, it may be added, with gouache"; even though, as Mr. Bell is able to show, there is evidence that, without Beckford to prompt him, Cozens had sat all too meekly at the feet of Philip Hackert and Ducros. Did he perhaps refuse to go far enough in substituting for his own inimitable grey-blue tones something that Beckford could describe as "glowing" or "richly tinted"? Anyway, the author of *Vathek* was offended, and indulged in the petty revenge of withholding his guinea from the subscription list when Cozens became deranged.

Mr. Bell is concerned with the attributes of Cozens' genius mainly on the technical side, though he calls attention to his "power of expressing grandeur and sentiment by simplicity

of design and depth of tone." Indeed, in Cozens' best drawings there is an emotional quality as profound as it is indefinable. A critical estimate which shall do justice to his genius is yet to come. Meanwhile, we may content ourselves with this splendid catalogue—and with Mr. Binyon's few supremely felicitous pages, in which the prose is as evocative as the drawings it celebrates.

Cozens died in Dr. Thomas Monro's humanely managed asylum, "childishly noisy and talkative on trifles."

RALPH EDWARDS.



VIEW OF THE ISLAND OF ELBA

Collection of Sir Thomas Barlow, Bart. From The Walpole Society, Volume XXIII

Nov. 30th, 1935.

COUNTRY LIFE.

V.A.T. 69

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NEW CARS TESTED—No. XXVIII: DAIMLER FIFTEEN SALOON

I HAVE now had an opportunity of testing three of the cars in the 1936 programme of the Daimler-Lanchester group of companies, namely, the Light Twenty Daimler, the new Lanchester Ten Four, and the Fifteen Daimler.

In describing the Lanchester I said that it was always a very gentlemanly little vehicle, and I think that this description could rightly be said to describe all the cars in the group in their own class.

The Daimler Light Twenty and the Fifteen, which I describe to-day, are very similar cars and, as will be seen from the performance figures, the larger car, as would be expected, was just a little faster in every respect. To show that this difference is not marked, however, I completed four hundred miles of the same road on both cars in one day, and the difference in my average was 1 m.p.h., namely, 37 m.p.h. in the smaller Daimler Fifteen and 38 m.p.h. in the larger Light Twenty. In feel they are also very similar, and with their Fluid Flywheel transmissions they must be the easiest pair of cars to drive yet produced. They both hold the road excellently, both having similar system of radius rods for holding the front axle in position combined with a soft spring in harmony with the rear suspension.

Another difference of importance is that the Girling brakes on the larger car are controlled through a vacuum servo motor combined with a vacuum reservoir, while in the smaller car they were controlled directly by the pedal. In the case of the Fifteen the pressure on the brake pedal required was rather heavier than in the larger vehicle, and the brakes did not seem to be quite so powerful or so smooth in action.

I do not mean by this that the braking on the Fifteen was bad, merely that if I had to adjudicate as to which was the best system I should pick the larger car. The maximum speed of the Fifteen Daimler is a good honest 70 m.p.h. under any conditions. Though it is not quite as large or as heavy as the Light Twenty, the body is a roomy, comfortable saloon. The principal dimensions of the car are: wheelbase, 9ft. 1½ins.; track, 4ft. 2½ins.; over-all length over bumpers with luggage grid folded, 14ft. 4ins.; over-all width over front bumpers, 5ft. 2½ins.

The six-window saloon body is fully coach-built to the highest standards of material and workmanship. There are four wide doors, while the front doors have hinged panes at the front, opening outwards so as to provide ventilation without draughts. Glass ventilating louvres moulded into the framework are also fitted to each door.

All windows and the single piece wind screen are of Triplex. A large sliding roof is fitted, and the

SPECIFICATION

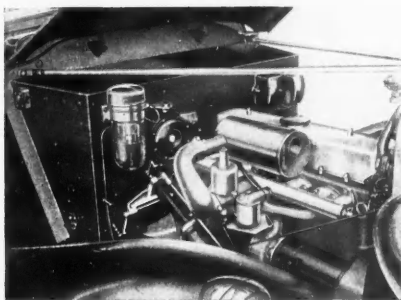
Six cylinders, 63.5mm. bore by 105mm. stroke. Capacity, 2,003 c.c. £11 5s. tax. Overhead valves operated by push rods from a side cam shaft with special contour cams for silence. Four-bearing crank shaft. Daimler Fluid Flywheel transmission, comprising four-speed pre-selective gear box of the Wilson type. Saloon, £465.

Performance

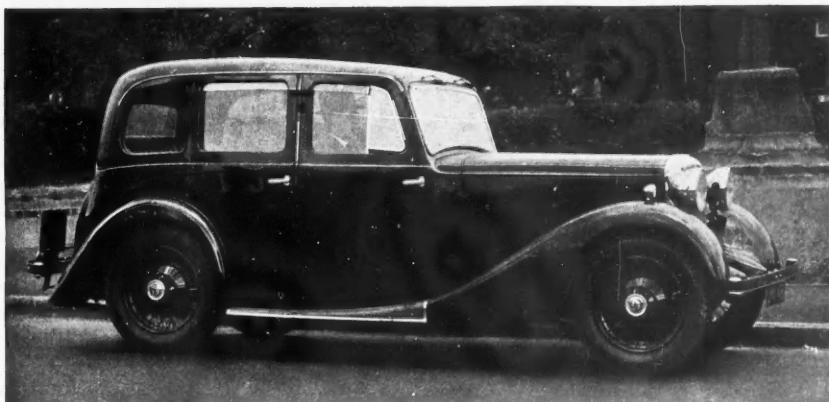
Tapley Meter.—Maximum pull on top gear, 190lb. per ton, equal to climbing a gradient of 1 in 11.7 at a steady speed. Maximum pull on third gear of 290lb. per ton, equal to gradient of 1 in 7.6. Accelerating pull on top gear, 170lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 11.6secs. Speedometer.—Top gear: 10 to 20 m.p.h. in 5 2-5secs., 10 to 30 m.p.h. in 11 4-5secs., 10 to 40 m.p.h. in 17 2-5secs., 10 to 50 m.p.h. in 26secs. Standing 50 m.p.h., through gears, in 20 3-5secs., and standing 60 m.p.h., through the gears, in 33secs.

Brakes

Girling type internal expanding brakes on all four wheels, but not assisted by vacuum servo. Ferodo Tapley meter: on dry tarred surface, 86 per cent. Stop in 16ft. from 20 m.p.h., 36ft. from 30 m.p.h., and 62ft. from 40 m.p.h. Weight of car as tested, one up, 1 ton 8cwt. 3qrs.



ENGINE



DAIMLER FIFTEEN SALOON

spare wheel is contained within the swept tail of the body.

The front seats are specially constructed chairs on tubular metal framing to save weight and space. The back seat has a folding centre arm-rest and also side arm-rests. The upholstery is leather, and the exterior of the car is finished in cellulose. A very good feature of both this car and its larger sister is the neat instrument panel, which is very well mounted on the visibility point of view and which at night can be illuminated to any desired intensity by a rheostat control on the lower panel.

The general engine design is typical of Daimler six-cylinder work, being neat and clean and easily accessible. The overhead valves are operated by rockers and push rods, while the cams are of special design, giving extremely quiet running under all circumstances, while permitting abnormal toleration in tappet adjustment. The cylinders and upper half of the crank case are in one block, but the cylinder head is detachable.

The lubrication system is full pressure fed, including all moving parts of the valve mechanism. A gear-type oil pump is driven vertically in tandem with the distributor from a single skew gear on the cam shaft. Cold starting conditions are covered by the provision of splash lubrication to all vital parts, which automatically ceases as soon as the engine is warm. All the oil passes through an external detachable and readily accessible oil filter.

The S.U. carburettor has an automatic thermostatic mixture control to facilitate starting. The ignition is by coil with an automatic advance distributor; while cooling is by pump and belt-driven fan. The engine is flexibly mounted in the chassis on rubber at five points.

A mechanical pump driven by the engine draws petrol from a 12-gallon tank at the rear of the chassis and delivers it to the carburettor. The tank includes a 2-gallon reserve supply, the tap for which is under the instrument panel and accessible from the driving seat. There is, of course, a gauge among the instruments.

The car is, of course, fitted with the now well known Daimler Fluid Flywheel transmission, which comprises a pre-selective four-speed gear box. From the gear box the drive is through an open propeller shaft with enclosed needle-roller

bearing universal joints and an underslung silent worm gear to the semi-floating rear axle.

I have already commented on the wonderful ease of control of this car and also of its larger sister. For really long, tireless driving these two cars must be the most ideal yet produced.

The steering is by worm and nut gear, which is light and pleasant and is, indeed, one of the features that



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help to make long-distance driving on this car so effortless. The springing, which is of the long, semi-elliptic type, is similar in design to that on the Light Twenty. The brakes have already been described, while the frame is of stiff, light construction, the side channels being braced by a cruciform girder in addition to the usual cross members. Lattice-type stiffening is also employed on the inside of channel sections at important places. The frame passes underneath the rear axle, thus giving a low centre of gravity and entrance level. The radiator and front wing assembly are specially mounted to prevent movement on the roughest roads and designed to give good visibility from the driving seat.

A fully automatic system of chassis lubrication is used, using oil from a reservoir on the engine side of the dash. Several other types of coachwork are, of course, available on this chassis. The article on the Light Twenty Daimler was in the issue of COUNTRY LIFE for September 21st.

INADEQUATE REAR LIGHTS

ALTHOUGH, as a motorist, I can agree that we want to avoid as many harassing restrictions as possible, I do think that there are times when we do rather ask for it, by not at least trying to conform to regulations. Take the case of the illumination of the rear number plate. In really remarkably few cases can one see a number plate at night at a sensible distance, and only one out of about five can be read at all. Now this has been the case for years, and as motorists we might set a good example by showing that we can realise the case against ourselves and rectify any little point on our own initiative. After all, the general idea of number plates is sound and useful, and it is only the type of motorist who has to switch his tail lamp off at night to get away when he has performed some

misdemeanour that would generally favour the invisible number plate idea.

I say this because it is quite unnecessary to have almost invisible number plates at night, nor need they be the unsightly monstrosities which now grace, or disgrace, the rear of our cars. The Ace people of Coventry, who make the well known wheel discs and tyre covers, have just brought out a number plate which is, in my estimation, really ideal. It is good to look at and seems to be part of the car, and it really does fulfil the regulations and is visible, and the driver of a car so equipped can be certain that he will not be prosecuted for something which is undoubtedly hanging over the head of many of us on the road at the present time.

This Ace Prismatic illuminated number plate can be obtained in many types, either to fit flush at the back of some car with super-coachwork, or to be placed neatly on the outside of the bumper bar, or the square type to be placed at the side of the car.

The transparent prismatic characters are of special design, legible from any angle, and possessing maximum light transmitting properties. The characters are positioned quickly in a sub-frame, the character units being moulded to fit the openings in the frame. The characters are secured in the sub-frame by means of grooved retaining strips, and these strips are so formed that the identification unit is correctly located when placed in the outer frame.

The character units are standard and readily assembled in the frame, and a "by return" service for the supply of complete identification units ready for placing in the plate is available. The oblong type incorporates rear light, stop light and reversing light, though if desired two stop lights can be had, one on each side. The cost is not excessive, and definitely adds

to the really useful and necessary adjuncts to motoring.

THE STORY OF E.R.A.

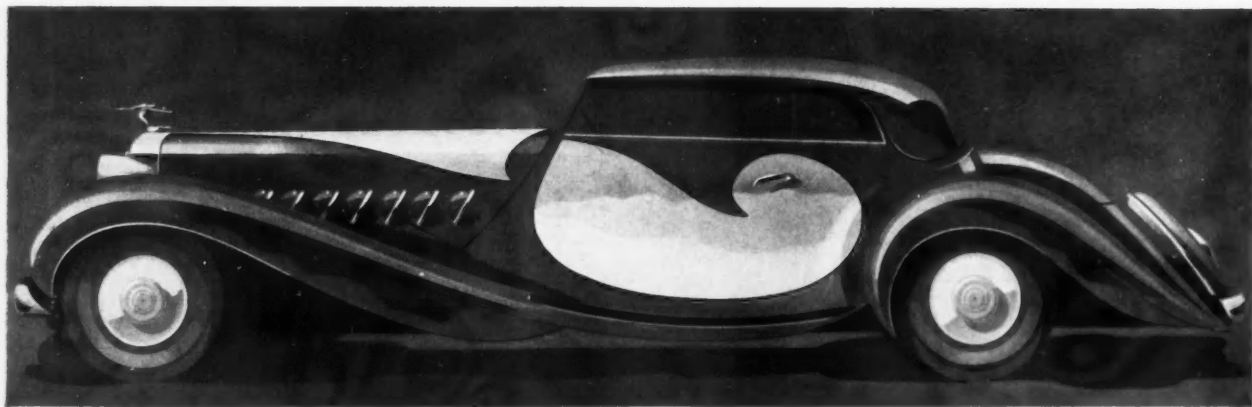
IT is only a little over a year ago that a team of motor racing enthusiasts, driven to desperation by the fact that there was no real British racing car capable of competing with the great foreign cracks, at any rate in the larger classes, got together and decided to build a series or a team of real British racing cars, intended for nothing else but to improve British motor prestige both in this country and abroad.

Their original experiments were with a 1½-litre Riley, and indeed every E.R.A. car to-day is founded on this design. Later, the group of enthusiasts, which included Mr. Raymond Mays, and Mr. Peter Berthon as designer, were joined by Mr. Humphrey Cook, and English Racing Automobiles, Limited, was founded, and Mr. Reid Railton was asked to design a chassis. Since then their success has been wonderful, though of course they have had their setbacks. Not since the days of Sunbeam and Vauxhall, shortly after the War, has a team of real racing cars from this country been entered in English or Continental races.

Everyone who takes an interest in motor racing should read the story of this epic achievement in a small book which has just been printed and published by Sir Joseph Causton and Sons, Limited, and which sells at 2s. It has a foreword by Earl Howe, and contains a vivid story of the whole progress of the E.R.A. car, which is likely to do still more next year.

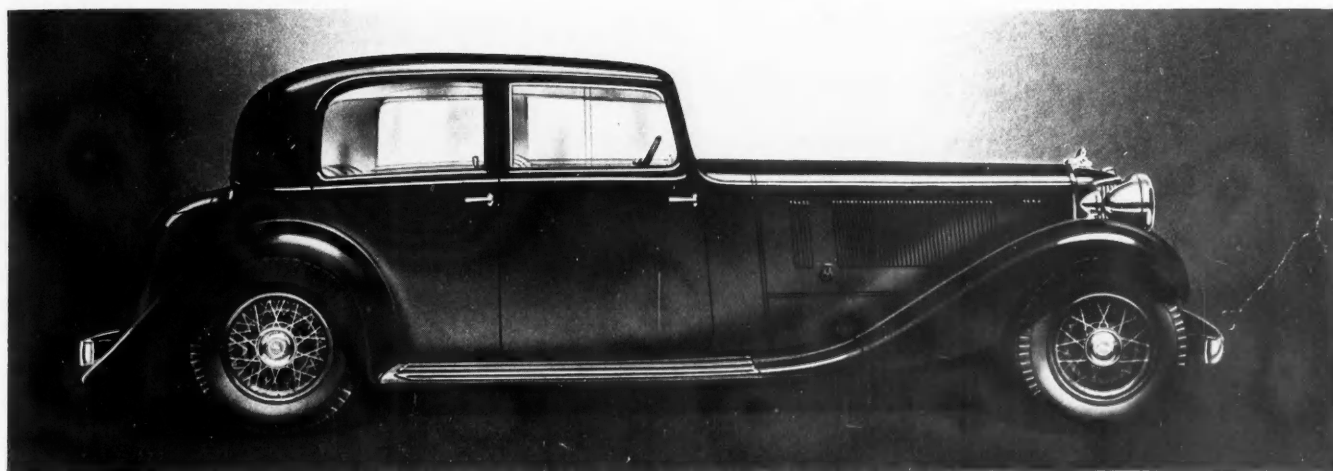
SLIPPERY ROADS

I FEEL like returning to my old familiar "hobby horse" when I once more start writing on the subject of slippery and skid-provoking roads. For years in



A 30/120 H.P. SIX-CYLINDER HISPANO-SUIZA CHASSIS WITH SPORTS SALOON BODY DE GRAND LUXE BY SAOUTCHIK OF PARIS

These cars are marketed in this country by J. Smith and Co. (M.A.), Limited, of Albemarle Street



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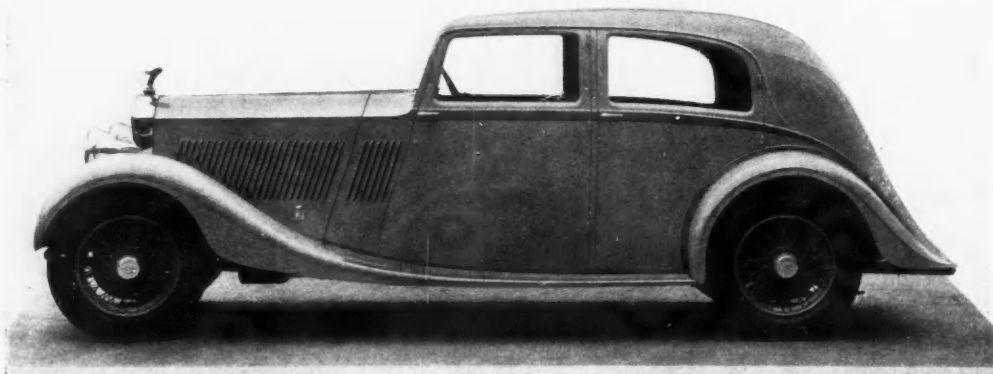
1936 COACHWORK



(Above) A very beautiful body by Vanden Plas (England) 1933 Ltd. on a 3½ litre Alvis. The coachwork is of the pillarless saloon type

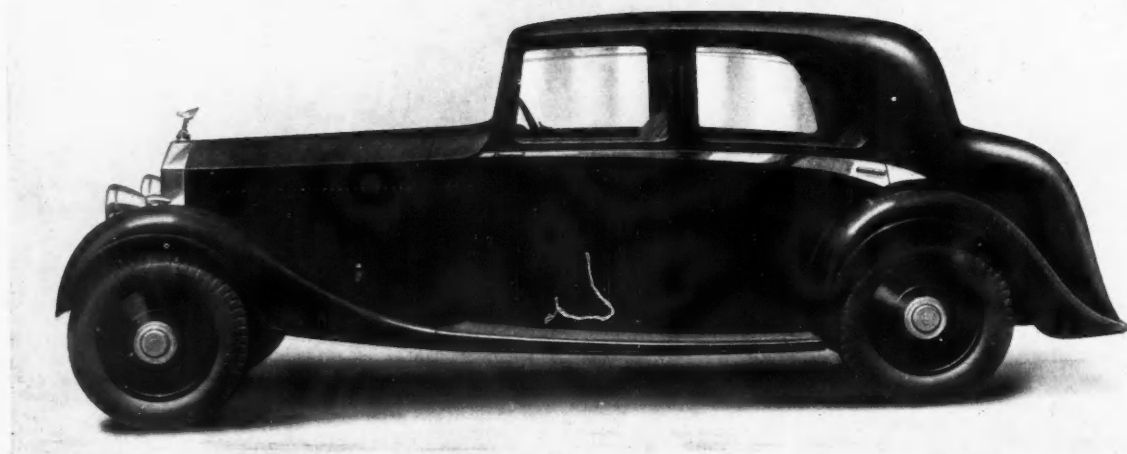


(Right) A Siddeley Special Landaulet supplied to Lord Tweedsmuir, the Governor of Canada. The body was built by the Burlington Carriage Company, and the lights on the roof for identification will be noticed

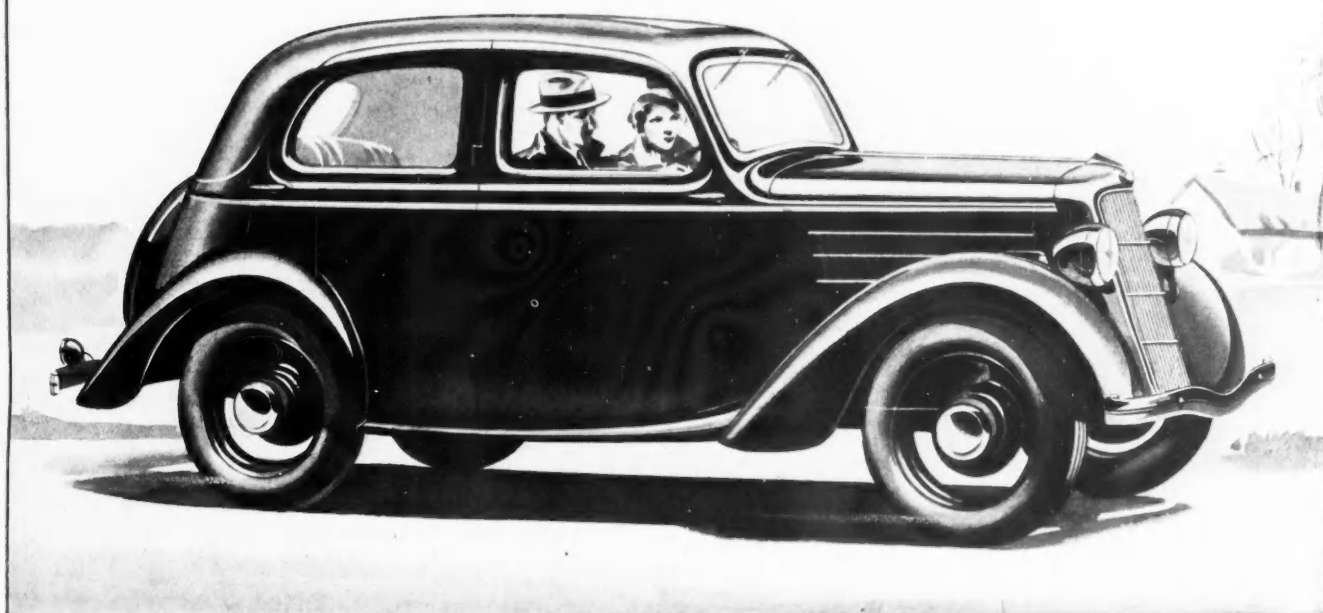


(Left) A 20/25 h.p. Rolls-Royce with sports limousine body by Park Ward which was recently supplied by Jack Barclay Ltd. to Mr. J. G. Leonard of Messrs. Carless Capel and Leonard, who are well known for pioneer work in connection with petrol supplies

(Below) A specially designed Mann Egerton four-light coachbuilt Continental touring saloon body on a 20/25 h.p. Rolls-Royce chassis



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“T H E R E I S N O C O M P A R I S O N !”

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THIS FLYING STANDARD TWENTY SALOON WAS GIVEN AS A WEDDING PRESENT TO THE DUCHESS OF GLOUCESTER. The car is finished in black, with beige upholstery, and the mascot on the radiator takes the form of a miniature gun turret.

the real danger period which started a few years after the War and did not end, or at least abate, till the matter had become so painfully obvious that the Ministry of Transport had to take steps and induce some of the local authorities to stop laying these death-traps, I kept digging away at the subject and got myself very unpopular in certain quarters. The whole story at the time was one of the darkest pages in the history of motoring; but now things are certainly better, though I would not say that the question has been completely cleared up yet. One of the reasons for this is that too little attention is now devoted to the subject, as the main danger has now disappeared.

In their memorandum on road safety last year the R.A.C. laid it down that "there is no excuse for any road authority allowing the use of such a surface as will cause

danger to road users by reason of its slippery nature, and the Ministry of Transport and road authorities generally should treat this question as one of urgency in the interests of public safety."

The whole matter has been again raised by a recent test case in the Scottish Court of Session, where it was decided that the builders of a slippery road were liable for damages, and that the driver of a skidding vehicle was not to blame.

This is the sequel to an accident in which a 'bus got out of control on an excessively slippery road at Hamilton and crashed into a lorry. In all there were over a dozen accidents, with the claims amounting to £8,000.

I am informed that, according to English legal authority, it is doubtful whether such an action could be brought outside Scotland. Under English law the

position is rather different, since local authorities are not responsible for accidents on the road unless they have deliberately done something, like digging a hole, to make them unsafe. Many suggestions have been put forward to compel English road authorities to use materials of proved safety, and the position has undoubtedly greatly improved. At the same time there are still a number of roads—or, worse still, a number of short sections on roads—which are not safe in an emergency when they are wet. The most essential thing for making a road safe is that its surface should be consistent, as a short slippery patch will cause more disasters on an otherwise good surface than a surface which is known to be dangerous in its entirety.

At any rate, we want to be careful to see in this country that there is still further improvement and that, above all, there is no falling back to the disastrous days just after the War.

THE MOTORIST AND THE TRAMCAR

A CERTAIN amount of misunderstanding appears to exist in the minds of the general public as to whether it is or not a breach of the law for a car owner or motor cyclist to pass a tramcar on the near side when it is stationary.

The position is, however, this. In Edinburgh, Glasgow, Dundee, Aberdeen and Ayr, power to make local by-laws covering this matter has been obtained, and no vehicle is permitted to pass a stationary tramcar on the near side. Similar powers have been sought by many other authorities in England and Wales, but, owing to the opposition of the Royal Automobile Club and other motoring organisations, such powers have never been granted, and there is no law which prevents the driver of a motor vehicle passing on the near side of a stationary tramcar.

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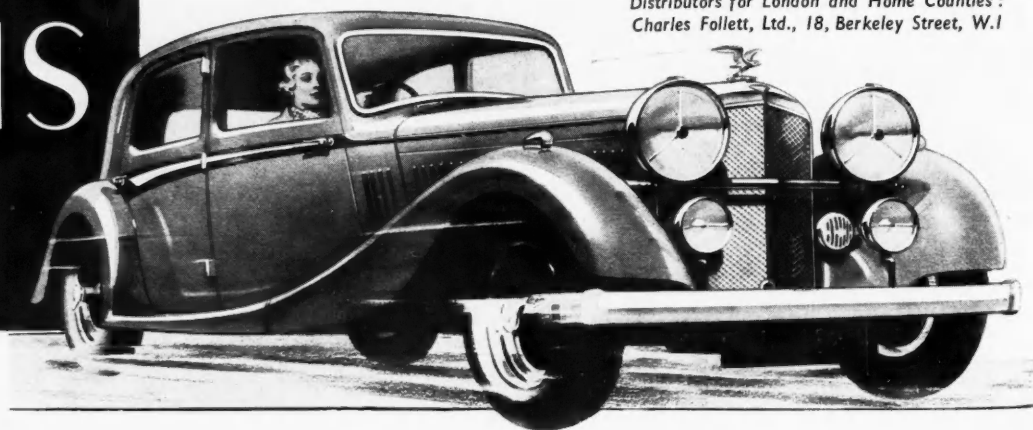
Not only in style, speed and silence of operation does the ALVIS excel, but also in road-holding and cornering qualities due to the perfected system of independent front wheel springing and steering.

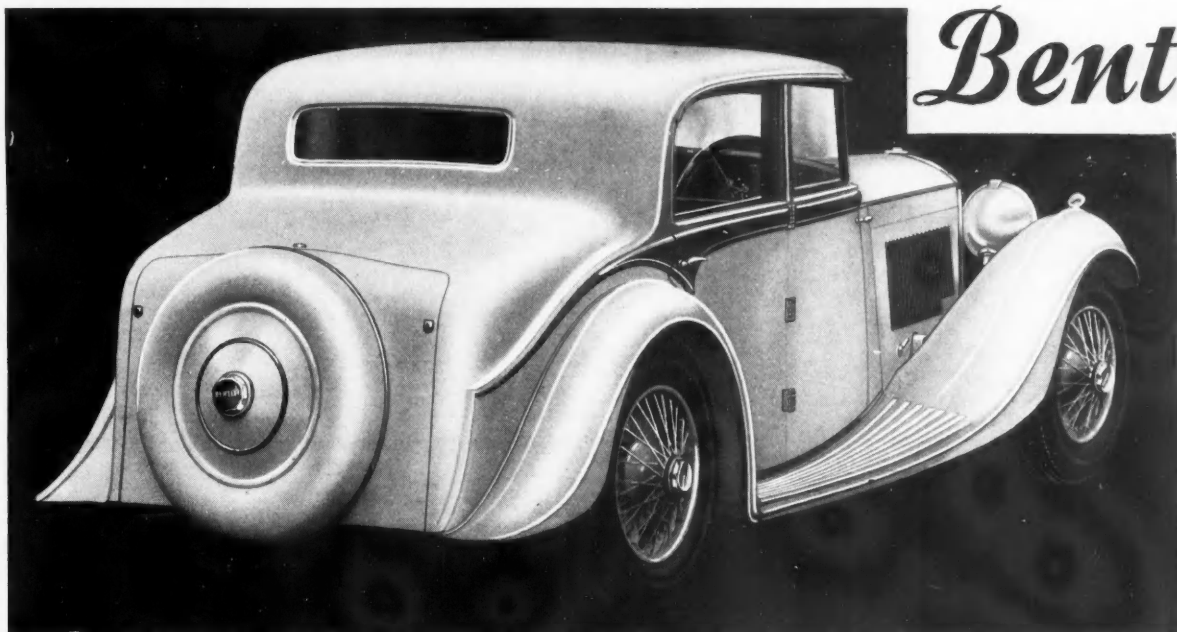
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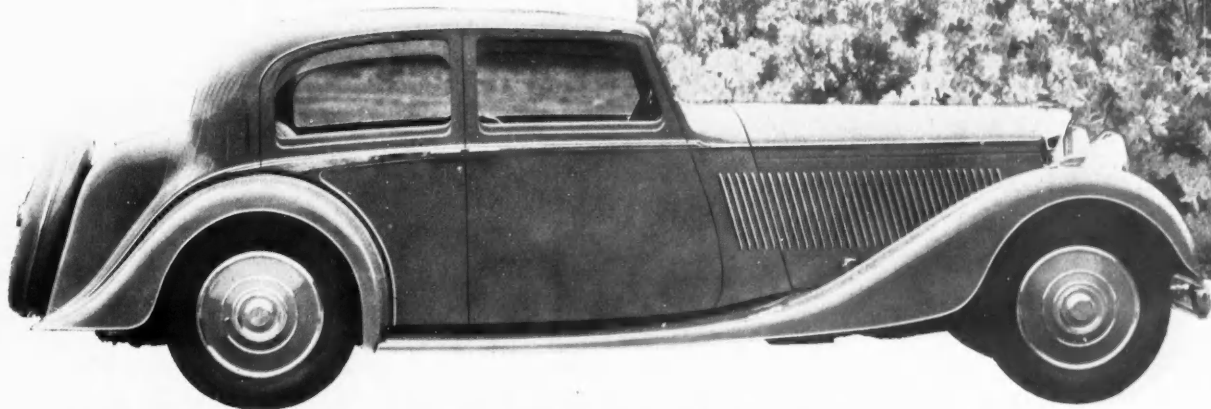
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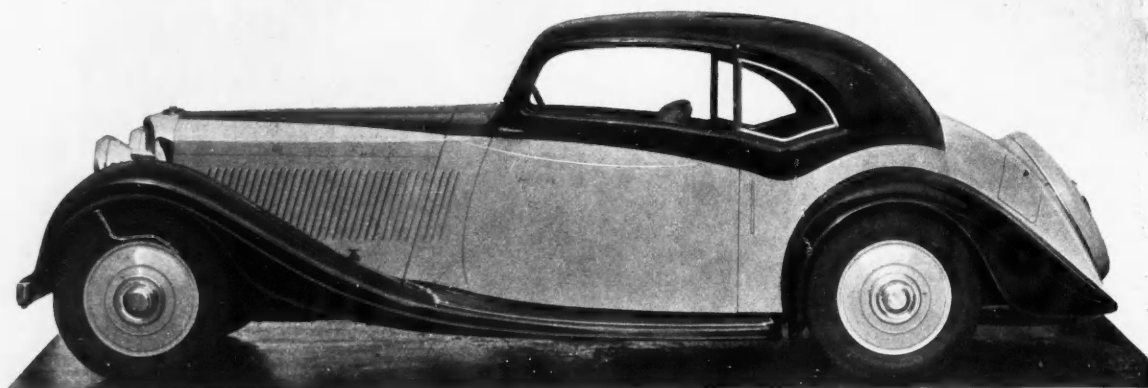


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A 3½-LITRE BENTLEY AEROFOIL SALOON, DESIGNED BY H. R. OWEN, LIMITED, OF BERKELEY STREET, AND SUPPLIED TO THE MAHARAJA OF JODHPUR

The reasons which prompted the Club's opposition to this proposal are, briefly, in the first place the unnecessary interference with traffic flow, causing obstruction; secondly, the danger arising from accelerating in order to pass before the tramcar stops and at the moment when passengers are probably just stepping from the footpath into the roadway; and finally, the difficulty of knowing whether or not a tramcar is about to stop.

While it has been possible to prevent the creation of a new technical offence, the Royal Automobile Club points out that there are certain rules of courtesy and conduct which demand the utmost consideration from drivers of motor vehicles for the safety and convenience of passengers boarding or alighting from a tramcar. Tramcars are gradually being replaced in all parts of the country by trolley buses, and the substitution will for ever dispose of this problem. In the meantime the R.A.C. suggests that whenever a tramcar

is taking up or setting down passengers, motorists should stop until the roadway is absolutely clear.

MOTOR CYCLE SHOW AT OLYMPIA

THIS year's Bicycle and Motor Cycle Show at Olympia coincides with the Jubilee of the motor cycle so far as this country is concerned. The first motor cycle was alleged to have been made by Gottlieb Daimler in 1885, and there is said to be a specimen of this machine in the museum at Munich.

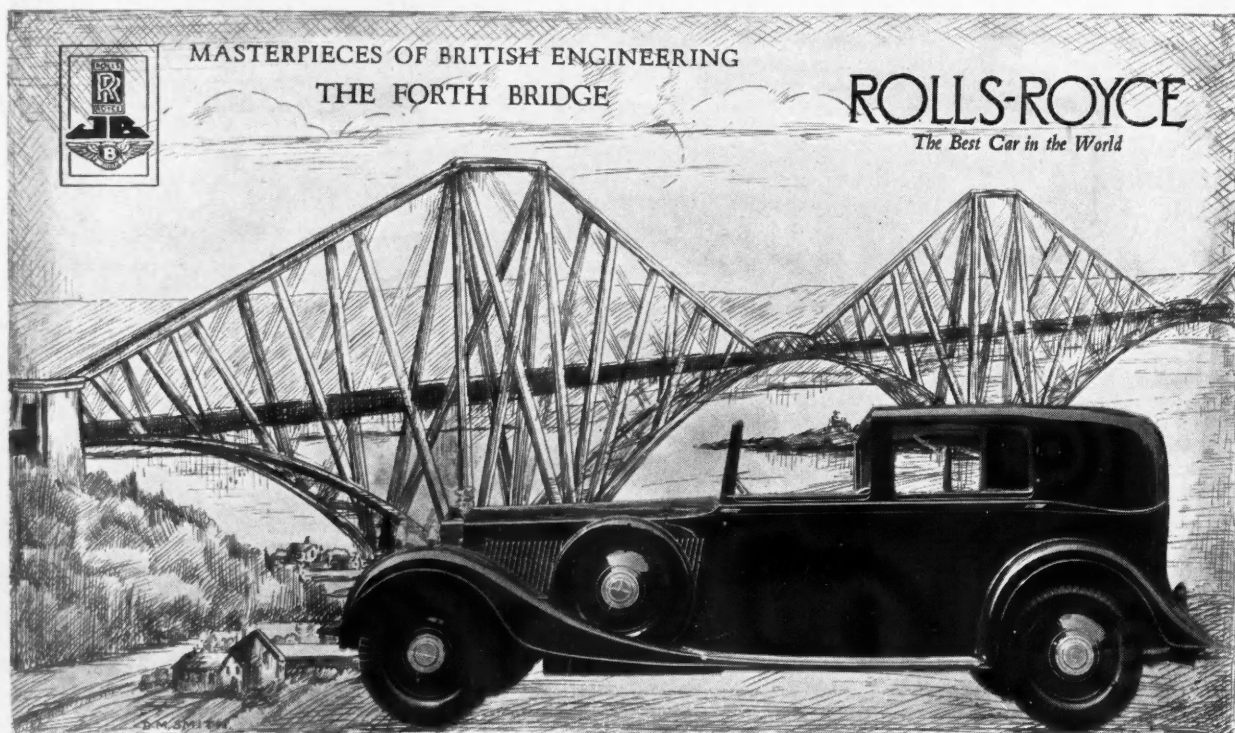
So far as this country is concerned, however, we have to wait for another ten years. This year, at Olympia, there will be a collection of veteran motor cycles when the exhibition opens on November 30th. This exhibit will be on Stand 98, and has been arranged by the Royal Automobile Club at the invitation of the British Cycle and Motor Cycle Manufacturers and

Traders' Union, Limited. It will comprise eight models selected to typify the march of progress in design between the years 1895 to 1930 in steps of five years.

The oldest motor cycle is a four-cylinder Holden machine dating from 1897, and is lent by Mr. H. B. Willoughby of Merstham, Surrey, and is stated to have been built for a showman who wanted it as power unit for his roundabout. It drives through connecting rods direct to the diminutive rear wheel, and was actually run under power by the owner in 1914.

Another vehicle shown is a 1901 Singer, the entire power unit of which, including the petrol tank, is contained in the rear wheel. This machine has been lent by the Science Museum at South Kensington.

Another interesting machine is a 1904 Ariel fitted with a 225 c.c. Ariel engine and which was in regular use till about 1927. The motor scooter epoch is illustrated by a Kenilworth scooter (1920). This machine is lent by Mr. G. Southon of Shalford,



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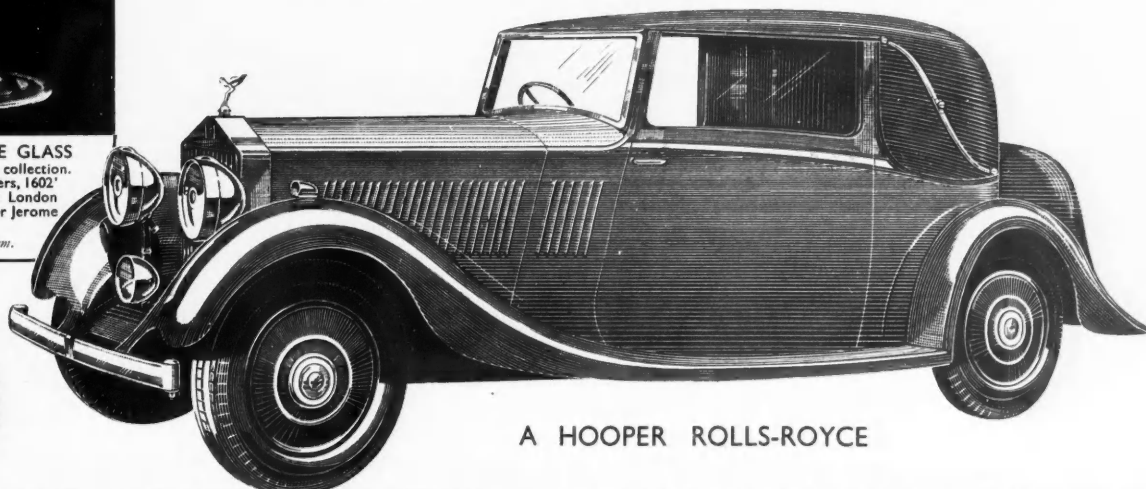
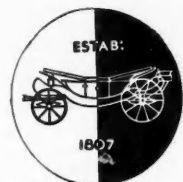
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A HOOPER ROLLS-ROYCE



A FOUR-DOOR FOUR-LIGHT SALOON ON A 3½-LITRE BENTLEY BY FREESTONE AND WEBB WHICH HAS BEEN SUPPLIED BY NEW DEX AUTOMOBILES, LIMITED
The square type wings harmonising with the body design should be noted

Surrey. The 1925 period is represented by a B.S.A., and the 1930 period by a very modern Norton.

POLICE AND MOTOR MANUFACTURERS' TEST ROAD

A RATHER curious situation has arisen just outside Birmingham. On one of the excellent straight portions of road outside that city the mobile police test their car speedometers. There must be no question of inaccuracy when their victim gets into court, so speedometers are checked each morning. The police have carefully marked out and plainly posted the start, quarter, half, three-quarters, and mile.

Now this road has been used for the past ten years as a testing ground for Wolseley cars. There are no pedestrian crossings, and the drivers of the new series

Wolseley Super Sixes find the police markings extremely accurate and most useful for checking maxima on speedometers against the stop watch. We now have, therefore, the rather amusing situation in which the car tester and the policeman are using the same ground.

IMPROVED ANTI-CORRODING BATTERY CONNECTIONS

AS the result of extensive tests, improved material is now being used for the cable connections on Lucas batteries. Corrosion of battery cable lugs has been a source of irritation since the early days of motoring. Unless terminals are kept clean and covered with vaseline, the familiar bluish green deposit will make its appearance and eventually the metal will be eaten away.

Extensive tests have been carried out on the materials suitable for battery connectors, and as a result a special alloy has been produced, which has very much improved anti-corroding properties.

Lucas have also produced a new vent plug with a funnel-shaped drip cup which need not be removed when topping up in conjunction with the prismatic acid level indicator.

A NEW GLORIA TRIUMPH

ONE of the first results of the ultra-modern Gloria factory which has just recently been occupied by the Triumph Company is the announcement of an additional model to their existing range.

This model may be had as a four-window or a six-window saloon on the four-cylinder chassis at £288, or as a six



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on Austin 18 h.p. chassis .. £475 complete

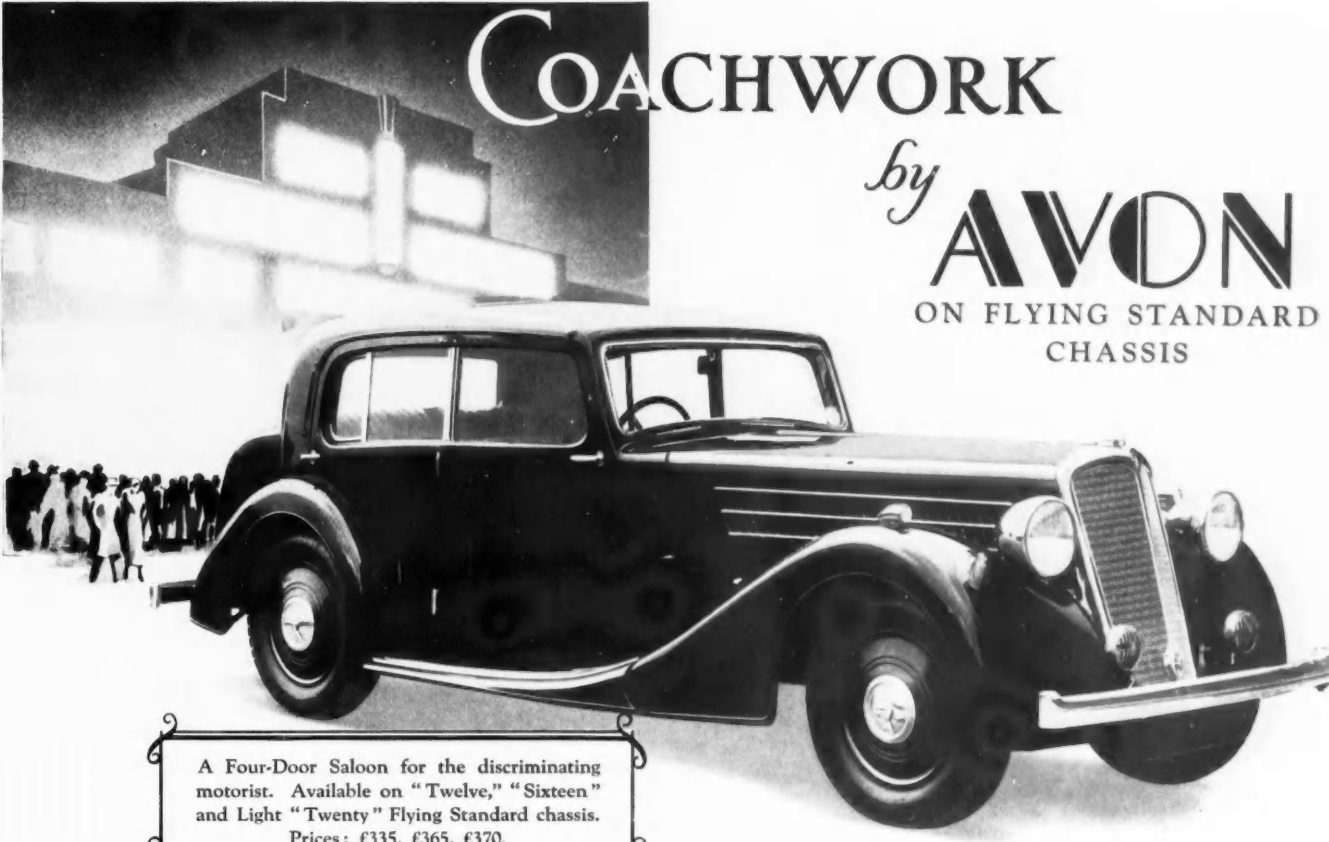
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No other car offers the same all-round, all-the-year-round satisfaction and value for money; a draught-free open car in fine weather and a snug weatherproof saloon when it is wet. Two cars in one—and either of them instantly available at the turn of a handle.



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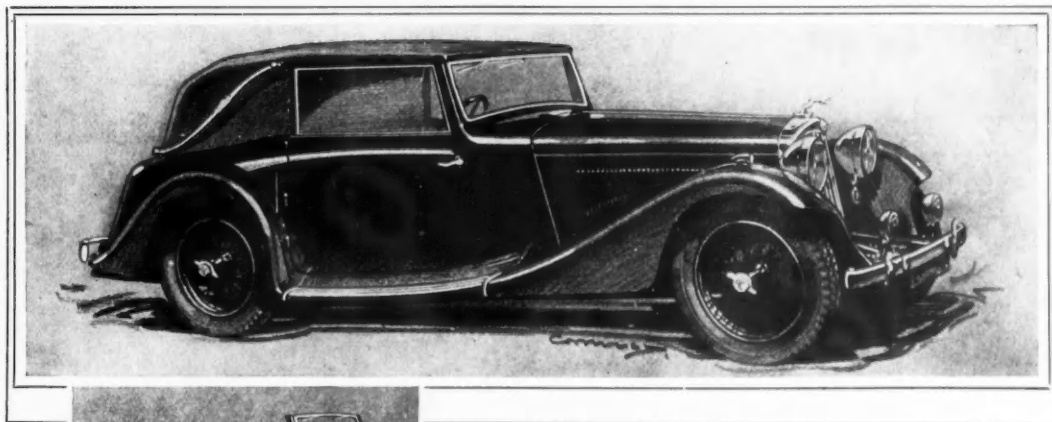
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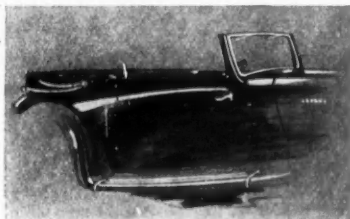
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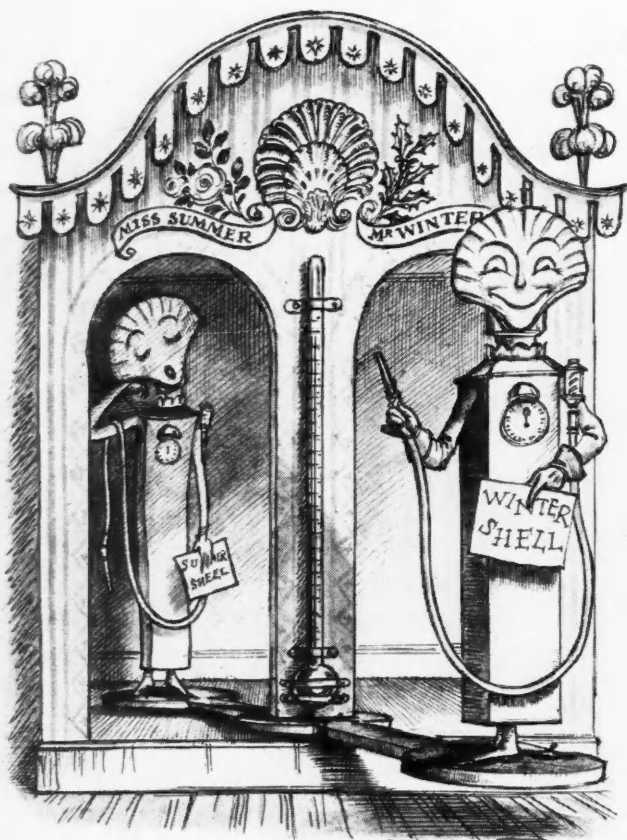
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BRAKE SQUEAK

THE noise of squeaking brakes is one of the most distressing of the common sounds which distract our civilisation. Like the common cold, too, it seems to resist the attentions of those who would eliminate it with remarkable success. In fact, no one really knows its cause—or, rather, the causes are so multitudinous that it is difficult to find any single remedy, and these have to suit the particular case and be of many and various natures.

The Institution of Automobile Engineers is investigating, through its Research and Standardisation Committee, those problems which are of common interest to the motor industry. This Committee did extraordinarily good work on the subject of cylinder-bore wear. The Committee have their own research laboratories at Chiswick, where most of the experimental work entailed in these investigations is carried out. The motor industry are recognising the value of this work and have made so many requests for help that the decision has been reached to erect a more commodious and up-to-date laboratory.

The Committee have just reported on an investigation that they have made into the annoying habit of brake squeak, and,



AN AUSTIN SEVEN CABRIOLET MODEL BESIDE
A COTSWOLD FARMHOUSE

though they have not come to any absolutely final decision, they have done much to elucidate many angles of the problem.

In their introduction the Committee say that the nuisance of brake squeak is realised by both manufacturers and operators; one brake lining manufacturer goes so far as to state that the complaint has come to be regarded as an inevitable malady. An aspect of the problem which the Committee point out is that under modern traffic conditions efficient braking is necessary, particularly in the case of passenger-carrying commercial vehicles, and it is generally agreed that a squeaking brake is an effective one.

The Committee investigated the subject under various headings, based on the source of the information.

So far as the brake lining manufacturers were concerned, squeak had proved one of the most elusive problems confronting them. Although much time and attention had been given to the subject from the point of view of research, no infallible cure had been effected, and in general it was admitted that the fundamental causes of squeak are not clearly understood. The cause of squeak is somewhat obscured by contributory vibrations of parts other than the brake itself, and the erratic occurrence of the phenomenon.

Among other factors, the occurrence of squeak is dependent on locality and atmospheric conditions; brakes which squeak in one locality do not squeak in another, while a humid atmosphere is conducive to squeak. Early morning squeak, or squeak obtained after a car has been standing for some time, is due to oxidation of the drum surface resulting in a momentary increase in the coefficient of friction. This type of squeak is generally temporary. A similar type of squeak is often noticed after the car has been washed.

The Committee point out, however, that the problem requiring investigation is connected principally with persistent and



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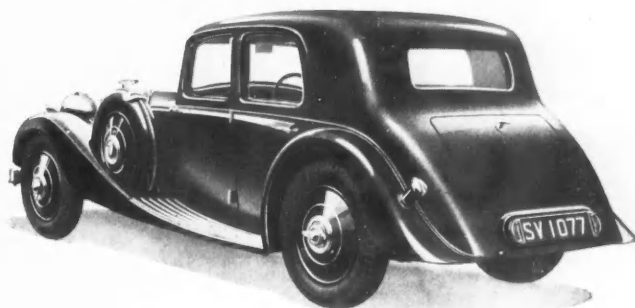
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persistently intermittent squeak.

It is generally recognised that squeak is a mechanical fault arising from vibration of some component of the brake mechanism, usually the brake shoe. The brake drum is generally the origin of the noise, as, owing to its properties, it tends to amplify the vibrations. The initial vibrations causing the squeak do not, however, invariably emanate from the drum or shoes, but may be communicated to them by adjacent chassis components, such as the backing plate, the axle, or the side member.

With some designs the brake drum is weak and distortion induces squeak. Excessive servo action will also tend to promote brake squeak. It would appear that the material and composition of the brake lining does not cause squeak, although some types of lining appear to augment the sound generally, those giving a high coefficient of friction. Similarly it has not been found that pressed steel drums are worse than cast or forged drums of heavy construction. Squeak can, in fact, be produced as easily with a solid test drum as with one of conventional shape. There is no mention that the material of the brake shoes has any direct bearing on squeak.

In the case of these brake lining manufacturers the Committee say that many palliatives have been tried, but none has proved permanent, or even universally applicable. Each case of squeak has to be treated independently, and often a new

palliative devised. There is very little of the brake gear that has not received attention in an endeavour to eliminate squeak. In the case of drums the chief effort has been to eliminate resonance; rings are clamped or shrunk on the outside in the case of weak drums, while in other cases bands lined with some absorbent material, or even a coil spring, are used. In the case of very stiff drums the drum has been opened out and fitted with special liners of harder material. Another effective method is to weld substantial pieces of steel strip on the outside of the drum, or to insert lead plugs.

A very simple method which has proved effective is to nip a thin copper or lead ring between the back of the drum and the inside of the hub flange.

A point that should interest motorists is that it is stressed that an occasional

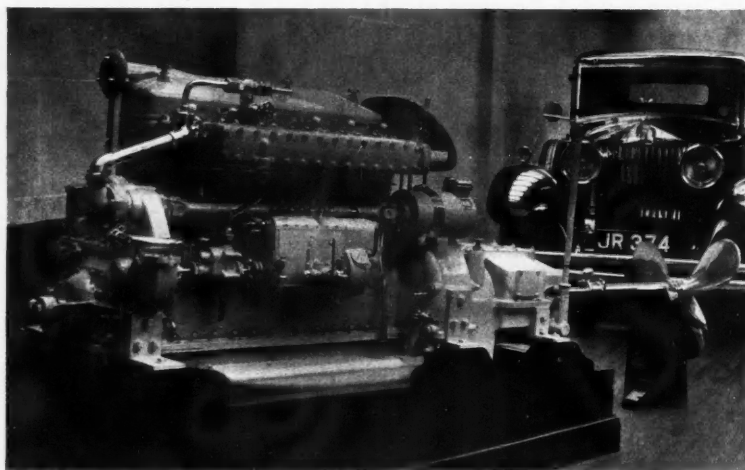
original vibrations, and in consequence the problem has been approached from different angles. Most of the work has been directed towards damping the brake drum, as it is thought that, due to its shape and acoustic characteristics, the drum tends to amplify the noise. It is realised, however, that, although the drum may be damped sufficiently to prevent the emission of noise, the source of the vibration has in no way been affected.

There are many palliatives available, but so far no remedy has been devised which can be applied universally with any certainty of success. A certain amount of trouble is due to the fact that the coefficient of friction of the lining does not remain stable in prolonged service. Atmospheric conditions and dust cause material divergences in the coefficient of friction. They again point out that a periodic inspection and

"spring clean" of the brakes and brake mechanism goes a long way towards effecting an improvement. Even dust in the drums will often cause squeaking.

In the case of making shoe adjustments it is stated that a very drastic alteration is to use dissimilar metal for the shoes, either steel and laumium or steel and elektron.

In conclusion to their report the Committee say that research on the subject of brake squeak would be welcome, and they also confess that the cause of squeak is not generally understood. Opinions are divided as to the source of the



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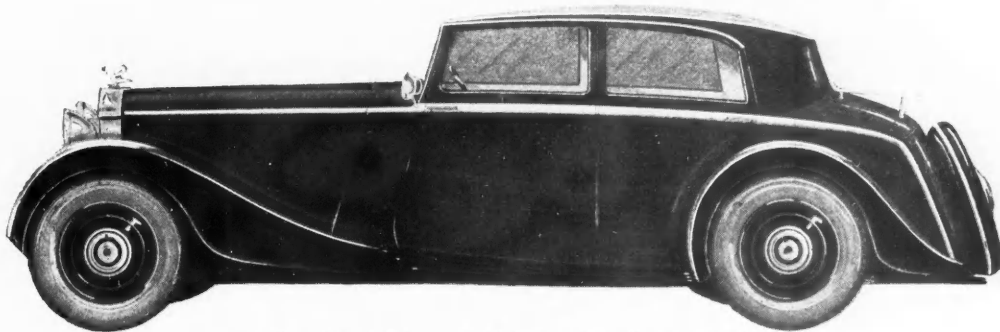


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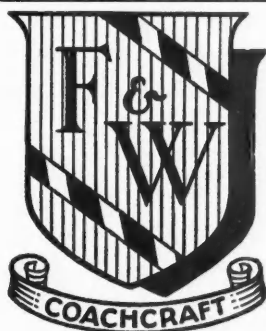


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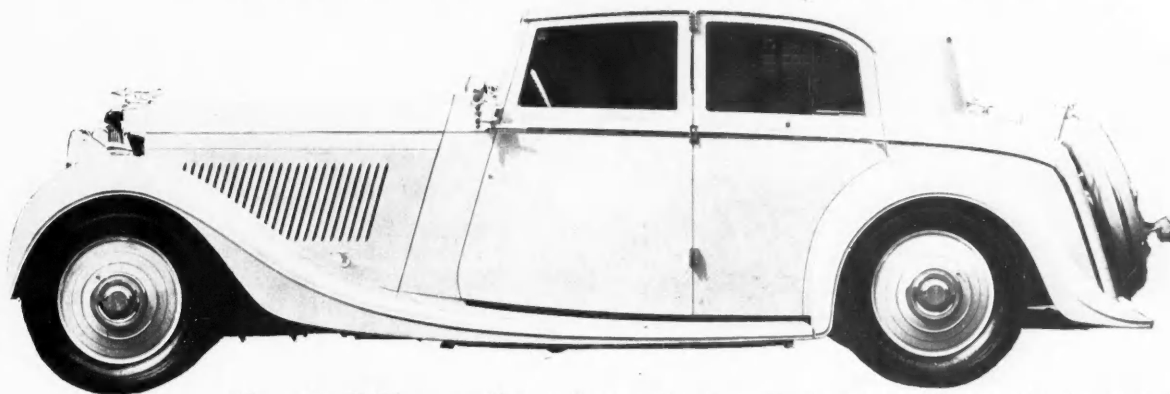
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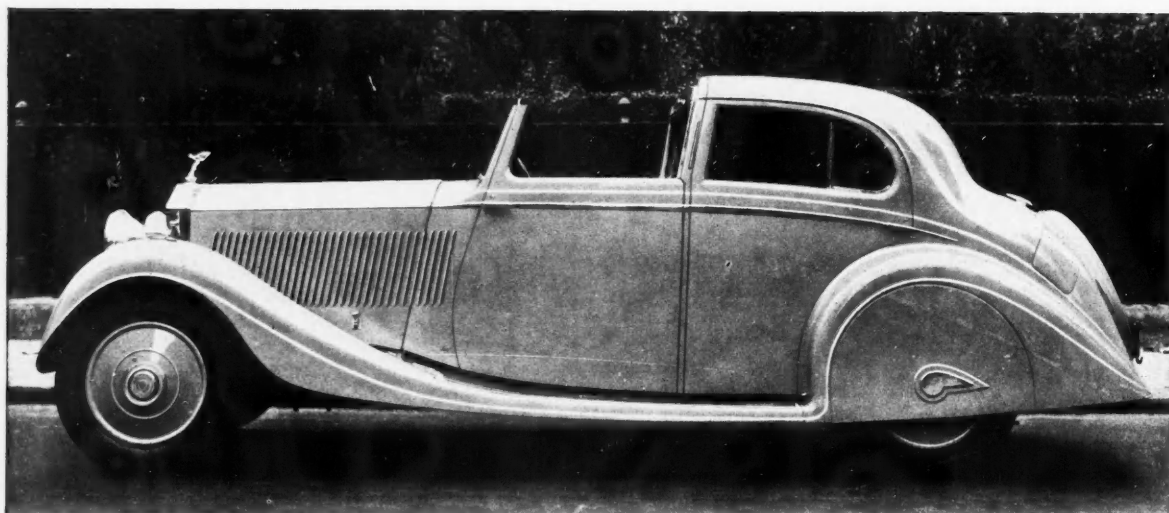
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spring clean of the brake gear will often give immunity from squeak.

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It is not always realised that on the first filling of a battery a considerable amount of heat is developed by the chemical reaction between the acid and the negative plates.

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not allowing the battery to stand for sufficient length of time before giving it the first charge. The new reinforced partitions will successfully withstand all these conditions of misuse, as they are sufficiently elastic to take the severe stressing without any possibility of trouble.

THE DUKE OF YORK'S NEW LANCHESTERS

THE DUKE OF YORK has recently ordered two Lanchester limousines with Hooper coachwork from Stratstone, Limited, of Pall Mall. These two cars will be used for official purposes, and the Duke has also ordered through the same firm an 18 h.p. Lanchester Sports saloon for his own use.

3 weeks test...

If you would know real health confine yourself to GORDON'S GIN for three weeks. Take it with hot or cold water, soda water or tonic water—whichever you prefer (with a slice of lemon added) and, of course, in your Cocktails.

Do this for 3 weeks and at the end of that time you will be really surprised at the difference in your health and general outlook.

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Please take a hint from Santa Claus
Who, when in doubt, rings up the stores
For ready-packed-up VONO Tables.
He says "I'm forwarding some labels
Addressed to friends. Attach each one,
And send them, please." The thing is done.
And those who get them all agree
No trump can beat old Santa C.
So, Madam, follow suit to score
Top honours! Ring your favourite store.

A VONO Folding Table, in its neat carton package, will solve the troublesome Christmas present problem for thousands. For the modern flat or small house, where space counts and tidiness matters, the Vono table is an inspiration. As simple as an umbrella and as useful. When in use, stands steady as a billiard-table. No fear of pinched fingers, no ju-jitsu business when you put it away. All good furnishers and stores have VONO tables in stock. Why not ask to see them to-day?

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In a variety of wood finishes.
Also with wood, lino and rubber
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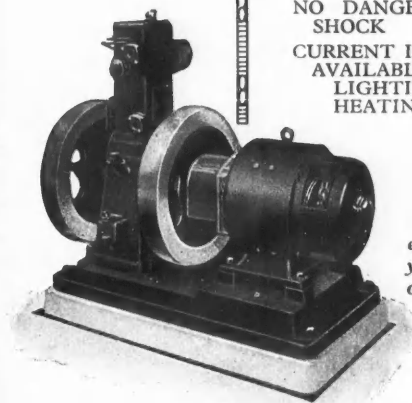


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CHRISTMAS AND NEW YEAR CRUISES



A UNION-CASTLE LINER IN FUNCHAL HARBOUR

NOW that another winter has begun many people are looking forward to stealing a few weeks' sunshine and warmth by taking part in one or other of the delightful cruises that are foreshadowed below. All the cruises listed are southward bound, so that in a very few hours after leaving London or Southampton, and certainly after the vessel has rounded Cape Ushant, sunny conditions can be relied on to prevail and to continue practically throughout the voyage in southern seas. When glancing at the fares scheduled below, it must be borne in mind that the passenger will be travelling in a large and commodious vessel, immune from all but the most terrific seas, which are not in the least likely to be encountered.

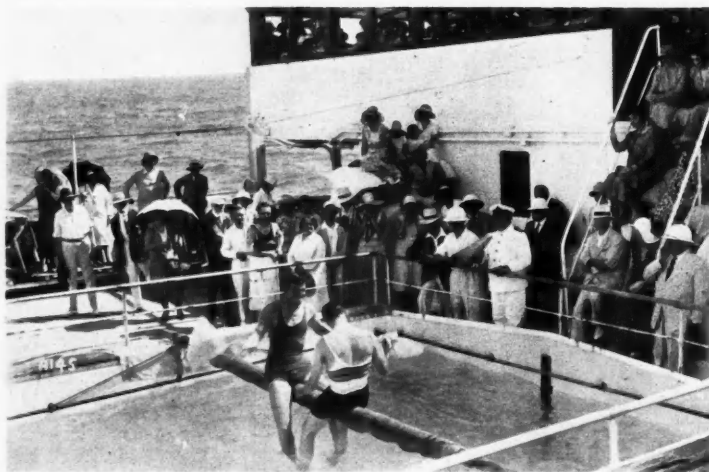
Later on in the year the blue Mediterranean becomes the goal of most of the cruises; but it is early yet for those ports, and the majority of the cruises listed will fare farther to the southward. For those, however, who wish to make or renew acquaintance with some of the most beautiful cities in the Mediterranean it will be possible to spend our February fill-dyke in that tideless sea. Among the many delightful places that can be visited are Athens and the glories of the Acropolis; the Bay of Naples, Beirut and Haifa, whence one may go inland to Damascus and the Holy City; and Alexandria, which is within a short train-run of Cairo, a place that is always of absorbing interest, and which can be made the starting point for a trip up the immortal Nile. On the return journey it will be possible to visit Majorca and its capital, Palma, whose beautiful harbour is dominated by the great honey-coloured cathedral on the water-side. On this cruise, as on several others, a call will be made at Lisbon, one of the most interesting of European capitals. Less than twenty miles from the city is the lovely little town of Cintra, perched on a promontory flanked by two ravines, with its ancient Moorish castle and its Quinta de

Montserrat, the two show places of this "glorious Eden," as Cintra was described by Byron.

As will be seen from the list below, many of the cruises have the West Indies for their goal. Those who are visiting them for the first time may rest assured that such islands as Jamaica and Cuba will more than fulfil their expectations, and that the accounts they have read of the exquisite Barbados or of the fireflies and humming-birds of lovely Trinidad are not in the least exaggerated. There is still time, for those who have not yet made up their minds, to secure a ticket for the Cunard *Franconia* world cruise. Such a trip, of course, involves a considerable outlay, but when it is considered that this cruise will last over five months it will be seen that the fares are extraordinarily low. What a panorama of scenes and landscapes will remain in the memory of the *Franconia's* fortunate passengers! They will have seen the famous sky-scrapers of New York, several of the West Indian islands, two of South Africa's most famous ports, something of India; they will have visited Penang, Singapore, Siam and the incomparable Bali in the East Indian group; they will have had glimpses of Hong Kong and Shanghai; they will recall jinricksha days in Kobe and Yokohama; they will have tried surf bathing on the famous Waikiki Beach in lovely Honolulu; and

they will have passed through the latest wonder of the world, the Panama Canal, before they arrive home, when summer is once again smiling upon us.

At the end of next month and early in January the well known Union-Castle Line are sending two of their fine fleet on trips which will take the fortunate passengers at a very reasonable charge right round Africa. The *Llandoverly Castle* will leave London three days before the Old Year expires and, after calls at Tangier, Gibraltar, and Palma, will drop anchor for a few hours in Marseilles harbour. She will then touch at Genoa and then make straight for Port Said. After passing through the Canal she will cross the Red Sea and call at Aden and then pass down the east coast of Africa, with calls at Mombasa, Zanzibar, Dar-es-Salaam, Beira and Lorenzo Marques. She will reach Durban and then proceed to Cape Town and home by way of St. Helena, Ascension and Teneriffe. The scenery along the East African coast is extraordinarily fascinating with its palm-fringed bays and tropical vegetation. As the Company point out in a little brochure, the towns are a never-failing source of interest with their quaint bazaars and markets and the native population, including Negroes, Arabs and Indians, wearing gaily coloured clothes and ornaments. On January 3rd following the *Durham Castle* is to start on a similar trip, but in a reverse direction, as Teneriffe will be the first port to be called at, while the vessel will reach Port Said at the end of February and then touch at Mediterranean ports. The fares for the round voyage will be £100 first-class and half that amount second-class.



SPAR FIGHTING

TRAVEL NOTES

FORTHCOMING CRUISES

The Blue Star Line.—The well known cruiser *Arandora Star* will leave Southampton on January 22nd at 4.30 p.m. for Madeira-Miami (for Palm Beach)-Havana-Cristobal-Balboa-Honolulu-San Francisco-San Pedro (for Los Angeles)-Mazatlan-Manzanilla-Acapulco-San

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SHINES this Winter



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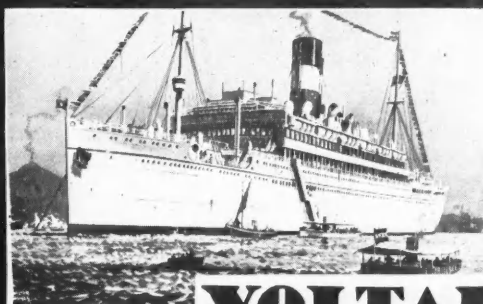
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FROM SOUTHAMPTON TO MADEIRA,
BARBADOS, TRINIDAD, CRISTOBAL (for
PANAMA), JAMAICA (KINGSTON),
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A GENERAL VIEW OF ST. GEORGE'S HARBOUR, BERMUDA

Jose-La Libertad-Curaçoa and Teneriffe, and will return to Southampton on April 6th. Duration of cruise, seventy-four days. Fare, first class, from 153 guineas.

The Cunard-White Star Company.—At the end of next month the Company is sending the 20,000-ton *Franconia* on a world cruise. She will leave Southampton on December 27th at noon for New York-Trinidad-Bahia Rio de Janeiro-St. Helena-Cape Town-Durban-Madagascar - The Seychelles - Bombay - Colombo - Penang - Singapore-Bangkok-Batavia - Bali-Manila - Hong Kong - Shanghai - Ching - Wang - Toa (for Pekin) - Miajima - Kobe - Yokohama - Honolulu - San Pedro - Balboa - Cristobal and New York, arriving back in England on June 8th. Fares, which include many shore excursions, will be from £395 upwards.

The Lamport and Holt Line.—The t.s.s. *Voltaire* will leave Southampton on December 21st for Lisbon-Casablanca - Teneriffe and Madeira and will arrive back in Southampton on January 5th. Duration of cruise, fifteen days. Fares from 20 guineas. The same vessel will leave Southampton again on February 1st for Ceuta-Naples - Athens - Rhodes - Beirut (for Damascus) - Haifa (for Jerusalem) - Alexandria (for Cairo and the Nile trip) - Palma and Lisbon. Duration of cruise, thirty-three days. Fares, from 42 guineas. The Company's t.s.s. *Vandyck* will leave Southampton on February 15th for Madeira - Barbados - Trinidad - Cristobal - Jamaica - Havana - Miami - Nassau - Bermuda and the Azores, arriving back at Southampton on April 3rd. Duration of cruise, forty-eight days. Fares, from 70 guineas.

The P. and O. Company.—This Company is sending its new cruiser, the s.s. *Strathmore*, of 24,000 tons, on December 21st, to Madeira-Santa Cruz-Sierra Leone-Casablanca and Cadiz, arriving back in London on January 10th. Duration of cruise, twenty days. Fares, from 35 guineas. The same vessel will leave again next day for Madeira-Jamaica-Trinidad-

Barbados-Santa Cruz and Casablanca, arriving back in London on February 10th. Duration of cruise, thirty days. Fares from 50 guineas.

The Union Castle Line.—The Company is offering special tours on its regular liners to Madeira and South African ports. The *Wincaster Castle* will leave Southampton on December 27th; the *Arundel Castle* on January 10th for Madeira-Cape Town-Port Elizabeth-East London and Natal. Passengers

west coast. The latter vessel will make the same trip in a reverse direction. The special reduced fares for the round trip will be £105 first class and £50 tourist class.

The Royal Mail Line.—The Company is sending its well known cruiser the s.s. *Atlantis*, on December 20th, to Lisbon-Sierra Leone-Gambia-Santa Cruz and Madeira, arriving back in Southampton on January 9th. Duration of cruise, twenty days. Fares, from 34 guineas.

The Bibby Line.—A number of winter sunshine tours for first-class passengers at specially reduced fares are being arranged by this Company on its regular liners which sail fortnightly. The special return fares from Liverpool are as follows: Egypt £47, Sudan £63, Ceylon and Southern India £85, Burma £100, Straits Settlements £111. There are reductions on these figures if the ship is joined at Marseilles. An inclusive seventeen days' tour in Egypt, first-class throughout, costs £64 from Marseilles returning to Marseilles, or £76 from Liverpool, returning to Plymouth or London.

Winter Sports in Switzerland.—Messrs. Thos. Cook and Son have just issued a new edition of their attractive hand-book to Swiss winter sport centres. Twenty-seven well known resorts are described in detail, each being illustrated by delightful photographs. The booklet contains much helpful information with regard to routes, hotels, etc. Special arrangements have been made for skiing, skating and "initiation" parties, the last-named having been specially inaugurated for tyros at winter sports. The Company actually holds ready in London large allotments of rooms in hotels at as many as thirty resorts. The booklet also describes how a really inexpensive holiday of nine days can be obtained for as little as £9 5s., travelling by the firm's own special train. The booklet may be obtained gratis at any of Messrs. Cook's offices.



THE QUINTA DE MONTSERRATE, NEAR LISBON

will be allowed to return by alternative ships provided that accommodation is available. They will also be allowed a stay of four, eight or twelve weeks. The special return fares to South Africa will be from £90 to Cape Town, £95 to Port Elizabeth, £98 to East London, and £100 to Natal and back. At a considerable reduction in fares passengers will be able to book second class or tourist class. On December 28th and January 3rd the Company is sending the *Llandoverly Castle* and the *Durham Castle* on trips all round Africa. The former vessel will pass through the Mediterranean and down the east coast of Africa and back by the

contains much helpful information with regard to routes, hotels, etc. Special arrangements have been made for skiing, skating and "initiation" parties, the last-named having been specially inaugurated for tyros at winter sports. The Company actually holds ready in London large allotments of rooms in hotels at as many as thirty resorts. The booklet also describes how a really inexpensive holiday of nine days can be obtained for as little as £9 5s., travelling by the firm's own special train. The booklet may be obtained gratis at any of Messrs. Cook's offices.



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23,500 tons
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20 days. Fares from 35 guineas

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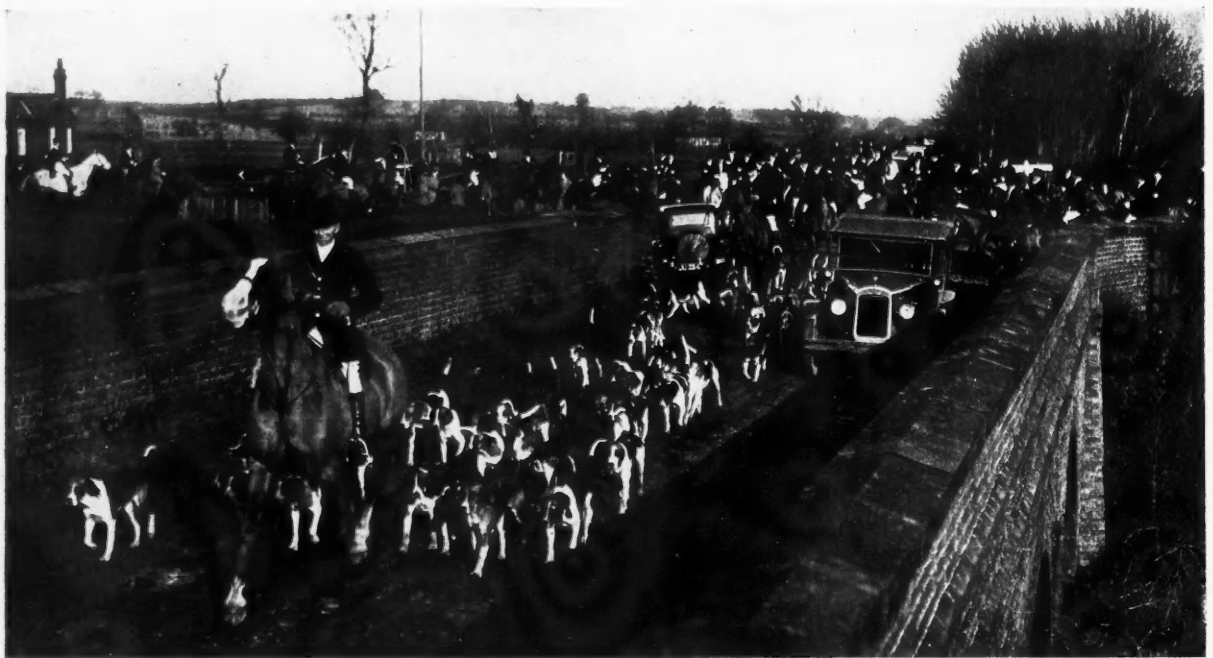
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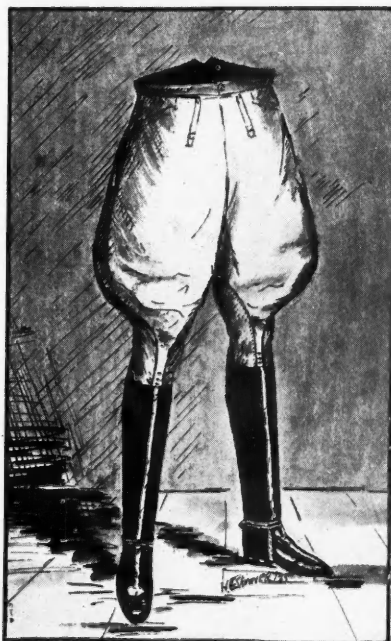
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NOAH'S WEATHER

THERE is no doubt that really consistent bad weather tests one's temper and one's equipment pretty severely. A wet day or so is all very well, but when it goes on week after week it is a dispiriting affair. In the first place, it is very difficult for even the best of keepers to show birds well. Even on a shoot where every possible perfection of lay-out exists, birds will not either show well or fly well, and a number remain wholly unmoved by the beaters. On the ordinary estate where there is little special lay-out and woodland is fairly impenetrable except for feeding rides, beaters not unnaturally shirk the worst and wettest thickets and birds lie like stones. If one watches the enormous amount of routing out wet birds will stand rather than leave cover, one soon realises that the probabilities are that one sees less than half the birds in a beat.

Then too persistent bad weather leads to a good deal more straying than is pleasant. There is little available food in the open fields, and these are in many places under a skin of water. The game population tends to keep to the woods where there is feed and, above all, acorns; but they move far more in the big woodlands than is usually recognised. It is not easy to make up one's mind how far they range, but if there are one or two specially recognisable birds, white or pied pheasants, it is astonishing how in prolonged wet weather they tend to move about where woodlands are close together and connected by runs and double hedges.

Pheasants seem rather to like floods, and seem to prefer the edge of a flooded valley to the drier woodland on the top of the hill. In dry weather one can often show pheasants splendidly over a lake or a stretch of water; but in flood time birds driven over water all fly desperately low.

The amount of water one gets into one's gear during a few days' really wet shooting is incredible. Cartridge bags are great offenders in this respect, for they give several years of waterproof service and then begin to leak at the seams. This is probably because they never get any care taken of them unless they are kept in the harness room. Leather gun-cases and cartridge magazines carried in the dickeys of cars are often pretty well soaked. The best dressing I know for wet leather is brown dubbin. This is best applied while the leather is still wet and soaks in as the water dries out. Later it takes a very decent polish. It is also the best thing for one's shooting boots.

A wet gun-case is a most dangerous thing, for guns cleaned but put away in a wet case may be completely spoilt. If a gun-case has got really wet it should be left open and dried for a day or two in a really warm room before the guns are put away in it. Soaked cartridges often swell slightly and tend to jam one's ejectors. It is best to let them dry and keep them apart for rabbit shooting or minor uses, though metal or waterproof-cased cartridges are wholly unaffected.

If a cartridge bag leaks or a gun-case is split at a corner seam, it is far better to get a new one.

Not a great deal of water gets into one's guns, but after a soaking they want really careful cleaning and leaving in pieces in a warm place to dry out. The old-fashioned heavy Rangoon oil is more waterproof than some of the lighter modern oils; but rain, particularly if driven by wind, will get in anywhere. Drying and oiling is as much as one can do for guns

without detachable locks; but if one has any reason to suspect rust under the trigger-plate or anywhere they should be sent to the gunmaker for stripping and cleaning; it does not take long, and it may save a lot of trouble later on.

As for the problem of keeping dry oneself, light waterproof leg-overalls are a great help. Personally, I prefer the old-fashioned canvas spat over a really good shooting boot to the more usual canvas anklet. As for one's cap, raincoat or mackintosh, that is a matter of personal choice, but I am rather inclined to think that if this open weather goes on we shall go back to the fore-and-aft peaked deer-stalker beloved of Sherlock Holmes. I saw a veteran in one the other day, and he was quite comfortable, which is more than any of the rest were.

It is bad enough for a human when he has a long drive back, cold and wet; but at least he can keep a pair of dry stockings, a towel, and dry shoes in his car. But

the case of a cold, wet dog is worse. He is likely to chill, and a zip-fastening "Dirty Dog Bag" is not only a comfort for the dog, but it keeps the car cleaner and drier, and there is less general atmosphere of wet dog!

In any case, after a prolonged soaking, all one's shooting things want looking over again a day or so later, and if anything has been proved to let in water it should be replaced, as the defect is probably incurable and due to age and lack of dressing in the past.

Still, however bad conditions may be on our shoots, we are all better off than a man who took a rough shoot of marsh meadows over many acres. He went down one November week-end with dreams of duck or snipe. All he could see was a vast lake where his shoot existed. A haystack and a few trees and poles stuck out above water, and two fat seagulls floated in the middle distance. He is going to take up fishing. H. B. C. P.

THE HUNGRY HUNTER

A CHRISTMAS TALE

WHAT is the ideal shooting lunch? This is a very wide question, but on the whole a worthy one, for the midday lunch is a very welcome event in the day and redeems shooting from the charge so often launched against it by the ladies, that it is a solitary and unsociable sport.

There are Spartans blessed with eupeptic insides who profess that a few sandwiches eaten on the less draughty side of a hedge content them. Well, it is possible; but I am no supporter—in fact, not even an endurer—of those horrid hybrids. The wretched Earl of Sandwich who gave his name to those railway buffet delicacies ought to have a statue put up to him by the patent medicine industry! More indigestion at sporting functions is due to sandwiches than any other factor—solid

or liquid: that is my firm opinion.

At the other extreme is the immodest banquet which marks social functions disguised as a shoot. The pre-War official shoots of the President of the French Republic ran a real banquet. An irreverent attaché once referred to it as a "Fontaine-blow-out"; while in Edwardian days the lunch sometimes outvied a great shoot in splendour. Well, one can either shoot seriously or lunch seriously, but one cannot as a rule do both.

In point of fact, the shooting lunch as we know it to-day has little literary history. Our forefathers ate a seven-course breakfast, skipped lunch, and dined at four or five. It will be remembered that the Duke of Tergiversation invited Captain Cambo, R.N., and Mr. Cheadle to a day's shooting—and dinner—although both were "good shooters but bad hitters." Mr. Winkle's experiments with a shooting lunch were more connected with case bottles of cold punch than a considered menu. Yet the shooting lunch was in existence some time between the 'fifties and 'sixties, for does not Mr. Buncombe, the keeper in *Newton Dogvane*, observe: "Never knowed much good done arter lunch and strong ale!"

Shooting lunches must vary with the season and with the rendezvous. A lunch on a hilly grouse moor has to be a picnic, for it is miles from human habitation. Nine out of ten ordinary shooting lunches take place at a keeper's cottage, a farm, or a shelter of some kind; and once November is in, it is as well that there should be hot as well as cold dishes.

The broad-mouthed vacuum jars which keep food hot for hours are the most admirable invention—in fact, the best thing the Royal Institution has done for years—and with these one can enjoy either the traditional hot stew or the almost as popular curry and rice. The secret of a really rich shooting stew is the addition of a little game and dice of salt pork to the usual savoury mixture of steak and vegetables in thick gravy.

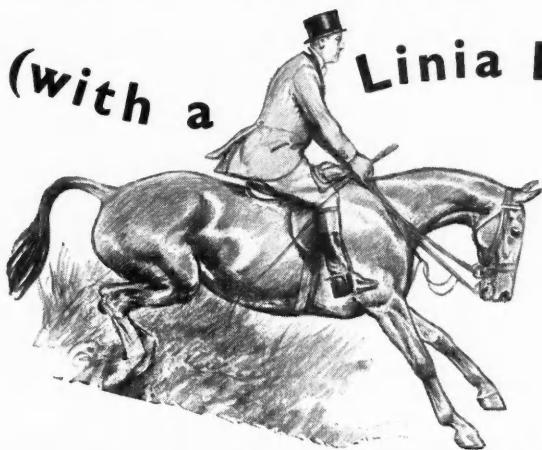
Another hot dish in great esteem is a grouse steak and kidney pudding. This is the usual pudding, but with gobbets of grouse cooked in it. The addition



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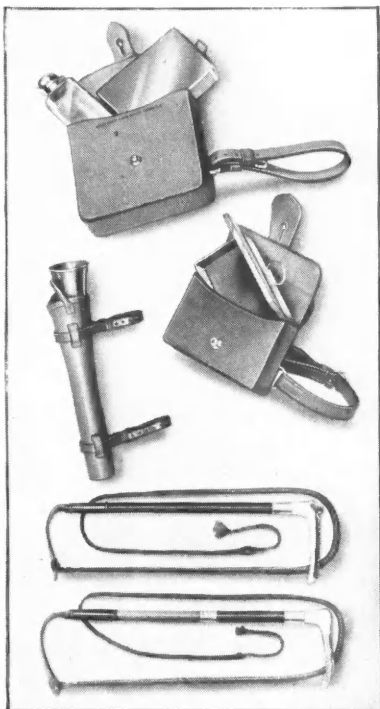
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of mushrooms and oysters is also to be commended. For shooting purposes this pudding is cut and stowed in the vacuum jars, but it should always have additional supplies of the gravy added. Where a hot course is not too easy—as in the case of a syndicate with “no home to go to,” club men, or bachelors—vacuum jars of hot baked beans or macaroni “straight from the tin” represent utter simplicity and cheer up a cold, wet meal.

Where Mrs. Keeper can be persuaded to cook—and *can* cook—a large leg of mutton for six guns leaves no vast amount of surplus for the men! There should be red currant jelly. On the other hand, I know one shoot where there is a really good local sausage foundry, and Mrs. Keeper provides a sort of mixed fry of pig liver, onions, and these admirable sausages. There is a mountain of riced potatoes, and she makes the traditional thick gravy with flour in the frying pan, a little meat essence, and a dash of sauce. Exquisite! Many things are possible in our vacuum jars, but all the traditional hunters' dishes are in essence strong savoury ragoûts with the onion as a dominant note.

The traditional cold dish of a shooting lunch is game pie—and very good it can be. On the other hand, it is often tough, dry meats in too little, poor, half-set jelly and covered by a fatally indigestible, sad paste crust. Good, it is incomparable; bad, it is one of the most fatal of depth charges.

The real determinant of cold dishes is their degree of portability, and any cook

with a real gift can make shooting lunches perfectly delightful by the intelligent use of aspic. Slices of cold meat plain are very, very plain. The same set in a light, well flavoured aspic are delightful. So are meat loaves, brawns, galantines, and all the meat in solid jelly gravy series. It is no trouble, and above all it carries well with no fuss about packing. Minced chicken and ham, eggs *mollets*, any and all of these things yield to the control of aspic, and a plain shooting lunch becomes a sort of party lunch and pleasant for ladies, in place of being nearly as bad as lunch at a roadside hotel in England. Can one say worse?

Vegetables are usually neglected or incorporated in the “stoo.” Actually, a winter salad of cold boiled sliced celeriac with a *vinaigrette* dressing is so good and so tender that it is usually mistaken for *fonds d'artichauts*; but shredded apple,

celery and beetroot with a tarragon mayonnaise is excellent, if less thoughtful for those who have suffered the ravages of dentists.

The choice of sweets is enormous, but nothing is more in character than clove and lemon flavoured apple pie (there are no quinces this year, or I should say quince and apple), with cream. As paste has appeared on the game pie, it is best to have a jar of apple mush with separate pieces of pastry for those hardy souls who like it. If the lunch is in a keeper's cottage and Mrs. Velveteens *can* cook, pancakes hot from the pan and a squeeze of lemon are simple and can represent a hot course following a cold meat one. Even simpler are buckwheat cakes and maple syrup. Even if Mrs. Velveteens is no cook she cannot go wrong on that. You can get buckwheat flour easily enough in Oxford Street.

Many earnest shots reject a sweet course and go straight on to cheese. There are many, many cheeses, but there is no reason to think Imperially. Even if no good aged English cheese can be found there is always cream cheese and Roquefort. This is probably the most digestible of all cheeses, but it must be real French Roquefort, not the nasty Baltic imported imitation. The best of the English cheeses is Double Gloucester; it does not affect shooting by distracting effort to digestion. Good cheese is difficult to come by, and really the quickest way to get it is to ask the steward of one's club for help; or lead a foray into Jermyn Street—before dark.



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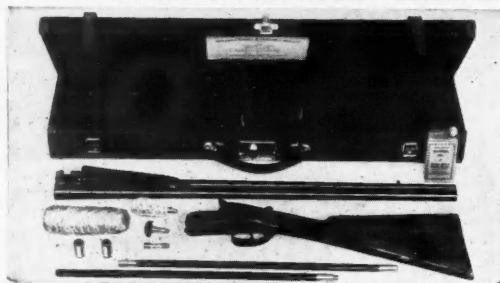
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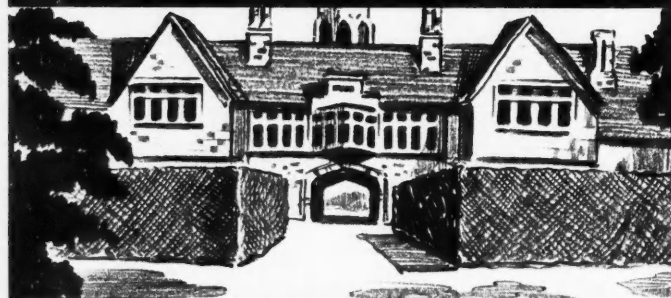
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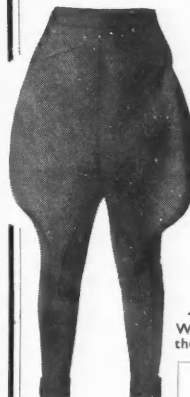
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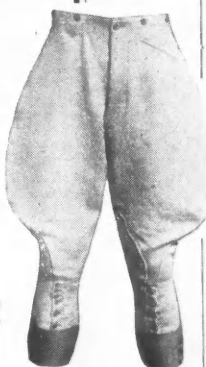


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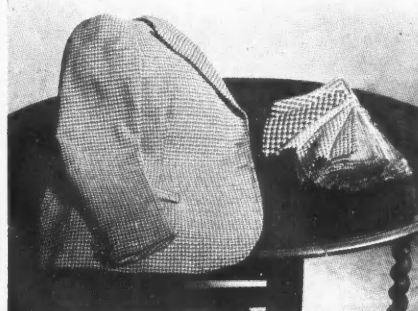
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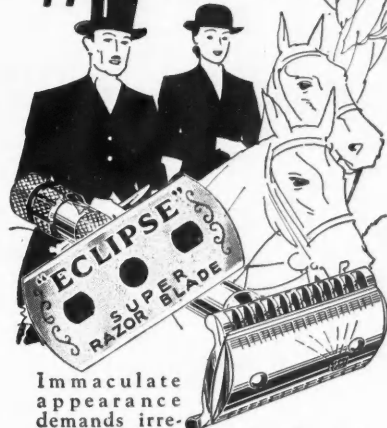
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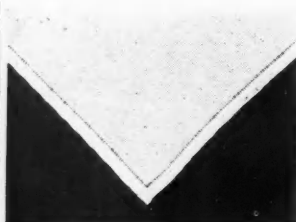
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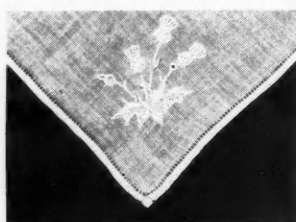
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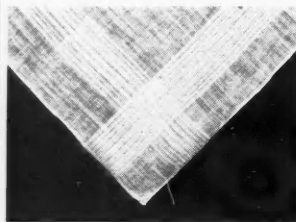
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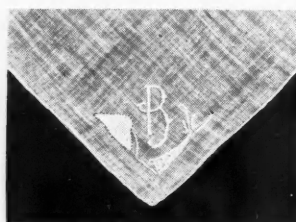
Hemstitched. 2/6, 5/-, 7/6 a box of ½ a dozen.



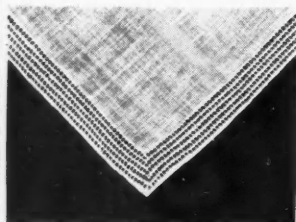
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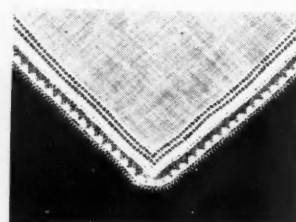
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PRINCES STREET, EDINBURGH
LIMITED



"FIRSTLINGS"

PROBABLY each one of us has stored away in the picture gallery of his memory partly nebulous, partly vivid impressions of those thrilling moments, his first achievement in the field of sport.

Petahps the earliest is the first rabbit. The words alone suffice to bring back the somewhat dim memory of a stealthy stalk along a hedgerow, through the dew-sodden grass of an autumn evening. It is the first time out with the new .410, and his mentor is the keeper, who walks level with him some few yards out in the field. Suddenly the keeper stops. "Look out, sir," he says, and points to a tuft of grass where he has seen a squatting rabbit. The keeper lifts his stick, and a little brown figure scurries towards the hedge. Bang!—missed him! Bang! goes the second barrel, and the rabbit turns two somersaults and lies in its death throes. A fair shot at twenty yards and no favour.

The next memory is that of a bright September morning. This time the weapon is a new 20-bore, hitherto used for no purpose more deadly than the breaking of an occasional clay pigeon among the scores thrown out for his especial benefit at the London shooting school. Now he is out for the first time with the guns, and his post is the right of the line. The guns start forward across the stubble, and they have gone a bare fifty yards when there is a "whirr" almost at his feet, and a covey swings right-handed towards the hedge. A bird is picked out, up goes the gun, and it is swung bravely on to and past its intended victim. Still swinging—for the words of the shooting school instructor are ringing in its holder's ears—the trigger is pulled—then wildly tugged at—and the gun stops in its swing, for there is no answering report. He looks round shame-facedly towards the keeper on his left. That worthy smiles knowingly. "You won't forget your safety-catch next time, I'll lay!" he says—and the youngster doesn't. For a few moments later the centre of the line nearly walks over a covey, and it scatters wildly. One bird escapes the other guns, and comes straight back overhead. This time there is no mistake, and the bird falls dead as a door-nail almost at his feet.

That is a good memory, and one that has been little dimmed by the passing years.

In the course of time other first experiences follow. There was the first wild duck, shot among the saltings in the freezing dawn of a February north-easter. There was the first goose, killed after many fruitless dawns, among the reeds of an Andalusian swamp. There was the first *chikor*, dropped, it seemed, out of the blue sky among the rocky crags of the North-West Frontier.

There was the first bear, waylaid on its path home from its favourite feeding ground among the walnut trees above a Kashmir Marg, and—let us be honest about it—missed at point-blank range in the deceptive light of dawn.

Then, alas! one day it seemed as if the wherewithal were lacking for the acquisition of further first impressions, and if more were required for that very private gallery, they must be executed in another and less costly medium. So why not in running water, with rod and line as the implements?

It is good for a man to take up fishing in late middle age. When he reaches that state of life, he is apt to be a little pleased with himself, and to congratulate himself that all those things that he likes doing he can do well enough for his own gratification (always excepting that stern tyrant, golf), and that those things that he cannot do could have no possible attraction for him. So it is salutary for him to take up fly-fishing, to discover, after one or two attempts, that here is a game in which he would like, most damnably, to be proficient, but in which he appears to be almost as helpless as a babe unborn. Wasted, it would seem, were those hours spent in throwing a gentle line across the garden lawn, for now, up to his knees in a clear running northern river, he finds that either his line hits the water with a resounding smack, or that the cast falls like thistledown, but in horrid coils, three yards short of the concentric rings which marked the rise of a fat trout. Still, he perseveres through the long summer day, and towards evening, with his right arm and shoulder aching, and his back feeling as if it would break, he begins to despair, or to wonder if there really are trout in this Northumbrian burn.

A pipe, to see where they are rising, and then one more try, he resolves. He has scarcely filled the pipe when a fat "plomp" under the bank opposite banishes it hastily to his pocket. If only he can throw just one line straight and quietly across, he thinks despairingly. Crouching on the bank, he casts, and, marvel of marvels, the cast falls straight as a rod, and lightly, on to the water. Scarcely has it touched the water when there is a swirl over the fly. He strikes, and for the next ten minutes he enjoys a thrill such as he has not known for years. Can he possibly hold him on that ridiculously light gut? he thinks. What is he going to do if the fish elects to dash up-stream past him? The trout banishes these and other problems by making for the reeds. Twice he follows, heedless of the water pouring over the top of his waders. At last he reels in slowly, and awkwardly slips his landing net under the trout. Then, with his knees still trembling, he climbs up the bank and surveys his capture, a fine trout of at least a pound, he is sure.

Possibly later on he is disillusioned about the weight, but if he lives another fifty years, the memory of that trout will remain with him. Another picture has been added to the gallery.

K. S. VERDAD.



LEAK-PROOF! THE WONDERFUL NEW EVERSHARP

Carry it upside down—it won't leak. Pack it in your case—it won't leak. When you take off the Eversharp's cap you won't find it flooding—no stains on your fingers, no blots on the paper. For the flow of ink is *automatically* shut off by a patent valve—the Safety Ink shut-off—when you screw on the cap. Yet the nib glides away smoothly the moment the point touches paper again.

Holds twice as much ink. This new Eversharp pen holds twice the volume of ink. It gives you weeks of writing before you need refill.

Visible ink supply. At any time you can see when the ink in the pen is getting low by just holding it up to the light. No fear of running dry at annoying moments.

Easy to fill. The Eversharp Pen has the simplest and cleanest filling action ever devised. An easy one-stroke movement, and it's filled.

The Safest Gift Pen. On two of the Eversharp models, the nib has nine degrees of flexibility which you adjust by simply moving a slide into different notches. So you can't choose wrongly, because anyone can adjust the nib to his or her individual pressure and writing style.

With all these new features isn't it logical to make Eversharp your next fountain pen choice? See it, write with it. Make your personal or gift selection from any of the four beautiful colours—Black, Amethyst, Green or Grey

Prices: 15/- (without Safety Ink shut-off); 21/- (with Safety Ink shut-off); 30/- (with Safety Ink shut-off and adjustable nib); 40/- (an extra large pen with Safety Ink shut-off and adjustable nib).

You can get Eversharp pencils, too, in any of the four beautiful colours to match these new Eversharp pens.



HELPING THOSE WHO HELP THEMSELVES

AS Christmas approaches, many people like to kill two birds with one stone, by buying their presents from sources that especially deserve their patronage. The work of the War Disabled Men sold through Lord Roberts's Workshops and other organisations, the beautiful work of the Ashted Potteries, the Papworth Village Centre, and many others, are cases in point to which those in quest of Christmas gifts can be referred.

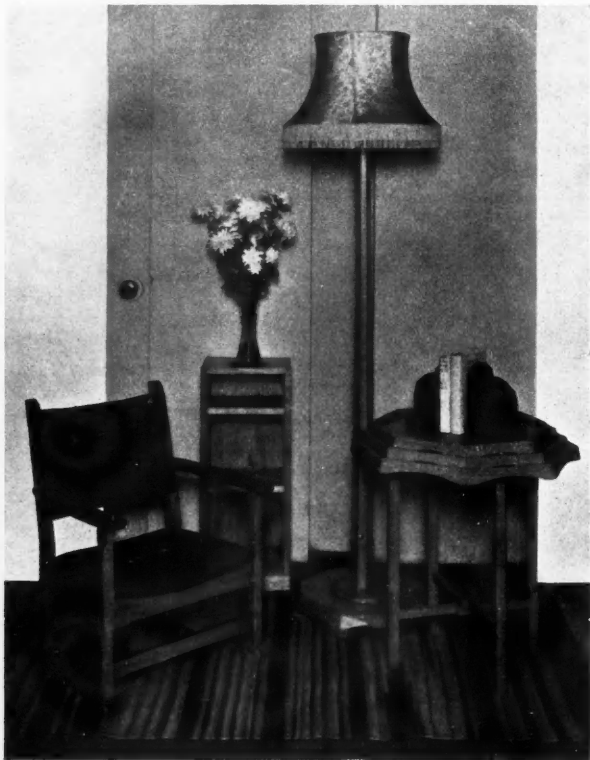
A newcomer in the field, not for Christmas presents alone but for well made and well designed furniture in general, is the Brynmawr Workshops. Brynmawr and Clydach Valley Industries, Limited, was founded nearly five years ago as an attempt to build up a new industry in one of the most derelict towns in the depressed areas of South Wales. The wonderful story is by now fairly well known, of how this township, with a population of 8,000, lying 1,200ft. above sea level, with an exceptionally heavy rainfall but deprived entirely of work, has been revitalised. Five years ago it was in a desperate state—its inhabitants without hope or initiative, and the township looking what it was—derelict. In 1928 the Society of Friends determined to survey the problem presented, and presently began to put the plan so formulated into effect, the principle of which was first to organise voluntary work among the inhabitants in order to get rid of the depressing appearance of the place.

At the same time, the beginnings were made of establishing industries. Boot-making was the first, in a disused factory bought

by the Committee. There followed poultry keeping, knitting and weaving, and furniture making. The weaving industry has, unfortunately, had to be abandoned owing to the difficulty of marketing the product. But the furniture shown recently at Messrs. Fortnum and Mason's, and at the Central Hall, Westminster, showed that the products of the factory are to be regarded, not as those of a charitable venture, but as a genuine contribution to the production of well designed mass-produced modern furnishings. In the first four years the factory has paid out over £20,000 in wages, in a town where the unemployment figure is 85 per cent.

The furniture is produced in three ranges—oak, walnut, and painted sycamore or cedar; and it is sold and delivered direct from factory (Gwalia Works, Brynmawr, South Wales) to consumer. In style the furniture is solid, relying on the fine figure of the woods, and suitable especially for country use. Among pieces recently shown, a hexagonal walnut table (price 5 guineas) is entirely pleasing and would be suitable for any drawing-room. An oak and walnut desk, with pedestals so contrived that it can expand from a width of 4ft. 2ins. to 6ft. 2ins., is admirable for office or study (cost £16 10s.); and an expanding oak towel-horse (2 guineas) is both new and practical in design. Beds, cupboards, chairs and so on are produced in quantity and equally well designed.

The illustration shows a variety of smaller objects that would make inexpensive and acceptable presents.



BRYNMAWR FURNITURE

SOLUTION to No. 304

The clues for this appeared in Nov. 23rd issue

C	O	R	N	E	R	S		C	O	C	O	O	N	S
L	O	N	T	A	O	V	U							
A	N	T	E	N	N	A	P	U	N	G	E	N	T	
M	A	U	L	E	S	R	L							
O	U	T	S	I	D	E	R	S	P	I	E	C	E	
U	E	M	I	A	R									
R	O	S	I	N	A	S	P	I	R	A	T	E	S	
S	Q	U	I	R	E	E	N	S	D	R	O	S	S	
E	N	S	T	U	C									
R	U	D	G	E	T	E	S	T	M	A	T	C	H	
A	P	E	R	U	C	E	L	E						
P	O	R	T	I	O	N	R	E	A	L	I	S	M	
H	G	E	E	I	N	E	E							
S	P	O	N	S	O	R	P	E	T	A	R	D	S	

- ACROSS.
- This exotic tree yields wax for its start
 - Fragrance
 - What Alice found sitting on the top of a mushroom
 - The sentence of an unruly undergraduate is reversed
 - You would scarcely hunt in such parts on such a horse
 - Families are of society
 - Initials of a large trade union
 - One of the events that follow Christmas
 - What Queen Victoria was to George IV
 - The people's — is proverbially almighty
 - This is much the same as the same
 - There is many a high one in Abyssinia
 - A right to retain possession
 - A French word needed here
 - What these clues are for the unwary
 - You could do this to the start of 1
 - A kind of fishing tackle
 - An important interest of country life

- DOWN.
- Decks may be what little boys often need
 - Pretty dismal
 - Catch sight of
 - The Lady of the Lake
 - Between feet and perches
 - Made to carry your coat
 - A deep red colour found on certain kinds of china (three words)
 - Favourite game at sea
 - A complaint prevalent at Christmas time.
 - What you have to do to play in a tournament
 - "Can storied — or animated bust?"
 - This H. in London is famous
 - Somebody does this to COUNTRY LIFE
 - This man is sure to be flighty
 - These give the printer the size of a letter
 - Bruised canes are cane this
 - Just under an abbot
 - This very large man is standing on his head
 - Many a one is found at Bisley
 - An artificial fly used in angling

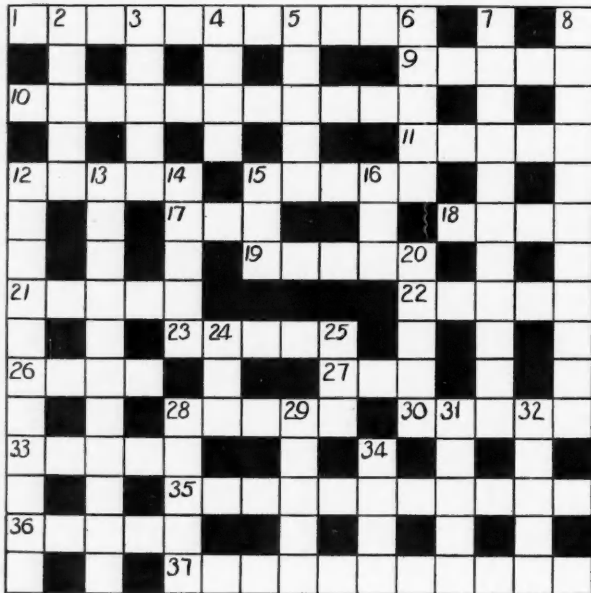
"COUNTRY LIFE" CROSSWORD No. 305

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 305, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Dec. 3rd, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 304 is Lady Cain, Wargrave House, Berks.

"COUNTRY LIFE" CROSSWORD No. 305



Name

Address

IN ITALY

Where Autumn is the same as Spring

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SAFETY in investment is only to be obtained by holding a large variety of securities, and the following extract from *The Economist*, of October 12th, 1935, shows how well Industrials are working for those who hold a well-spread selection of them:—

"Industrial profits . . . are still being carried on the tide of recovery which started almost exactly two years ago. Our analysis for the quarter just ended covers the reports of 345 Companies . . . and shows a total increase of 12½ per cent. in earnings."

The *Economist* refers to 345 Companies, a large number of which are included in the 100 selected Companies which make up THE FOUR PORTFOLIOS of the BRITISH INDUSTRIES FIXED TRUSTS.

The interests represented are spread as widely as practicable, in order that a purchaser of sub-units can obtain a cross-section of the whole of the best of British Industry.

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THIRD PORTFOLIO	20/-	£4 . 16 . 10 All cash dividends.
FOURTH PORTFOLIO	20/9	£4 . 18 . 4 All cash dividends.

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BRANCHES AND AGENCIES THROUGHOUT THE WORLD.

FREEDOM FROM FIRE LOSS

THE recent fire in Wimpole Street is another example of the devastation wrought by this terrible scourge. Despite all modern fire appliances, used from without, the lives of all the inhabitants were lost and great damage done to the house and contents. The varying heights of adjoining buildings and the absence of escape ladders giving egress from a burning building to one out of the danger zone is often a fatal cause of loss of life which might have been avoided.

Since the Great Fire of London, 1666, much has been done by scientists, architects, builders and various authorities to prevent, limit or extinguish these devastating visitations. Much, however, remains for individual owners to do in co-operation; and perhaps as much should be compulsory through city, borough, or district council by-laws towards providing ways of escape from house to house.

Apart from the loss of life and the destruction of buildings, effects, stock, machinery and plant, fire interrupts business, injures goodwill, and arrests sales. It affects the salesman at home and abroad, interferes with the regular delivery of goods with a corresponding reduction in turnover and profit earned. Rent, salaries, directors' fees, mortgage interest and many other standing charges have to be met during the reconstruction of the buildings, if the business is going to be continued. This consequential loss, in addition to the loss by damage to the buildings and contents, can now be easily covered by insurance, and all business firms should avail themselves of this protection.

There are over 150 sound British offices inviting business from private and industrial property owners, and every form of direct and contingent loss is covered. Owing to the many who insure, the rates of premium have been reduced from time to time until to-day they range from 1s. 6d. upwards to insure each £100 of value in buildings or commodities.

The wisdom of insuring fire risks is generally admitted, and many thousands avail themselves of the protection offered at such reasonable cost. For though science, research and expert skill have been working for about three centuries to eliminate the scourge of these disastrous conflagrations, the losses paid in the year 1934 by fifteen companies alone out of those 150 British fire offices amount to £16,283,418. Yet many property owners and business firms insure for sums arrived at in a haphazard way without sufficient thought as to the value covered being adequate; while others, having once insured, allow their policies to remain at the same figure year after year, without recognising the enhanced cost of labour and materials and the consequent increase of money required for re-building when the house, warehouse, business or other premises are destroyed. It is only when re-building becomes

necessary that the actual cost has to be ascertained and an architect draws plans and specifications to enable builders to estimate for the necessary reconstruction. How much wiser would it have been to ascertain the probable cost of re-building before the buildings were consumed.

The same careless methods are applied with regard to the contents of business premises. A wise merchant will take stock of his goods annually or more frequently and will adjust his books and values accordingly. But this system of stock-taking should be extended to the question of fire insurance, and increased values be followed by increased insurance, or heavy losses may occur, which, with due thought and action, might have been avoided. The value of machinery, plant, trade utensils and appliances is continually being increased, but if the amount of insurance is not increased the owner is liable to serious loss. The need for stock-taking is as necessary from an insurance point of view as from that of scrapping or clearing old or useless goods to make room for up-to-date or more saleable stock. The alteration of stock inventories should at once be followed by additional fire insurance. It is a wise plan for each business firm to have a schedule of all insurances and to arrange, as far as possible, for all risks to come due at the same period of the year, so that the schedule may be carefully examined and care taken that the values be adjusted so as to guarantee that adequate protection, both as to buildings and contents, be provided for.

Freedom from fire claims in the past is a very fortunate experience, but is, of necessity, no guarantee of immunity from disaster in the future. The law of average may show that your catastrophe is overdue, and any carelessness in the form of inadequate protection may cost you dearly. A risk so imminent may fall upon you when a loss, if not fully covered, may hit you hardest.

The great fire offices are able to perform, through their organisation, extremely valuable functions. Through the generations they have accumulated huge funds which are at the disposal of owners of property or businesses. The rates have been based on averages proved by long experience to be reasonable and remunerative. These substantial companies, through their agents or brokers, are near at hand, and rates for every conceivable fire risk and subsequent contingency can be quoted and insurance arranged immediately.

There is no need for anyone to suffer loss by fire, direct or contingent, if thoughtful steps are taken to transfer the risk to an insurance company better able—and always willing—to give the fullest protection to those who treat this important matter seriously.

ALEX. JAMES MONRO.

THE WOODEN HOUSES OF AMERICA

AN ARCHITECT'S NOTES ON TIMBER BUILDING



A HOUSE AT LENOX, IN THE BERKSHIRE HILLS, MASSACHUSETTS

FEW people, other than those who have visited the United States, are aware either of the extent to which building in wood has been practised, or of the beauty, skill and practical comfort which a long tradition has given to the art. While it is difficult, in a small space, to do justice to so large a subject, the writer will attempt to arouse an interest in what is not only the most characteristic architecture of the great Republic, but also a matter of practical concern to those who would like inexpensive but elegant homes in this country. For, as explained in a previous issue of COUNTRY LIFE, the relaxation of unnecessarily repressive by-laws, and the introduction of Western Red Cedar from British Columbia, has removed difficulties which for some time have restricted building in wood in our country districts.

A few illustrations, such as the accompanying illustration of a large house in Lenox, Massachusetts, should go a long way towards removing lingering doubts as to their practicability. Houses of this kind, some new, some old, are often the country homes of well known Americans, and contain many priceless treasures of furniture and pictures, testifying that their owners are not unduly apprehensive of the supposed risk from fire.

The tradition of building in wood goes back of course to the "log hut" of the earliest European settlers in the sixteenth century, and its development from that time until it reached its apogee in the early nineteenth century is a subject of interest which may still be traced in surviving examples, especially in New England, Virginia, Louisiana and the other south-eastern States.

Virginia, a country of great estates, generally provides the biggest examples of the country house, but it was the coast towns and seaports of the east coast that set the fashion in matters of detail and taste; and Salem, an ocean port some thirty miles north of Boston, can perhaps claim to be the fountain head of the best eighteenth and early nineteenth century work, and can still show most delightful and refined examples, dating from the time of Washington and earlier.

In explanation of Salem's pre-eminence, it may be recalled that it was a town of wealthy ship-owners, ship-builders and

traders, and in the year 1807 had no less than 252 vessels aggregating 43,000 tons. Their owners, having in many cases benefited from the "refining influence of foreign travel," doubtless felt the desire for a better standard of living; and the beautiful furniture, wallpapers and *objets d'art*, which they imported, called for appropriate home surroundings in which to display them.

The demand for better houses created a need for skilled carpenters and joiners, which was easily met from the ship-building yards, and these craftsmen soon displayed such skill, ingenuity and intelligence in adapting Classic and Renaissance details to their own problems as has rarely been equalled elsewhere. The many published works brought over from Europe, and illustrating in beautiful copper-plate line the Greek, Roman and Palladian orders, doubtless played their part in producing the fine detail and ornament of these houses and churches, influencing not only the wood carver, but the smith who produced the elegant railings, brackets and other details.

In Europe, of course, the Greek revival found countless numbers of masons ready with hammer and chisel to carry out the behests of the architect and his patron, both usually well grounded in the academic proportions and conventions of the Classic orders; but in America it was the carpenter and joiner who cleverly adapted their own methods and materials under the leadership of such designers as Samuel McIntire, and in doing so gave their work the lightness, grace and imagination which are the characteristics of the Colonial styles.

The columns and pilasters became slender and unorthodox, slightly shocking the unaccustomed eye; successful liberties were taken with the cornice and frieze: you may even find mouldings from two orders combined in one entablature. There is a freedom and spontaneity, but always a controlling sense of beauty and proportion which fully, and alone, justifies the liberties taken, and which persisted until the time when an ugly and industrial prosperity overshadowed, but never quite killed, this charming contribution to the world's architecture.

J. B. S. COMPER.



TWO HOUSES AT PITTSFIELD, MASSACHUSETTS

COLT CEDAR HOUSES



An illustrated description by Mr. Randal Phillips of the above house appears in the December issue of "HOMES AND GARDENS."

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MODERN BEDDING ROSES

A SURVEY OF THE LAST DECADE

YEAR after year sees the introduction of many new roses; they are new, the majority of them, in the sense that they are probably exhibited for the first time; but are they really definite and well marked improvements upon the sorts that are established favourites in the garden? We may well ask ourselves that question. During the last ten years there must have been an enormous number of seedlings—some of them christened with imposing names—put into commerce, and a summing up, once careful testing has been done, shows that few out of the total have survived that ordeal.

During the last ten years a type of rose, now designated "hybrid polyantha" has come into favour. Yvonne Rabier (1910), white; Orleans Rose (1909), vivid crimson; Chatillon Rose (1923), pink and white; Alice Amos (1923), rosy cerise and white; and Else Poulsen (1924), bright rose pink, are the first typical representatives of that race. The varieties of which this race is comprised remained in comparative obscurity until the advent of the last-named one in 1924. For about five years after its introduction it was practically only a name, and then its merits began to become recognised. It is now one of the most popular roses in cultivation, and it has caused a demand for others of similar style and merit. Else Poulsen was followed in 1925 by Salmon Spray from the Antipodes. Here is a case in point of a rose only on the verge of discovery by rose growers. Its great bouquets of salmon pink flowers shaded with carmine are extremely lovely. For an impressive bed it is magnificent. Else Poulsen was followed in 1925 by Kirsten Poulsen, with cherry red flowers, and this is a most effective variety for massing. When these roses became known after trial and had established themselves in public favour—and it will be noted that it takes about five years for this to be done—they were followed by others of similar character. Johanna Tantau, pure white, was introduced in 1928; Cherie, bright cerise, came along in 1932; Fuchsine Guy, also in that year, is bright pink. I do not care for either; they lack the appeal and charm of the Poulsen family and of Salmon Spray, and they never seem to me to have the same telling effect in beds or borders. In 1932 we had another variety, from the Danish raiser, named D. T. Poulsen. Its velvety crimson flowers with their white eyes are very pretty, but my objection to it is that the first flowers fade badly and they disfigure the appearance of the bush very seriously. A year later, in 1933, we had Karen of that ilk. I shall never forget seeing that rose on trial in 1929 among about two hundred alleged new varieties. There were only about six plants of Karen Poulsen in that trial, but its colour—intense scarlet—stood out supreme. It is a really good rose,



THE SCARLET CRIMSON KAREN POULSEN
One of the latest additions to the hybrid polyantha roses,
and a variety of first class merit

and is a worthy addition to the tribe. Improvements in this as in other sections of roses must necessarily be slow, but there are one or two very promising varieties under trial now, and if they survive that ordeal they will be welcome additions to a worthy class. One of the most meritorious has a most unwieldy name. It is Mevrouw Van Straten Van Nes (1933), which some iconoclasts in this country have not inaptly renamed Permanent Wave. The latter name—vandal though it be—aptly describes the flowers, for they have a charming, wavy appearance which adds in no little degree to their beauty. The colour is a brilliant cochineal carmine. Ann Poulsen (1935) is one of this race upon which I must reserve judgment until I have a little more experience of it. I have seen it growing, but I want to see it under ordinary garden conditions next year before expressing a definite opinion. The colour is dark red, and it has many more petals than any of its predecessors.

The great race of hybrid teas is the most important one in the rose world, and here improvement in the literal acceptance of the word has been slow, and really good new roses are not plentiful over a period of ten years. Let us instance a few of the undoubted good things prior to 1924 that raisers had to beat. Such roses as Shot Silk, Etoile de Hollande, Madame Butterfly, Clarice Goodacre, Angele Pernet, Christine, Betty Uprichard, Mrs. Henry Bowles, Mrs. Wemyss Quin, General McArthur, Emma Wright, and Golden Emblem do not drop in abundance from the lap of the gods. What is there, then, since that year, that is outstanding and is likely to find favour with critical cultivators to-day? Curiously enough, 1925 seems to be a bad year for good roses. The only outstanding variety of that year that I can recall at the moment is Mrs. Beatty, a soft yellow of exhibition calibre. Mrs. A. R. Barraclough (1926), carmine pink, is a very attractive and accommodating rose. In the same year, from abroad, we had Mrs. G. A. Van Rossem, notable for its orange, apricot, and yellow tints. In that year also we had that fragrant beauty Dame Edith Helen with its massive flowers of ethereal pink; and Elizabeth of York, brilliant cerise pink, is a wonderful variety and its flowers are practically perpetual. It is splendid for bedding. It is named after H.R.H. the Duchess of York, and not after her daughter, as stated by some writers. A year later, in 1927, came Duchess of Atholl with its blossoms of tangerine colour. The year 1928 was notable for two outstanding introductions in Edith Nellie Perkins, orient red shaded with cerise; and Lady Forteviot, golden yellow shaded with apricot. A year later came three really beautiful roses in Golden Dawn, of a lovely lemon yellow; McGredy's Ivory, an aristocrat among roses, with immaculate and perfectly shaped flowers of creamy white with a golden base; and the golden and scarlet fragrant beauty from America named Talisman. That year is a notable one for sterling new roses, for it also saw the introduction of two roses that will long be popular with growers.



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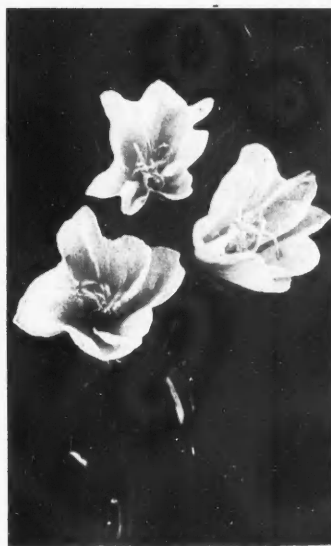
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It gave us Mrs. Sam McGredy, which is uneclipsed for its beautifully shaped, coppery orange flowers. It is very distinct from any other. Then we had the white Caledonia, which is surely one of the most perfectly formed flowers in existence. The most effective rose of 1930 is President Hoover. Its flowers—orange and gold—are very striking, and it is a really good garden variety, a thing that cannot be said of many varieties of American introduction. In 1931 the sorts that attracted attention were Portadown Fragrance, orange and salmon; Trigo, Indian yellow; Golden Glory, deepest of all the yellows; Heinrich Gaede, of a shade that is difficult to describe, and the best definition is tile red; and Marchioness of Linlithgow, very dark crimson in colour and exceedingly sweetly perfumed. To my mind the best variety of 1932 is Comtesse Vandal, from the raiser of the indispensable Etoile de Hollande. It is strong and free, and the colour is a mixture of copper, bronze, salmon and gold. Then we also had Madge Wildfire, an immense flower of old-world fragrance and Indian red in colour; Leslie Dudley, pink and scarlet flushed with orange and with shapely, full flowers; Sir Henry Segrave, primrose yellow in colour and very beautifully formed; and Simone Guérin, which is very notable for its distinct, carotey red flowers.

The roses of 1933 have not been sufficiently long under trial to enable one to say which of them are likely to survive—I have



ROSE SALMON SPRAY, with clusters of single salmon pink blossoms. Like the Poulsen roses it is an excellent variety for massing

is still another aspirant for honours in this colour; it has a good colour and if it maintains its behaviour as we saw it during the present year it will be an acquisition. Marmion is very fragrant and is something after the style of Madame Butterfly. The colour is a striking combination of salmon pink, amber, pale rose and orange. Lal is a rose which must not be omitted. It is a deep salmon pink suffused with yellow, and the flowers are very sweet. It has done exceedingly well under trial.

In 1934 I find that I have notes of no fewer than eighty-one newcomers. Out of that batch I am afraid there are going to be very few that are likely to become favourites. Reward, buff yellow shaded with pale rose; McGredy's Wonder, orange and red; McGredy's Triumph, vivid red flushed with orange; Tantalion, salmon pink flushed with orange and red; and Charmer, cerise and yellow, are the varieties for which I have a preference.

G. M. TAYLOR.

ORNAMENTAL FRUITING SHRUBS

A SELECTION OF SOME OF THE MORE UNCOMMON KINDS

TO write an article under this heading is to court criticism. The shrubs which follow are chosen as being some of the best of the less well known fruiting trees and shrubs which I have seen during the past two or three years, leaving out such well known plants as pyracantha, Berberis Wilsonæ and others, which by now are universally appreciated.

The finest sight that I have seen this year was a clump of three plants of *Viburnum betulifolium* 12ft. or more high and about 6yds. across and through. The fruits are shining crimson-scarlet, carried in large clusters and in such profusion that the branches are weighed down; as seen with the slanting November sun shining on them, they made the most brilliant solid splash of colour imaginable.

The tragedy of this plant is its apparent shyness in giving its display. This particular clump never fails, but, unfortunately, the same story cannot be told of *V. betulifolium* in other gardens, a fact which it is difficult to explain. Another most attractive fruiting viburnum is the yellow form of the common *V. opulus*; the fruits are almost translucent, of a lovely soft amber yellow, most effective when grouped with a scarlet-berried shrub. Although it is fairly well known, I do not

think that the full beauty of *Stranvæsia Davidiana* is sufficiently appreciated: it has so many merits—it is quick-growing, it covers itself in May with flat heads of small white flowers, the frost of last May when it was in full growth left it completely uninjured, it has an upright habit which makes it a valuable plant as a hedge or wind screen, and lastly, it bears most profusely every year a heavy crop of bright scarlet fruit. What more could any plant offer? In addition to all this, it appears to be entirely indifferent as to soil and situation.

The large family of cotoneaster gives many good things: a newcomer sent back by Captain Kingdon Ward, *C. conspicua*, is one of the best dwarf-growing ones; it is a shrub at present



ONE OF THE FINEST OF THE COTONEASTERS FOR A FRUITING DISPLAY
The hybrid *C. Watereri* with berries of brilliant scarlet

of some two or three feet, with arching branches which from September onwards are wreathed in bright scarlet shining fruits. I suspect that it would be valuable as a wall plant, treated like *C. horizontalis*. Another sent back by the same collector, the evergreen *C. Wardii*, is a more upright growing plant, and will probably reach nine or ten feet; it resembles the well known *C. Franchetii*, but the colour of the fruits is better, conspicuous orange red, about the size of peas; in addition to this, some of

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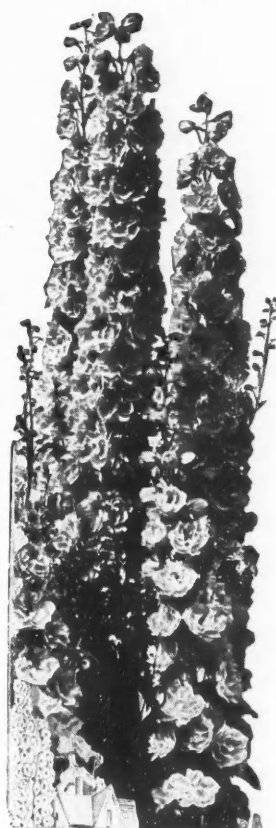
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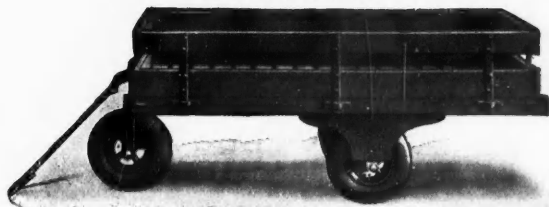
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the leaves turn a good colour before they fall. One of the gayest things at this moment is a standard of *C. Watereri*, thought to be a hybrid between *C. Henryana* and *C. frigida*: it will make in time a small tree of 30ft., evergreen or semi-evergreen. The fruits are slightly smaller than in *frigida*, globular, of a polished brilliant scarlet, and bend down the branches with their weight. Sometimes their attraction to birds is too much, and the plant is stripped, although last winter it was untouched, and was still in full beauty in March. *C. serotina*, as its name suggests, is valuable on account of its lateness; its fruits do not take on their scarlet colour until the end of this month or the beginning of December, and, although they are small, the quantity in which they are borne makes a plant of 12ft. by 12ft., attractive right through until the early spring. One more member of this family, when seen in full beauty in the Westonbirt Arboretum, attracted me immensely: *C. hebeophylla* var. *fulvida*; it was a 10ft. bush with arching branches smothered with oval fruits, rather large for this genus, and deep crimson. It is not so conspicuous at a distance as other cotoneasters that I have mentioned, but the rich colour of the berries is very valuable.

The berberis family are legion: where so many are good, I shall single out only one for special mention; this is *B. dictyophylla*, and I think I should put it first on my list of all berberis. It will grow some eight or more feet high, the young growths perfectly upright, while the flowering sprays on the older wood arch outwards most gracefully. These young shoots are covered in glaucous bloom: the leaves, light green above, silver beneath, turn to every shade of orange and salmon before falling, and the egg-shaped berries, which are bright red with a slight glaucous powdering, make it, to my mind, one of the most beautiful of all autumn plants.

For those who garden in lime-free soil and in not too cold a climate, there are two gaultherias of outstanding merit. One is *G. Forrestii*; so far, it is usually seen as a plant of two or three feet, but I have seen a plant in Cornwall five or six feet high and as much through, throwing young shoots from the base which are most attractive in their covering of reddish brown hairs. The fruit is borne in clusters from the undersides of the shoots, and is of the most lovely clear turquoise blue. If it proves to be as free-fruited everywhere as it was when shown in a group in the R.H.S. Hall three or four years ago, it will be a candidate for the list of our twelve finest berrying shrubs. The other gaultheria is *tetramera*: this is, so far—it may in time become a taller plant—under a foot high and rather spreading, and like



THE SLENDER SHOOTS OF *CELASTRUS LOESENERI*
Hung with pea-like fruits which split open to reveal a golden yellow lining encasing scarlet seeds



THE LIGHT BLUE FRUITS OF *VIBURNUM DAVIDII*

Forrestii bears bunches of turquoise blue fruits. It is proving in my garden one of the most attractive of its family.

Few people would think of a holly as anything but a prickly evergreen with red or yellow berries. *Ilex verticillata*, however, from the Eastern States of America, is a deciduous spreading bush of some ten feet, the female plants of which glow every autumn with glossy scarlet berries. It is a dioecious plant—that is to say, the male and female flowers are borne on separate plants: therefore it should be planted in small groups of three or four females to one male. From America, too, come a good many thorns, of which *Crataegus*

Carrierei and *C. cordata* are two first-class plants; the former is a hybrid of doubtful parentage making a small tree of fifteen or twenty feet. The flowers, in June, are each about an inch across, carried in flat heads, which in autumn bear orange-red fruits which persist through the winter. *C. cordata* makes a 30ft. tree with a thick rounded head: the white flowers come later than the last, during July, while the fruit is scarlet and also remains on the tree right through the winter and spring.

For all shrubs which are planted for their autumn effect, not only must the planter consider carefully the colours to which the various plants will turn, lest he should find the rather mauvy pink of *Euonymus alatus* swearing with the scarlet of *fothergilla*, but he must appreciate the value of background, and for general purposes the dark green or silver from some of the conifers is best. I would therefore call attention to the beauty of the golden-fruited yew. Few things are lovelier than a big bush decked out with its translucent golden amber fruits, especially when the slanting sun is shining on it. Another magnificent evergreen, of much dwarfer stature—5ft. would represent a very big plant—is *Skimmia japonica*, of which the hybrid called *Rogersii* is about the best form; its flowers are bi-sexual, so that one has not got to get male and female plants as in the case of *japonica* type. The flowers are carried in panicles, and are white and fragrant, while the fruits are bright crimson and last right through the winter. It is one of the gayest dwarf evergreens in cultivation, and absolutely hardy. Another good dwarf evergreen, which unfortunately is very uncommon, is *Ruscus aculeatus* var. *hermaphroditus*, the bi-sexual form of the common butcher's broom, which grows in any shady corner, about a couple of feet high, dull dark green. The fruit is carried in the axils of the leaves, a round bright scarlet berry nearly half an inch in diameter, and most useful for lighting up some uncongenial corner during the winter months.

Viburnum Davidii makes a dwarf flat or rounded bush no more than two or three feet high, with rather large dark green leaves, and when set with its flat clusters of light blue fruit it makes a most attractive shrub for the front of a border. Sometimes it is not too prolific: perhaps it would be best to plant two or three



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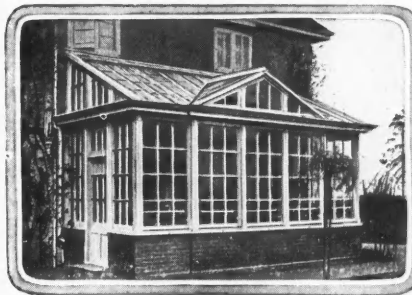
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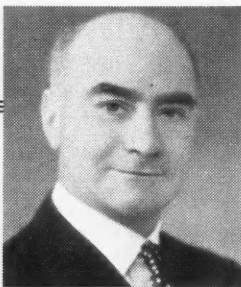
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bushes in a group to ensure cross fertilisation. Another blue-fruited shrub, this time a climber, is *Vitis heterophylla*, a free-growing vine with glaucous dark green leaves and bunches of lovely sky blue fruits which are most freely produced when it is planted on a south wall or allowed to ramble at the back of a border over some tall evergreen, again facing south. Another climbing, or at least semi-climbing, plant is *Celastrus Loeseneri*—now considered to be synonymous with *C. orbiculatus*: it is a vigorous grower of some thirty or forty feet, and can be planted either as an isolated bush or allowed to ramble up a tree. The fruit is pea-shaped, but splits open to show the golden yellow lining enclosing scarlet seeds; it is an extraordinarily telling plant and may be strongly recommended for cutting. *Rosa Highdownensis*, a chance seedling from *Rosa Moyesii*, with gourd-shaped fruits similar to that species, but borne in clusters, and therefore in greater profusion, is always a wonderful sight when hung with its bright scarlet hips. *Euonymus oxyphyllus* is one of the best shrubs that I have seen this autumn: in growth it is similar to *E. latifolius*, but the leaves are smaller and have turned to rich claret colour; the pendulous fruits are carmine, and split to show the scarlet seeds within. It is a charming spindle tree.

R. C. JENKINSON.

THE WINTER SPRAYING OF FRUIT TREES AND BUSHES

A DISAPPOINTING and unprofitable fruit harvest may lead some people to suppose they cannot afford to spray their trees and bushes this winter. Not so the experienced grower, who knows full well he cannot afford to neglect winter spraying. When the May frosts scared blossoms and young fruits, to ruin all prospect of satisfactory crops, some growers at once curtailed the customary spraying programme. But while orchards may have gone fruitless, or nearly so, they have suffered their share and more of pests and disease. Infestations of "blight," woolly aphis, codling moth, have been unusually heavy; and many pests and diseases now flourish where before they were absent or, at any rate, held in check.

These and many more troubles pass the winter in the orchard, to break out with renewed vigour when growth begins in spring. Shoots are now plastered or girdled with masses of eggs from which aphides, caterpillars and like enemies will emerge with the unfolding of new leaf and blossom; whole families of live insects are spending the winter on moss and lichen encrusted boughs and trunks. Winter spraying alone will remove these, and is to be regarded as a form of insurance against them.

One thorough spraying in December or January may save three or more applications in spring. Formerly, spraying at this time of year was reserved solely for the obviously "dirty" trees; a means merely to cleanse boughs and trunks fouled with several years' accumulations of lichen and moss. No longer is this the case. With the introduction of the tar oil or tar distillate washes (manufactured by complicated process from products obtained in the distillation of coal) winter spraying has assumed a much greater importance. In every well managed fruit garden and orchard it now takes its rightful place as an essential part of routine treatment. The reason is plain. The modern tar oil winter wash not only cleans the tree bark and destroys codling moth, blossom weevil, American blight or woolly aphis and other dangerous pests hibernating on branches and shoots, but, even more important, it kills the eggs of aphides and suckers and a considerable proportion of the hard-cased eggs of tortrix and winter moths as well. This no old-fashioned caustic soda or lime wash can be expected to do. Other winter washes, of refined petroleum or "white oils" such as Volck, when applied in late winter—or even as buds are just beginning to break—will destroy the eggs of capsid bug and red spider.

In the average orchard the standard tar oil wash, applied in December or January, is sufficient, but may be followed by a second spraying in March with the "white oil" or petroleum wash where capsid and red spider are prevalent. There are many tar oil washes on the market,



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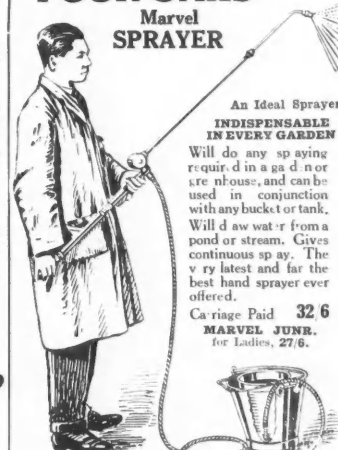
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such as Messrs. Bentley's Creebol, a most efficient wash containing a special spreading material which ensures complete covering of every branch and twig; XL Tar Oil wash; Abolene, etc. These, when used at the right strength, mixed and applied according to directions, are clean and safe to use and completely efficacious.

All fruit trees and bushes may be sprayed with tar oil and will be the healthier for it; but none stands in greater need than apples, plums, damsons and black currants. The spraying must be done while the trees are quite dormant. The latter half of December or early January leaves a margin of safety with currants, gooseberries, plums, damsons and cherries; the apples can, if necessary, be left until early in February.

The neat tar oil liquid as purchased has, of course, to be diluted very considerably. On most orchard trees it is used at 6-7½ per cent. dilution; for currants, wall-trained plums and peaches, a 5 per cent. dilution is strong enough. To estimate how much of the neat liquid is required, it may be reckoned as a rough guide that about 1 gallon of the properly diluted wash will cover a tree with a diameter—branch spread—of 8ft. to 9ft.; about 2 gallons of diluted wash for a tree 14ft. diameter; about ½ gallon for two medium size currant bushes; and so on in proportion.

Thorough spraying is of first importance. Every twig and shoot—especially the topmost shoots on the tree—and every inch of the boughs and trunk must be well wetted. A few shoots missed may breed enough pests in spring to infest the whole orchard. Spraying should not be attempted on a windy day; it is wrong to spray when rain is imminent, for a downpour within twenty-four hours considerably reduces the killing power of the wash. Nor should spraying be done during frost; if the liquid freezes before it is properly dried on the bark, more harm than good may result. Choosing a suitable day, spray thoroughly and get all the pressure possible behind the jet. Little or no good will be done by a light, misty, drifting spray.

The successful grower, alive to the need for a hard, driving spray, employs efficient apparatus that will deliver the wash under pressure of anything from 250lb. to 400lb. per square inch. In many private orchards, on the other hand, the out-of-date spraying equipment employed renders economical and successful winter spraying impossible. Not that every fruit garden needs a power sprayer. A small pneumatic knapsack machine of the "Four Oaks" or "Holder Harriden" patterns will do good service among espaliers, low bushes and pyramid trees. Where there are big trees and many of them, a modern "Four Oaks" barrel or tank sprayer or "Craven" headland pump saves time and labour and gives the pressure necessary to reach tall tree-tops; but the large orchard calls for a power sprayer,

such as the "Edwinson" Mobile Spraying Machine and others, if the work is to be got through in good time and efficiently.

Finally, a warning that leafy plants or shrubs near to the fruit trees need to be protected from the drifting spray with a light covering of canvas or sacking, or sheets of stout paper, while spraying is in progress, or else their foliage will be scorched and plants that receive anything like a drenching may be killed.

A. N. R.

FOR THE LAWN—AN AERATING TOOL

MOST gardeners who care anything at all about the appearance of their lawn now recognise the importance of thorough surface cultivation to stimulate a healthy and vigorous growth of the finer grasses. Apart from regular feeding with appropriate fertilisers—which, of course, is essential—nothing contributes more to the welfare of lawn grasses than the aeration of the surface soil. Besides its stimulating effect on growth, the use of some kind of aerating tool enables a top dressing of fertilising compost when it is applied, to penetrate easily and rapidly to the roots, thus ensuring the most beneficial effects, and in times of heavy rains, as at present, provides for efficient drainage, which is especially necessary on all heavy and sticky soils. Where the area of lawn is not sufficiently large to justify the use of a Sarel spiked roller, which is excellent for the purpose, an ordinary five-tined fork

is not without its merits for pricking the surface. Better still, however, is one of the special piercing forks, with hollow prongs, which have now been brought out in a much improved design by Messrs. Pattison, the specialists in lawn equipment, of Stanmore, Middlesex. This new form of fork is much superior to the older type and consists of an open frame handle (fitted with rubber) instead of a central shaft, to which is attached a collecting trough below which is fitted three, four or five prongs, depending on the size chosen. The prongs, about six inches long, are made of specially toughened steel tubes which are tapered both internally and externally to ensure easy operation. By driving them into the ground, slightly tapering holes are made in the surface, and the cylinders of soil pass through the tubes, to be collected in the tray, thus avoiding the necessity for brushing over the lawn after puncturing, and incidentally to be dried and used later as a surface dressing mixed with compost. The tool is well made and the prongs will give years of service until they are worn short. There is no doubt as to the efficiency of this piercing fork and the beneficial results which will follow its regular use, especially in autumn and spring, when the lawn calls for renovation. It is not an expensive tool, and gardeners who do not know it will find it a most useful instrument to add to their own equipment, as well as a most appropriate gift for any gardening friend.



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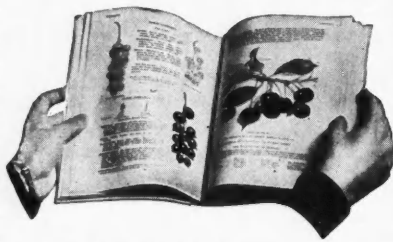


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1.—(Left) A superb two-tier cape coat in Russian ermine, set in dipping lines, from Bradleys ; (right) Italian red velvet with silver fox in a lovely ground-length evening coat with wide tuck sleeves, from Debenham and Freebody

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FIELD

GOWNS FOR CHRISTMAS DANCES



2.—(Left) To wear with the red coat, a graceful evening gown in rose-beige with a silver thread, and a bunch of red roses on the hip, from Barri; (right) a gorgeous draped evening gown of yellow-gold flowered lamé and gold satin, to wear with the ermine cape, from Harvey Nichols

CHRISTMAS PRESENTS for your FRIENDS WHO RIDE

A FASHION-PLATE of 1860 shows a lady in a riding habit "of yellow nankeen quilting trimmed with white cotton braid and buttons. Her hat is of white straw with a turned-up brim, and is trimmed with black velvet and white feathers. She wears a black silk cravat, plain linen collar and sleeves, and lavender-coloured gauntlets." True, this outfit was austerity itself compared with the other dresses in the same plate, with their slashings and pipings, ruchings and rosettes, and yards of black lace; but it sounds rather gaudy compared with the modern idea of riding clothes, at once so simple and so rigidly conventional. The vision of a hacking hat trimmed with "black velvet and white feathers" makes one shudder; even the demure-sounding



MOSS BROTHERS' FAMOUS "MOSCO" RIDING MACKINTOSH

lavender gauntlets would be utterly unallowable. The plain felt on the bowler, the string gloves like the ones shown on this page, are the only possibilities for riding now.

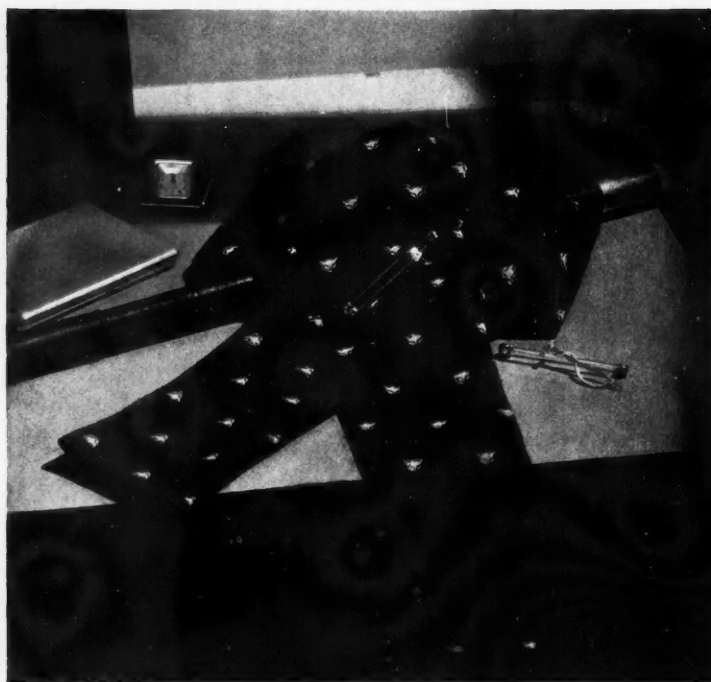
Riding mackintoshes must be as severe and as conventional as everything else, and the one shown on the left, which is from Moss Brothers, 20, King Street, Covent Garden, W.C.2, is an excellent example of what a riding mackintosh should look like. This is Moss Brothers' famous "Mosco" Mackintosh, nice-looking, well cut, and made to withstand twelve hours' real downpour without letting through a drop of rain. It has leg-straps, and there is also a side-saddle model in the same material; or you can have it without the straps, and less full in the skirt, for a walking mackintosh, still in the same material, but at a very moderate price. As it has now rained practically every day for two months, most people will have realised the absolute necessity of a new sound and



CHEERFUL CHRISTMAS PRESENTS: A HAND-PAINTED HANDKERCHIEF AND RIDING GLOVES. (From Moss Brothers)

really waterproof mackintosh, and you may well stand yourself one of these from Moss Brothers as a useful but not uninteresting Christmas present.

But if you want something smaller and more light-hearted as a Christmas present for your riding friends, Moss Brothers have various pleasant suggestions, some of which are illustrated on this page. How about that cashmere hacking stock, for instance, in crimson with a little pattern of yellow masks? Or a silk handkerchief with a painted design of foxes, hounds, horses, terriers, whole sporting scenes most cheerfully executed? And as a variation on the usual plain string gloves, chamois ones with string fingers; or a pair of stock-pins—one with a crop and the other with a mask. I suppose in 1860 the equivalent presents would have been a shawl of shiny China crêpe, lemon-coloured gloves fastened with three gold studs and embroidered with cerise silk, brooches of coloured enamel or corals, and a hand-painted parasol of Lyons silk with a fringe. Christmas presents must have been easier to think of in those days, but what a dreadful chance for friends with bad taste!



Tu bridge

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WIGMORE STREET, LONDON, W.1

FUR-TRIMMED OVERCOATS FOR CHRISTMAS

EVERY year certain furs out of the many kinds now obtainable achieve a sudden and rather inexplicable popularity over the others. In the forest of fashion this year it is the leopard and the ocelot who are stalking proudly and prominently about; monkeys in the trees are making a good deal of noise; seals, otters and beavers are having a great splash in the river; the ermine, feeling rather self-conscious after being dyed so many grand colours, slinks across the ground; while those old inhabitants and perennial favourites, the sable, the mink and the silver fox, survey the scene snobbishly, and the Persian lamb, rather frightened in such fierce-looking company, displays its sleek coat with conscious pride. The musquash is not very visible among the undergrowth, and the mole is burrowing a bit, but either may suddenly appear in the fashion-forest at any moment.

For some reason we have come to regard the long-haired soft furs—sable, mink, fox—as most suitable for London; while the short-haired ones, crisp or smooth—leopard, ponyskin, lamb, seal, nutria—seem most appropriate in the country. I suppose short-haired furs *do* have a more trim and tailored effect, though presumably sables inhabit the wilds as much as leopards do. But besides this rather arbitrary division of furs into those suitable for the country and those meet for the town, there is a more subtle distinction which every woman must make for herself between the furs that suit her and the furs that do not. The finest furs will not look right on the wrong person, any more than the finest jewels. If you are rather small, you will do well to wear close-textured furs like ermine or broadtail, which will not overwhelm you; on the other hand, for the very tall a fur with a pattern like leopard or ponyskin is good, as the design detracts from your height. Silver fox is worn by everybody now, but it looks best on the very fair or very dark. Sable is kind to the wearer, but very unkind to her clothes; with anything but the plainest, most sophisticated of frocks it looks out of place. Mink, especially the lighter kind, is sometimes rather trying as to colour, and needs to be worn over clothes darker than itself; if your hair is just brown, do not make it look “a sort of a rich mouse” by wearing mink with it.

And what applies to people naturally also applies to the choice



FOR THE COUNTRY: A CHECK OVERCOAT TRIMMED WITH OCELOT. (From Burberry)

of materials to go with fur—or perhaps of fur to go with materials, as in the case of the two coats shown on this page. Imagine the collars on the two coats reversed; the beautiful kolinsky collar of the London coat would look strangely absurd over the cheerful checks of the country one. But the tailored ocelot collar which actually adorns the check coat is just right for it, as is the kolinsky for the town overcoat of brown bramble cloth with a basket weave, and an attractive line at the back diversified by a series of pin-tucks. The country coat is in brown check West of England cloth with a red box overcheck, and has deep cuffs and a panel back. Both these coats are from Burberry's, Limited, Haymarket, W.1.

Suppose you are going to spend Christmas in the country, and are driving down from London by car; the day of your start is probably raw and chilly, but you want to arrive looking nice. You don your check coat, which keeps you admirably warm, particularly about the neck and shoulders by its fur collar, and you spin comfortably through the wintry woods and fields and arrive looking both warm and neat. The same coat does admirably for your whole visit. You wear it out to lunch on Christmas Eve, and go for a walk in it afterwards; you wear it to church on Christmas Day; you turn out in it to attend the Boxing Day meet, and drive warmly home once more in it that evening.

But suppose you are spending Christmas week in London, probably rather a hectic week with last-minute buying of Christmas presents, hairdressing appointments, and lunch and sherry parties on Christmas Eve. You go out for the whole day in the brown coat with the kolinsky collar, and it sees you through all these occasions, without looking either overdressed in the morning or dowdy in the evening. And though it is probably one of those cold and dreary days that London knows so well, with gritty gusts round every corner and a sky faintly livid with pink and grey, you will be warm and sleek all day, with no extraneous ends to be blown out of place by the wind, and a collar high enough to keep your hair tidy. On Christmas morning you wear it to the Temple or the Abbey, and afterwards when you visit the ducks in St. James's Park on your way home to a Christmas lunch. You take your children out to a Christmas party in it, and only discard it when you finally come in to change for your turkey and plum pudding. So wherever you are planning to spend Christmas, go to Burberry's for the right coat for it.



A HANDSOME LONDON OVERCOAT WITH A KOLINSKY COLLAR. (From Burberry)

EVENING SHOES

FOR FESTIVE WEAR

No. 2. "Eiffel" Sandal in White Brocade with Gold or Silver Kid facings.

65/-

Multi Brocade with Gold or Silver Kid facings.

69/6

Black crêpe de Chine.

57/6

Also in Black, Brown and Blue Suede.

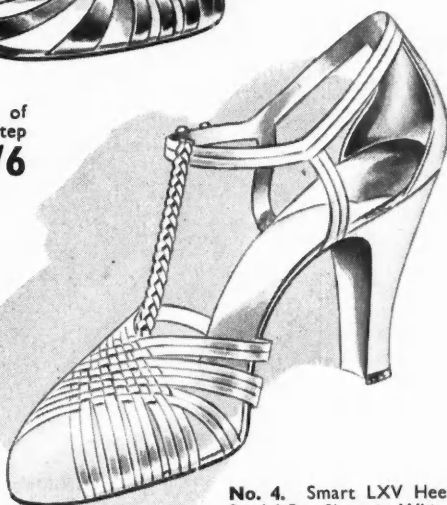
59/6



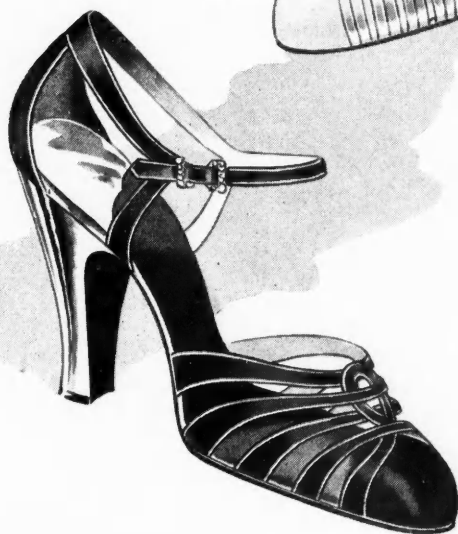
No. 3. Black Satin Sandal Shoe, trimmed Cream and Gold. 84/-



No. 1. Combination of Gold and Silver Kid, Instep Bar Shoe. Smart LXV Heel. 59/6



No. 4. Smart LXV Heel Sandal Bar Shoe, in White and Silver, also Black and Gold. 84/-



No. 5. Black Satin Sandal Bar Shoe. Pipped Silver Kid, Smart Chromium LXV heel. 79/6



Marshall & Snelgrove
Tel: Mayfair 6600
Dorset House
VERE ST. & OXFORD ST LONDON, W.1.



Beautiful, well-kept hands and a fresh complexion have a charm which cannot be over-estimated. Those who neglect their skin, allowing it to become coarse, rough and blotchy, can never hope to be beautiful, and will also suffer from the discomforts of smarting and irritation caused by weather extremes. Every one wishing to look well should use Larola regularly on the face, hands and arms to create and preserve a soft, clear, healthy skin. Larola cleanses the skin, soothes it, protects it, and prevents chaps, giving a feeling of delightful smoothness. Never be without Larola, the Queen of all toilet preparations.

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PERMANENT
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A painless pro-
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CHARGES
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A "LA MERVEILLEUSE" TRANSFORMATION of the best quality Hair, light in weight and easy to cover over or mix in with a lady's own hair—from 12 Gns. and fronts only from 5 Gns.

ANDRÉ HUGO
178, SLOANE STREET, S.W.

GRACE AND NATURAL LINES IN A NEW COIFFURE



Two views are here shown of a very charming coiffure by André Hugo, 178, Sloane Street, S.W.1. This winter's fashion for wearing feathers, chignons, Juliet caps and other fantastic but effective contraptions on one's head in the evening demands a simple coiffure; elaborate masses of curls and waves would look ridiculous under such head-dresses. This loose and simple coiffure, following the natural lines of the head, is exactly suited to such a fashion.



Tunbridge

A REAL PEARL NECKLET FOR FIVE GUINEAS

We are offering Real (Cultured) Pearl Necklets of fine quality and Orient direct from the Pearl Fisheries to you. Length 18 in., including Real Diamond Clasp, for 5 guineas. Usual price 12 guineas. We guarantee all necklets sold by us to be comprised of genuine Oriental Pearls (Cultured), the product of the Living Oyster.

Selection sent upon request

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14, Dover Street, London, W.1
Regent 6623

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— the rest is easy!



CAMCO is the perfect leg-rest that is also a stool—a stool that will hold slippers or newspapers. It makes sitting in a chair an utterly restful as bed. There are models of varying prices and woods—but unvarying comfort—obtainable at all good stores.

PRICES: Standard model, Brown Finish with Blue-and-Gold or Brown top, 25/-; as illus., in Oak or Mahogany, 30/-; Walnut, 33/- Write for further particulars to **CARRINGTON MANUFACTURING COMPANY LIMITED, CAMCO WORKS, SOUTH CROYDON.**

"I am AMAZED at the wonderful results"

THIS is an extract from a letter from one of the thousands of enthusiastic and satisfied users of **VIVATONE Radio-Active Hair Restorer**. No woman in these days can afford to look older than she need. The remarkable properties of **VIVATONE Radio-Active Hair Restorer** naturally restore the colour of the hair. And, what is more important, **VIVATONE** is perfectly harmless because it contains no dyes or stains whatsoever—promoting the growth of the hair and dispelling dandruff.

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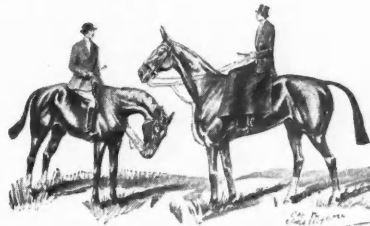
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Correctness in EVERY detail of Ladies' Hunting and Hacking and all Sporting Wear is easily enough assured

YOU NEED ONLY LET THOMAS & SONS ATTEND TO THESE MATTERS FOR YOU

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4/- Size for Slight Greyness.

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A WOVEN WINDCHEATER

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A cosy and fascinating house frock of soft brown lainage; the encolure of sunray pleating with pink gardenias lends a piquant note.

Kindly write Requirements

12½ gns.

A Selection of Corsets may be had on approval

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LACE EVENING SHOES to MATCH a LACE FROCK

ON a previous page we have shown some beautiful evening gowns and wraps for Christmas dances; now here are some evening shoes which are worthy of them. These shoes are very new and unusual, being made of lace, a fabric which one does not usually associate with shoes. But British lace is becoming more and more important as a fashion fabric; it is being used by many London and Paris designers for the most sophisticated evening dresses, and now it has been applied most successfully to shoes. Of the ones in the picture on this page, those on the left at the bottom would be perfect for wearing with a white and silver frock, for they are of heavy cream lace over silver kid, and are strewn with tiny silver sequins; they would

be pleasantly cool and airy to wear, for they are cut away on the instep and side of the heels, and also cut out in scallops on the vamps. Next to them on the right is a pair very suitable for wearing with a white and gold frock; fine cream lace covers the gold kid of the shoe except for the heel, which is left plain. In the top left-hand corner is a pair of shoes which would enliven the plainest black dress; they are of very fine black lace over red crêpe, and are a plain but very well cut court shape. The last pair is in pale green satin covered with coffee-coloured needle-run lace in a delicate leaf pattern. All these shoes come from Marshall and Snelgrove.

In evening shoes, as in other accessories now, it is a colour

contrasting with your dress, not matching it, that is most effective. Gone are the days when shoes were all of satin or crêpe de Chine dyed to match your frock (which incidentally meant a pair of shoes to every frock, an expensive necessity which no longer exists in these days when gold or silver kid shoes are supreme in popularity). If your evening clothes—dresses, wraps, bags, gloves, shoes—are all planned to a colour scheme, two or three pairs of shoes can see you through where formerly you would have needed six or seven. Gold and silver shoes are a great blessing; they go with almost every dress. They are generally made either of kid or of twisted cord (this is in the rather exiguous sandal type of evening shoe); and they often now have quite low flat heels, which is a great boon to the tall woman who resents having to add two unwanted inches to her height. The toeless sandal shoe is not so much seen though it remains the perfect type of shoe for a very Grecian dress.

CATHARINE HAYTER.



SOME UNUSUAL AND EFFECTIVE LACE EVENING SHOES
(From Marshall and Snelgrove)

Catalogues
on
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Phone:
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WOODROW
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Limited



69 C.L. "The Francis." Charming Picture Hat in best quality black velvet with dainty trimming of real Ermine, 55/-. This hat can be supplied in any size or colour to order.

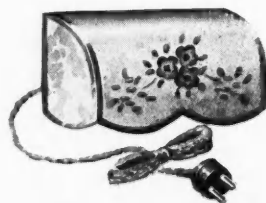
Dainty Tie of real Ermine, 69/6.

Ladies' own Hats reblocked or remade and trimmed at moderate charges.

A Selection can be had on approval receipt of London Trade Reference, or an amount on deposit.

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E.134. VELLUM BED LIGHT, with hand-painted design in Rose, Peach, Green, Blue, Orange or Gold. Complete with flex, switch and plug.

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E.104. "ASHLEY" ADJUSTABLE CHAIR, a new model with a self-adjusting seat. Strongly made and covered with Shot Repps in Blue, Green, Rose, Gold or Brown. 36 ins. high, 24 ins. wide and 23 ins. deep.

Price 21/9

Carriage free in our own area.

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PETER ROBINSON

FROCKS WITH THE PARTY SPIRIT



622.—The full net skirt of this small girl's frock is appliqué with tiny contrasting flowers and gathered over a full artificial silk taffeta lining. Net frills finish the demure taffeta bodice. Colours: Pink, blue and green. Lengths: 28, 30, 32.

45/-

637.—This delightful party frock for the elder girl is of net with narrow artificial silk taffeta bands as trimming. The dress is fully lined with taffeta, and the colours are azure-blue, pink and white. Lengths: 50, 53, 56.

60/-

PETER ROBINSON, LTD., OXFORD ST. & REGENT ST., W.1

Machinka

36 Dover Street
Mayfair, W.1



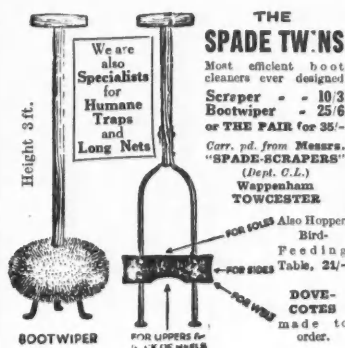
GNS.
4¹/₂

This charming (reversible) Evening or Bridge Wrap may be worn as a black velvet with white fur lining, or as an all-fur cape, lined black velvet.



GNS.
6

Smartest of Suits, for Town or Country, in tricot, or moss-weave wool with faint overcheck. Colours:—dahlia-red, cactus, bulrush, turquoise, and other new shades—hand-made flowers.



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All-in after the game?



Pores to consider—

have an

IZAL BATH

Don't let that 'played out' feeling spoil your evening. Get into a hot bath with a few shakes of Izal added. The Izal stimulates the pores of your skin. Your blood is quickly freed of its impurities. Your weariness is gone. Try it. Izal 1/9 a bottle.

LET ENERGY IN—THROUGH THE PORES OF THE SKIN

SOME AMUSING ORNAMENTS FOR CHRISTMAS



A bracelet, a clip brooch and a ring, all to match, in diamonds and crystal, would give distinction to the plainest black frock



Spotted silk makes this attractive tailored dressing-gown; and the collar and belt of black suède with double circles of silver kid would liven up a black afternoon dress most effectively



Zig-zag edges and laces ending in tassels are the original features of this navy blue leather collar and belt, which would go so well with a white-spotted navy blue frock



Beautiful Christmas Gifts

SILHOUETTE LINGERIE AND REST WEAR

*Entirely Hand-Made &
Designed by Daphne*

SATIN NIGHTIES
from 35 6

CAMI-KNICKERS
from 32,6

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SATIN REVERSIBLE
REST GOWNS from 4gns.

Daphne LTD.

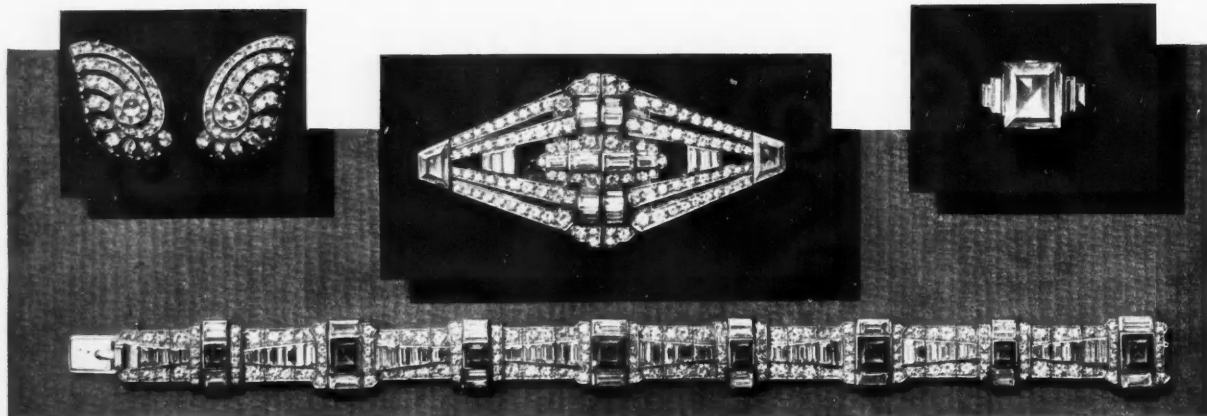
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LINGERIE SHOP
OF LONDON



AN ILLUSTRATED GUIDE TO CHRISTMAS GIVING



Superb jewellery, set in platinum, from the Goldsmiths and Silversmiths Company : Diamond Clip Earrings, Diamond Double Clip Brooch, Diamond Ring, and Diamond and Emerald Bracelet.



This Charming Burgee Brooch in Sapphires, Diamonds and Rubies is from Messrs. Gieves, Ltd., who specialise in yachting jewellery



Five Beautiful Bags, ranging from one in red leather to a black one exquisitely embroidered with daisies (Peter Robinson)

(Right) Bowl Lamp and Figures (Marshall and Snelgrove) ; Date Clock (Debenham and Freebody) ; Lacquer Cigarette Case (Liberty).



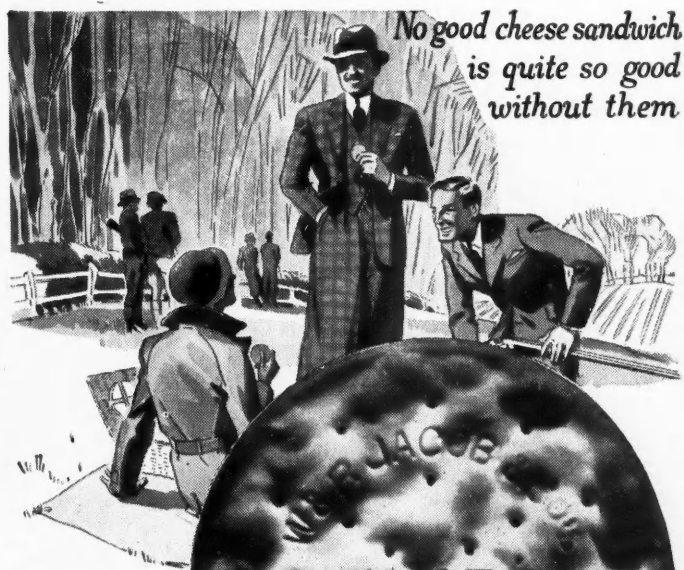
(Left) "Name" Powder Puff (Sands), and Larola—best of winter skin treatments—with Larola Powder and Rose Bloom (Beetham)



Presents for Men.—Two Silver Cigarette Boxes, Lighter, and Ash Trays (Alexander Clark) ; Zip-fastening Dressing Case (Debenham and Freebody)



For Riders.—Child's Light-weight Sheepskin-Covered Saddle, and Cane Crop ; Man's Plaited Leather Hunting Crop ; Hunting Canteen (George Parker and Sons)



*No good cheese sandwich
is quite so good
without them*

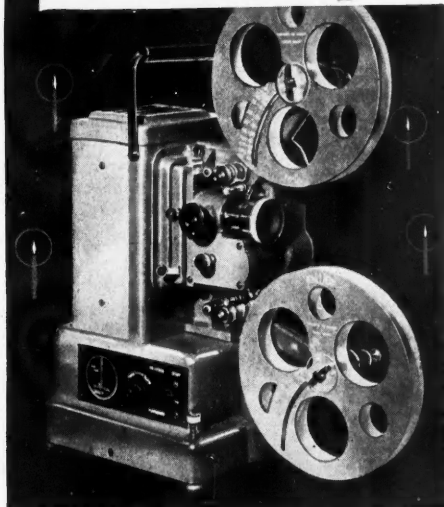
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IN THE AIRTIGHT CARTON specially
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Whether you're wanting a cine projector for your own Xmas Stocking or for somebody else's, this machine, taking three sizes of film, is obviously your best choice, because it's really THREE projectors rolled into one! This means that choice of films can be made from FILM LIBRARIES IN THREE SIZES—most scope—most fun—most up-to-date.

Don't purchase a projector until you have found out all about the many advantages of the Paillard-Bolex.

Model G.3 for 8 mm., 9.5 mm. and 16 mm. films. £60

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Chinese



A CHARMING CHRISTMAS PRESENT
Bridge or Evening Coat in beautiful Chinese em-
broidery on silk crepe. Wide range of colours.

5 GUINEAS

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Handkerchiefs in twill silk 27 ins. square. **5/9** each.

Silk squares hand-printed in almost infinite variety. Brocade cushions. Cushions in (reproduction) c'd English embroidery.

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Tea-sets in silver, hammered pewter, porcelain, Jewels, ivories, antiques.

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FULL OF LOVELY THINGS

Come and see—or write for catalogue.

Liberty's

REGENT STREET
LONDON, W.1

TELEPHONE: REGENT 1234

GOOD THINGS for CELLAR and STORE CUPBOARD



Two of Gordon's excellent cocktails, which save much trouble and ensure the enjoyment of ourselves and our friends; and Messrs. Huntley and Palmer's world-renowned biscuits in fine variety, make up a most attractive group.



Doctor's China Tea, always a welcome present; Crawford's Shortbread and lovely Eagle box of chocolate biscuits, appear here with two bottles of sparkling "Presta" table waters from the Apollinaris Company—ideal ingredients for refreshing drinks, particularly for children's parties.

Below are shown a lovely red lacquer Cocktail Shaker and Glasses (Liberty); a box of that splendid shortbread for which Messrs. McVitie and Price are renowned the world over; three bottles of Gordon's Gin—orange, lemon, and dry; and last, but not least, two of the tall, attractive bottles containing "Presta" Fruit Squashes from the Apollinaris Company on which every Christmas hostess relies for the best of fruit drinks.



Here are to be seen, at the back a pottery lamp, decorated in soft shades of blue and green, with a washable double shade to match, from Messrs. Marshall and Snelgrove; two pretty biscuit boxes which contain yet more of Messrs. McVitie and Price's charming wares; while the cups, tray and bowl in Japanese lacquer come from Messrs. Liberty, who assure us that the heat of tea or coffee has no ill effect on it. Its decorative value, either in black lined with gold or in red lined with gold, is unquestionable.



Underneath is to be seen a bottle of the famous Grant's Morella Cherry Brandy, without which no Christmas gaieties could be regarded as complete, for Grant's is the chosen liqueur for the Christmas toast "To absent friends" all over the Empire. Behind the bottle is to be seen the attractive little green and white hamper in which it will travel safely to its lucky recipient. A very welcome Christmas present.

Very charming boxes, in the case of Carr's Biscuits, foreshadow the excellence of their contents. Nearest to the camera is a box of their Cocktail Dainties, a suggestion which the frosted bottles of Gordon's Cocktails on the left pleasantly emphasize as highly suitable to the season.



A gay bunch of polyanthus decorates Messrs. Carr's tin containing chocolate biscuits; the other shown here is of their excellent Club Cheese biscuits, delightfully savoury. With a selection of Messrs. Carr's biscuits in the store-room all sudden calls on Christmas hospitality can readily be met.

Gifts of Distinction

Those who take a Connoisseur's delight in selecting a present appropriate to the occasion and recipient, will especially appreciate the beautiful selection illustrated in the New Gift Book. Should Jewels be your choice, confidence is assured in dealing with a Firm of Alexander Clark's reputation.

If it is not convenient to call, send for the New Gift Book, or a selection will be gladly sent on approval, entirely without risk or expense.



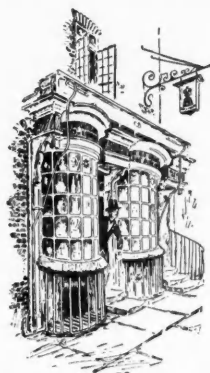
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In Boite Nature Boxes of 25s.
Very delicate flavour and aroma.

155/- per 100.

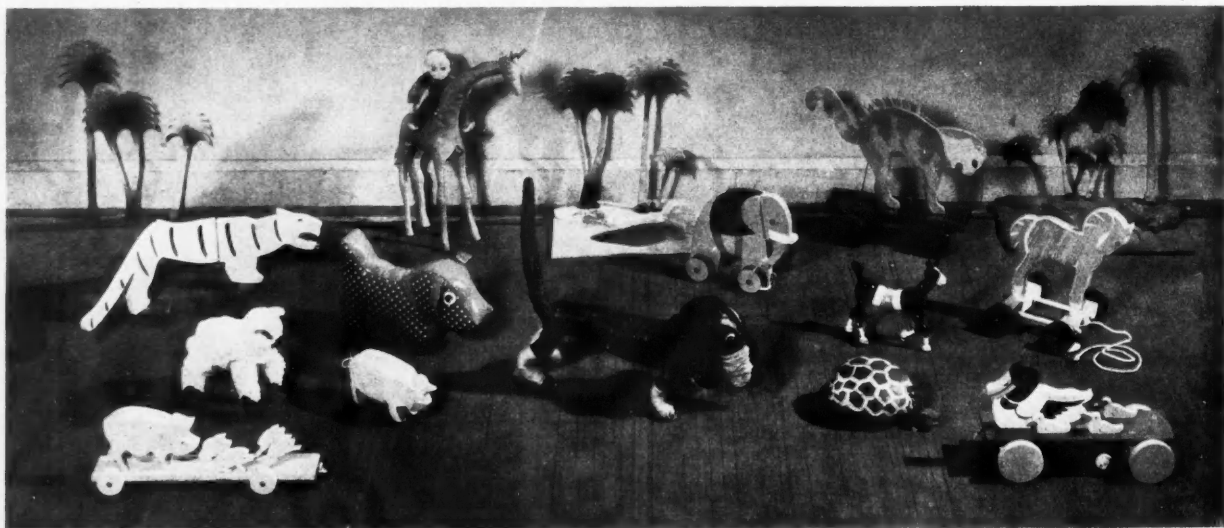
38/9 per box of 25.

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of the finest
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Special quotations for
quantities of 500
or more.



F. & T. SELECCION No. 2



This unique picture, taken on a recent journey through Messrs. Heal and Son's Wild Animal Reserve, was unfortunately too late for inclusion in the Country Life International Exhibition of Wild Life Photography at the National History Museum.



"Deer and Maple Tree: Autumn," by Mori Tessen, early nineteenth century. One of the lovely coloured reproductions of Oriental art from the British Museum. Greeting cards and Saxton's XVI Century Maps are also available.



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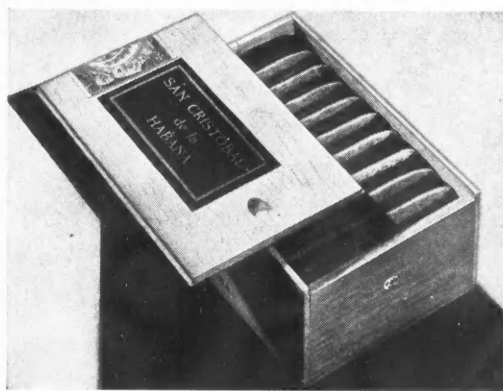
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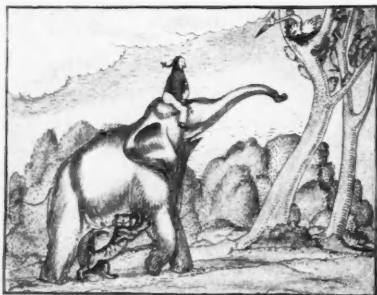
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CHRISTMAS HUMOUR

Playing the Game (Jenkins, 3s. 6d.) which is by that Reginald Arkell who gave us "Green Fingers" and turned "1066 and All That" into a delicious *revue*. This is well worthy his previous good deeds, full of the wittiest comments in verse on most of our every-day activities. *Out of Town* comes, at the same price, from the same publishers, a posy of charming poems, witty and wise, that centre around the country cottage and its cult.

One of the best things that Christmas has brought us is another instalment of the history of the ever adorable Mr. Tootleoo, *Mr. Tootleoo and Co.* (Faber and Faber, 5s.), by Bernard and Elinor Darwin. Actually it should have been reviewed in at least seven other places—as travel, as adventure, as biography, as for small children, as for large children, as an illustrated gift book, and among poems; but as space is limited it must content itself with a notice under humorous books, since, in both exquisite drawings and delightful verses, humour is its strongest quality.

Mr. Bernard Darwin is also responsible for the Introduction to *Candid Caddies* (Duckworth, 5s.), a volume of very gay golf stories by Charles Graves and Henry Longhurst, with illustrations by Bert Thomas. The musing Letters to the Secretary of a Golf Club (Chatto and Windus, 5s.), by G. C. Nash, will be remembered as having for the most part first appeared in "Punch." *This Fishing Business* (Butterworth, 3s. 6d.) is a comic history of fish by S. John Peskett, which should certainly be a favourite Christmas gift; running it close are *Rough Island Story* (Methuen, 5s.), a satirical history of England during the "Depression to End Depressions," by Saxon Shore; and *Ready Refusals* (Methuen, 5s.), in which Nicholas Bentley does much to help those who cannot readily think of a good reason for not accepting unwanted invitations.

For the most discriminating one can offer with confidence *Stings and Wings* (Ivor Nicholson and Watson, 5s.), which is charmingly illustrated by A. Savory, and will romp home on the fact that it contains poems, charming and otherwise, from no lesser hand than that of Mr. Humbert Wolfe. I think it would be fair to say that the title describes the book perfectly. It has all sorts of stinging lines, and it soars beautifully on the wings of fancy from a tragic poem such as "The Death Watch Beetle" to a joke such as "The Hornet."

"The Good Year" (Muller, 5s.) is a perpetual calendar with pen and ink decorations containing quotations from many sources, ancient and modern, solemn and amusing, and a list for every month of pleasant events likely to take place: in fact, a very valuable Christmas present. Elizabeth Lucas has compiled it.

No motorist who does not receive a copy of *You Have Been Warned* (Methuen, 5s.), by Fougasse and McCullough, can expect to pass even a self-respecting Christmas, let alone a happy one. It is perfect—there is no other word—and leaves one reflecting that Fougasse, by making the world smile so frequently, has certainly been among the great benefactors of the age. *For and Against Doctors* (Edward Arnold, 7s. 6d.) is a capital anthology compiled by Robert Hutchinson and G. M.

CHRISTMAS AMONG THE NEW BOOKS

And Some old Friends in Fresh Editions

Wauchope. In *Weepings and Wailing* (Cobden-Sanderson, 6s.), Mr. J. C. Squire gives us a witty and accomplished commentary on many topics of the day, such as Walt Disney's creations and the Old School Tie.

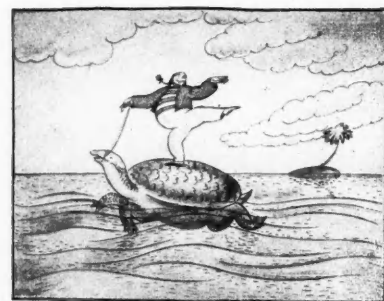
FOR THE YOUNG

The Princess Elizabeth Gift Book (Hodder and Stoughton, 5s.), is a joint production of loyalty and benevolence. It is published in aid of the "Princess Elizabeth of York Hospital for Children," and should be found in every schoolroom and nursery for four good reasons. The first, naturally, that Princess Elizabeth is everybody's darling—as Mr. John Drinkwater puts it in the lovely little poem which he has contributed:

"Princess at nine you've taken
A people for your friend."

The second reason is that the hospital needs our money; the third, that it is the largest and most beautiful book at the price that has been done for many a long day; and the fourth, because its contents are just what every child will adore.

Two most exciting stories, highly to be recommended for slightly older readers, are *The Unexpected Adventure* (Heinemann, 6s.), where the scene is laid in Ireland and Alice and her brother James meet with really remarkable but perfectly possible happenings among very real characters; and *The Hopping Ha'penny* (Methuen, 7s. 6d.), by J. M. Lock, which tells of the wild adventures of a man who stole a



RIDING THE TURTLE
—(Faber and Faber)

halfpenny from the church and was punished by having it hop on before him all over the world, defying all attempts to get rid of it. A fantasy, but a most amusing one.

Sea Ponies (Country Life, 8s. 6d.), by Marjorie Mary Oliver and Eva Ducat, is by the authors of "The Ponies of Bunts," which will be all that need be said for readers of the earlier tale. For others it may be added that it is all about a riding camp on the seashore, and how Roger, who was leading a suppressed life with an elderly aunt, was caught up into its gay and adventurous life by the energetic and delightful Miss Rhoda. It is illustrated with photographs of ponies and children.

People who loved "Pomona and Co." will hold out both hands for *Pomona's Island* (Nelson, 5s.), which Miss W. M. Letts has made just as exciting; a true story, written by a poet whose gifts as a writer add to the charm of her tale. Another book whose predecessors have endeared themselves to thousands of young people is the *Green Island* (Allen and Unwin, 7s. 6d.), by Karin Michaelis, who wrote "Bibi." It has a fantastic but most exciting theme, and is certain to be greatly liked. Miss Rose Fyleman has translated it.

Frances Joyce has a very jolly story to tell of scrapes and "tight corners" and a "gang" with rules and passwords, in *Yes, Cousin Joseph!* (Methuen, 5s.).

Two books to be specially recommended are a new edition of *Told Again* (Blackwell, 3s. 6d.), in which Mr. Walter de la Mare has in his own lovely fashion clothed in new words such favourites as "Cinderella" and "Rapunzel," besides such less well known stories as "Molly Whuppie" and "The Turnip"; and *Hans Andersen* (Cobden-Sanderson, 7s. 6d.), illustrated by Rex Whistler, pure delight from beginning to end.

ILLUSTRATED BOOKS

Among the loveliest of those books in which illustration may be taken as at least as important as letterpress, *Birds Ashore and Aforeshore* (Collins, 21s.) takes a very high place. The coloured reproductions of watercolours by Winifred Austen are a delight to the eye, and Patrick Chalmers, in dealing with some sixteen British birds, has produced little masterpieces not only of literature but of observation. This is a book of which anyone who cares for either art or wild life will find it difficult to praise too highly. Another very outstanding book is *Four Hedges* (Gollancz, 10s. 6d.), by Clare Leighton, with eighty-eight wood engravings by the author. Miss Leighton is better than ever both as writer and artist, and should delight a vast throng of readers with this lovely book. Another and very different artist, Gwen Raverat, is responsible for the illustrations to *Four Tales from Hans Andersen* (Cambridge University Press, 3s. 6d.), translated by R. P. Keigam. This is a lovely little book, the illustrations, especially those to "Big Claus and Little Claus," are perfect. In *Love in Tonga* (Faber, 3s. 6d.) Robert Gibbings tells a story in twenty-three wood engravings and 333 words, and tells it well. His woodcuts are full of movement and expression. Three excellent books, illustrated photographically, deserve very special mention. *People in China* (Harrap, 15s.) is a remarkable



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POEMS

JOAN CAMPBELL, Author of "Pantalones and Anticks." 4/- net. A gifted Scottish poet whose poems have already appeared in *Country Life* and other papers.

YORKSHIRE FOLK, Memories of a Journalist

W. L. ANDREWS, Editor of the *Leeds Mercury*. Foreword by LORD MOYNIHAN. 3/6 net. A book full of the spirit of Yorkshire. A series of pen portraits and stories. Lord Moynihan says: "I can think of no one so well qualified to speak of Yorkshiremen as Mr. Andrews."

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book, written by Ellen Thorbecke, wife of a former Netherlands Minister to China, who supplies a word picture to each of her thirty-two studies of Chinese life and types. *The Image of London* (Chatto and Windus, 5s.) contains one hundred splendid photographs of London by E. O. Hoppé; and *The English Countryside* (F. L. Ward, 3s. 6d.) gives many pages of lovely English scenes by J. Dixon-Scott with a foreword by Rose Macaulay.

Mr. Arthur Rackham's illustrated book this year is *Poe's Tales* (Harrap, 21s.). It is a book that gives real scope to Mr. Rackham's extraordinary gift of illustrating, varying from the beautiful black and white illustration of "The Assignment" to a little gem in colour such as "Eleonora": quite one of the most lovely and enthralling of the Christmas books.

Adam's Fifth Rib (Chapman and Hall, 12s. 6d.) is a collection of photographic studies in the nude by J. Everard, many of them very beautiful and excellently reproduced.

Of books where illustrations may be regarded rather as decorative than integral mention should be made of *How Does Your Garden Grow?* (Allen and Unwin, 4s. 6d.), written by Beverley Nichols, Compton Mackenzie, Marion Cran, and V. Sackville West, with exactly the right decorations by Nora S. Unwin. *Grace o' Life* (Heath Cranton, 7s. 6d.), charming sketches of country life and people, has very pleasant woodcuts by Freda Bone by way of adornment; and *Country Calendar* (Eyre and Spottiswoode, 7s. 6d.), by A. G. Street, so well known for his books on English country life, has many illustrations by Lionel Edwards. It is a collaboration of which one would have expected something exceptional, and here we have it.

BOOKS ABOUT ANIMALS

The growing love of riding is reflected in the number of stories in which a pony is the principal character that appear this year; these include *Piper's Pony* (Scribner, 7s. 6d.)—beautiful drawings of a boy and his pony, Patchwork, by Paul Brown, with just the right amount of letterpress; *Melka in England* (Methuen, 6s.), by Joan Penney, who introduced us to "Melka the Arab" in her last book; *Pinto the Mustang* (Arrowsmith, 5s.), by T. C. Hinkle, a really exciting story of a sixteen year old boy and his horse and the ways of horse thieves; and last, but not least, *Dinah* (Black, 5s.), written and illustrated by Allen W. Seaby, a delight for lovers of ponies and lovers of Dartmoor, where its scene is laid.

A donkey is the hero of *Dowsha* (Black, 5s.), which begins in England and carries us to Egypt, and is written by Frediswid Sturges and illustrated by K. F. Barker.

My Best Animal Story (Faber, 7s. 6d.) contains the choice of twenty-four well known writers; *A Nature Story Book* (Blackie, 2s. 6d.), by Walter M. Gallichan and Gladys Davidson, has a most attractive coloured frontispiece and many black and white illustrations.

Mr Riddle D'u (Methuen, 3s. 6d.), by C. B. Poulteney, is a further page in the history of the author's little Scotch terrier; and *Man Scent* (Country Life, 6s.), by Samuel Alexander White, tells stories of many creatures, the most interesting perhaps being the wolfdogs who do much to make life in the north of Canada possible for their masters. *Nature in the Wild* (Country Life, 5s.), containing a hundred and twenty pictures selected from the International Exhibition of Nature Photography sponsored at the Museum by Country Life, should delight all animal lovers, and the same may be said of another Country Life production, *Argh* (7s. 6d.), by M. E. B. Buckingham. It is the story of a tiger who goes from the jungle via Maharaja's zoo and a circus, to Whipsnade, and is illustrated by magnificent photographs. *On'y Tony*, by Brenda E. Spender (Country Life, 3s. 6d.) is the adventures of three ponies and a little boy. He is such a real little boy that he should be popular with little riding squires all over the country. It is so exciting to follow his progress—his first ride, his first to s, his first jump, and then the best day of all when he got the "brush." Miss Spender deserves to have a great success with this happy, natural book. The pencil sketches by B. Turner are exactly true to child life and full of character.

A book of quite especial interest is *The Adventures of Sajo and Her Beaver People* (Lovat Dickson, 7s. 6d.), in which Grey Owl tells, in that fine, imaginative, moving manner of his which readers of COUNTRY LIFE know so well, the history of a little Indian girl and her beaver kittens. It is illustrated with many of the author's funny but extraordinarily illuminating drawings, and is a nature book quite outside the usual run. A second book

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is by Grey Owl and Harper Cory, and is called *Grey Owl and the Beavers* (Nelson, 2s. 6d.). This is really a biography of this remarkable man, to which he has himself contributed two chapters on his animals.

From Jungle to Zoo (Arrowsmith, 12s. 6d.) by Lucile G. Mann, wife of a well known American naturalist, is a very interesting volume. and *Our Country's Wild Animals* (Jack, 3s. 6d.) is a useful little book by H. Martin Batten.

Practical Horsemanship (Witherby, 6s.) is by Captain J. L. M. Barrett, a book for beginners of all ages, clearly written and well illustrated.

The Mind of a Dog (Allen and Unwin, 8s. 6d.), by Dr. F. J. J. Buytendijk, will interest every dog-lover.

Birds come into their own in *An Aviary on the Plains* (Angus and Robertson, 6s.), by Henry G. Lamont; and *Ethics of Egg Collecting* (The Field, 5s.), by no less an authority than Eric Parker, who draws attention to the devastation caused by collectors who remove the eggs of rare birds which have been induced to build in the bird sanctuaries.

World Beneath the Microscope (Studio, 5s.) by W. Watson Baker, beautifully, even excitingly, illustrates nature from the microscope's angle of vision. *Fishponds and Aquaria* (Cassell, 1s. 6d.), by Rosslyn Manning, is a highly useful little book for fish-keepers.

The history of the R.S.P.C.A., *A Century of Work for Animals* (Murray, 2s. 6d.), in its second edition, should be on the shelves of all who care for the "little inferior children" and feel responsibility for their happiness.

How Does a Plant Grow? (Murray, 2s. 6d.), by Sir Cuthbert Grundy, will add to the interest of the countryside for everyone who reads it.

Two books likely to thrill all lovers of the strange and beautiful creatures of the water world may next be noticed: *A Natural History of the Seas* (Duckworth, 7s. 6d.), which is by E. G. Boulenger, Director of the Aquarium at the Zoo, fully illustrated, and written with authority, yet the easiest of reading; and *Salar the Salmon* (Faber, 7s. 6d.), in which Henry

Williamson does for the salmon what he did years ago for "Tarka the Otter." This is an outstanding book; every fisherman and every naturalist, professional or amateur, will deeply enjoy it, and, like all its publisher's productions, it is printed and bound in such a way as to make merely handling it a pleasure.

Miss Marshall Saunders, who wrote "Beautiful Joe," has given us this year *My Pets* (Harrap, 3s. 6d.), the history of a collection

of charming creatures, rabbits, robins, rats, guinea pigs, sparrows, swallows, and others. Every animal-loving child will adore it. The badger as the hero of an animal book for children I believe makes his first bow in "Stripey the Badger," by Jane Thornicroft (Harrap, 3s. 6d.). Another book from the same publisher telling a good animal story is *The Red Roan Pony*, by Joseph Wharton Lippincott (Harrap, 6s.). Messrs. Harrap have

also published *The Book of Animal Life*, by Thora Stowell (7s. 6d.), an introduction to natural history, not so much dealing with individual animals as with their homes, their antipathies, their voices; very good reading for the nature lover. *Vanishing Wilderness*, by F. R. La Monte and M. H. Welch (Harrap, 7s. 6d.), is a lovely natural history book dealing with the most exciting animals.

Dog Heroes (Ward, Lock, 5s.), by Peter Shaw Baker, will enchant all dog lovers, for it contains the true history of many brave and distinguished dogs. We have received a new edition of *Prints from Many Trails* (Moray Press, 3s. 6d.), by H. Mortimer Batten, a first-class collection of animal stories.

FOR THE LITTLE PEOPLE

Three very charming little books are from the publishing house of Frederick Muller—*Ernest the Elephant*, by Barbara Catford, illustrated by Nancy Catford; and *Robert the Rabbit*, written and illustrated by Nancy Catford, amusing and simple; real nursery treasures at 2s. each; and *Ten Little Pigs* (2s. 6d.), illustrated by Sheila S. Robertson and brightly sung in verse by Maurice Foxell. *Wise Owl's Story* (Collins, 2s. 6d.), by Alison Uttley, is a nice, happy story of all sorts of animals, with nice easy type and attractive illustrations. Two more Angus books, *Angus and Wag-Tail-Bess* and *Angus and Topsy* (John Lane, 2s. each), by Marjorie Flack, are very welcome additions to that popular series; and by the same author there is *The Story About Ping* (Lane, 2s. 6d.). Ping is a Peking duckling and a very attractive little fellow, to judge from his pictures.



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Picture books published by Ward Lock are known to most nursery folk, and the newest among them are *Kittens* (1s.), for tiny children; *Trains* (1s. 6d.), for the juvenile engine-lover; and *Tell Me Why* (5s.), for the inquisitive youngster. Hutchinson's *Children's Annual* (2s. 6d.) contains many hours of fun and amusement, stories, puzzles, verse pictures—a varied collection. *Farmyard Folk* (Collins, 3s. 6d.) is simply written, and the illustrations are just the kind to appeal to quite small people.

The author of *Jannifer Jane* (Country Life, 3s. 6d.) can certainly get inside the mind of a child, for Anne Lamplough has written about the make-believe game of a child with just the same imagination as the child herself would put into it. *Jannifer* has a lovely doll's tea-party, and of course one of them was very naughty and had to be put in the corner. The illustrations of real photographs are quite delightful. *Mary Plain in Town* (Cobden-Sanderson, 3s. 6d.), by Gwynedd Rae, continues the adventures of that endearing character. *Mary Plain*, as so many children know, is a little bear. In this book she comes to London and has a very exciting time, going to school and dancing class and seeing all sorts of things and behaving in a thoroughly Maryish, which is a very comical, way. *Hedgehog Tales* (Methuen, 5s.) are told by Enid Blyton, who knows a great deal about what really happens in the hedgerows and the meadows, so that the tales instruct and amuse at the same time. They are excellent tales for reading aloud, and the black and white illustrations are very decorative. *Turf Fire Tales* (Macmillan, 6s.), by Mary F. Patton, are also about the creatures of the wood, the garden, and the sea. Imaginative and amusing, they are more suitable for slightly older children, who will be able better to appreciate the whimsicality of the author. The drawings are by H. R. Millar. Fairy tales are represented by *The Turf-cutter's Donkey Goes Visiting* (Dent, 5s.), by Patricia Lynch, who has the true gift of originality requisite in this kind of tale. Her first book, "The Turf-cutter's Donkey," is already a great favourite, and this one, which is set on an island off the Irish coast, is certain to be as popular. Then *The Untidy Gnome* (Longmans Green, 7s. 6d.) is about Gerda, a little girl who was taken prisoner by the elves—but Stella Gibbons will tell you all about her in a very exciting book. And *Tale of Sir Benjamin Bulbous Bart* (Basil Blackwell, 5s.), by Olive Dehn, is a volume of very amusing fairy tales with illustrations by Harry Rowntree. *Pogo* (Eyre and Spottiswoode, 5s.), by Josef Berger, is a very funny book, and the illustrations by James Reid make it funnier still. *Pogo* is a circus horse, and he is, of course, two clowns wrapped up in a horse's skin.

From Messrs. Collins also comes a book called *My Little Farm Friends* (5s. 6d.), by Gilbert Cousland. It has the most real and enchanting illustrations of farm-yard life in photographs that have ever been produced to delight child readers. This is very highly recommended. *Chang* (Moray Press, 3s. 6d.), by Joyce Morimer Batten, is a fascinating story of a Pekingese illustrated by Vernon Stokes that fully reveals the impudent charm of these delightful little dogs.

The news that Mary Poppins has returned to the children in Cherry Tree Lane will excite everyone and they will be quite a run on *Mary Poppins Comes Back* (Lovat Dickson and Thompson, 5s.) which is full of characteristic illustrations, by Mary Shepard.

FOR OLDER READERS

Two pleasant books may here be noticed first. They are by E. V. Lucas. *Treasure Trove* and *The Old Contemporaries* (Methuen, 6s. each). The first consists of his essays that have already appeared in "Punch" and "The Sunday Times," and the other consists of a dialogue between himself and one whom he calls Old Claus, with whom he discusses all sorts of social questions. As we know, whatever is produced by Mr. Lucas's pen is attractive reading. Of anthologies, that very diverting way of getting in touch with a vast number of authors, *The Music Lover's Miscellany* (Gollancz, 7s. 6d.),

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edited by Eric Blom, is a well chosen collection of prose extracts, wise and amusing and of diversified interest. The *New Book of English Verse* (Gollancz, 7s. 6d.), edited by Charles Williams, contrary to expectations, contains no modern verse, but includes nothing that has already appeared in the "Oxford Book" or the "Golden Treasury." The associated editors are Lord David Cecil, Ernest de Selincourt and E. M. W. Tillyard, which assures a right and intelligent judgment. The *Threshold*, 1935 (Selwyn and Blount, 6s.), edited by R. W. Moore, is an anthology from a very original source. Practically all the contributions are by boys from public and secondary schools. Here is often to be found genuine poetic feeling and a promise of better things to come. Here are sometimes experimental failures and crudities, but the experiment is interesting, and wholly justified by the generally high standard attained by a number of serious-minded schoolboys. The *Berkshire Book of Song, Rhyme and Steeple Chime* (Methuen, 12s. 6d.) is the result of deep research by the editor, Arthur L. Humphreys. Folk songs, the songs of games, epitaphs, and bell mottoes make a pleasant gathering gleaned from the village folk of the countryside. Other counties could not do better than follow this example, when a comparison between them all would be a pleasurable exercise for the interested reader. *Personal Pleasures* (Gollancz, 7s. 6d.), by Rose Macaulay, is a compilation of the author's thoughts on such pleasurable things as Bed, Clothes, Easter in the Woods, Parties, Taking Umbrage, and a host of subjects touching the everyday life of every one of us, and that, of course, gives us great satisfaction with the book. *The Scots Book* (Alexander Maclehose, 7s. 6d.), edited by Ronald Macdonald Douglas, is an excellent miscellany of poems, folk-lore and facts about Scotland—an ideal gift for every Scot. *Barchester Pilgrimage* (Sheed and Ward, 7s. 6d.) could only have emanated from the pen of Father Knox. The chronicle of Barchester brought down to the present day is a trenchant memorial to Trollope. *Country*



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Men (Dent, 7s. 6d.), by John Moore, is a work of criticism and biography and praise of England. The men who helped to make England what it is are objects of his enthusiasm; the poets, the hunting men, the naturalists—he loves all who added to the tradition of the Merrie England that is his delight.

Books about people would fill a bookcase of themselves. First, of course, in this year of glorious Jubilee are the books on the King's Majesty. Among these is *The King's Book* (Raphael Tuck, 5s.), which is beautifully appointed, and the opening article on the United Kingdom is a stirring patriotic contribution by John Drinkwater. *King and People* (Times Publishing House, 7s. 6d.) is a reprint from the Silver Jubilee Number of the "Times"; and *The King to His People* (Williams and Norgate, 5s.) is a collection of speeches and messages of His Majesty King

George the Fifth delivered between July, 1911, and May, 1935.

Albert of Belgium (Ivor Nicholson and Watson, 21s.), by Emile Cammaerts, is an appreciation worthy of a great and good man who was loved and admired not only by his own country but by more than half the nations of the world. No one was more fitted for the task of biographer than this distinguished Belgian poet. *The Life of the Bishop of London* (Jarrolds, 12s. 6d.), by Percy Colson, will find a large public. The Bishop, beloved throughout his ministration by thousands who have dwelt on his words and sought his help, has allowed this book to be written. This more intimate knowledge of his working life will increase the respect in which he is universally held. *We Were One* (Bell, 15s.) is a Life of the famous marine artist by his wife, Mrs. W. L. Wyllie. An ideally happy married life makes for a sympathetic record, and the book will be enjoyed for its human interest as much as for an appreciation of a good artist.

FOR SCHOOLGIRLS AND SCHOOLBOYS

Among those nice fat story books in bright wrappers which have so large and keen a public may be mentioned, for girls, *Through the Green Door*, by E. L. Haverfield, the scene of which is largely laid out of doors; *Joy's New Adventure*, by that well known writer Elsie J. Oxenham, dealing once more with The Abbey and its girls; and *The New House at the Chalet School*, by Elinor M. Brent-Dyer, welcome to the large public who follow the Chalet School's adventures. These are all from Messrs. Chambers and priced at 3s. 6d. From Messrs. Hutchinson come also three stories for girls: *The School at the Turrets* (3s. 6d.), by Angela Brazil; *The Island Camp* (3s. 6d.), by Margaret Middleton, an eventful Girl Guide story; and *Anna of Tenterford* (5s.), by Bessie Marchant, a very favourite author. *Fifty-two Thrilling Stories for Girls* and *Fifty-two School Stories for Girls*, edited by Ethel Talbot and Josephine Elder respectively, cost 3s. 6d. each and are sponsored by

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Messrs. Blackie are responsible for a rich collection of school and adventure stories for boys, including *On Secret Service* (2s. 6d.), by Ralph Arnold; and *George Goes One Better* (3s. 6d.), by Jeffrey Hamilton.

A sea story of pleasant flavour is *Abel With His Mouth Organ* (Muller, 6s.), by Manfred Hausmann. Messrs. Hutchinson, besides their handsome *Boys' Annual* (3s. 6d.), have sent us *The Mystery of C. 2 Casemate* (3s. 6d.), *Sea Trails* (7s. 6d.), both by "Sea Wrack," the second a volume of sea stories which older boys would appreciate; and in the "Fifty-two Library," *Sports Stories for Boys and Tales of Wild Life and Adventure* (3s. 6d. each).

Garram the Chief and Garram the Hunter (Lane, 5s. each) are two adventure books for boys by Herbert Best, who knows the life of the African hill tribes well and has achieved something fresh in this particular line, with a touch of Rider Haggard's fascination. Submarine adventures of a blood-curdling type are the matter of *The Cruise of the Sea Bat* (Partridge, 2s. 6d.); in *There Go the Ships* (Partridge, 6s.) Basil Mathews tells many of the great sea tales of the past; *The Story of the Titanic and Other Ships* (Nicholson and Watson, 7s. 6d.) is told by Commander Lightoller, the only surviving officer.

The Red Spears of Honan (3s. 6d.), by Escott Lynn, comes from Messrs. Chambers; and *The Easter Holidays* (6s.), by Kitty Barne, an exciting mystery story, from Messrs. Heinemann.

From the Religious Tract Society comes a pile of books of thrilling adventure, good reading for boys and likely to be just as popular with girls. *The Scarlet Hand* (2s. 6d.), by Major Charles Gibson, where the scene is set in the East, as it is also in *The Mystery of Ah Jim* (2s. 6d.) and *The Silver Shore* (2s. 6d.), by the same author, who also gives us *The Realm of the Wizard King* (2s. 6d.), a romance of Central Africa with a brontosaurus as one of the characters, and *The Fire Gods* (2s. 6d.), with its scene laid in the Congo. Robert Harding has written for the same publishers at the same price *Dallinger of the Police* (India) and *Pioneer Jack* (Syrian Desert); and at 2s., *Stirring Tales of Yore*, relating for boys twelve great adventure stories. In *Treacherous Waters* (2s. 6d.) Alec Lumsden tells a tale of smuggling and other excitements.

What Pamela Saw in Japan (2s.), by A. S. Roe, may equally be meant for girls, but will have many boy readers; and for both come the splendid *New Empire Annual* (Religious Tract Society, 7s. 6d.), *The Girls' Own Annual* and *The Boys' Own Annual* (12s. 6d. each), from this same publishing house, are splendid value as usual, and something to be looked forward to all the year.

Another book for the scientifically-minded is *The Boy's Romance of Aviation* (Harrap, 7s. 6d.), which is by Captain A. C. Pollock, V.C. It begins with Leonardo da Vinci and goes on to the achievements and inventions of our own day.

The Children's Hour Annual (Hutchinson, 3s. 6d.), with contributions from Commander Stephen King-Hall, among other exciting people; *Scouting and Nature* (1s. 6d.), from Messrs. Brown, Son and Ferguson; *Scouting Round the World* (Jenkins, 2s. 6d.), by the Chief Scout, Lord Baden-Powell himself—the ideal gift for any Scout; and *Modern Poems for Children* (Finland Press, 2s.), a very pleasing anthology, complete the Christmas list. S. G. J.

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After that for Lilian and the old woodcutter there was a feast—“a magnificent sirloin of beef done to a turn,” “an enormous plum-pudding,” and everything they could want.

If the Forest Fairy could have looked into our poor streets to-day, into our workless homes, she might have found worse fare than bread and potatoes, were it not for the wonderful work that many agencies are able to do by acting like the Fairy herself in bringing the good things of Christmas to those who would otherwise go without them. It would be a comfortless and unhappy thing no less to the fortunate than to the unfortunate if, while some of us sat down



J. F. MILLET'S DRAWING, “LE MENDIANT”

to such groaning tables with such a choice of good things, anyone were left even at the bread and potato level this Christmas.

The unlucky have very little, but the lucky, even just the ordinary “comfortable people,” have so much that if all the good things of Christmas could be added together and portioned out, there would be surely a feast of some sort for everyone of us and no one anywhere would have to dine on bread and potatoes on Christmas Day.

WHERE OUR GIFTS ARE NEEDED

This Christmas will be a happy one for thousands of poor families and lonely old people, thanks to the ministrations of the Church Army and the Salvation Army, which every year make it their kindly business to distribute parcels of food and provisions among those who would otherwise have little enough to distinguish Christmas from any other season of

the year. The Church Army will be sending out hampers full of Christmas goods for these poor folk; but how many of these hampers can be sent out depends on the gifts received. Ten shillings will provide a parcel for one poor family to last over the Christmas season, while £5 will provide parcels for at least ten families or alternatively coal for fifty poor homes. Besides bringing the good cheer of Christmas to so many who could not afford it, the Church Army gives shelter, food and warmth to the workless and destitute. Every gift sent to Prebendary Carlile (55, Bryanston Street, W.1) will mean at least one more person or one more home helped to enjoy those things that we too easily take for granted.

A similar work is carried on each Christmas by the Salvation Army, whose officers will be faced by far more demands than they can satisfy, despite their utmost efforts. They aim at providing 20,000 meals and treats for poor people as the minimum number, but this figure will be pushed up still higher if sufficient gifts come in. Only two shillings is needed to provide food for one person; £50 will give food to 500. The

WHO LOOKS AFTER JACK?



A REAL British Christmas for our Sailors in home and foreign ports; hospitality for lighthouse keepers and lightshipmen, seamen who are “up against it”; and help for seamen’s widows, orphans and dependants . . . these are the Christmas aims of the British Sailors’ Society.

PLEASE SEND YOUR “CHRISTMAS CHEER” GIFT to the Hon. Treasurer, The Rt. Hon. Sir Fredk. Sykes, P.C., G.C.S.I., etc.

BRITISH SAILORS’ SOCIETY, 680, Commercial Road, London, E.14

Chairman: Hon. L. W. JOYNSON-HICKS, M.A. Gen. Sec.: HERBERT E. BARKER

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By BARONESS CLIFTON.

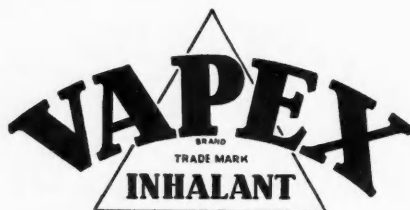
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WHERE HELP IS NEEDED

Imperial Cancer Research Fund

Patron—His Most Gracious Majesty the King.
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Founded in 1902, under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England as a centre for research and information on Cancer, the Imperial Cancer Research Fund is working unceasingly on the systematic investigation of the disease in man and animals. The work of this Fund and of other great centres of research has increased our knowledge of the origin and nature of cancer and has so altered our outlook that the disease is now curable in increasing numbers. The income from investments and the Endowment Fund is insufficient to cover the total annual expenditure and, moreover, the present laboratories have become too small for the scope of the work. Administrative costs over a long period of years have consumed only 10 per cent. of the total annual expenditure, but the need for expansion makes it imperative for the Fund to appeal to the generous help of the Public.

Donations, Subscriptions and Legacies are earnestly solicited and should be sent to the Honorary Treasurer, 8-11, Queen Square, London, W.C.1

FORM OF BEQUEST

I hereby bequeath the sum of £ to the Treasurer of the Imperial Cancer Research Fund under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England, 8-11, Queen Square, Bloomsbury, London, W.C.1, for the purpose of Scientific Research, and I direct that his receipt shall be a good discharge for such legacy.

A MOTHER'S ANXIETY

When a father is taken and little children are left under a mother's care there are many calls which cannot be met. Reedham Orphanage shoulders the responsibility when an urgent need arises. With 300 boys and girls needing food, clothing, education, Reedham is urgently in need of funds.

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REEDHAM ORPHANAGE
PURLEY, SURREY Secretary—MAJOR S. HALL-PATCH, B.A., F.I.S.A.

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not of Parents but of their love



WHEN LOVE goes and neglect and ill-treatment take its place—then for a little child it is the end of the world. The N.S.P.C.C. exists to prevent the sufferings of children. 109,471 were helped last year. Please send a Christmas Gift to . .



Hon. Treasurer, Sir G. WYATT TRUSCOTT, Bt., or Director, Wm. J. Elliott, National Society for the Prevention of Cruelty to Children, Victory House, Leicester Square, London, W.C. 2.

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conquered?

Until a cure is discovered to master this insidious disease the possibility of its dangerous attack upon your own life, or the lives of those you love, cannot be dismissed. 61,572 deaths occurred in England and Wales alone last year.

The day may come when cancer is conquered, but until then thousands of people, in all walks of life, must continue to suffer and to die.

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IS EARNESTLY
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Please help the Cancer Hospital in this fight. Its vital research work into the causes of Cancer, the care of many poor patients, and the alleviation of their suffering, is dependent upon voluntary contributions.

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Shall I help
someone less fortunate than
myself this Christmas?

£5 provides parcels for TEN poor families 10/- makes one family happy

YOU, IF YOU WILL, CAN TURN SADNESS INTO GLADNESS by sending a gift now to Preb. CARLILE, C.H., D.D., 55, Bryanston St., London, W.1

FOR a moment will you pause and consider the outlook of those who find it difficult to buy even life's necessities? Countless poor families will have no Christmas celebrations at all, unless someone gives a helping hand. This you can do through the Church Army. Parcels of good fare—bought in wholesale quantities—will be distributed to thousands of homes in genuine need.

THE CHURCH ARMY

THIS CHRISTMASTIDE

PLEASE REMEMBER THE

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480 BEDS. 6,320 IN-PATIENTS

GILBERT G. PANTER, Secretary.

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360,703 OUT-PATIENT

ATTENDANCES

Salvation Army's work for the friendless and the homeless goes on unceasingly, but at Christmas time it needs very special support, and General Evangline Booth (101, Queen Victoria Street, E.C.4) is asking for all the help that the more fortunate can give.

THE CHILD'S FEAST

Our thoughts at Christmas naturally turn to children: Christmas is the Child's Feast. Here is another opportunity for us to help. How many children there are who have unhappy homes or no homes of their own and whom we can help, if we will use our imaginations. The Reedham Orphanage at Purley makes it its especial care to take children who have been left without father or mother and to provide them with a good home. There are 300 orphan children now being given health, happiness and a good education at Purley, and the needs of so large a family have all to be supplied by voluntary gifts. Sir Harry Goschen, the Hon. Treasurer, 34, Walbrook, E.C.4, will especially welcome Christmas presents to assist in carrying on the Orphanage's splendid work.

But it is not only the orphan children who need our gifts. It is not difficult to think of homes where, for one cause or another—it may be that the parents have lost hope or self-respect, or have become the victims of drink—children are neglected, ill nourished or even ill-treated. Education and improved standards of living are happily making such cases rarer than they were once; but they still exist, and they would certainly be more numerous than they are were it not for the vigilance and silent force of the N.S.P.C.C. The National Society for the Prevention of Cruelty to Children can claim to have done a wonderful service in safeguarding the youth of the nation, and Sir G. Wyatt Truscott, the Hon. Treasurer (Victory House, Leicester Square, W.C.1), makes an earnest appeal for gifts this Christmas.

Yet another splendid work for children is that which has been carried on for over ninety years by the Shaftesbury Homes and the *Arethusa* Training Ship. More than 33,000 poor children have passed through the Homes and the Training Ship of the Society, which is now looking after 1,100 boys and girls, who have been taken from poverty and destitution to happy and healthy surroundings. These children are being given a chance in life which they would never have had if the great Lord Shaftesbury had not founded these Homes. Eros in Piccadilly Circus is there to remind us of a great man's love for children and of the charity that it is for us to give. Gifts, which will be warmly welcomed, should be sent to the Society's offices, 164, Shaftesbury Avenue, W.C.2.

THE SAILOR'S CHRISTMAS

The majority of the good things we shall eat and drink at Christmas time will have been brought from the ends of the earth by merchant seamen. This Christmas will be the 118th of the British Sailors' Society, which once again will be giving Christmas hospitality to sailors all over the world and to the widows and orphans of those who gave their lives in the Empire's service. His Majesty the King, himself a sailor, has described the kind of work that the Society does. "This Society throws open its doors to the sailor, welcomes him with sympathy and brotherly love, and offers him in the various ports of the world a home where thrift and temperance are encouraged." At Farningham the Society has a home for orphans and there is its Prince of Wales

Sea Training Hostel for boys; it also remembers the lonely lighthouse keepers and lightship crews round our coasts. These many activities draw heavily on its funds, and to maintain all its Christmas programmes Sir Ernest Glover, the Hon. Treasurer, is appealing for generous Christmas gifts. Donations should be sent to him at the British Sailors' Society's Offices, 680, Commercial Road, E.14.

IN THE HOSPITALS

If our thoughts at this season of year turn instinctively to the poor, the lonely and the children, so must they also to those who are in pain. Few of us are lucky enough to go through life without having to undergo some serious illness or operation; and one touch of nature, even though it is a harsh touch, can make the whole world kin.

It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind
In body and in soul can bind.

There must be many silver links and silken ties binding hearts and minds this Christmas which must yet be separated because illness or disease has come between. But without the great hospitals to alleviate sickness and suffering how much more tragic would the plight of these stricken ones be. There is, perhaps, no more terrible scourge that can fall upon a human being than cancer, a disease of which over 60,000 people in England and Wales alone die every year. Two great institutions which are fighting a heroic battle against cancer, are both needing all the help we can give. The Cancer Hospital, Fulham Road, S.W.3, of which the Earl of Granard is the Chairman, is entirely devoted to the alleviation and cure of this disease; it admits poor patients free of charge, and a certain number of its beds are always reserved for advanced cases. One cannot value too highly what this ceaseless care means to the sufferers, nor can one over-emphasise the importance of the research work that is being undertaken to discover cancer's cause and cure. Both the Cancer Hospital and the Imperial Cancer Research Fund (8-11, Queen Square, W.C.1) are working systematically on the investigation of the disease, which, one cannot doubt, will in time be made to yield up its terrible secret. The Research Fund, which is a centre for research and information about cancer, is finding its income insufficient to cover its total annual expenditure, and donations are urgently needed both to carry on and to enlarge the scope of its work.

Of the many general hospitals that claim our support one that needs especially generous help is the Royal Northern Hospital, Holloway Road, N.7. The Royal Northern provides the largest general hospital service in North London; it really comprises a group of four hospitals, and the number of beds it now has to support is 480. The ever-growing demands upon its services mean that increased help must be forthcoming to keep all its activities running efficiently and to give scope for expansion. Here again contributions large and small will be very warmly welcomed.

Work—that is, orders for lovely examples of weaving and knitting—is the urgent need of The Barclay Workshops for Blind Weavers and Knitters, 21, Crawford Street, W.1. Christmas presents, useful and pretty—teacloths, table napkins, scarves, jumpers, dress lengths, articles made to order in your chosen colours—are to be had here in profusion, and their purchase means work which means happiness.

GOOD WORK WELL DONE

THE restoration of Herstmonceux Castle is described by Mr. Christopher Hussey on page 566 of this issue as an achievement of real national value. The architect, Mr. W. H. Godfrey, F.R.I.B.A., has co-operated with Captain V. S. Daniel in matters connected with the garden and the refilling of the moat. Although this had been dry since the time of Queen Elizabeth, it held the water perfectly and there was no appreciable loss of level after saturation point had been reached. The operation has, however, involved the repair of embankments and the provision of sluices. The filling of the moat made the problem of the Castle drainage a difficult one, and a scheme was evolved for it to run west from the courtyard, then south to lower ground. The sanitary engineers responsible for this unusual operation were Messrs. Durbin and Sons. The general contractors for the whole period of three years occupied by the restoration were Messrs. Norman and Burt of Burgess Hill, their foreman being Mr. Glazebrook, who some years ago reinstated the ruins of Brambletye House.

For the new brickwork required, bricks were obtained from the Lunsford Company, Limited, of Bexhill. Made from practically the same clay as that burnt on the spot by the fifteenth century builders, the new bricks are almost indistinguishable in character from the old. The type used is an "over-size" stock of mixed colour, partly neutral colour and partly with a flush of rose colour. A facing brick of full rose colour was used for the chimney stacks, with flue liners.

Considerable use was made of ferro-concrete for floors, since there is no better method of tying in and stabilising old walls. The sub-contractors for this were the Considere Construction Company.

Particular care has been expended on the lighting and wiring of the building, to ensure that the latter is unobtrusive and with the highest degree of safety, and the former harmonious. Both ancient and modern styles of lighting have been followed by the electrical contractors, Messrs. Troughton and Young.

AFFORESTING THE EMPIRE

The Forestry Pulp and Paper Company of Australia, Limited, whose head office in Great Britain is Bush House, Aldwych, W.C.2, have issued some interesting information about their operations. Their oldest property in Dartmoor, Victoria, consists of 7,000 acres of trees and is now completely

planted, as are the plantations at Pittwater, Tasmania, of over 3,000 acres. During the year the Company has bought and commenced to develop 9,000 acres on South Bruny Island, off the east coast of Tasmania; this property is excellently situated for sending timber to Hobart and Cygnet. The land itself is likely to become valuable; but the cost of the investment is for the present the same as that of the older plantations. The Company will be pleased to send copies of their new booklet to any interested readers.

"TIGER! TIGER!"

All Londoners who travel by Tube, even if they have not visited the COUNTRY LIFE Exhibition of Nature Photography at the Natural History Museum (Cromwell Road), must have become familiar with the lovely tiger with uplifted paw who decorates the poster which advertises it. This very fine enlargement, in common with many of the best photographs in the Exhibition, is by Messrs. Wallace Heaton,

119, New Bond Street, W.1, who are known, throughout the world for the excellence of their photographic work of all sorts and particularly for printing and enlarging. The most remarkable example of their photographic enlargements in the Exhibition is, however, the same tiger, again, enlarged to fill a space of 8ft. by 6ft., and used as the *clou* of the whole Exhibition on the walls of the Whale Hall of the Natural History Museum. This is a most beautiful piece of work: in spite of its gigantic size, every gradation of light and shade is perfectly preserved, and the tiger actually burns his brightest in this huge enlargement.

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Everybody who does much travelling by motor, aeroplane or train, knows the annoyance of a slipping rug, and for them the "Clip-On" rugs manufactured by Ernest Hupfield of 12, Holborn Viaduct, E.C.1, must prove the greatest convenience. They are made in five qualities, beginning at the Driver's Style rug in W. quality at 10s. 6d., and including the J. quality super-fine reversible cashmere rug, Turnover Top style, at 47s. 6d. There is no doubt that one of these will make an ideal present for a motoring friend. A neat zipper pocket can be fitted. The charges for postage and packing are—Driver's Style rug: inland 6d., overseas 2s. 6d.; Full Wrap and Turnover Top Styles: inland 9d., overseas 3s. 6d.



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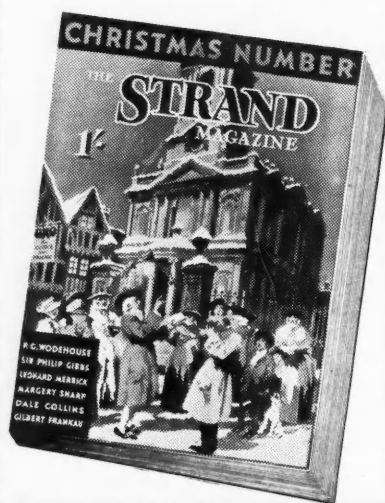
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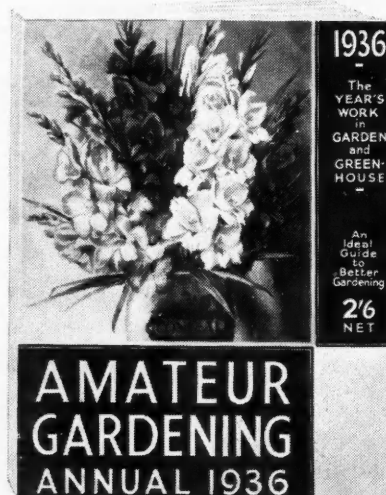
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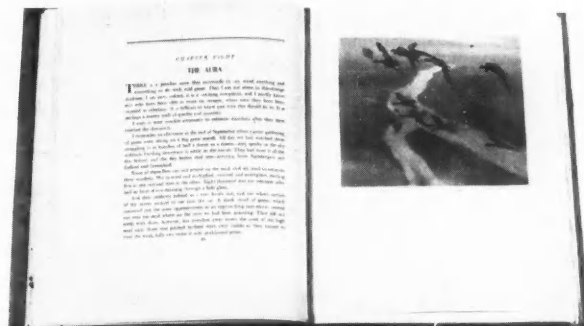
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